The Lloyd M. Higgins, M.D. Collection

and other properties

Public Auction Sale
January 25-26, 1988

ASC Convention
Los Angeles, CA

Presented by

Auctions by Bowers and Merena, Inc.

JAN. 1988
W/PRL

Prices Realized

The Lloyd M. Higgins, M.D. Collection

and other properties

January 28-30, 1988

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	302.50	53	418.00	104	2200.00	155	220.00	206	616.00	258	550.00	309	825.00	360	330.00	411	110.00
2	154.00	54	462.00	105	412.50	156	357.50	207	440.00	259	220.00	310	577.50	361	357.50	412	1980.00
3	302.50	55	550.00	106	363.00	157	577.50	208	302.50	260	412.50	311	1540.00	362	522.50	413	880.00
4	467.50	56	3520.00	107	385.00	158	440.00	209	1870.00	261	495.00	312	6600.00	363	330.00	414	467.50
5	165.00	57	770.00	108	1045.00	159	1210.00	210	577.50	262	990.00	313	605.00	364	550.00	415	341.00
6	198.00	58	495.00	109	1045.00	160	2420.00	211	440.00	263	660.00	314	742.50	365	330.00	416	121.00
7	165.00	59	522.50	110	412.50	161	660.00	212	341.00	264	2200.00	315	605.00	366	2750.00	417	2145.00
8	176.00	60	4180.00	111	467.50	162	198.00	213	1320.00	265	1320.00	316	1815.00	367	742.50	418	440.00
9	275.00	61	7700.00	112	1210.00	163	1650.00	214	3190.00	266	1430.00	317	1760.00	368	220.00	419	204.60
10	165.00	62	572.00	113	302.50	164	880.00	215	660.00	267	2090.00	318	825.00	369	330.00	420	187.00
11	198.00	63	462.00	114	1045.00	165	275.00	216	2090.00	268	1100.00	319	302.50	370	247.50	421	412.50
12	357.50	64	110.00	115	550.00	166	4070.00	217	550.00	269	660.00	320	302.50	371	209.00	422	357.50
13	220.00	65	577.50	116	781.00	167	1870.00	218	1870.00	270	1100.00	321	412.50	372	495.00	423	550.00
14	220.00	66	2090.00	117	577.50	168	687.50	219	2200.00	271	1100.00	322	1320.00	373	660.00	424	330.00
15	275.00	67	660.00	118	687.50	169	770.00	220	1980.00	272	990.00	323	330.00	374	330.00	425	3740.00
16	176.00	68	715.00	119	330.00	170	495.00	221	715.00	273	660.00	324	330.00	375	302.50	426	715.00
17	154.00	69	605.00	120	275.00	171	1650.00	222	275.00	274	1980.00	325	302.50	376	154.00	427	660.00
18	154.00	70	1320.00	121	330.00	172	1320.00	223	357.50	275	1320.00	326	330.00	377	330.00	428	412.50
19	357.50	71	330.00	122	660.00	173	2750.00	224	1045.00	276	2640.00	327	4070.00	378	715.00	429	1265.00
20	687.50	72	275.00	123	412.50	174	770.00	225	181.50	277	1320.00	328	3080.00	379	412.50	430	1540.00
21	3850.00	73	1210.00	124	1870.00	175	770.00	226	7150.00	278	1320.00	329	1540.00	380	605.00	431	1430.00
22	1100.00	74	495.00	125	4400.00	176	2200.00	227	467.50	279	605.00	330	990.00	381	275.00	432	1072.50
23	385.00	75	286.00	126	577.50	177	2310.00	228	385.00	280	632.50	331	1045.00	382	330.00	433	1540.00
24	1100.00	76	440.00	127	935.00	178	4620.00	229	1100.00	281	440.00	332	2530.00	383	467.50	434	907.50
25	209.00	77	1375.00	128	467.50	179	770.00	230	440.00	282	2860.00	333	522.50	384	660.00	435	522.50
26	357.50	78	577.50	129	467.50	180	412.50	231	275.00	283	495.00	334	275.00	385	220.00	436	1045.00
27	357.50	79	550.00	130	1045.00	181	1430.00	232	192.50	284	291.50	335	2117.50	386	176.00	437	825.00
28	154.00	80	229.90	131	412.50	182	357.50	233	220.00	285	275.00	336	302.50	387	209.00	438	1155.00
29	1100.00	81	220.00	132	220.00	183	3850.00	234	385.00	286	440.00	337	1595.00	388	198.00	439	2200.00
30	605.00	82	605.00	133	742.50	184	1870.00	235	104.50	287	412.50	338	357.50	389	71.50	440	1045.00
31	550.00	83	1045.00	134	385.00	185	687.50	236	330.00	288	935.00	339	412.50	390	88.00	441	1705.00
32	1870.00	84	495.00	135	495.00	186	440.00	237	275.00	289	1210.00	340	880.00	391	220.00	442	385.00
33	495.00	85	385.00	136	495.00	187	242.00	238	412.50	290	1210.00	341	231.00	392	187.00	443	1980.00
34	1375.00	86	220.00	137	247.50	188	495.00	239	412.50	291	220.00	342	467.50	393	220.00	444	1540.00
35	2530.00	87	374.00	138	352.00	189	1980.00	240	165.00	292	1430.00	343	330.00	394	8800.00	445	440.00
36	308.00	88	440.00	139	1485.00	190	660.00	241	330.00	293	1980.00	344	880.00	395	407.00	446	1815.00
37	660.00	89	797.50	140	247.50	191	121.00	242	302.50	294	990.00	345	489.50	396	275.00	447	3300.00
39	264.00	90	357.50	141	220.00	192	2090.00	243	1155.00	295	1540.00	346	176.00	397	550.00	448	2420.00
40	407.00	91	302.50	142	220.00	193	242.00	244	1155.00	296	660.00	347	4180.00	398	253.00	449	2530.00
41	242.00	92	880.00	143	385.00	194	192.50	245	990.00	297	1540.00	348	3520.00	399	253.00	450	1210.00
42	220.00	93	990.00	144	385.00	195	82.50	246	1540.00	298	1100.00	349	2530.00	400	616.00	451	880.00
43	3190.00	94	3300.00	145	385.00	196	198.00	247	1320.00	299	880.00	350	1045.00	401	627.00	452	1155.00
44	220.00	95	605.00	146	990.00	197	187.00	248	522.50	300	440.00	351	550.00	402	550.00	453	2420.00
45	308.00	96	220.00	147	990.00	198	176.00	249	660.00	301	1100.00	352	418.00	403	7920.00	454	770.00
46	880.00	97	220.00	148	9350.00	199	385.00	250	605.00	302	495.00	353	5940.00	404	187.00	455	1980.00
47	396.00	98	187.00	149	1760.00	200	220.00	251	605.00	303	1375.00	354	605.00	405	176.00	456	660.00
48	825.00	99	44000.00	150	660.00	201	187.00	252	990.00	304	4400.00	355	1265.00	406	88.00	457	522.50
49	181.50	100	715.00	151	1320.00	202	137.50	253	440.00	305	660.00	356	495.00	407	165.00	458	2200.00
50	1155.00	101	572.00	152	247.50	203	165.00	254	770.00	306	742.50	357	2200.00	408	440.00	459	1870.00
51	1100.00	102	1045.00	153	198.00	204	770.00	255	302.50	307	467.50	358	495.00	409	632.50	460	1760.00
52	1320.00	103	660.00	154	412.50	205	121.00	256	770.00	308	2750.00	359	330.00	410	159.50	461	1650.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
462	1650.00	541	902.00	620	2860.00	699	3190.00	1008	137.50	1087	1650.00	1166	2090.00	1245	445.50	1324	154.00
463	525.00	542	325.00	621	1045.00	700	715.00	1009	302.50	1088	2640.00	1167	2970.00	1246	467.50	1325	330.00
464	1155.00	543	2970.00	622	3080.00	701	1870.00	1010	1045.00	1089	522.50	1168	2090.00	1247	1540.00	1326	154.00
465	3550.00	544	55000.00	623	2310.00	702	17600.00	1011	660.00	1090	1870.00	1169	1320.00	1248	1210.00	1327	165.00
466	2310.00	545	4070.00	624	1210.00	703	7700.00	1012	302.50	1091	2200.00	1170	264.00	1249	770.00	1328	385.00
467	1870.00	546	2090.00	625	1155.00	704	2090.00	1013	55.00	1092	2090.00	1171	1100.00	1250	1760.00	1329	357.50
468	1650.00	547	3520.00	626	1210.00	705	2530.00	1014	440.00	1093	2090.00	1172	1210.00	1251	1100.00	1330	330.00
469	2200.00	548	1320.00	627	3520.00	706	2090.00	1015	247.50	1094	1210.00	1173	412.50	1252	1045.00	1331	330.00
470	1430.00	549	1320.00	628	2200.00	707	9680.00	1016	275.00	1095	2970.00	1174	2255.00	1253	577.50	1332	264.00
471	1650.00	550	605.00	629	2420.00	708	1870.00	1017	110.00	1096	2530.00	1175	1980.00	1254	550.00	1333	220.00
472	1760.00	551	412.50	630	1100.00	709	825.00	1018	522.50	1097	1210.00	1176	1870.00	1255	935.00	1334	143.00
473	825.00	552	5830.00	631	1320.00	710	440.00	1019	198.00	1098	3960.00	1177	1045.00	1256	577.50	1335	192.50
474	247.50	553	770.00	632	2420.00	711	302.50	1020	2750.00	1099	2420.00	1178	825.00	1257	1155.00	1336	522.50
475	1650.00	554	990.00	633	1045.00	712	440.00	1021	220.00	1100	1870.00	1179	1045.00	1258	1210.00	1337	522.50
476	2035.00	555	935.00	634	1430.00	713	2090.00	1022	176.00	1101	1540.00	1180	935.00	1259	990.00	1338	412.50
477	1650.00	556	577.50	635	770.00	714	907.50	1023	302.50	1102	3190.00	1181	605.00	1260	1870.00	1339	605.00
478	1540.00	557	4180.00	636	1540.00	715	412.50	1024	715.00	1103	3190.00	1182	935.00	1261	770.00	1340	126.50
479	1870.00	558	3190.00	637	2310.00	716	330.00	1025	935.00	1104	3520.00	1183	660.00	1262	577.50	1341	116.60
480	1210.00	559	1650.00	638	935.00	717	467.50	1026	880.00	1105	3740.00	1184	3960.00	1263	1155.00	1342	110.00
481	1760.00	560	3080.00	639	715.00	718	220.00	1027	198.00	1106	2805.00	1185	2750.00	1264	1155.00	1343	632.50
482	2310.00	561	1430.00	640	5280.00	719	280.50	1028	275.00	1107	3300.00	1186	467.50	1265	1045.00	1344	495.00
483	1320.00	562	1045.00	641	3960.00	720	275.00	1029	110.00	1108	2530.00	1187	2970.00	1266	632.50	1345	522.50
484	2200.00	563	990.00	642	495.00	721	495.00	1030	412.50	1109	2970.00	1188	2200.00	1267	682.00	1346	385.00
485	2145.00	564	1045.00	643	4620.00	722	473.00	1031	121.00	1110	1485.00	1189	2970.00	1268	1155.00	1347	440.00
486	1430.00	565	1017.50	644	1760.00	723	220.00	1032	49.50	1111	1210.00	1190	3080.00	1269	550.00	1348	852.50
487	1265.00	566	1540.00	645	1980.00	724	220.00	1033	93.50	1112	1320.00	1191	1650.00	1270	660.00	1349	660.00
488	1540.00	567	1760.00	646	467.50	725	330.00	1034	110.00	1113	880.00	1192	1320.00	1271	632.50	1350	112.20
489	2310.00	568	3410.00	647	2970.00	726	473.00	1035	1155.00	1114	880.00	1193	935.00	1272	1045.00	1351	247.50
490	3190.00	569	3960.00	648	3080.00	727	467.50	1036	330.00	1115	9350.00	1194	880.00	1273	1210.00	1352	385.00
491	5720.00	570	3740.00	649	880.00	728	330.00	1037	495.00	1116	5720.00	1195	907.50	1274	715.00	1353	550.00
492	8360.00	571	687.50	650	687.50	729	1573.00	1038	440.00	1117	3300.00	1196	550.00	1275	643.50	1354	302.50
493	990.00	572	2200.00	651	3740.00	730	990.00	1039	687.50	1118	2090.00	1197	605.00	1276	825.00	1355	231.00
494	935.00	573	3300.00	652	1210.00	731	1320.00	1040	440.00	1119	2695.00	1198	2970.00	1277	577.50	1356	687.50
495	522.50	574	1870.00	653	660.00	732	880.00	1041	330.00	1120	687.50	1199	3520.00	1278	797.50	1357	302.50
496	5060.00	575	4675.00	654	467.50	733	247.50	1042	550.00	1121	577.50	1200	2310.00	1279	715.00	1358	302.50
497	9075.00	576	2200.00	655	1100.00	734	159.50	1043	385.00	1122	4180.00	1201	1760.00	1280	11550.00	1359	176.00
498	4620.00	577	742.50	656	990.00	735	330.00	1044	550.00	1123	1980.00	1202	313.50	1281	9570.00	1360	137.50
499	2750.00	578	1320.00	657	2090.00	736	330.00	1045	1320.00	1124	825.00	1203	566.50	1282	6160.00	1361	148.50
500	2310.00	579	1155.00	658	1540.00	737	330.00	1046	1320.00	1125	660.00	1204	605.00	1283	2117.50	1362	522.50
501	2200.00	580	990.00	659	770.00	738	330.00	1047	1540.00	1126	825.00	1205	990.00	1284	2145.00	1363	275.00
502	1980.00	581	550.00	660	715.00	739	330.00	1048	935.00	1127	715.00	1206	412.50	1285	3630.00	1364	412.50
503	1100.00	582	4620.00	661	880.00	740	632.50	1049	715.00	1128	2970.00	1207	2200.00	1286	2640.00	1365	330.00
504	467.50	583	2420.00	662	935.00	741	396.00	1050	297.00	1129	3080.00	1208	1045.00	1287	6600.00	1366	412.50
505	495.00	584	3960.00	663	660.00	742	137.50	1051	412.50	1130	2970.00	1209	2640.00	1288	1760.00	1367	412.50
506	687.50	585	3080.00	664	797.50	743	198.00	1052	588.50	1131	440.00	1210	1430.00	1289	2310.00	1368	302.50
507	3300.00	586	2640.00	665	632.50	744	467.50	1053	2530.00	1132	4840.00	1211	1045.00	1290	2970.00	1369	330.00
508	1320.00	587	1430.00	666	715.00	745	192.50	1054	1430.00	1133	3740.00	1212	1100.00	1291	1540.00	1370	187.00
509	990.00	588	2200.00	667	852.50	746	187.00	1055	935.00	1134	550.00	1213	770.00	1292	880.00	1371	176.00
510	632.50	589	1925.00	668	1650.00	747	907.50	1056	605.00	1135	1980.00	1214	3300.00	1293	2420.00	1372	132.00
511	1045.00	590	1870.00	669	8250.00	748	357.50	1057	687.50	1136	1980.00	1215	2530.00	1294	396.00	1373	176.00
512	1045.00	591	2310.00	670	2640.00	749	275.00	1058	330.00	1137	2310.00	1216	2640.00	1295	440.00	1374	143.00
513	990.00	592	687.50	671	825.00	750	302.50	1059	412.50	1138	1045.00	1217	385.00	1296	467.50	1375	275.00
514	1045.00	593	203.50	672	1045.00	751	231.00	1060	1045.00	1139	275.00	1218	308.00	1297	660.00	1376	220.00
515	990.00	594	3960.00	673	1155.00	752	154.00	1061	385.00	1140	880.00	1219	176.00	1298	374.00	1377	302.50
516	1320.00	595	2970.00	674	825.00	753	137.50	1062	357.50	1141	715.00	1220	1430.00	1299	412.50	1378	385.00
517	935.00	596	1210.00	675	880.00	754	247.50	1063	1045.00	1142	2310.00	1221	1210.00	1300	330.00	1379	385.00
518	577.50	597	1540.00	676	1210.00	755	660.00	1064	385.00	1143	1155.00	1222	2365.00	1301	385.00	1380	770.00
519	880.00	598	1430.00	677	1650.00	756	742.50	1065	467.50	1144	1210.00	1223	1980.00	1302	297.00	1381	550.00
520	577.50	599	1320.00	678	990.00	757	715.00	1066	825.00	1145	687.50	1224	2420.00	1303	412.50	1382	154.00
521	715.00	600	4400.00	679	1320.00	758	660.00	1067	467.50	1146	2860.00	1225	302.50	1304	412.50	1383	220.00
522	935.00	601	2640.00	680	1210.00	759	660.00	1068	440.00	1147	2200.00	1226	275.00	1305	357.50	1384	148.50
523	935.00	602	990.00	681	935.00	760	687.50	1069	467.50	1148	198.00	1227	1353.00	1306	742.50	1385	99.00
524	935.00	603	4400.00	682	209.00	761	687.50	1070	385.00	1149	715.00	1228	1320.00	1307	187.00	1386	242.00
525	935.00	604	3190.00	683	242.00	762	632.50	1071	440.00	1150	1980.00	1229	330.00	1308	154.00	1387	88.00
526	935.00	605	3520.00	684	247.50	763	632.50	1072	495.00	1151	2090.00	1230	297.00	1309	275.00	1388	154.00
527	907.50	606	990.00	685	550.00	764	605.00	1073	385.00	1152	1980.00	1231	1705.00	1310	605.00	1389	143.00
528	990.00	607	2860.00	686	8580.00	765	302.50	1074	330.00	1153	1210.00	1232	2530.00	1311	302.50	1390	132.00
529	605.00	608	3080.00	687	302.50	766	550.00	1075	770.00	1154	825.00	1233	440.00	1312	132.00	1391	60.50
530	770.00	609	1155.00	688	302.50	767	187.00	1076	275.00	1155	1210.00	1234	550.00	1313	176.00	1392	385.00
531	2640.00	610	1430.00	689	880.00	768	1595.00	1077	495.00	1156	1100.00	1235	1430.00	1314	385.00	1393	275.00
532	1320.00	611	5720.00	690	1320.00	769	1705.00	1078	385.00	1157	1320.00	1236	440.00	1315	1320.00	1394	462.00
533	1045.00	612	990.00	691	1760.00	770	1155.00	1079	1100.00	1158	2200.00	1237	1980.00	1316	605.00	1395	341.00
534	825.00	613	1650.00	692	2090.00	1001	440.00	1080	385.00	1159	1100.00	1238	742.50	1317	357.50	1396	176.00
535	742.50	614	5720.00	693	1650.00	1002	302.50	1081	3520.00	1160	660.00	1239	687.50	1318	577.50	1397	242.00
536	825.00	615	3300.00	694	1540.00	1003	154.00	1082	1760.00	1161	2970.00	1240	495.00	1319	290.40	1398	253.00
537	1265.00	616	5060.00	695	1650.00	1004	495.00	1083	1760.00	1162	3960.00	1241	1210.00	1320	687.50	1399	121.00
538	770.00	617	2970.00	696	11550.00	1005	3080.00	1084	2035.00	1163	3960.00	1242	2310.00	1321	357.50	1400	770.00
539	1815.00	618	4180.00	697	825.00	1006	440.00	1085	1650.00	1164	2090.00	1243	495.00	1322	275.00	1401	825.00
540	1100.00	619	2860.00	698	1045.00	1007	247.50	1086	1650.00	1165	2420.00	1244	462.00	1323	412.50	1402	302.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1403	110.00	1482	990.00	1561	275.00	1640	3740.00	1719	3190.00	2052	187.00	2131	561.00	2210	880.00	2289	770.00
1404	385.00	1483	660.00	1562	2420.00	1641	1540.00	1720	3190.00	2053	275.00	2132	990.00	2211	2530.00	2290	1375.00
1405	605.00	1484	522.50	1563	2310.00	1642	1870.00	1721	3410.00	2054	440.00	2133	1320.00	2212	3080.00	2291	627.00
1406	82.50	1485	550.00	1564	632.50	1643	1980.00	1722	3410.00	2055	302.50	2134	742.50	2213	2970.00	2292	660.00
1407	302.50	1486	660.00	1565	742.50	1644	1210.00	1723	357.50	2056	385.00	2135	132.00	2214	418.00	2293	1028.50
1408	110.00	1487	577.50	1566	1787.50	1645	1650.00	1724	3410.00	2057	176.00	2136	247.50	2215	495.00	2294	748.00
1409	110.00	1488	440.00	1567	1430.00	1646	1375.00	1725	3437.50	2058	330.00	2137	1155.00	2216	1870.00	2295	825.00
1410	357.50	1489	247.50	1568	176.00	1647	1320.00	1726	3437.50	2059	363.00	2138	852.50	2217	660.00	2296	16500.00
1411	313.50	1490	522.50	1569	687.50	1648	2750.00	1727	1512.50	2060	715.00	2139	715.00	2218	1034.00	2297	1100.00
1412	385.00	1491	935.00	1570	302.50	1649	4620.00	1728	1540.00	2061	550.00	2140	3740.00	2219	467.50	2298	704.00
1413	220.00	1492	660.00	1571	275.00	1650	2310.00	1729	3410.00	2062	330.00	2141	3300.00	2220	605.00	2299	880.00
1414	467.50	1493	440.00	1572	1100.00	1651	3300.00	1730	2750.00	2063	302.50	2142	396.00	2221	720.50	2300	880.00
1415	198.00	1494	1100.00	1573	412.50	1652	1870.00	1731	3410.00	2064	385.00	2143	412.50	2222	5720.00	2301	3300.00
1416	467.50	1495	1980.00	1574	132.00	1653	2970.00	1732	2640.00	2065	577.50	2144	330.00	2223	605.00	2302	1402.50
1417	687.50	1496	550.00	1575	198.00	1654	1430.00	1733	3190.00	2066	770.00	2145	412.50	2224	1045.00	2303	1760.00
1418	302.50	1497	660.00	1576	385.00	1655	1980.00	1734	2640.00	2067	440.00	2146	2310.00	2225	687.50	2304	660.00
1419	1430.00	1498	1265.00	1577	1237.50	1656	1870.00	1735	3190.00	2068	220.00	2147	2310.00	2226	440.00	2305	770.00
1420	187.00	1499	1210.00	1578	1210.00	1657	1760.00	1736	3630.00	2069	660.00	2148	385.00	2227	495.00	2306	3025.00
1421	132.00	1500	825.00	1579	385.00	1658	1402.50	1737	2640.00	2070	522.50	2149	247.50	2228	1925.00	2307	1100.00
1422	286.00	1501	357.50	1580	825.00	1659	1650.00	1738	3300.00	2071	385.00	2150	330.00	2229	770.00	2308	2970.00
1423	302.50	1502	275.00	1581	357.50	1660	1870.00	1739	3300.00	2072	550.00	2151	660.00	2230	495.00	2309	187.00
1424	440.00	1503	1100.00	1582	247.50	1661	2090.00	1740	2860.00	2073	1375.00	2152	5225.00	2231	1760.00	2310	2200.00
1425	275.00	1504	495.00	1583	412.50	1662	2860.00	1741	2640.00	2074	275.00	2153	247.50	2232	632.50	2311	451.00
1426	825.00	1505	330.00	1584	632.50	1663	1760.00	1742	2970.00	2075	176.00	2154	577.50	2233	880.00	2312	2200.00
1427	412.50	1506	1100.00	1585	198.00	1664	1980.00	1743	3190.00	2076	275.00	2155	258.50	2234	583.00	2313	3410.00
1428	440.00	1507	247.50	1586	385.00	1665	2200.00	1744	2970.00	2077	247.50	2156	275.00	2235	990.00	2314	440.00
1429	357.50	1508	907.50	1587	1430.00	1666	2090.00	1745	440.00	2078	440.00	2157	198.00	2236	880.00	2315	852.50
1430	220.00	1509	687.50	1588	550.00	1667	1980.00	1746	825.00	2079	467.50	2158	3740.00	2237	577.50	2316	330.00
1431	302.50	1510	220.00	1589	71.50	1668	2310.00	2001	660.00	2080	660.00	2159	1430.00	2238	742.50	2317	192.50
1432	412.50	1511	220.00	1590	143.00	1669	1760.00	2002	1320.00	2081	1650.00	2160	687.50	2239	2750.00	2318	550.00
1433	357.50	1512	330.00	1591	440.00	1670	1870.00	2003	220.00	2082	286.00	2161	495.00	2240	1430.00	2319	907.50
1434	742.50	1513	330.00	1592	715.00	1671	1815.00	2004	143.00	2083	1650.00	2162	209.00	2241	456.50	2320	363.00
1435	451.00	1514	440.00	1593	440.00	1672	2750.00	2005	121.00	2084	247.50	2163	132.00	2242	825.00	2321	467.50
1436	198.00	1515	1320.00	1594	935.00	1673	2640.00	2006	385.00	2085	495.00	2164	577.50	2243	770.00	2322	880.00
1437	3080.00	1516	412.50	1595	495.00	1674	2970.00	2007	275.00	2086	990.00	2165	385.00	2244	275.00	2323	825.00
1438	357.50	1517	104.50	1596	412.50	1675	3410.00	2008	192.50	2087	632.50	2166	357.50	2245	1980.00	2324	660.00
1439	605.00	1518	440.00	1597	220.00	1676	2090.00	2009	137.50	2088	1056.00	2167	605.00	2246	2420.00	2325	330.00
1440	495.00	1519	297.00	1598	385.00	1677	1650.00	2010	1870.00	2089	302.50	2168	797.50	2247	313.50	2326	1320.00
1441	330.00	1520	797.50	1599	715.00	1678	2530.00	2011	154.00	2090	412.50	2169	330.00	2248	4620.00	2327	302.50
1442	660.00	1521	2200.00	1600	687.50	1679	1980.00	2012	154.00	2091	880.00	2170	132.00	2249	1540.00	2328	302.50
1443	176.00	1522	302.50	1601	302.50	1680	1980.00	2013	132.00	2092	247.50	2171	137.50	2250	2530.00	2329	577.50
1444	880.00	1523	715.00	1602	247.50	1681	2310.00	2014	385.00	2093	275.00	2172	302.50	2251	247.50	2330	467.50
1445	1210.00	1524	907.50	1603	412.50	1682	2970.00	2015	176.00	2094	742.50	2173	385.00	2252	357.50	2331	275.00
1446	522.50	1525	330.00	1604	352.00	1683	2200.00	2016	187.00	2095	357.50	2174	412.50	2253	4290.00	2332	187.00
1447	2090.00	1526	165.00	1605	220.00	1684	2200.00	2017	522.50	2096	165.00	2175	357.50	2254	990.00	2333	550.00
1448	385.00	1527	467.50	1606	198.00	1685	1815.00	2018	632.50	2097	176.00	2176	220.00	2255	660.00	2334	440.00
1449	1650.00	1528	275.00	1607	330.00	1686	3080.00	2019	1100.00	2098	247.50	2177	1650.00	2256	308.00	2335	176.00
1450	825.00	1529	187.00	1608	412.50	1687	2420.00	2020	220.00	2099	825.00	2178	495.00	2257	302.50	2336	495.00
1451	412.50	1530	605.00	1609	176.00	1688	1650.00	2021	770.00	2100	176.00	2179	577.50	2258	5280.00	2337	418.00
1452	357.50	1531	308.00	1610	522.50	1689	2420.00	2022	275.00	2101	176.00	2180	467.50	2259	17600.00	2338	110.00
1453	308.00	1532	605.00	1611	495.00	1690	1870.00	2023	165.00	2102	2970.00	2181	203.50	2260	7810.00	2339	165.00
1454	1100.00	1533	632.50	1612	275.00	1691	1925.00	2024	660.00	2103	1210.00	2182	71.50	2261	198.00	2340	88.00
1455	385.00	1534	385.00	1613	605.00	1692	1815.00	2025	638.00	2104	52.80	2183	203.50	2262	16500.00	2341	302.50
1456	385.00	1535	187.00	1614	495.00	1693	1787.50	2026	462.00	2105	275.00	2184	176.00	2263	3740.00	2342	330.00
1457	623.50	1536	357.50	1615	742.50	1694	1430.00	2027	181.50	2106	203.50	2185	412.50	2264	550.00	2343	247.50
1458	412.50	1537	330.00	1616	632.50	1695	1870.00	2028	110.00	2107	412.50	2186	330.00	2265	577.50	2344	209.00
1459	467.50	1538	495.00	1617	687.50	1696	1870.00	2029	3025.00	2108	1980.00	2187	550.00	2266	1320.00	2345	198.00
1460	286.00	1539	770.00	1618	825.00	1697	1760.00	2030	5720.00	2109	302.50	2188	1457.50	2267	990.00	2346	198.00
1461	275.00	1540	990.00	1619	412.50	1698	1815.00	2031	275.00	2110	302.50	2189	715.00	2268	880.00	2347	231.00
1462	825.00	1541	495.00	1620	165.00	1699	2970.00	2032	247.50	2111	82.50	2190	605.00	2269	14850.00	2348	143.00
1463	302.50	1542	209.00	1621	550.00	1700	550.00	2033	770.00	2112	605.00	2191	412.50	2270	22000.00	2349	176.00
1464	660.00	1543	247.50	1622	440.00	1701	1100.00	2034	275.00	2113	275.00	2192	1870.00	2271	632.50	2350	132.00
1465	605.00	1544	330.00	1623	742.50	1702	577.50	2035	1540.00	2114	192.50	2193	176.00	2272	1650.00	2351	110.00
1466	495.00	1545	385.00	1624	220.00	1703	412.50	2036	770.00	2115	396.00	2194	319.00	2273	550.00	2352	385.00
1467	330.00	1546	2750.00	1625	143.00	1704	220.00	2037	550.00	2116	1430.00	2195	3740.00	2274	3410.00	2353	187.00
1468	742.50	1547	1760.00	1626	154.00	1705	203.50	2038	2420.00	2117	440.00	2196	660.00	2275	385.00	2354	187.00
1469	495.00	1548	467.50	1627	1815.00	1706	3410.00	2039	297.00	2118	412.50	2197	770.00	2276	440.00	2355	198.00
1470	1375.00	1549	1045.00	1628	302.50	1707	3410.00	2040	330.00	2119	687.50	2198	2750.00	2277	1320.00	2356	187.00
1471	264.00	1550	176.00	1629	302.50	1708	3410.00	2041	412.50	2120	3080.00	2199	990.00	2278	825.00	2357	357.50
1472	1210.00	1551	71.50	1630	616.00	1709	3410.00	2042	275.00	2121	990.00	2200	522.50	2279	2530.00	2358	192.50
1473	1320.00	1552	187.00	1631	550.00	1710	3410.00	2043	825.00	2122	770.00	2201	302.50	2280	1320.00	2359	302.50
1474	1430.00	1553	495.00	1632	1210.00	1711	3410.00	2044	385.00	2123	250.80	2202	825.00	2281	330.00	2360	132.00
1475	1760.00	1554	357.50	1633	385.00	1712	3355.00	2045	522.50	2124	308.00	2203	440.00	2282	275.00	2361	209.00
1476	1210.00	1555	577.50	1634	110.00	1713	3355.00	2046	165.00	2125	385.00	2204	3080.00	2283	330.00	2362	440.00
1477	1430.00	1556	412.50	1635	247.50	1714	3355.00	2047	302.50	2126	357.50	2205	2860.00	2284	1430.00	2363	275.00
1478	1430.00	1557	253.00	1636	440.00	1715	3355.00	2048	385.00	2127	1045.00	2206	3575.00	2285	550.00	2364	275.00
1479	1100.00	1558	495.00	1637	2640.00	1716	3960.00	2049	550.00	2128	1650.00	2207	1595.00	2286	1210.00	2365	302.50
1480	1540.00	1559	467.50	1638	1155.00	1717	1650.00	2050	330.00	2129	522.50	2208	2420.00	2287	880.00	2366	176.00
1481	770.00	1560	742.50	1639	4180.00	1718	3410.00	2051	412.50	2130	990.00	2209	3410.00	2288	880.00	2367	330.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2368	247.50	2448	357.50	2528	550.00	2608	577.50	3034	302.50	3114	220.00	3194	1045.00	3274	55.00	3357	522.50
2369	132.00	2449	198.00	2529	550.00	2609	247.50	3035	357.50	3115	379.50	3195	1100.00	3275	44.00	3358	121.00
2370	121.00	2450	209.00	2530	1705.00	2610	357.50	3036	577.50	3116	357.50	3196	605.00	3276	55.00	3359	96.80
2371	82.50	2451	121.00	2531	440.00	2611	302.50	3037	357.50	3117	198.00	3197	528.00	3277	38.50	3360	104.50
2372	132.00	2452	275.00	2532	330.00	2612	165.00	3038	385.00	3118	110.00	3198	357.50	3278	110.00	3361	99.00
2373	132.00	2453	209.00	2533	440.00	2613	275.00	3039	660.00	3119	522.50	3199	247.50	3279	22.00	3362	126.50
2374	209.00	2454	302.50	2534	357.50	2614	165.00	3040	412.50	3120	577.50	3200	412.50	3280	11.00	3363	99.00
2375	198.00	2455	412.50	2535	440.00	2615	302.50	3041	1320.00	3121	176.00	3201	275.00	3281	38.50	3364	110.00
2376	203.50	2456	385.00	2536	302.50	2616	660.00	3042	412.50	3122	330.00	3202	159.50	3282	22.00	3365	99.00
2377	385.00	2457	247.50	2537	187.00	2617	401.50	3043	330.00	3123	1760.00	3203	412.50	3283	99.00	3366	77.00
2378	143.00	2458	165.00	2538	209.00	2618	330.00	3044	275.00	3124	187.00	3204	1155.00	3284	44.00	3367	88.00
2379	247.50	2459	209.00	2539	143.00	2619	467.50	3045	275.00	3125	412.50	3205	1787.50	3285	33.00	3368	121.00
2380	132.00	2460	214.50	2540	220.00	2620	247.50	3046	165.00	3126	275.00	3206	825.00	3286	44.00	3369	99.00
2381	132.00	2461	187.00	2541	412.50	2621	2530.00	3047	1100.00	3127	495.00	3207	286.00	3287	44.00	3370	77.00
2382	247.50	2462	110.00	2542	467.50	2622	357.50	3048	605.00	3128	880.00	3208	275.00	3288	27.50	3371	38.50
2383	357.50	2463	330.00	2543	203.50	2623	330.00	3049	330.00	3129	1045.00	3209	440.00	3289	22.00	3372	41.80
2384	231.00	2464	467.50	2544	605.00	2624	550.00	3050	990.00	3130	286.00	3210	247.50	3290	33.00	3373	165.00
2385	247.50	2465	330.00	2545	198.00	2625	341.00	3051	176.00	3131	880.00	3211	88.00	3291	27.50	3374	687.50
2386	176.00	2466	1100.00	2546	3190.00	2626	1320.00	3052	742.50	3132	1320.00	3212	302.50	3292	22.00	3375	825.00
2387	687.50	2467	825.00	2547	176.00	2627	852.50	3053	880.00	3133	1870.00	3213	258.50	3293	16.50	3376	121.00
2388	522.50	2468	1045.00	2548	687.50	2628	412.50	3054	330.00	3134	1595.00	3214	209.00	3294	44.00	3377	203.50
2389	550.00	2469	137.50	2549	440.00	2629	742.50	3055	2310.00	3135	660.00	3215	154.00	3295	39.60	3378	2090.00
2390	66.00	2470	242.00	2550	357.50	2630	1045.00	3056	1980.00	3136	632.50	3216	176.00	3296	22.00	3379	742.50
2391	247.50	2471	363.00	2551	220.00	2631	412.50	3057	1980.00	3137	577.50	3217	495.00	3297	22.00	3380	880.00
2392	137.50	2472	330.00	2552	187.00	2632	275.00	3058	1650.00	3138	605.00	3218	38.50	3298	27.50	3381	660.00
2393	143.00	2473	2640.00	2553	522.50	2633	165.00	3059	330.00	3139	1210.00	3219	143.00	3299	93.50	3382	374.00
2394	357.50	2474	990.00	2554	1210.00	2634	154.00	3060	220.00	3140	539.00	3220	38.50	3300	71.50	3383	522.50
2395	143.00	2475	220.00	2555	385.00	2635	1320.00	3061	550.00	3141	632.50	3221	495.00	3301	27.50	3384	55.00
2396	110.00	2476	302.50	2556	330.00	2636	880.00	3062	1980.00	3142	687.50	3222	77.00	3302	27.50	3385	44.00
2397	385.00	2477	495.00	2557	143.00	2637	412.50	3063	1870.00	3143	660.00	3223	302.50	3303	121.00	3386	82.50
2398	357.50	2478	330.00	2558	126.50	2638	880.00	3064	143.00	3144	715.00	3224	357.50	3304	275.00	3387	99.00
2399	220.00	2479	209.00	2559	302.50	2639	880.00	3065	275.00	3145	577.50	3225	687.50	3305	16.50	3388	44.00
2400	330.00	2480	357.50	2560	1100.00	2640	990.00	3066	495.00	3146	935.00	3226	357.50	3306	26.40	3389	44.00
2401	132.00	2481	176.00	2561	522.50	2641	440.00	3067	1430.00	3147	880.00	3227	242.00	3307	44.00	3390	71.50
2402	220.00	2482	143.00	2562	467.50	2642	385.00	3068	660.00	3148	830.50	3228	49.50	3308	33.00	3391	71.50
2403	330.00	2483	264.00	2563	385.00	2643	1155.00	3069	341.00	3149	1155.00	3229	77.00	3309	57.20	3392	55.00
2404	330.00	2484	187.00	2564	302.50	2644	495.00	3070	302.50	3150	880.00	3230	5720.00	3310	82.50	3393	44.00
2405	154.00	2485	275.00	2565	825.00	2645	1100.00	3071	440.00	3151	852.50	3231	77.00	3311	187.00	3394	192.50
2406	577.50	2486	412.50	2566	302.50	2646	660.00	3072	154.00	3152	770.00	3232	66.00	3312	242.00	3395	60.50
2407	55.00	2487	247.50	2567	357.50	2647	577.50	3073	220.00	3153	286.00	3233	33.00	3313	55.00	3396	247.50
2408	187.00	2488	495.00	2568	412.50	2648	44.00	3074	1650.00	3154	319.00	3234	110.00	3314	55.00	3397	247.50
2409	97.90	2489	110.00	2569	440.00	2649	924.00	3075	742.50	3155	412.50	3235	71.50	3315	49.50	3398	231.00
2410	77.00	2490	104.50	2570	143.00	2650	1540.00	3076	1320.00	3156	275.00	3236	137.50	3316	55.00	3399	330.00
2411	220.00	2491	154.00	2571	165.00	2651	1155.00	3077	880.00	3157	440.00	3237	55.00	3317	33.00	3400	330.00
2412	357.50	2492	60.50	2572	176.00	2652	1567.50	3078	247.50	3158	302.50	3238	247.50	3318	33.00	3401	154.00
2413	302.50	2493	154.00	2573	110.00	2654	742.50	3079	143.00	3159	4840.00	3239	220.00	3319	55.00	3402	385.00
2414	275.00	2494	275.00	2574	467.50	2655	726.00	3080	154.00	3160	4620.00	3240	242.00	3320	38.50	3403	220.00
2415	357.50	2495	297.00	2575	165.00	3001	286.00	3081	412.50	3161	660.00	3241	357.50	3321	16.50	3404	143.00
2416	275.00	2496	396.00	2576	335.50	3002	313.50	3082	154.00	3162	137.50	3242	88.00	3322	99.00	3405	44.00
2417	357.50	2497	132.00	2577	330.00	3003	220.00	3083	770.00	3163	99.00	3243	77.00	3323	88.00	3406	66.00
2418	247.50	2498	93.50	2578	110.00	3004	275.00	3084	451.00	3164	770.00	3244	357.50	3324	247.50	3407	99.00
2419	280.50	2499	770.00	2579	440.00	3005	110.00	3085	880.00	3165	330.00	3245	71.50	3325	280.50	3408	330.00
2420	275.00	2500	302.50	2580	660.00	3006	302.50	3086	385.00	3166	880.00	3246	484.00	3326	385.00	3409	165.00
2421	302.50	2501	165.00	2581	577.50	3007	88.00	3087	632.50	3167	1980.00	3247	440.00	3327	412.50	3410	220.00
2422	385.00	2502	297.00	2582	467.50	3008	121.00	3088	357.50	3168	550.00	3248	55.00	3328	247.50	3411	242.00
2423	385.00	2503	154.00	2583	907.50	3009	198.00	3089	110.00	3169	550.00	3249	132.00	3329	220.00	3412	2090.00
2424	275.00	2504	330.00	2584	770.00	3010	3630.00	3090	209.00	3170	1155.00	3250	374.00	3330	330.00	3413	49.50
2425	385.00	2505	440.00	2585	880.00	3011	957.00	3091	154.00	3171	440.00	3251	60.50	3331	220.00	3414	66.00
2426	467.50	2506	385.00	2586	605.00	3012	1320.00	3092	473.00	3172	550.00	3252	99.00	3332	99.00	3415	49.50
2427	264.00	2507	247.50	2587	275.00	3013	209.00	3093	209.00	3173	825.00	3253	71.50	3333	108.90	3416	209.00
2428	247.50	2508	236.50	2588	517.00	3014	198.00	3094	231.00	3174	935.00	3254	55.00	3334	209.00	3417	60.50
2429	198.00	2509	770.00	2589	770.00	3015	275.00	3095	104.50	3175	638.00	3255	302.50	3335	137.50	3418	49.50
2430	440.00	2510	550.00	2590	550.00	3016	302.50	3096	550.00	3176	7150.00	3256	330.00	3336	181.50	3419	198.00
2431	132.00	2511	440.00	2591	187.00	3017	187.00	3097	330.00	3177	715.00	3257	187.00	3337	220.00	3420	33.00
2432	275.00	2512	209.00	2592	143.00	3018	1320.00	3098	715.00	3178	539.00	3258	187.00	3338	187.00	3421	385.00
2433	220.00	2513	71.50	2593	198.00	3019	330.00	3099	440.00	3179	495.00	3259	198.00	3339	121.00	3422	220.00
2434	275.00	2514	297.00	2594	154.00	3020	990.00	3100	187.00	3180	528.00	3260	176.00	3340	242.00	3423	110.00
2435	176.00	2515	1012.00	2595	660.00	3021	302.50	3101	550.00	3181	550.00	3261	33.00	3341	385.00	3424	71.50
2436	412.50	2516	742.50	2596	170.50	3022	330.00	3102	528.00	3182	550.00	3262	48.40	3342	247.50	3425	286.00
2437	313.50	2517	825.00	2597	275.00	3023	66.00	3103	302.50	3183	1540.00	3263	62.70	3343	110.00	3426	495.00
2438	275.00	2518	3960.00	2598	467.50	3024	121.00	3104	176.00	3184	1430.00	3264	44.00	3344	108.90	3427	3630.00
2439	357.50	2519	2090.00	2599	209.00	3025	33.00	3105	550.00	3185	6600.00	3265	60.50	3345	44.00	3428	660.00
2440	825.00	2520	1540.00	2600	1045.00	3026	220.00	3106	302.50	3186	4070.00	3266	41.80	3346	577.50		
2441	3740.00	2521	495.00	2601	825.00	3027	165.00	3107	330.00	3187	1650.00	3267	44.00	3347	357.50		
2442	247.50	2522	687.50	2602	198.00	3028	275.00	3108	616.00	3188	2750.00	3268	24.20	3348	935.00		
2443	165.00	2523	302.50	2603	330.00	3029	121.00	3109	302.50	3189	1210.00	3269	88.00	3349	1980.00		
2444	176.00	2524	275.00	2604	154.00	3030	440.00	3110	577.50	3190	1650.00	3270	27.50	3350	440.00		
2445	220.00	2525	742.50	2605	165.00	3031	687.50	3111	660.00	3191	3190.00	3271	38.50	3351	577.50		
2446	275.00	2526	495.00	2606	275.00	3032	247.50	3112	176.00	3192	1540.00	3272	115.50	3355	6380.00		
2447	198.00	2527	605.00	2607	1210.00	3033	187.00	3113	550.00	3193	1925.00	3273	176.00	3356	209.00		

prices realized include the 10% buyers fee

COLOR PLATE I

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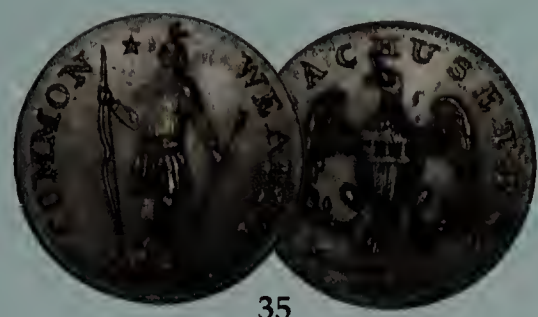
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COLOR PLATE II

— T H E —

Lloyd M. Higgins, M.D. Collection

and other properties

To be offered at Mail Bid and Public Auction Sale January 28-30, 1988 in conjunction with the NASC Convention in Los Angeles

— Sessions —

I	(U.S. Coins) Thursday Evening, January 28, 7:00 p.m. Sharp. Commencing with Lot 1
II	(U.S. Coins) Friday Afternoon, January 29, 1:00 p.m. Sharp. Commencing with Lot 1001
III	(U.S. Coins) Friday Evening, January 29, 7:00 p.m. Sharp. Commencing with Lot 2001
IV	(U.S. Coins, Exonumia, and U.S. Currency) Saturday Afternoon, January 30, 12:00 noon. Sharp. Commencing with Lot 3001

Sale to be held at:

Hyatt at Los Angeles Airport
6225 West Century Boulevard
Los Angeles, CA 90045
(213) 670-9000

Sale to be held by:

Auctions by
Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Licensed Auctioneers: Q. David Bowers (Lic. A898), Raymond N. Merena (A897), William D. Hawfield, Jr. (A931)

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Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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President, Raymond N. Merena

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Appreciation is extended to the following for the preparation of this catalogue: The pieces in the present volume were catalogued by Q. David Bowers, Andrew W. Pollock, III, Michael Hodder, Elizabeth Arlin, Raymond N. Merena, and Richard A. Bagg, Ph.D. Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, William Winter, Linda Heilig, Judy Bouchard, and Annette Thomas. Photography was by Cathy Dumont.

ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

The
Lloyd M. Higgins, M.D. Collection

and other properties

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids in the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserve the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other business entity agrees to be personally responsible for the transaction.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lowers prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return priviledge. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

15. Grading is a subjective description that represents the opinion of the catalouger as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assume no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

— Deadline —

Deadline for the receipt of mail bids is:
NOON, TUESDAY JANUARY 26, 1988.

— New Bidders —

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

Important Notice: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

Additional Sale Terms and Some Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Jane Foran or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.

20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

22. If you are a new bidder, send along references and a 25% deposit.

23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.

27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.

30. Lots may be inspected by mail prior to the auction. Please write or call for further information.

31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price*. Have a *technical numismatic* question? Richard ("Rick") Bagg, Ph.D., our Consignment Director, is at your service at (603) 569-5095.

33. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

34. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

Lot Viewing

Monday	**January 25** 12:00 noon to 7:00 p.m.
Tuesday	**January 26** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Wednesday	**January 27** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Thursday	**January 28** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Friday	**January 29** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

Lot Pick-Up

Friday	**January 29** 9:00 a.m. to 11:00 a.m.
Saturday	**January 30** 9:00 a.m. to 11:00 a.m.
Saturday	**January 30** Approximately two hours after sale ends.

— Helpful Suggestion —

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

— Introduction —

The cover of this catalogue is an enlargement from the obverse of the beautiful 1872 Amazonian pattern half dollar struck in copper, one of the highlights of the Lloyd M. Higgins, M.D. Collection. This coin, so rare that only two or three are known, typifies the quality of the Higgins Collection, a group put together years ago, and including purchases made at our memorable sale of the Garrett Collection we sold for The Johns Hopkins University back in 1979.

The Numismatic Association of Southern California Convention provides the forum in which the sale will be held. We invite you to attend in person, and mention that in addition to our sale the show offers a number of fine educational features, a dealers' bourse, and the opportunity to come a few days early, or stay a few days late, and check out the many scenic attractions in the Los Angeles area.

''Varied'' is as good a word as any for the contents of this catalogue—in addition, of course, to rarity and quality. Varied the coins in this catalogue are, and in the pages to follow you'll find just about everything from colonials to patterns, the property of various consignors in addition to Dr. Higgins. Among the highlights we note a 1723 pattern Rosa Americana twopence, a 1787 Massachusetts cent of the remarkable Transposed Arrows style, Garrett's 1787 Ryder-2bA MS-63 Massachusetts cent, the Classic 1796 half cent, a rare Proof 1857 coin of the same denomination, Garrett's S-78 cent of 1795, and S-287 cent of 1811 from the same source, and Lou Helfenstein's 1840 N-6 cent.

An 1864-L Proof cent continues our listing of highlights—this being a coin which is so rare that often years will elapse between auction offerings (although we should mention that we did sell one in the Norweb Collection Sale a few months ago). However, the particular 1864-L cent we offer now is special in that it is a new die variety. Proof silver three-cent pieces, a popular 1867 With Rays Proof nickel, a splendid MS-63 to MS-64 1795 half dime, an unforgettable 1805 dime, one of just 80 1858 Proof dimes reported to have been struck, and a high grade business strike 1864 quarter will capture the fancy of connoisseurs. Then comes the *piece de resistance:* the ultimate Standing Liberty quarter—an Uncirculated coin given as a gift by the designer, Hermon A. MacNeil, and accompanied by a letter of transmittal, giving the artist's personal view of what the Mint did to his design! Suffice it to say, here is an opportunity that may never be repeated, a coin for the ages.

Half dollars abound in the present catalogue and include not only scarcities such as the rare 1797 and an Uncirculated 1921-S but also you will find a detailed listing of Capped Bust and other earlier issues described by Overton varieties. Silver dollars follow suit, are found in several places in the catalogue, and include an array of desirable early issues, several 1836 Gobrecht pieces, the classic 1858, an Uncirculated 1889-CC, and much, much more. Not to be missed are many groupings, runs, rolls, and quantity offerings of Morgan silver dollars—part of the series which rates as No. 1 on the popularity list with collectors today.

Gold coins throughout the ages have furnished a measure of security to their holders, and while many types of modern bullion coins can be obtained here and there, none compare to the pleasure of owning golden half eagles, eagles, double eagles and other issues of years ago. If you possess a Silas Marner instinct, or want to build a cache of gold coins against the possibility of who knows what, or if you simply enjoy the pleasure of owning numismatic specimens made of the world's most admired metal, you are at the right place and the right time! Offered in this catalogue is a wonderful grouping of quantity lots of higher denomination issues, pieces which were put away decades ago and which are now seeing the light of day for the first time since. And then there are rarities as well—a Gem Proof 1879 Stella, an outstanding 1847 half eagle, some superb Proof gold issues, and examples of the classic MCMVII High Relief, not to overlook territorial pieces, including a very nice U.S. Assay Office of Gold $50 "slug."

Now we come to patterns, a selection which is not large in size but which makes up for it in quality and rarity. An 1838 Gobrecht half dollar, the aforementioned 1872 Amazonian half dollar, an 1876 dollar, and an 1836 gold dollar struck in gold are but four of the many of the issues awaiting you.

What else in the U.S. series? How about a dandy selection of commemoratives? How about some Proof sets—a rare 1869, two gem 1936 Proof sets (obtained directly from the Mint by the family of the consignor!) and more await you. Selected currency issues are also in store.

Primarily from the Virgil Brand Collection, in the continuation of certain of the Americana items offered in our November catalogue, are such pieces as a collection of Jenny Lind medals and tokens, an offering of Washington medals, over 60 lots of political campaign tokens from Andrew Jackson to William Taft, some interesting Betts medals, U.S. Mint medals, and some Hard Times tokens.

There you have it—a precis of what the following pages contain, which I believe you'll agree amounts to something for everyone.

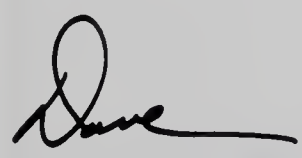
I invite your participation by mail. The catalogue is now in your hands, and what better way is there to add to your collection or investment portfolio than by spending an evening or two looking through the pages, studying the pieces you want, and then submitting bids. By the auction process, you buy the coins you want to own at the prices you want to pay—a transaction which, it seems to me, is ideal. Have a question? If we can help with an estimate, an expanded description, or anything else, just telephone (603) 569-5095, ask for Dr. Richard (Rick) Bagg, our Auction Director, and he'll help you or transfer you to someone who can. That's our purpose: to make it easier for you to bid, so if there is anything at all we can do, just say the word. Be sure to take advantage of our "One Lot Only" option mentioned under our "Terms of Sale." In that way you can bid on multiple things, but be assured of winning no more than one. Just as good, perhaps even better, is our "Maximum Expenditure Option." Under this feature you can bid on a very large number of lots amounting to a great deal of money, but be assured of winning no more than the maximum you wish to pay totally.

If you have been reading *Coin World, Numismatic News,* and other periodicals you have seen a lot in print about our sales over the past years. This is really great, and we appreciate the publicity. However, are you on the outside looking in—or are you an actual participant in our sales? If the former applies to you, stop *reading* about our sales and start *participating* in them! Participate in our sale now, and then when you read about it later you'll be part of the history that has been made. Bidding by mail is easy and convenient, and it is probably correct to say that just about any significant numismatic holding ever put together has included many auction purchases made in this manner.

That is about it from here. If you're an old-timer we look forward to receiving your bids as usual—and we appreciate them very much. If you are a bystander, "get with it" and send us some bids. You'll enjoy participating in the sale and, if Lady Luck is with you, you'll add some mighty fine pieces to your holdings.

Here is wishing you and yours a happy, healthy, and prosperous 1988—and, in addition to the other pleasures which I hope you will encounter in your life, a great numismatic year as well.

Sincerely yours,



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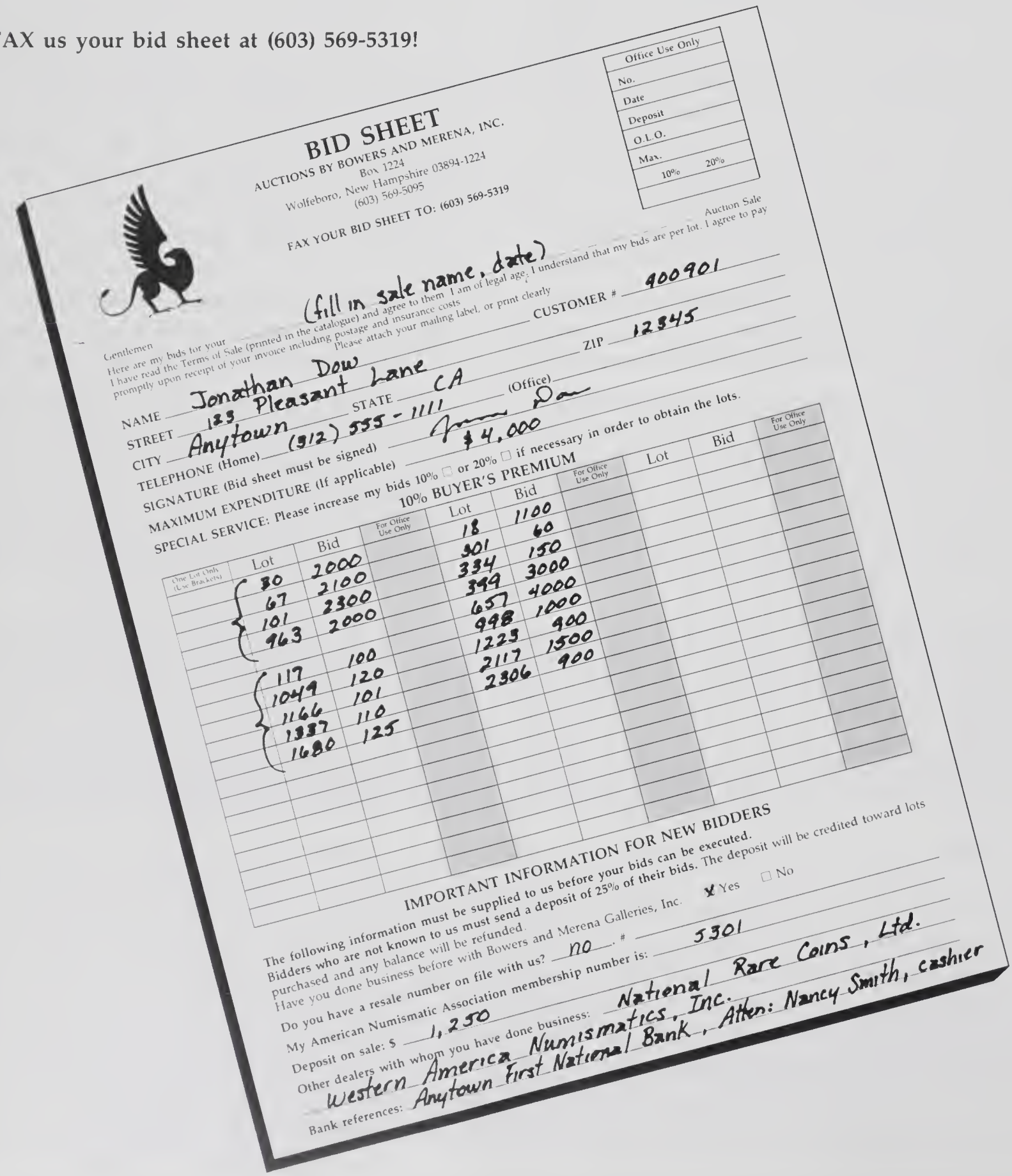

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NAME Jonathan Dow CUSTOMER # 900901
STREET 123 Pleasant Lane ZIP 12345
CITY Anytown STATE CA
TELEPHONE (Home) (312) 555-1111 (Office) _____
SIGNATURE (Bid sheet must be signed) Jonathan Dow
MAXIMUM EXPENDITURE (If applicable) $4,000
SPECIAL SERVICE: Please increase my bids 10% ☐ or 20% ☐ if necessary in order to obtain the lots.

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	30	2000		18	1100				
	67	2100		301	60				
	101	2300		334	150				
	963	2000		349	3000				
				657	4000				
	117	100		998	1000				
	1049	120		1223	900				
	1166	101		2117	1500				
	1387	110		2306	900				
	1680	125							

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed.
Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded.
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My American Numismatic Association membership number is: 5301
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Session One

The Lloyd M. Higgins, M.D. Collection

and other properties

Another fine Bowers and Merena sale is about to begin...

— Session One —

(U.S. Coins)
Thursday Evening, January 28, 7:00 p.m. Sharp.
Commencing with Lot 1

Colonial Coins

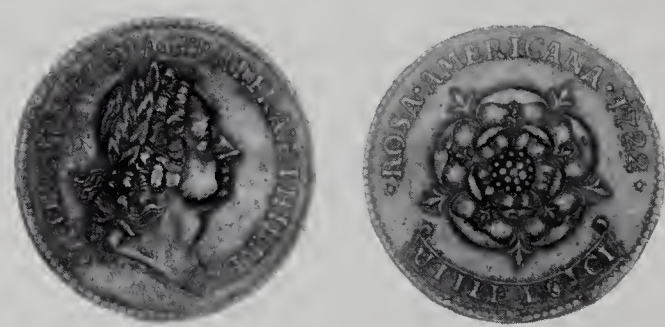
Rosa Americana Issues

William Wood of Wolverhampton received a royal patent, dated July 12, 1722, empowering him to strike and circulate coins for the crown's colonies in America, to the extent of 300 tons total weight. The patent was to be of 14 years duration, but actual circulating coins were struck dated only 1722 and 1723 (earlier and later dated pieces, including the 1724 pattern issues, were not struck for circulation). Coins were to be struck at a rate of 60 pence to the pound weight of metal, which was to be composed of an alloy containing 75% copper, a trace of silver, and the balance zinc. Called "bath metal," the brassy appearance and low weight of the coinage made it unpopular in America. The obverse types of the 1722 and 1723 dated issues are almost identical, being composed of the laureate bust right of George I with an inscription around rehearsing the king's titles. Two major reverse types may be distinguished among the coins to follow, dependent upon their dates: 1722 issues bear in their center a full-blown rose; 1723 dated issues bear a crowned rose. The reverse inscriptions of both types are almost identical, differing primarily in their placement. One overlooked pattern issue may be found on the next page, in Lot 4, where it will be more fully described.

In the past, in Sylvester S. Crosby's days, the Rosa Americana series was an important and well-appreciated one, as it is one of the few American colonial issues to actually bear the word America (in a variation) on the piece. Today the series has been somewhat neglected, which is unfortunate, as it is one rich in important and rare varieties. A basic "type" collection would include only seven different coins: the undated (1722) twopence; the 1722 halfpenny, penny, and twopence; and the 1723 halfpenny, penny, and twopence. Beyond these basic types there lies a rewarding field for expansion, including issues dated 1724 and the extremely rare 1717 and 1733 "patterns."

1 **1722 Rosa Americana penny.** EF-45. Regular issue, VTILE • DVLCI lettering on reverse. Medium olive brown in color with pale gold around the obverse periphery. Rather typical condition for the 1722 penny which is usually found in VF-EF grades.

2 1722 Rosa Americana penny. EF-40. Regular issue, UTILE • DULCI reverse lettering variety. Dark golden brown. Some reverse pitting. Obverse double struck.



3 **1722 Rosa Americana twopence.** EF-40. Regular issue, variety without period after REX on the obverse. Same obverse die used to strike the very rare pattern of this date without label on the reverse. Deep golden brown, darker olive brown on the reverse. Some roughness around the rims.

1723 Rosa Americana Pattern Twopence

4 **1723 pattern Rosa Americana twopence.** EF-45. Pattern issue: 23 seeds in the center of the reverse rose not the regularly seen 17. This rare variety first discovered by the late Richard Picker. Glossy dark golden brown with a few lighter highlights. Unknown absolute rarity, but certainly a very rare variety; the comprehensive Norweb Collection contains the only other specimen of this pattern we remember handling.

Blanks for the Rosa Americana issue were struck hot in a drop press, presumably to save wear on the dies. As a result of the hot striking, the uncollared flans tended to spread on impact from the dies. By far the majority of the Rosa Americana issues, both patterns and regular circulating types, show signs of filing around their edges where the burrs were removed subsequent to striking to create a smooth and round edge on the coins. A similar artifact can be seen on the majority of the later Rhode Island ship medal-token pieces, as well.

5 1723 Rosa Americana twopence. VF-30 to EF-40. Regular issue, 17 seeds in the center of the reverse rose. Variety with period after REX, none after date. Rather dark chocolate brown, rough on the reverse.

6 1723 Rosa Americana twopence. EF-40, reverse corrosion beneath the rose, but the motto on the label is fully legible. Regular issue, variety with period after REX, none after date. Dark brown with some lighter golden highlights. Two old scrapes on the reverse.

7 1723 Rosa Americana twopence. VF-30, an attractive light golden brown. Regular issue, variety with period after REX, none after date.

8 1723 Rosa Americana twopence. VF-30. An attractive and sharply struck example of the regular issue, the variety with a period after REX and none after the date. Light golden brown with a darker reverse.

Wood's Hibernia Coinage

William Wood's patent for the Hibernia coinage for Ireland was authorized slightly less than a month earlier than his patent to coin the Rosa Americana issue. Intended as a coinage for Ireland, Wood's Hibernia issue was fiercely resisted by the Irish and was unsuccessful there. It is presumed, without specific evidence however, that the Hibernias were subsequently shipped to the American colonies for circulation here. Contrary to popular opinion, and to Jonathan Swift's comments at the time, the Hibernia issue was not an underweight one foisted on a subject population; Wood's issue of farthings and halfpennies were better in weight than any other previously authorized issue for Ireland. The real reason underlying Irish resistance to the coinage appears to be one of patriotism rather than economics: while the issue was authorized for Ireland by the English House of Commons, the Irish parliament was not consulted on the issue, only receiving notification after the fact. This, rather than any economic arguments against it, appears to have been the real reason for the Irish resistance to the coinage.

A "type" collection of the Hibernia coinage would include the following varieties: 1722 farthing, 1722 halfpenny, harp left; 1722 halfpenny, harp right; 1723 farthing, halfpenny; 1723/22 halfpenny; 1724 farthing and halfpenny.

9 1723 Wood's Hibernia farthing. AU-50. Attractive brown with glossy surfaces. Regular issue, variety with periods after REX and 1723.

10 1723 Wood's Hibernia farthing. EF-45. Dark golden brown. Regular issue, same general variety as the preceding.

11 **1722 Wood's Hibernia halfpenny.** AU-50. Variety with harp to the viewer's left. Attractive even deep brown. Nice, smooth surfaces free from distracting marks. Minor flaw on George's jawbone.

This variety, with the harp to the viewer's left, appears to have been the first type used on the coinage. Later in 1722 the reverse was redesigned, placing the legend further left around the reverse periphery and placing the harp to the viewer's right. The redesigned reverse, called the second type, was that appearing on the coinage thereafter.

12 **1723 Wood's Hibernia halfpenny. MS-60,** with some original mint red remaining on the obverse and around the reverse periphery. Slightly off center on the obverse, toward 9:00, but without affecting any of the letters in that position. Smooth flan. Some central softness on both surfaces. Reverse appears off center toward 6:00.

13 1723 Wood's Hibernia halfpenny. AU-55 to MS-60. Considerable mint red can be seen around the obverse periphery and across much of the reverse. Slight die cud at the base of the obverse. Same general variety as the preceding, periods after REX and date.

14 1723 Wood's Hibernia halfpenny. AU-55 to MS-60. Rich, glossy dark golden brown. Attractive obverse strike with almost full hair detail. Same general variety as the preceding with periods after REX and date.

15 1723 Wood's Hibernia halfpenny. AU-55. Golden brown and pale olive. Smooth surfaces free from pitting. Well centered. A nice coin for a type collection.

16 **1723 Wood's Hibernia halfpenny.** AU-55, rich and glossy. Slightly off center at the top of the obverse and base of the reverse, but all design details clear. Softly struck at the top of the obverse. Struck from worn and cracked dies with numerous spidery breaks visible on both surfaces. Recut 3 in date. Same general types as the preceding specimens.

17 **1723 Wood's Hibernia halfpenny.** AU-55, dark golden brown. Slightly off center, but without affecting any of the design details. Same general type as the preceding specimens. Also struck from worn dies, the reverse showing numerous thin spidery breaks.

18 1723 Wood's Hibernia halfpenny. AU-55. Struck from a considerable rusted obverse and reverse die pair. Glossy surfaces free from imperfections other than the aforementioned rust spots. One patch of original mint red at 11:00 on the reverse rim.

19 **1773 Virginia halfpenny.** MS-60. Variety with period after GEORGIVS. Even, pale olive brown.

1786 Nova Constellatio Rarity

20 **1786 Nova Constellatio copper. F-12. High Rarity-7.** Flan bent and edge damaged as illustrated. Despite these imperfections, a major rarity in the early American coppers series, as fewer than seven specimens are thought to survive dated 1786. The majority of the handful that survive to the present date fall within the VG to VF technical grade range. We have not offered at auction a specimen of this rare contemporary counterfeit issue since our sale of the landmark Garrett Collection nearly eight years ago. An opportunity for the colonial collector and specialist to acquire one of the outstanding rarities in the series.

The 1786 Nova Constellatio copper is considered to be a contemporary counterfeit, possibly manufactured in America. The Nova Constellatio copper issue was struck in 1785, although the issue bears dates of 1783 and 1785.

Rare 1787 Transposed Arrows Cent

21 **1787 Massachusetts cent. Ryder 2a-F. Transposed Arrows variety.** VG-8 to F-12, typical grade for the variety. **R-7,** fewer than a dozen thought to survive. Dark brown with lighter brown highlights. Typically microscopically porous in common with others seen (Garrett: 582, for example). Small obverse rim nick at 5:00 will identify this piece. Full obverse and reverse legends; bottom portions of date numerals faint, but date otherwise quite legible; variety identifiers, arrows in eagle's right talons and olive branch in its left, clear. A representative example of this major rarity in the Massachusetts copper coinage series, and a distinct type within it.

Unlike any other reverse type on the Massachusetts state copper coinage of 1787-1788, the reverse of this variety shows the displayed eagle holding the bundle of arrows in its right talon, the olive branch in its left. All other varieties of the Massachusetts copper coinage have exactly the reverse placement of the arrows and olive wreath. Additionally, on this variety only, the denomination CENT is expressed in raised letters on the reverse shield, whereas on all other varieties the denomination is incused into it. Interestingly, the placement of the arrows and olive branch on this variety is as is found on early federal coinage of the heraldic eagle reverse type, whereas the other varieties of the Massachusetts coinage are "out of sync" with it. It is unknown why this type was employed on this variety of the 1787 cent, and not on any others. Some have suggested that this variety may represent a pattern for the coinage, but this is undocumented.

Condition Census R-9 Vermont

Famous Baby Head Variety

22 **1786 Vermont copper. R-9, B-7F. Baby Head variety. VF-30, Condition Census** (40-20). Dark brown. Very typical planchet flaws, as almost always found on this variety (Taylor: 2063, for example).

The obverse features a rather naive portrayal of a male bust, its juvenile appearance giving rise to the nickname of the variety, "Baby Head." The reverse, also, is rather childishly designed, with colons placed too low and Liberty's figure rather naively drawn

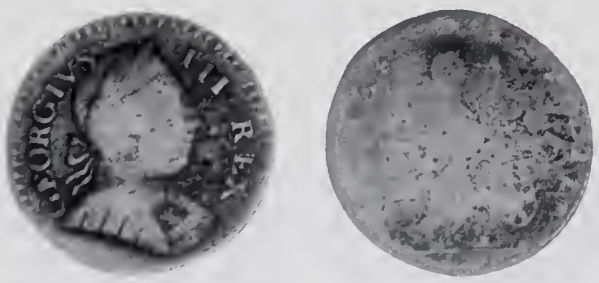
As we noted in our description of the variety that appeared in our sale of the Frederick B. Taylor Collection (March, 1987), this is the only Vermont copper design adhering precisely to Harmon's revised coinage contract of October 24, 1786, and is believed to have been struck soon after that date.

23 **1786 Vermont copper. R-10, B-8G. VF-30.** Dark golden brown with traces of deep olive. Porous across most of the obverse and the central portion of the reverse surface. All letters in the legend sharply struct up, however, and fully legible. First numeral of the date half off flan, otherwise fully legible date. Very similar to Taylor: 2065, also a somewhat porous specimen of the variety.

24 **1786 Vermont copper. R-10, B-8G.** F-15 to VF-20. Smooth planchet, misstruck behind the effigy's head, a result of the deep fissures in the corresponding reverse position. Typical pitting in the centers, as seen on the preceding lot, for example. Lower portions of the first and last date numerals off flan. A very typical example of this variety.

25 **1786 Vermont copper. R-11, B-9H.** VF-30. Golden brown surfaces. Very deep planchet flaw through the center of the obverse, obscuring the effigy's head. Otherwise, letters in the legend are legible and the date is as complete as ever found.

26 **1788 Vermont copper. R-27, B-18W.** VF-20. Dark golden brown. Well-centered and struck with just some softness at the bases of the date numerals and the tops of INDE on the reverse. Full obverse denticulation. Distinctive reverse, INDE ET to the left of Liberty, LIB to her right, the only such placement in the Vermont series.



27 **1788 Vermont copper. R-31, B-24U. George III.** VF-20/G-6. Typical for the variety as the reverse is always weak. Dark brown with traces of obverse verdigris. Nicer obverse than Taylor: 2090, free from major flaws. Full denticles around the obverse rim.

28 **1787 Connecticut copper. Miller 32.2-X.4. VF-20. Low Rarity-6.** Dark brown surfaces, lighter golden brown high points. Perfectly centered with all letters and punctuation marks clear and on flan. Small planchet flaw on the effigy's cheek bone.

29 **1788 Connecticut copper. M 4.1-K.** EF-40, for sharpness, an intriguing double-struck specimen. Technical grade, where struck, congruent with sharpness. Dark brown with some traces of mahogany. Uniformly and microscopically porous. A flip struck specimen which presents an interesting "obverse" to the observer, as beneath the effigy's head can be seen, reversed, the upper half of the figure of Liberty properly belonging on the reverse. Clearly struck twice before being flipped in the dies and struck a third time as it was on its way out of the press, receiving an impression of just the upper portion of the reverse die as it passed from the coining press. The top of the reverse bears an incuse impression of the uppermost obverse star and the top portion of the effigy's wreath, along with portions of the denticles from that part of the obverse. Clearly, a mistake and not one of the deliberately manufactured multiple offset strikes so frequently met with in the Connecticut copper series.

30 **1787 Nova Eborac copper. Reverse figure seated right. EF-40.** Obverse slightly off center, E off flan, BO mostly off flan, RAC mostly legible. Full reverse letters, however. Early reverse state with the pronounced cud often found on this variety, at the point of Liberty's right foot, here in an early stage of development.

31 **1787 Nova Eborac copper. Large Head variety.** VG-8. Dark brown, almost black. Uniformly porous, microscopically so. Very tight on the obverse, EBORAC about 50% on flan. Reverse also tight but with more of LIB visible. Full date.

1785 Machin's Mills Rarity

George III/Immune Columbia Muling
15-85 NY Rarity-7

32 **1785 Machin's Mills copper. George III/Immune Columbia muling.** VG-8. **Rarity-7.** 120.1 grains. Light golden brown on a smooth flan. Small pin point mark in center of the reverse. Complete obverse legend, CE soft at the top but fully legible, nevertheless. Obverse effigy soft, in common with its grade and the majority of this variety known. Obverse legend reads CEORCIVS III REX. Reverse legend soft in places, IMMU OLUMBIA clear. Full date, only the lower portion of the loop of 5 off flan. Center of reverse quite soft and indistinct. A major rarity in the early American coppers series with fewer than 12 specimens thought to survive.

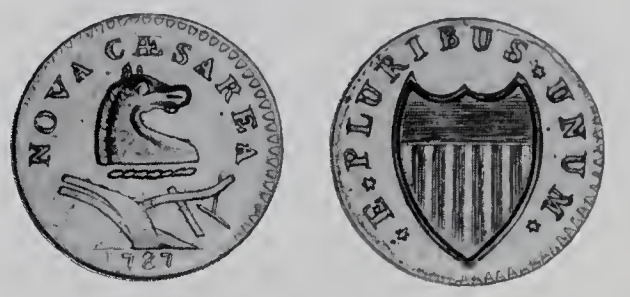
Commonly called a contemporary imitation of a regal half penny, the weight of this piece, 120.1 grains, suggests that it must have been one of the better ones circulating in the 1780s. The muling of an imitation George III regal halfpenny obverse with a plainly republican reverse type is, to say the least, curious.

33 **1778 Machin's Mills copper.** Vlack 11-78A. VF-20. Dark and slightly porous. Spectacularly double-struck with double impressions of the beginning of the obverse legend and portions of the effigy's bust on one side, and beginning portions of the reverse legend, portions of the seated figure of Liberty, and two sets of reverse dates clear on the flan. Dark brown with some mahogany and paler golden brown highlights. An interesting example.

The following three lots contain specimens of New Jersey, Massachusetts and Fugio coppers from our sale of the Garrett Collection. They have been segregated from the other colonial offerings here to emphasize their special pedigree.

1787 New Jersey Maris 48-g

The Garrett Specimen



34 **1787 New Jersey copper. Maris 48-g. EF-45 to AU-50.** 160.1 grains. From our sale of the Garrett Collection, Lot 1445, where it was described as follows:

"A common variety, but in great demand as it is the ever popular 'pronounced outline to shield' type listed in *A Guide Book of United States Coins.* A superb EF-AU specimen from the Ellsworth Collection. The piece appears to be better than the Maris plate coin and was probably used to replace the earlier piece obtained from Maris. An early state of the dies without the break in shield. A very strong impression on a flawless planchet. Pleasing light brown surface."

Obtained by John Work Garrett from the Col. James W. Ellsworth Collection; from our sale of the Garrett Collection (October, 1980): 1445.

1787 Massachusetts Cent R2b-A

The Garrett Specimen

35 **1787 Massachusetts cent. R2b-A. The Horned Eagle variety. MS-63.** From our sale of the Garrett Collection, where it was described as follows: "The so-called Horned Eagle variety, from a hornlike die break extending from the eagle's head to the H of MASSACHUSETTS. Glossy, lustrous brown surfaces. Sharply struck. A truly superb example of this issue. Quite possibly the finest known to exist."

From the collection of Col. James W. Ellsworth; from our sale of the Garrett Collection (November 1979): Lot 583.

1787 Fugio Cent N-104

The Garrett Specimen

36 **1787 Fugio cent.** Newman-104, New Haven restrike. AU-55. From our sale of the Garrett Collection, where it was described as follows:

"1787 Fugio. 139.3 grains. New Haven restrike in brass (copper alloy) narrow rings on reverse. The obverse die is Newman-104, never used with originals, and differs from originals in several features: (1) G in FUGIO from a G punch, not a corrected C punch as on originals; (2) Date punches are long, thin, and completely unlike originals, especially the 8; (3) Letters in MIND YOUR BUSINESS much thinner than originals; (4) The cross-hatching in these letters is not present on this but is present on the originals; (5) No ornament is between MIND and YOUR. It is believed that one Major Horatio N. Rust had copy dies made around 1860, although for years the story about C. Wyllys Betts' discovery of these dies in 1858 was repeated in numismatic literature."

From our sale of the Garrett Collection (October 1980): Lot 1507.

37 **1791 Washington Large Eagle cent.** Baker-15. **MS-60 to 63, prooflike.** Lovely light olive green with fully prooflike surfaces. Small toning spot above first E on the obverse rim. Fully struck with complete detail in the eagle's feathers on the reverse. Obverse hairlock over ear typically soft. A lovely example and perfect for an advanced collection of Washington pieces.

As Don Taxay has written, the Large Eagle Washington cent variety of 1791 seems to have been part of a proposal for a coinage contract submitted to the federal government before the first mint began operations. The obverse, reverse, and edge devices of the 1791 Large Eagle cent correspond quite nicely to the requirements for the United States coinage passed in the March 3, 1791 Mint Act, namely a denomination, the portrait and name of sitting president, date, and ethnic (UNITED STATES OF AMERICA, as found around the edge of this piece).

Half Cents

1793 B-2 Half Cent

38 **1793 Breen-2. F-12 to VF-20.** Deep gray-brown on a uniformly microscopically porous planchet. All letters in the legends, design details, and date full and bold. Perfect coin turn die alignment (reverse aligned so that it appears upside down when the obverse is rotated on its axis left 180°). Probably from State I of these dies, but due to the porosity the diagnostic rust spots cannot be described with certainty. Absolutely superb for the grade, free from edge nicks or bumps, and surface imperfections. Many of the specimens noted in Walter Breen's Condition Census, although of a higher technical grade than this piece, have imperfections of one sort or another. This example of the first half cent struck by the United States would be perfect for inclusion in a type collection.

1794 B-2b Half Cent

39 **1794 B-2b.** VG-8/G-4. Variety with small edge letters. Medium golden brown on a smooth flan. Reverse edge dent at 3:00; planchet flawed to the right of the left arm of the wreath. Very typical condition for the variety which is usually found in Fine or lower grades. Intermediate between die states II and III, with clash marks from the reverse wreath visible faintly before Liberty's face, more clearly beneath her chin.

40 **1795 B-4. Punctuated date 1,795.** Plain edge. F-12. Medium golden brown on a smooth and attractive flan. Small mint-made rim clip at 10:00 on the obverse. State III of these dies with a plain bulge on the obverse before Liberty's chin and the diagonal crack from the first T in STATES reaching through the wreath towards the opposing edge.

This variety has taken its popular name "punctuated date" from the die flaw appearing on the obverse between the 1 and 7, which appears to render the date as 1,795. This flaw, although unintentional, has created a popular variety for present day collectors.

41 **1795 B-6.** F-12. Dark brown with some ruddy highlights visible. Somewhat glossy obverse surface; both surfaces microscopically porous. Rim flaw above cap on the obverse. Early state of the dies with perfect numerals in the reverse denominator. Struck on what Walter Breen calls rolled copper, no undertype evident.

Collectors of half cents should be familiar with the magnum opus *Walter Breen's Encyclopedia of United States Half Cents 1793-1857.* This large, handsome, and profusely illustrated volume is now the standard reference for this important denomination. Collectors interested in purchasing a copy may inquire to Miss Sandi Scott of our Publications Department.

42 **1795 B-6.** G-4/4 (ANACS E-7257-Z). A second example of this variety. Dark brown verging on deep gray. Date faint but legible. Early state of the dies with perfect numerals in the denominator. Somewhat softly struck at the base of the obverse and corresponding upper portion of the reverse rim.

Classic 1796 With Pole Half Cent

43 **1796 B-2. With Pole.** VF-20/20 (ANACS F-6924-F); however, we believe it has the value of G-4 to VG-8. Dark surfaces, porous and irregular. Deep, old cut on the reverse from the center of the wreath reaching to the rim above E of UNITED. Obverse sharpness congruent with the ANACS technical grade, however, with the letters in LIBERTY and the numerals in the date clear and sharp. Additionally, many of the strands in Liberty's hair are clearly defined, and her profile is sharply outlined. This issue, of course, is one of the great classic rarities in American numismatics.

Struck from a new 1796 obverse die and not a reworking of the No Pole obverse.

APPRECIATION

A few words of appreciation are in order: We very much appreciate the enthusiasm of the thousands of bidders who participated in our auction sales last year. This year, 1988, we promise more great sales will be coming your way. We'll do our best to merit your participation in these as well!

1797 Half Cent Overstrike

44 **1797 B-1c. 1 above 1 variety. Struck over a Talbot, Allum and Lee token.** VG-8. Dark brown surfaces, glossy to the naked eye. Microscopic porosity. An interesting collector's coin from three different points of view. In the first place, it is a collectible specimen of the popular 1 over 1 variety, created by the original placement of a date numeral much too high in field beneath Liberty's bust, later corrected to its present position. On this specimen the original 1 can be seen placed perfectly above the corrected position of that numeral. In the second place, this example has clearly been struck over a cut down Talbot, Allum and Lee token; the remains of the undertype can be seen beneath Liberty's bust on the obverse where the letters LIBERTY can be made out without the aid of magnification. In some places around the reverse rim, primarily beneath UNITED, remnants of the Talbot, Allum and Lee undertype can also be made out. And finally, this example illustrates the near-terminal state of the obverse, corresponding roughly to Breen's state VIII, with pronounced shattering of the die visible from Liberty's neck upwards in a diagonal fashion towards the rim before her chin, breaks from her face to the end of the obverse legend and to the rim below it, and failure of the reverse die above ERICA. All in all, a noteworthy specimen!

45 **1797 B-2.** F-12/VG-8. Dark brown. Smooth obverse and reverse surfaces. All major obverse design elements bold; weakness at the upper portion of the reverse obscuring the second S of STATES. Apparently struck on rolled copper, no undertype visible. Crack from beneath the first numeral in the denominator through the tops of UNI here visible without the aid of magnification.

High Grade 1797 B-2b

Struck Over a Cut Down Large Cent

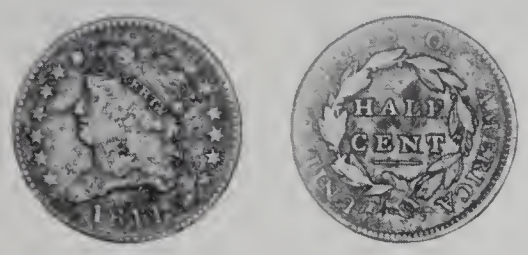
46 **1797 B-2b. Struck over a cut down large cent. 90.0 grains.** F-12 to VF-20. Dark chocolate brown. Considerable obverse corrosion visible. Old scratch at base of reverse. Full obverse denticles. Typical state of the reverse, early, with diagonal break from beneath the first numeral in the denominator through tops of UNI. As the close-up photo shows, and the weight of this piece suggests, this was struck over a cut down and severely off center large cent. The underlying letters AME can be seen without the aid of magnification. Interestingly, the A and M of the undertype are joined, while the E leans far to the right. We have been unable to match this lettering characteristic with any of the Sheldon plates of large cents 1793-1798; here is an opportunity for the early American coppers specialist!

Walter Breen remarks in his *Encyclopedia of United States Half Cents 1793-1857,* that this variety is always found in low grades. The examples he enumerates in his Condition Census range no higher than a VG example and reach down to a Good/Fair specimen at the bottom end of the Condition Census. This present specimen, which is somewhat difficult to grade technically due to the state of the obverse, certainly ranks well above the Condition Census enumerated by Walter Breen. We hesitate to ascribe a "finest known" label to this piece, but it must certainly rank among the finest of those accurately attributed. A prize for the advanced specialist!

47 **1802/0 overdate B-2.** VG-8/G-4. Reverse scratched. Dark golden brown. Clear overdate, remnants of underlying numeral 0 visible without the aid of magnification. Struck over a cut-down large cent, O visible on the obverse rim at about 10:00. Reverse denomination very weak in the center corresponding to a later die state. Obverse letters in LIBERTY sharp; pair of rust pits between IB very apparent corresponding to an intermediate state of this obverse die.

48 Starter collection of half cents, including several interesting varieties. 1803 F-12; 1804 With Stems (2, one a Spiked Chin variety). Each F-12; 1804 Without Stems. F-12; 1805 small 5, stems. F-12,

porous; 1806 Large Date, stems to wreath. F-12; 1807 VG-8; 1808 F-12; 1809/6 overdate EF-40; 1809 also EF-40; 1810 VF-20, scratched; 1811 G-4; 1825 VF-20; 1826 EF-40; 1829 VF-20; 1856 AU-50. (Total: 16 pieces)



49 **1811 B-2.** VG-8 to F-12. Dark brown. Obverse and reverse surfaces somewhat rough. Typical reverse, slightly off center and weakly struck at the left.

From the Early American Coppers Convention Sale of 1984, Lot 444.

There are only two varieties of the 1811 half cent known, the Close Date (such as this specimen) and the somewhat scarcer Wide Date variety.

Fiery Red 1855 Half Cent

50 **1855 B-1. MS-65, with fiery red mint lustre.** Well struck in the center of the obverse and corresponding portion of the reverse. Very typical softness around the denticles on both sides, a common characteristic of these later dated half cents. The mint red coloring is unbroken on both the obverse and reverse of this piece. A nice coin for a type collection, as well as being worthy of a high grade collection of half cents themselves.

51 **1855 B-1. MS-64.** Both obverse and reverse are golden orange in color. A few minor flecks here and there do not detract from the appearance of this piece.

52 **1855 B-1. MS-64.** Small toning spot at the top of Liberty's bun. An attractive coin with pleasing mint lustre and full, fiery golden orange coloring.

53 **1856 B-1. MS-63.** Both obverse and reverse are a bright sea green with hints of purple and dark blue iridescence. Really a rather attractive half cent and one with a spectacular color scheme.

54 **1857 B-1. MS-63.** Sharply struck, with full obverse and reverse denticles and pleasing sharpness of detail. Both the obverse and reverse are fiery reddish orange with some mottled pale green in places. A superior strike to many seen of this date.

55 **1857 B-1. MS-63.** A second example of this variety which is bright fiery reddish orange. Some stray flecks may be seen on the obverse.

1857 Gem Proof Half Cent

56 **1857 B-2. Gem Proof-64.** Brilliant mirror Proof surfaces wreathed in rich orange brown mint color. Sharply struck. Only one obverse die used this year; small berries reverse, used to coin originals of this date. Recognizable reverse variety with double cutting around T in CENT. A small nick may be seen on Liberty's jawline.

Large Cents

57 **1793 Sheldon-4. Chain reverse. Variety with periods after LIBERTY and date.** AG-3/G-4. Dark golden brown obverse, brighter golden brown reverse. Obverse more worn, as usual with the Chain cents, but final two numerals of the date visible (if indistinct) and diagnostic period after LIBERTY clear. Reverse chain and central denomination sharper than the rest of the design, typical for the type. Overall low Rarity-4. A nice example of our first cent with the ever-popular chain type reverse.

58 **1793 S-5. Wreath reverse.** G-4. Light golden brown. Few small pinpoint marks on both surfaces, otherwise smooth and somewhat glossy. Date faint but fairly legible. Small rim bump over R on the obverse. Overall high Rarity-4 for the variety.

59 **1794 S-44.** Technical grade EF-40, sharpness congruent; value of VF-20: obverse quite porous, old nick beneath L. Dark brown on both surfaces. Nicely centered. Heavily cracked obverse, break from tip of cap extending downward through the cap's left side into field below, proceeding through bottom of most curls, 17, to rim below 9. Reverse cracked from rim between S O through upper right portion of wreath to right top of N.

Garrett's 1795 S-78 Cent

60 **1795 S-78. The Garrett specimen. AU-55 to MS-60.** Plain edge; variety with ONE CENT centered in the wreath. Light brown with pale olive undertones. Nice glossy obverse surface.

MS-60 1796 S-84 Cent

Condition Census

61 **1796 S-84. MS-60, Condition Census.** Nice medium brown glossy surfaces. No porosity visible to the naked eye. Planchet rough within the center of the wreath obscuring portions of T in CENT and neighboring leaf. Otherwise, exceptionally sharp and a nice example of the attractive diework found on this variety. Reverse nearly perfectly centered; obverse slightly off center to the lower right, but affecting only the tops of the denticles there. Small break through tops of OF noticeable on the reverse.

62 **1799/8 overdate. S-188.** Technical grade: VG-8; value of G-4. Deep obverse dig at top of Liberty's head; attempted puncture on the reverse, plugged.

63 **1799 perfect date. S-189.** G-4. With considerable obverse pitting. Deep mahogany brown. Late reverse state with rim breaks noticeable over OF and AM.

64 Quartette of large cents from Stack's sale of the Floyd T. Starr Collection (June, 1984), where they were described as follows: "1801 S-219. Three errors. VG-8. A few nicks and bumps but quite nice; 1802 S-229. VG-7. Minor contact marks, nice appearance. Scarce variety; S-239. VG-8. Minor nicks and dents, strong reverse. From the rare perfect obverse die; S-241. Stemless wreath. VG-10. Sharp but finely corroded, obverse rim nicked, very strong reverse." (Total: 4 pieces)

65 **1805 S-269.** EF-45 to AU-50. Very close to the low end of the Condition Census for the variety. Dark brown surfaces, gray brown high points. Smooth and glossy with no trace of porosity visible to the naked eye. Typical obverse clash marks beneath Liberty's chin. Would make a nice coin for a type collection.

Garrett's 1811 S-287 Cent

66 **1811 S-287. The Garrett specimen.** AU-55. An exceptional specimen of the so-called Perfect Date variety. Superb glossy surfaces which are medium to dark brown. Nicely struck, especially for the variety. Slightly off center on the obverse towards 3:00, but affecting only the denticles from 12:00 to 6:00. Very near the low end of the Condition Census for the variety.

67 **1812 S-288.** Technical grade AU-50, value of EF-45 due to some surface corrosion on the obverse. Lustrous pale golden brown surfaces. Typical softness around the obverse periphery.

68 **1812 S-288.** VF-30 to EF-40. A nice example of the variety which has dark brown and somewhat glossy surfaces. Usually seen softness around the obverse and reverse peripheries.

69 **1813 S-293.** EF-40. Medium golden brown surfaces, somewhat porous. A nice example for a type collection.

70 **1814 S-295. The Garrett specimen. AU-55.** Variety with plain 4 in date. Very sharp with attractive chestnut brown surfaces.

71 **1816 "N-5½." AU-50.** This variety, not in Newcomb's listing, was discovered by Walter Breen in 1962. The chief distinguishing feature of this variety is the slight doubling to Liberty's profile which was unrecorded by Newcomb. Glossy steel brown with some black mottling visible. Softly struck at the base of the obverse and corresponding reverse position.

From Stack's sale of the Floyd T. Starr Collection, June 1984, Lot 74.

72 **1817 N-14. MS-60/63.** Iridescent steel gray and light brown obverse, considerable mint red over much of the reverse surface. Very typical strike for the date, with softly struck stars from 1:00 to 4:00 on the obverse and softness on the corresponding portion of the reverse wreath and legend.

1819/8 Newcomb-1 Cent

Tied for Second Finest Known
Newcomb's Specimen

73 **1819/8 overdate N-1. MS-63 to 65.** Tied for the second finest known. From Stack's sale of the Floyd T. Starr Collection, Lot 112, where it was described as follows: "Glittering red and blue steel; reverse almost fully red, with a 'sunburst' effect. Bold, perfectly centered strike, surfaces impeccable except for some tiny nicks and carbon spots. This magnificent specimen is tied for second finest known. Popular type coin, in great demand."
From Stack's sale of the Floyd T. Starr Collection, June 1984, Lot 112; earlier, from Raymond and MacAllister's sale of the Howard R. Newcomb Collection, May 16, 1945, Lot 523.

Garrett's 1820 N-13 Cent

74 **1820 N-13. MS-65. The Garrett specimen.** Choice brown Uncirculated with areas of original mint red. Sharply struck and superb.
From our sale of the Garrett Collection Part I, November 1979, Lot 141.

75 **1820 N-13. AU-58 to MS-60.** Iridescent steel blue and purple toning. Glossy surfaces and nicely struck. Peripheral die break connects tops of date numerals and all surrounding stars.

MS-63 1836 N-3

Newcomb's Specimen

76 **1836 N-3. MS-63.** Light tan and golden olive with a few darker areas. Sharply struck and well centered. Late state of the obverse, with a pronounced rim break over the sixth star.
From Stack's sale of the Floyd T. Starr Collection, June 1984, Lot 322; earlier from the sale of the Howard R. Newcomb Collection, May 16, 1945, Lot 675.

Outstanding 1840 N-6 Cent

The Helfenstein Specimen

77 **1840 N-6. MS-63 to 65.** The Helfenstein Collection specimen. Glossy surfaces with almost full obverse mint red and the majority of the reverse mint color remaining. Sharply struck in the centers with typical peripheral weakness in the stars. Well centered. Attractive small letters reverse. An outstanding example of this variety, one which would fit nicely in a high grade type collection.
From Lester Merkin's sale of the Helfenstein Collection, 1964, Lot 198.

78 **1841 N-5. MS-60.** Medium brown in color. Obverse peripheral die break connects most stars and date.

79 **1843 N-5. MS-60 to 63.** Attractive mint red may be seen across most of the obverse and the periphery of the reverse. Reverse center slightly darkly toned. Small toning spot beneath Liberty's chin. Struck on a slightly larger diameter flan than usually seen, 27.7 mm as opposed to the statutory 27.5 mm size. A very nice coin for a type collection.

Pedigreed 1844 N-3 Cent

80 **1844 N-3. AU-55.** Rich dark chocolate brown. Sharply struck with full detail in the obverse stars. Glossy surfaces. A nice example of the variety.

From Stack's sale of the Floyd T. Starr Collection, June 1984, Lot 443; earlier from Henry Chapman's sale of the Hines Collection, December 1916, Lot 181.

81 **1845 N-1. AU-55.** Light brown with considerable mint red remaining on both surfaces. Almost imperceptible planchet lamination on the reverse.

From Stack's sale of the Floyd T. Starr Collection, June 1984, Lot 453; earlier from the 1949 ANA Convention sale, Lot 1782.

82 **1852 N-15. MS-64.** Attractive rosy iridescence wreaths both surfaces. Slightly off center on the obverse, but without affecting any of the detail. An attractive lustrous example with an unusual color scheme.

83 **1853 N-13. MS-64 to 65.** Bright fiery orange mint color wreaths both sides of this specimen. A few minor flecks on the obverse do not seriously detract from its desirability. A nice example for inclusion in a type collection.

84 **1853 N-18. MS-63.** Smooth, even, medium chocolate brown surfaces. Very typical strike.

MS-63 1854 Large Cent

Unlisted by Newcomb

85 **1854 Clapp-8. MS-63.** Unlisted by Newcomb. From our sale of the Abe Kosoff Estate Collection, November 1985, Lot 294, where it was described as follows:

Unlisted by Newcomb. Regarded as a Rarity-5 die variety (fewer than 75 believed extant). Sharply struck. Reddish mint lustre appears to have received a very light coat of lacquer many years ago (a common practice among early copper collectors around the turn of the century to preserve mint brilliance). Removal with acetone would be an easy project. Surfaces are remarkably attractive and problem free.

Julius Reiver, with whom we consulted regarding many of the large cents within the Kosoff Collection Sale, describes the characteristics of this rare die variety as follows: "Point of bust is slightly right of tip of 1. Point of curl is over the right side of 8, right of the inner curve. 1 just touches curl, left top of 5 almost touches curl, right top is further away. Left foot of 1 is over space between dentils, between the

center of the space and the left side of dentil. There is a round hole in the ear. There is a faint line to left from the fourth bead from the top and the left strand of beads, touches the third bead, and curves left into the hair. There is a tiny elongated dot in the space right of Y in LIBERTY.

On the reverse there is an elongated dot on the left shoulder of C in CENT. This coin has perfect dies, but the variety is also known with clashed dies. The variety was discovered by Ted Naftzger (the legendary specialist in large cents).

86 **1855 Upright 5s. N-2. MS-60.** Even and attractive medium golden tan with faint traces of mint red remaining on portions of the reverse. An attractive coin which would be perfect for inclusion in a high-grade type collection.

87 **1856 N-14. MS-63.** Considerable mint red may be seen on the obverse and reverse surfaces. The high points of both sides are an interesting steel blue. Some roughness may be seen at the tip of Liberty's coronet.

From Superior's sale of the Hoagy Carmichael and Wayne Miller Collections, January 1986, Lot 351.

Small Cents

88 **1857 Flying Eagle. MS-60 to 63.** A very attractive example with bright golden surface coloration. A beautiful coin for type set purposes, illustrating as it does the first year of regular issue.

In 1857 a booth was set up on the grounds of the Philadelphia Mint at which the public could exchange old copper "large" cents and foreign coins for the new copper-nickel pieces, which were put up in bags of $5 face value.

89 **1858 Large Letters. MS-63 to 64.** A particularly sharp strike, well-defined in all areas. Pleasing golden surfaces quite similar to the preceding and equally as nice from an aesthetic viewpoint.

90 1860 MS-63. Sharp and lustrous. Still another very attractive copper-nickel cent.

91 **1861 MS-63.** From a technical viewpoint the coin is MS-65, but with a tiny fleck on the third feather on the obverse and, under a glass, a small planchet lamination just below the center of the reverse. The piece is sharply struck and very attractive overall.

The 1861 Indian cent represents the lowest mintage of the 1859-1864 copper-nickel Indian cent series; 10,100,000 were struck.

Gem Proof 1862 Cent

92 **1862 Proof-64.** A gem Proof which stands as one of the finest specimens known of the issue. The surfaces are bright with just a whisper of toning at the borders. Here is a piece which has not been cleaned or tampered with in any way. Quality such as this is exceedingly difficult to locate. The *Guide Book* suggests that just 550 Proofs were minted. Of that number, it is highly unlikely more than 100 or so survivors could today equal the present specimen.

93 **1862 MS-65.** A gem specimen, virtually as nice as the day it was struck. A deep strike with an unusually high rim, particularly at the lower right of the reverse.

Gem Proof 1864 Copper-Nickel Cent

94 **1864 copper-nickel. Proof-64.** A glittering gem specimen with delicately toned surfaces. A superb example of an issue for which the *Guide Book* suggests that just 370 specimens were struck. It may be a long time before a comparable piece is offered for auction competition.

95 **1864 bronze. MS-64.** Full brilliant mint red overlaid with lightly "freckled" brown toning. First year of issue of the bronze alloy.

96 **1864 bronze. MS-64.** Similar to the preceding, but with the freckling less pronounced. If anything, a brighter and thus more valuable coin.

97 1864 bronze. MS-63 from a value viewpoint. Actually MS-65, but with a sizable oxidation spot on the sixth feather on the obverse, and with a few flecks here and there on the surfaces. Overall the piece has a pleasing aspect.

98 1864 bronze. MS-63. A fourth and final example. MS-65 in quality, save for a few small spots. With virtually full original mint brilliance.

Unlisted Proof 1864-L Cent Variety

99 **1864 with L on ribbon. Proof-63 or finer. An unlisted die variety, certified by Walter Breen.** The piece is superb in quality and has a light golden and magenta surface. The striking is minutely detailed in all areas, and the Proof fields are mirrorlike and complete.

The coin is accompanied by a letter signed by Walter Breen, the famous numismatic researcher:

July 6, 1984. TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it a genuine 1864-L Proof cent, of a hitherto unpublished variety, and the discovery coin.

All previously examined 1864-L Proof cents (apparently eight since I began work on the 1977 Proof Coins Encyclopedia) have been from a single pair of dies: right base of 4 above center of dentil; spine, about 1.5 mm in length, slanting down from curl below ear into neck; spine to left from around (oak) leaf tip at the very top of right branch. The fact that a specimen was from other dies constituted fairly convincing grounds for excluding it from consideration as a possible Proof.

No longer. The present coin 'carries its own credentials' and forces a revision in both the *Encyclopedia of United States Coins* and the relevant section in any future revision of the Proof Coins book. It is different in obverse and reverse dies: there is no spine, the right base of 1 is left of center of dentil; otherwise very similar (including peak of 1 almost in line with bust point), but with a line joining TA above feet; the basining process has made many dentils seem narrow and widely separated above TED S; no reverse spine.

There has been no opportunity to weigh the piece, but this would not affect its Proof status. Should it deviate greatly from 48 grains, this might suggest a pure copper striking.

Respectively submitted,

(Signed) Walter Breen.

The piece, weighed in our laboratory, indeed weighs 48.0 grains. Offered here is a landmark 19th-century Proof coin, a great rarity of which no equivalent example has yet been published.

The 1864-L Proof cent of the *other* variety is a great rarity on its own, and as a class the 1864-L Proof cents are among the "rarest of the rare" in Proof coins after 1857. An example of the "regular" 1864-L Proof appeared as Lot 156 in our recent sale of the Norweb Collection, where it was noted that it is believed that *just 20 Proofs* were struck with the L signature. Walter Breen in his *Encyclopedia of United States Colonial and Proof Coins 1722-1977,* states that just 10 of the alleged 20 pieces are traceable, to which the presently-offered coin can be added, making it an eleventh.

A tremendous opportunity for the connoisseur and specialist.

100 **1871 Proof-64 to 65.** A gem specimen in virtually full brilliance save for a few areas of golden-brown toning. A pristine piece which ranks as one of the finest surviving examples of this key Indian cent date.

101 **1872 Proof-64 to 65.** A splendid specimen with rich reddish-gold and yellow surfaces. A gorgeous coin similar in quality to the preceding, and, like it, desirable inasmuch as high-level coins of this rare date are few and far between.

102 **1882 Proof-65 to 67.** A virtually perfect piece with splendid lilac-brown surfaces. It would be difficult to envision even in a theoretical sense a finer example of this date.

103 **1909-S V.D.B. Lincoln. MS-63 or better.** A beautiful piece with virtually full original brilliance just beginning to tone. An outstanding example of the most famous of all early Lincoln cent varieties.

Years ago, when it was theoretically possible to find a 1909-S V.D.B. cent in circulation, the acquisition of this issue was the dream of just about every American schoolboy with an interest in filling Whitman "penny" folders. Of course, only a few were rewarded with such a treasure, but the possibility of success loomed ever present.

Exceptional 1914-D Cent

104 **1914-D MS-63 or finer.** An exceptional specimen with nearly full original mint brilliance, just beginning to tone to a whisper of light brown. In Uncirculated grade, this is the rarest of all early Lincoln cents. Relatively few specimens exist in comparison to the demand for them, and when one crosses the auction block it is an event. The *Guide Book* suggests a price of $1,650 for this coin, but the present cataloguer feels that at this level the present coin, which is far finer than the average MS-63 seen, would indeed be a bargain.

105 **1955 Doubled Die. AU-55.** Mostly red surfaces with tinges of brown. A piece which was dipped a few years ago and which is beginning to retone. See footnote.

Retoning such a piece is a snap and can be done by following methods outlined by Dr. William H. Sheldon in his *Penny Whimsy* book. With some attention, the piece can be lustrous brown once again.

106 **1955 doubled die. AU-55.** Surfaces similar to preceding (refer to earlier description and footnote).

107 **1955 doubled die. AU-55.** A third and final specimen. Also with surfaces similar to Lot 105; refer to the description.

Nickel Three-Cent Pieces

108 **1866 MS-64 to 65.** Brilliant surfaces with a suggestion of natural light toning.

Under magnification the third and fourth digits of the date are repunched, the fourth digit especially so.

Gem Proof 1879 Three-Cent Piece

109 **1879 Proof-65.** A glittering gem of a quality seldom seen today. A popular issue due to relatively low overall mintage.

110 **1880 MS-64.** Brilliant surfaces, mostly frosty, but with some Proof-like characteristics. Probably a business strike struck from Proof dies, but not using a specially-prepared Proof planchet. This is one of those "hybrid" pieces of this era, examples of which are sometimes seen and which are unequivocally called business strikes by some.

111 **1881 Proof-63 to 65.**

Gem Proof 1883 Three-Cent Piece

112 **1883 Proof-65.** A glittering gem example of this popular low-mintage date.

It would be observed that the total mintage for this issue is 10,609 specimens, certainly low in anyone's book. However, of these examples, 6,609 are Proofs, so from the standpoint of Proof mintage alone, the issue is the most plentiful of the series. However, the *overall* low-mintage is such that the issue has always been popular and has found a ready market.

113 **1883 Proof-60.**

Gem Proof 1884 Three-Cent Piece

114 **1884 Proof-64 to 65.** A very attractive example with light heather toning. Extremely low overall mintage of 5,642 coins, of which 3,942 were Proofs.

115 **1885 Proof-63.** Light golden toning.

Gem Proof 1887 Three-Cent Piece

116 **1887 Proof-65.** A gem specimen with an indescribably beautiful delicate iridescent toning.

In contrast with the 1883 of this series, the 1887 in Proof can be described as a rarity. The mintage of the 1887 nickel three-cent piece with Proof finish is just 2,960 pieces, a figure which on its own would make it the lowest figure of the last decade of the denomination. However, this is just half the story, for this mintage is divided between two varieties: the 1887 "perfect date" and the 1887 overdate, 1887/6. Curiously, present catalogue values do not reflect the rarity of this coin. Of such situations, opportunities are born.

117 **1887/6 Proof-55.** Very bold overdate with the last figure sharply repunched over the earlier year. A classic scarcity in the series.

Silver Three-Cent Pieces

118 **1851 MS-63.** A sharply struck specimen, brilliant with colorful iridescent surfaces, virtually an artist's palette of rainbow colors. Desirable not only for its aesthetic appeal but also for its status as the first year of issue of this denomination.

119 **1857 MS-60.** A very nice example, a far above average strike, of the Type II series. Light lilac toning. A prize for the astute type set collector.

120 1858 AU-58. Mostly brilliant surfaces with some golden iridescent toning around the borders. A dandy example of the last year of the 1854-1858 style.

121 **1859 MS-63.** Brilliant frosty surfaces. First year of the 1859-1873 design type.

Gem Proof 1867 Three-Cent Piece

122 **1867 Proof-65.** A gem piece, brilliant at the centers, with just a whisper of light golden toning around the obverse.

1867 is an extremely desirable coin. Just 4,625 pieces were minted; only 4,000 business and only 625 Proofs. Certainly this is one of the finest surviving Proofs in the series.

123 **1870 EF-45.** Just 3,000 business strikes plus 1,000 Proofs were made. Some suggestions of Proof surface can be seen under magnification, although we are the first to admit that some imagination may be required in this respect. Perhaps this is a Proof which was "spent" and used in circulation. The point is moot, for whether it started life as a business strike or as a Proof, the condition is EF-45 today. A rarity in all grades, the 1870 is infrequently encountered in circulated state. Indeed, prices for worn coins are not given in the *Guide Book*.

Gem 1873 Three-Cent Piece

124 **1873 Proof-65.** A gem specimen, attractively toned with sea green and electric blue at the center of the obverse, changing to lilac at the borders. The reverse is toned the opposite way with lilac and gold at the center, changing to sea green and electric blue at the borders. Just 600 pieces were made of this date, all Proofs; no related business strikes were produced. Here is one of the very finest known examples of this classic issue.

Nickel Five-Cent Pieces

Rare 1866 Proof Nickel

125 **1866 With Rays. Proof-64 to 65.** A very beautiful specimen, indeed one of the finest known. An important opportunity for the date or type collector.

The reverse displays a prominent center dot within the 5 and is from the same die used to make pattern issues of 1865.

The mintage of the 1866 Proof nickel has been the subject of debate, with various published estimates ranging from 125 to 500 or so. The *Guide Book* suggests 125 or more (a plus sign is used after the number), while Walter Breen suggests 175. However, the present writer believes the figure to be closer to 500, in view of the several dozen Proofs which typically change hands every year—far too many if the mintage was just 125.

The situation is not all that important, for even if one were to assume a full mintage of 500 coins—although the 500 figure is purely an estimate—the demand for this issue is so intense that whenever a piece appears on the market there is a good degree of bidding excitement

Years ago what we called the "With Rays" design was popularly called the "Stars and Bars" style. We wonder if the term "Stars and Stripes" would have been more appropriate?

126 **1869 Proof-63 to 64.** A glittering specimen of this date.

Gem Proof 1871 Nickel

127 **1871 Proof-65.** A gem specimen with delicate golden toning. One of the finest remaining examples of this popular low-mintage Shield nickel issue.

128 **1876 Proof-64 to 65.** A gem specimen with delicate toning quite similar to the preceding. Popular centennial year coin.

1873 Closed 3 Business Strike

129 **1873 Closed 3. MS-63.** A business strike, not a Proof, and very rare as such. The last digit of the date on this coin is so closed that it resembles an 8 even under magnification. It is much more closed than the digit on other 1873 Closed 3 denominations.

The *Guide Book* suggests that 436,050 examples of the 1873 Closed 3 were struck (including 1,100 or more Proofs), and that 4,113,950 of the Open 3 were made. This suggests a rarity ratio of approximately 10 to one. However, it has been our experience that *business strike* examples are even scarcer than that. They are largely unrecognized, for Proofs are readily available. Here, indeed, is a prime rarity, completely overlooked in catalogue listings. What it will bring is up to the bidders, but it *should* sell for at least several times more than the more common Open 3 variety.

Gem Proof 1876 Nickel

130 **1876 Proof-65.** A superb specimen with delicate light golden toning.

131 **1880 Proof-60** or finer. Popular low-mintage date.

132 1883 Liberty Head. No CENTS. MS-64. A nice specimen of this popular and widely hoarded (at the time of issue) variety.

Gem Proof 1899 Nickel

133 **1899 Proof-65.** A splendid coin.

The last digit shows repunching within the lower loop. It is not, however, an overdate as some have suggested.

134 **1899 MS-65.** A frosty gem business strike and a delight to behold.

135 **1902 Proof-64.** Brilliant surfaces.

136 **1915-D Buffalo MS-63 to 65.** Beautiful light iridescent toning. Only when old-time collections are offered does quality of this calibre cross the auction block.

137 1915-S MS-60.

138 **1925-D MS-60 to 63.** Mostly brilliant. A very pleasing example of one of the most difficult to obtain branch mint issues of its era.

SEND YOUR BID SHEET EARLY!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. We urge you to send your bid sheet early!

139 **1937 Proof-65.** A gem specimen of this popular issue.

140 **1942-P Proof-65.** Delicate light toning. Exceedingly popular for type set purposes.

141 **1942-P Proof-65.** Light toning as preceding.

142 **1942-P Proof-65.** Brilliant.

143 **Pair of 1942-P Proof-65 nickels.** Each is brilliant. (Total: 2 pieces)

144 **Pair of 1942-P Proof-65 nickels.** One with some delicate toning. (Total: 2 pieces)

We call your attention to our "One Lot Only" feature described under our Terms of Sale. In that way you can bid on two similar lots but be assured of winning no more than one—a situation which increases your chances of bidding success.

145 **Pair of 1942-P Proof-65 nickels.** Brilliant. Another opportunity to acquire these popular pieces. (Total: 2 pieces)

146 **Group of 1942-P Proof-65 nickels.** Some with delicate gray toning. (Total: 5 pieces)

147 **Group of 1942-P Proof-65 nickels.** Some with light gray toning. A nice little "hoard" of this popular issue. (Total: 5 pieces)

Half Dimes

Spectacular 1795 Half Dime

148 **1795 Valentine-2. MS-63 to 64,** if not even finer. Sharply struck and very beautiful in all respects, so beautiful that we have taken the opportunity in this catalogue to provide an enlarged illustration of this tiny coin. Delicate light gray toning is intermingled with magenta and electric blue. As noted, the striking is superb, with all details well defined. The border denticles show some minor mint adjustment marks, as made, and are not unusual for the issue.

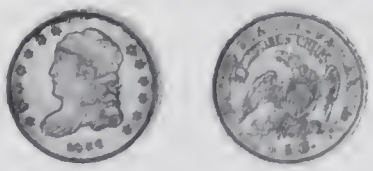
Only rarely does a 1795 half dime of this quality come on the market. Here is a coin which will delight the connoisseur.

149 **1831 V-5. MS-64.** Sharply struck with strongly detailed stars. This piece displays rich gray toning, highlighted with gold. Reverse diagnostic die scratch from leaf tip, across wing, towards N.

150 **1833 V-2. MS-63.** A superb specimen which many would call a significantly higher grade. Sharply struck, very frosty, and exceedingly desirable. Delicate light toning around the border adds to the aura of the piece.

Although we give this coin a technical grade of MS-63, we reiterate for the benefit of those who have not read our thoughts on the subject before, that technical grades are only a *part* of a coin's description. Other factors include striking, toning or lack thereof, surface characteristics, centering, planchet quality, and overall aesthetic appeal. Although some would like their clients to believe that all MS-63 coins (for example) are created alike, advanced collectors and dealers know that this is far from the truth. You can present to us a dozen different examples of an MS-63 half dime of this date, if indeed you could find even remotely close to this many—and we would be able to arrange them in order for you, from the most desirable to the least desirable. It would well be the case that the ones with the highest aesthetic appeal might be worth twice the price of those with the least aesthetic appeal.

Those who are a "slave to numbers" often wind up with the bottom of the barrel coins—pieces which might be technically graded MS-63 (or whatever), but which have little in the way of aesthetic appeal and which the advanced collector would ignore or would certainly pay considerably less for. We don't mean to be philosophic here, but the subject is a popular one, and our comments may be relevent to some.



151 **1836 V-2. MS-63.** A very pleasing specimen with mottled light heather and gray toning. Very well struck. Ideal for the specialist as well as the type collector.

152 **1838 Liberty Seated. Stars on obverse. No drapery. MS-63.** Frosty surfaces with a suggestion of light toning. First year of issue of the With Stars obverse.

153 **1839 No Drapery. MS-60.** Brilliant surfaces with some light golden toning around the borders. A very attractive piece.

154 **1840 No Drapery. MS-63 to 64.** Brilliant, frosty surfaces with just a whisper of light golden toning on the reverse.

155 **1849/6 overdate. AU-55** or finer. A very sharp specimen with nearly full original mint lustre.

The overdate in this instance is not closely aligned with the regular date, and traces of the earlier 6 are below and to the right of the 9, although the 9 mostly overlaps the earlier digit.

156 **1851 MS-63.** Lilac surfaces. Not at all easy to find in this condition.

157 **1853 Arrows at Date. MS-63.** Sharply struck and very frosty. In fact, perhaps we should call it MS-64 or finer! A very nice coin for type set purposes.

158 **1856 MS-63.** Light golden toning.

Scarce 1859 Proof Half Dime

159 **1859 Proof-63.** A superb specimen with electric blue and magenta toning.

The 1859 half dime is one of the most curious of all issues of the denomination. In this year only, and only at the Philadelphia Mint, the half dimes have stars which are hollow at the center. The reason for this anomaly is unexplained.

Gem Proof 1862 Half Dime

160 **1862 Proof-65.** A gem specimen, fully brilliant, of first class quality.

Gem Uncirculated 1862 Half Dime

161 **1862 MS-65.** A superb business strike, sharply struck, with a high wire edge (something quite unusual among business strikes). Mostly brilliant surfaces with tinges of golden and iridescent toning around the borders.

162 **1862 MS-60 to 63.** Delicate heather-toned surfaces.

Gem Proof 1864 Half Dime

163 **1864 Proof-65.** A glittering gem example of this very desirable half dime date. Struck during the intense period of the Civil War, just 470 Proofs were minted. Of that number, probably no more than a couple hundred or so survive today, which the piece offered here is one of the finest.

164 **1865 Proof-63.** Actually, this piece is a very curious example, with the reverse having mint lustre and showing some of the characteristics of a business strike coin. As business strikes are far rarer than Proofs, we are being conservative by calling it a Proof-63, but it may be the case that it was struck from Proof dies on a business strike planchet, thus it may have been created as a business strike. We shall leave this to the intended purchaser to contemplate. The coin is very attractive and possesses iridescent toning around the borders.

165 **1872-S Mintmark Below Bow.** Iridescent and lilac toning.

Dimes

Outstanding 1805 Dime

166 **1805 JR-2. MS-63 to 64.** Quite well struck for the issue, especially at the centers. Iridescent and gunmetal blue surfaces. A very pleasing example of this early dime issue.

AU 1807 Dime

167 **1807 JR-1. AU-50.** Pleasing light lilac toning. An average strike for the issue, with some weakness around the borders, as nearly always seen on dimes of this date.

168 **1831 JR-3. MS-60.** From an aesthetic viewpoint this piece is of museum quality, possessing as it does brilliant centers changing to golden and iridescent toning at the borders, giving the whole a cameo-like appearance.

169 **1831 JR-3. AU-55.** Mottled gray, iridescent, and gunmetal blue toning.

170 **1835 JR-5. AU-55.** A beautiful coin from an old-time collection, the

piece possesses gorgeous golden and iridescent toning around the borders.

Outstanding 1838 Dime

171 **1838 Large Stars. No Drapery. MS-64.** An outstanding example, sharply struck with high rims, the first Liberty Seated dime issue with stars on the obverse. A prize for the advanced type set collector who would like a piece which is really "special."

172 **1838 Large Stars. No Drapery. MS-63/64.** Variety as preceding. Toned a medium to deep gray and magenta color, very attractive overall. Another prize coin for the connoisseur.

Gem 1852 Dime

173 **1852 Proof-65.** A gem specimen, sharply struck, with superb definition of detail. Mostly brilliant surfaces with just a whisper of light toning. Certainly this is one of the finest survivors of this early Liberty Seated issue.

174 **1852 MS-64 to 65.** Sharply struck and exceedingly lustrous. A superb example of a quality not often encountered.

175 **1852 MS-64 to 65.** A piece quite similar to the preceding, except that the present coin has some light mottled golden toning. Another important opportunity.

Gem 1853 With Arrows Dime

176 **1853 Arrows at Date. MS-65.** A superb specimen, a gem example of this popular "type" coin. The piece is sharply struck, very frosty, and is accented with tinges of light golden toning.

177 **1853 Arrows at Date. MS-64 to 65.** An outstanding piece, quite close to the preceding in quality, with surfaces toned a beautiful light golden-brown hue.

Gem Proof 1858 Dime

178 **1858 Proof-65.** A splendid gem specimen with indescribably beautiful iridescent and light heather toning. Certainly this is one of the finest survivors of just 80 Proof dimes struck this year. A museum-quality coin which the connoisseur will appreciate.

179 **1863 Proof-63.** Gunmetal blue and lilac toning. An attractive example from an old-time collection.

The 1863 dime is doubly desirable inasmuch as the Proof mintage of 460 pieces is the lowest of any Proof dime after 1858 and, furthermore, the overall mintage, including business strikes, is just 14,460 coins—one of the lowest in the dime series.

180 **1869 Proof-60/63.** Mostly brilliant, with some light iridescent toning. One of just 600 Proofs minted this year.

Gem Proof 1874 Dime

181 **1874 Proof-64 to 65.** A gem specimen with gorgeous electric blue and iridescent toning. A superb piece which will appeal to the advanced collector with discriminating taste.

182 **1875-CC Mintmark Above Bow. MS-65/64.** Brilliant surfaces. A tiny lint mark, scarcely noticeable, the result of thread or piece of foreign material adhering to the die, seen on the reverse below the mintmark.

Gem 1878-CC Dime

183 **1878-CC MS-65, prooflike.** Sharply struck, almost as if the piece was produced for presentation purposes. Brilliant surfaces with just a whisper of light golden toning.

The 1878-CC dime is very rare in higher grades, and even the appearance of a MS-60 coin would be viewed as an unusual event. Here is a piece which the specialist will appreciate, a coin the quality of which may not be duplicated for a long time.

184 **1882 Proof-64 to 65.** Gem specimen with beautiful iridescent toning. Certainly this is one of the finest remaining examples of 1,100 Proofs minted this year.

185 **1882 Proof-63/65.** Mostly brilliant surfaces with delicate champagne-colored toning.

186 **1886 Proof-60/63.** Light lilac and iridescent toning.

187 **1888 MS-60.** Brilliant.

188 **1891-O MS-65.** Brilliant and frosty. Significant as the only Liberty Seated dime minted at New Orleans after 1860.

189 **1892 MS-65,** prooflike obverse. A superb specimen, sharply struck, with gorgeous iridescent toning. A very "special" example of the first year of issue of the Barber dime design.

190 **1892 MS-63.** Mottled light gray and iridescent toning. Sharply struck and quite attractive. Quite close to MS-65 grade.

191 1906 MS-60. Medium golden toning.

Gem Proof 1911 Dime

192 **1911 Proof-65.** A gem specimen with mottled electric blue, lilac, and iridescent toning. Certainly this is one of the very finest examples remaining from only 543 Proofs minted, one of the lowest Proof production figures in the entire Barber dime series.

193 1916 Mercury. MS-65, Full Split Bands (henceforth abbreviated FSB). A particularly nice example of the first year of issue of this design.

194 1916 Mercury. MS-65, FSB. Light to medium gold and gray toning. Another exceptional example.

195 1916 Mercury. MS-64. FSB. Mottled light golden and gray toning.

196 **1929-D MS-65. FSB.** Brilliant surfaces.

197 **1929-D MS-65. FSB.** Another brilliant example.

198 **1929-D MS-65. FSB.** A third and final example, also brilliant.

We remind bidders to take advantage of our "One Lot Only" option discussed under

our Terms of Sale. In this way you can bid on all three examples of the 1929-D dime offered in this section of the catalogue, or any other similar coins in other series offered elsewhere, and be assured of winning no more than one. This will sharply increase your chances of bidding success!

199 **1931-D MS-65. FSB.** Gorgeous golden and light iridescent toning.

200 **1935-S MS-65. FSB.** A dandy example of this issue from the 1930s.

201 **1935-S MS-65. FSB.** A second example, brilliant like the first.

202 **1935-S MS-65. FSB.** A third example, also brilliant.

203 **Pair of 1935-S MS-65, FSB** dimes. Also brilliant. (Total: 2 pieces)

204 **1937 Proof-65.** Brilliant surfaces. As nice as the day it was coined.

205 1937-S MS-65. FSB. Brilliant.

206 **1939 Proof-65.** Brilliant.

207 **1941 Proof-65.** Brilliant.

208 **1942/1 Overdate. EF-45.** Brilliant surfaces with much lustre. In fact, the piece may be a candidate for AU-50 classification.

20-Cent Pieces

Outstanding 1875-S 20-Cent

209 **1875-S MS-64/65.** An outstanding specimen, well struck, and very frosty. Just a whisper of light golden toning enhances the appeal of the piece. A beautiful candidate for a high-quality type set.

210 1875-S MS-60. Mottled medium iridescent toning.

211 **1875-S MS-60.** Medium lilac toning.

212 **1875-S AU-55.** Beautiful mottled light golden toning. Just a hair's breadth away from MS-60 classification.

Quarter Dollars

213 **1858 MS-60 to 63.** A sharply struck and very frosty specimen. The obverse is fully brilliant, while the reverse has delicate light golden toning. An outstanding quarter dollar.

Memorable 1864 Business Strike 25c

214 **1864 MS-64.** Sharply struck. Lustrous light golden surfaces. A business strike, not a Proof, and exceedingly elusive as such. It probably goes without saying that this coin will attract a lot of attention among connoisseurs and specialists.

215 **1872 value of Proof-63,** but more properly described as a Proof-65 coin with some traces of friction visible under magnification on the high points of Miss Liberty's figure. The fields, however, are virtually perfect, and, if graded separately, are fully Proof-65 or even finer. The piece has attractive heather and iridescent toning and possesses a high degree of aesthetic appeal.

Prooflike Gem 1872 Quarter

216 **1872 MS-65, prooflike.** A business strike, not a Proof, and quite rare as such. Mottled light golden toning.

217 **1876-S MS-63.** Brilliant surfaces with a whisper of light gray and golden toning. Sharply struck and very frosty. A dandy candidate for a high-quality type set.

Gem Proof 1880 Quarter

218 **1880 Proof-65.** A gem specimen with light golden and delicate iridescent toning. "Pretty as a picture."

Gem Proof 1884 Quarter

219 **1884 Proof-65.** A gem specimen with gunmetal blue and light golden toning. One of the finest of this variety in existence.

220 **1890 Proof-64 to 65.** Brilliant surfaces. The next to last year of Liberty Seated coinage. The Proof mintage of 590 for this issue is the lowest in the Liberty Seated series after 1877.

221 **1892 MS-63.** Sharply struck and very frosty. The obverse has delicate light toning, while the reverse is brilliant. Important as the first year of the Barber design.

222 **1897 MS-60.** Splendid light gray toning. Sharply struck. A piece with excellent aesthetic appeal.

223 **1911 MS-63.** Brilliant surfaces with a few mottled gray toning areas (undoubtedly easily removed by dipping, if desired). Quite attractive.

224 **1915 MS-64/65.** Gorgeous light lilac toning.

225 Pair of 1916-D Barber quarters. Each AU-50. (Total: 2 pieces)

MacNeil's Presentation 1916 Standing Liberty Quarter

226 **1916 Standing Liberty quarter dollar presented by the designer, Hermon A. MacNeil, and accompanied by the letter of transmission, all arranged in a special frame.** The coin is in the grade as issued, MS-63 or finer, with mottled medium iridescent toning.

Mounted in a frame measuring 7½" wide by 13" high, this lot consists of the following items:

1916 Standing Liberty quarter, the first year of issue, designed by noted American sculptor Hermon A. MacNeil. As noted, the coin is MS-63 or finer, with attractive toning. It is mounted in a specially printed cardboard card, with the denomination below the opening, inscribed in ink by the artist:

"With the compliments of H.A. MacNeil," and hand addressed by the artist to Walter M. Pratt, Boston, Massachusetts (Could he have been a relative of Bela Lyon Pratt, the famous sculptor, who lived in Boston, and who designed the Indian $2½ and $5 issues of 1908?).

Below this is a separate letter on the letterhead of Hermon A. MacNeil, Northern Boulevard, College Point, New York, in the artist's hand, inscribed as follows:

"Jan 11, 17.

"Dear Walter

"If peradventure you should be tempted to make any publicity of the little quarter—it might be well to wait a bit as they are not issued yet & I am making a stand for improvements. As I told you they have garbled my design.

"Yours in haste

"Hermon."

Not only is this letter important as a document in the artist's hand, referring specifically to his quarter design, but it also reveals that MacNeil was not at all satisfied with the Mint's treatment of his design!

Here is an item of museum quality, **the ultimate numismatic item for the Standing Liberty quarter specialist.** Whatever it brings, the new owner will possess a fantastic numismatic treasure.

See photo on next page.

227 **1917 Type I. MS-63 to 64. Full Head.** A beautiful specimen, sharply struck, lustrous, and brilliant.

228 **1920 MS-64/63.** Nearly Full Head. Brilliant lustrous surfaces. Quite attractive.

229 **1932-D Washington. MS-63.** Frosty. Quite scarce in this grade in comparison to the demand for it, and, in our opinion, undervalued on today's market.

230 1932-D AU-55. Brilliant surfaces. Light golden toning.

231 **1932-S MS-60 to 63.** Brilliant with delicate light lilac toning.

232 1935-D MS-64. Brilliant.

233 1935-D MS-64. Brilliant.

Gem 1936-D Quarter

234 **1936-D MS-65.** Brilliant surfaces. A very early striking from the dies, with some die-finish marks visible in the right field, under magnification (on later impressions these marks wore away). A superb specimen of a classic in the Washington quarter series.

Although the mintage of the 1936-D quarter is generous for its era, at the time of issue collectors were preoccupied with commemorative half dollars, new 1936 Proof sets, and other events, and the 1936-D quarter, which was considered to be a "common" issue, was overlooked. It subsequently developed that very few Uncirculated pieces were set aside. A few years later, it was realized that here indeed was a rarity in Uncirculated grade (although the piece was plentiful enough in lower grades).

235 1936-S MS-65. Mottled light toning.

236 1936-S MS-65. Gorgeous light golden toning.

237 1937-S MS-65. A simply gorgeous piece with a whisper of heather toning.

238 **1938 Proof-65.** Light lilac toning.

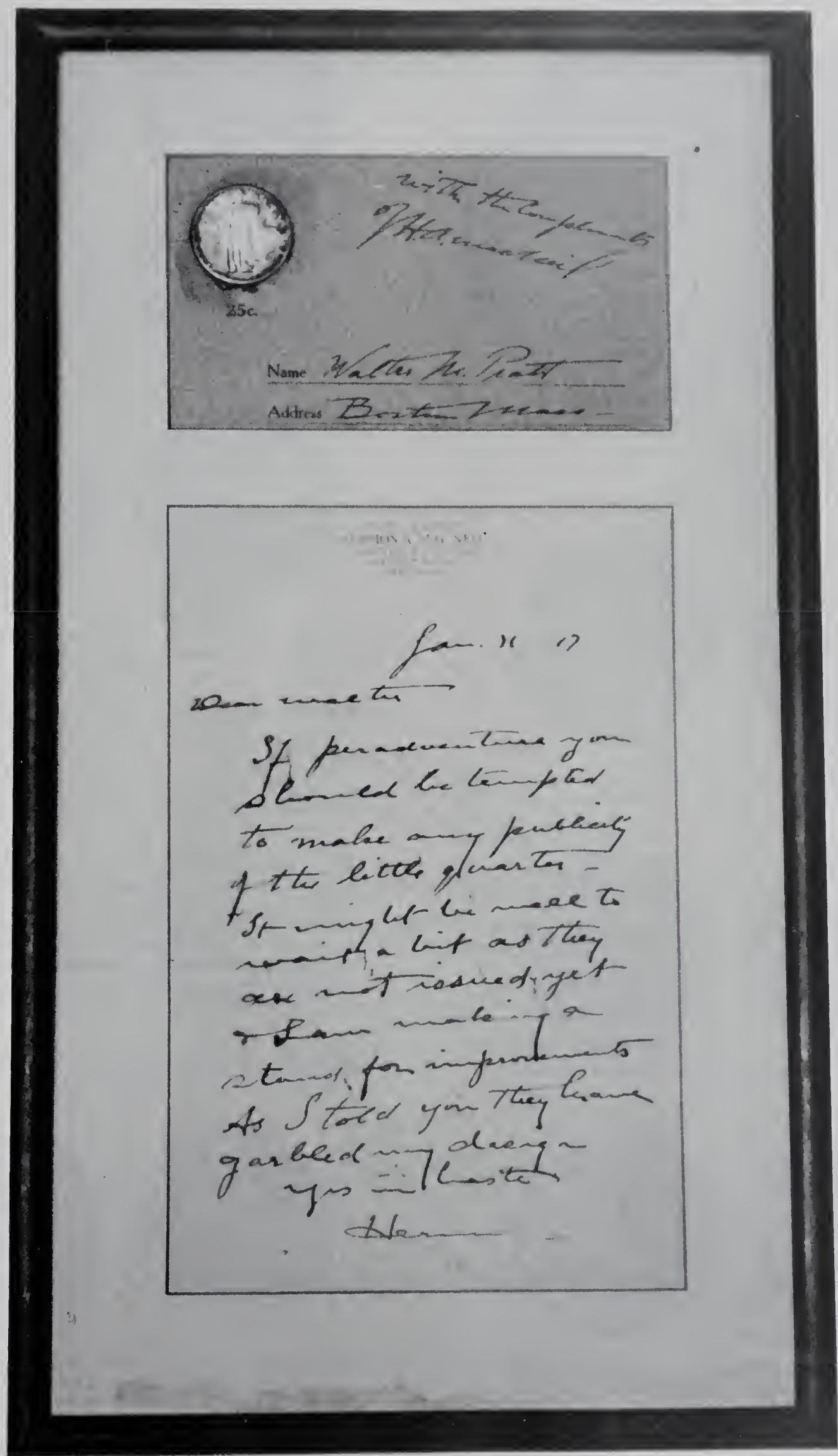
239 **1938 Proof-65.** Brilliant surfaces.

240 1939-D MS-65. Brilliant.

241 1939-S MS-65. Brilliant.

242 Pair of 1941 Proof-65 quarters. Each is brilliant. (Total: 2 pieces)

MacNeil's Presentation 1916 Quarter



Lot 226

Half Dollars

243 **1794 Overton-101. G-4 obverse, VG-8 reverse.** Light gray toning with some hints of blue. Smooth even wear. Quite attractive for the grade.

The mintage for this issue has never been determined with certainty, and published estimates range from 5,300 to the figure listed in *A Guide Book of United States Coins*, 23,464. Researcher Robert P. Hilt II has studied the issue and estimates that just slightly more than 300 examples survive today—a figure which covers all die varieties.

On this variety, rated as Rarity-4, the first star pierces the curl, and the point of the 15th star joins the end of the bust. The reverse has 21 berries, the only reverse of the year with this count; with the berries arranged 10 left and 11 right. A die crack links the rim to the leaves to the left of the first S in STATES, another connects the last S with the leaf below OF, and a third runs from the rim to the F and the leaf.

244 **1794 O-107. G-4 obverse, VG-8 reverse.** Slightly sharper than the preceding. The obverse has some marks at the lower right, while the reverse has an extensive series of mint-caused adjustment marks criss-crossing the center. Pleasing light lilac toning. A Rarity-6 variety of the first year of issue of this denomination.

The variety is distinguished by having the first star touch but not pierce Miss Liberty's curl; the second star is free of the second curl. The reverse berries are arranged 10 left and 11 right.

Adjustment marks, prevalent on silver and gold coins of this decade, were caused by filing away excess metal on overweight planchets, so that the resultant coins would weigh the correct statutory amount.

245 **1795 O-102. G-4.** Smooth even wear. Light gray surfaces. Rarity-5 issue.

The variety is distinguished by having the lowest curl equally distant from the first two stars. On the reverse the berries are arranged nine left and eight right, with two berries to the left and right above the branch, and below the eagle's wing.

246 **1795 O-108. VG-8 obverse, F-12 reverse.** Medium gray toning. A few scattered surface marks are seen, and at the lower left of the obverse and the corresponding part of the reverse, there is an area of discoloration and slight roughness. Overall the piece is attractive for the grade, however.

The reverse berries, 17 in number, are arranged nine left and eight right, with two leaves and berries on the top side of the branch beneath each wing. The die variety is quite elusive (Rarity 5).

Attractive 1795 Half Dollar

247 **1795 O-110. VF-20/F-12.** An attractive piece with medium gray surfaces. Rarity-4 variety.

Two massive arc-like die breaks are at the upper right of the obverse and characterize the variety. The breaks are among the most notable in the early half dollar series.

On the obverse, the third digit of the date is repunched.

248 **1795 O-110. VG-8 to F-12.** Duplicate of the preceding, but a significantly earlier die state, lacking the arc-like breaks on the obverse. Medium gray toning. A nice piece for variety or type.

249 **1795 O-112. G-4 to VG-8.** Medium gray surfaces. The reverse is slightly sharper than the obverse. A small bump is seen on the rim above BE.

The obverse die is characterized by having all of the date numerals sharply repunched. This specimen is from an advanced state of the die, with a crack from the rim, close by the left side of the R of LIBERTY, to the head. The reverse exhibits 17 berries, arranged nine left and eight right.

250 **1795 O-113. G-4 to VG-8.** Closer to the latter grade than the preceding. Medium gray and lilac toning. A very pleasing example of this issue.

The reverse displays a spectacular die-cutting error. The engraver first cut the word as STETES, recognized the error, and corrected it to STATES. The erroneous E is sharply visible under the correct A.

On the obverse to the right of the date is a pronounced die lump, a hallmark of the variety. In addition, there are numerous raised lines and lumps among the stars to the lower right.

251 **1795 O-113. VG-8.** Lightly burnished years ago, perhaps to remove some marks in the obverse fields. Light gray and iridescent toning.

252 **1795 O-117a. VG-8 to F-12.** Light gray and lilac toning.

The obverse die of this issue is quite unusual inasmuch as diagonal lines connect the chin and neck, and to the right of the upright of Y in LIBERTY is an irrelevant line. The piece offered here is from a very late state of the dies, with failure on the bust point and with a large break extending from the lower right of the neck truncation to the border, spaced about evenly between the last digit of the date and the final star.

253 **1795 O-126. Small Head. G-4.** Light golden and iridescent surfaces. On the reverse there is a planchet defect at the upper left, and

below the body of the eagle there are a number of prominent mint-caused adjustment marks. A Rarity-5 issue of special importance due to the Small Head configuration.

This is one of the most famous issues of 1795. The head is styled smaller and more compactly than on most other issues. The hair of Miss Liberty was described in 1929 by M.L. Beistle as "non fluffy." At the back of the hair a series of short curls are arranged in nearly a straight line, while the main part of the hair appears thick and almost as a single piece, on this worn coin. On finer grade examples the hair also appears thick and heavy, although some separation can be seen.

254 **1795 O-128. Small Head. VG-8.** Light gray toning. An old scratch is seen at the center of the reverse, and a few stray marks, not unusual for the grade, are on both surfaces. All in all it is a nice example of the issue.

The portrait is of the so-called Small Head style, similar to the preceding, but from a different die. Rarity-6 issue.

The reverse has the berries arranged nine left and nine right, with two leaves and berries on the top of the branch beneath the left wing, and two leaves and berries at the top of the branch beneath the right, the only such arrangement in the 1795 year—and thus a quick guide to identification.

255 **1795 O-129. AG-3.** Smooth, even wear. Some scratches below Miss Liberty's chin. Attractive light golden toning.

256 **1795 O-130. AG-3 obverse, G-4 reverse.** Medium gray toning. Several edge bumps.

Thus concludes one of the most memorable offerings of 1795-dated United States half dollars to appear in any auction catalogue in recent years. Collecting half dollars of the year 1795 can form a fascinating pursuit, somewhat similar to that of collecting varieties of 1794 cents.

INCREASE YOUR CHANCES

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our "Maximum Expenditure" option—refer to the Terms of Sale for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increasee your chances of success. It's just like being at the sale in person!

Classic 1797 Half Dollar

257 **1797 O-101a. VF-20 obverse, VF-30 reverse.** Pleasing medium gray and lilac toning.

The 1797 is one of the great classics among early half dollars; indeed, it is a great classic among all early American silver coins. According to mint records just 3,818 pieces were produced for the years 1796 and 1797 combined. In his book, *Early United States Half Dollar Varieties, 1794-1836,* Al Overton estimated that about 1,600 pieces were minted with the 1797 date. On its own, the 1797 half dollar would be important for its rarity alone. However, that is only part of the story, for the 1796-1797 half dollar design, exhibiting the Draped Bust obverse in combination with the Small Eagle reverse, was minted during just these two years. Thus, the demand for the coin goes far beyond the realm of half dollar specialists and extends to everyone aspiring to assemble a set of United States coinage by design types.

The present piece possesses an exceptionally high degree of aesthetic appeal and should create much attention as it crosses the auction block.

This is a late state of the dies, as is characteristic of O-101a, with several breaks on the obverse and reverse.

258 **1805 O-113a. Value of VF-30 or so,** but actually EF-45 to AU-50, with a series of microscopic brush marks or scratches at the lower right of the obverse, a situation visible under magnification. Pleasing light golden toning changes to iridescent hues at the border. Quite well struck overall for the variety. This piece has a high degree of aesthetic appeal. In-person examination by prospective bidders is recommended, for the piece is more valuable than our description might lead the reader to believe.

259 **1806/5 overdate. O-104a. VG-8.** Pleasing light lilac toning. As is the case with all impressions from this obverse die, the overdate feature is well defined.

The reverse is from a late state of the dies and exhibits breaks at the lower left. The striking at the upper right of the reverse is weak.

260 **1806/9. O-111. VG-8.** A very scarce (Rarity-5) variety. Medium gray toning with hints of iridescence.

This is not an overdate but, rather, is more properly described as 1806, with the last digit over an inverted 9.

261 1807 O-104. F-12 to VF-20. Rarity-5 variety. Mottled light gray toning with, believe it or not, ample traces of mint lustre on the reverse.

Last year of the Draped Bust right obverse, Heraldic Eagle reverse style.

262 1807 O-106. Value of VG-8 or so, but more completely described as VF-20 obverse, VF-30 or finer reverse (the reverse actually shows some original mint lustre), but with many small surface digs and with an edge cut on the reverse. Held at arm's length, the piece appears quite attractive. Another example of the old style (Draped Bust obverse combined with Heraldic Eagle reverse) half dollar.

263 **1812 O-103. MS-60.** Desirable as a "type," but also of interest to the variety collector (although the variety itself is not rare). Golden-toned surfaces are punctuated with mottled gray and iridescence. The piece is an above-average strike.

It should be noted that the stars on the right are characteristically flat on all specimens of this variety (refer to the headline in the Overton book: "Stars on left sharp, on right flat."

264 **1815/2 O-101. VF-30.** Lilac toning at the center blending to sea green around most of the borders. A nice example of this classic date among Capped Bust half dollars, the key to a date run of the 1807-1836 series.

265 **1818/7 O-103. AU-55 to MS-60.** An exceedingly sharply struck and well-detailed example of this famous overdate issue. Medium gray surfaces. From the standpoint of aesthetic appeal to numismatists, this coin rates quite close to a "10" on the Blake Edwards scale! Here is a piece the specialist will enjoy.

The edge lettering is a bit garbled, due to the piece passing through more than one complete revolution in the edge lettering machine, and reads FIFTY CENTS OALF A DOLLAR

266 **1822 O-110. AU-55 to MS-60.** A very attractive specimen which was found accompanied by a slip (a description from a previous auction sale?) bearing the following inscription, which is somewhat lyrical, so we quote it herewith:

"A symphony in electric blue, liquid gold and silver, rose at the center of the reverse. Although this variety is fairly common in circulated grades, it is seldom encountered in this exceptional condition. Condition, scarcity and beauty call for a premium bid!"

Outstanding 1825 Half Dollar

267 **1825 O-101. MS-63.** A simply superb specimen, a coin which "has it all"—sharp striking, attractive light heather and golden toning, and superb aesthetic appeal. Pieces such as this represent what numismatics is all about. Needless to say, here is a coin the connoisseur will delight in owning.

268 **1825 O-109. VF-20 to 30.** Medium gray toning with suggestions of rose coloring. Completely doubled profile of Miss Liberty from her bosom to her forehead. Rarity-5. An item for the specialist.

269 1826 O-103. Value of F-15 or better, but actually VF-30 or finer, with some minute scratches (visible under magnification). Very light gray toning.

Splendid 1827 Half Dollar

270 **1827 O-107. MS-63.** A piece for the connoisseur, this coin exhibits a rich, lustrous, satiny field toned a delicate gray and gold. Capped Bust half dollars of this quality are very scarce, sufficiently so that it is undoubtedly correct to state that it would take the best part of a decade, if not longer, to put together a set of one of each date from 1807 through 1836 inclusive, in MS-63 grade equal to the quality offered here—and even then we wouldn't be surprised if two or three dates were still lacking.

271 **1827 O-118. MS-60.** Light golden and gray toning. Attractive overall.

272 **1827 O-120. AU-55.** Just a whisper away from full Uncirculated status. Mostly brilliant surfaces overlaid with delicate golden toning.

The obverse is characterized by a mass of raised die lines in the field between the date and the first star, along the border.

Satiny 1827 Half Dollar

273 **1827 O-126. MS-60/63.** A superb specimen of far above average quality. The fields are brilliant with satiny surfaces of exceedingly high quality. In fact, if the fields alone were graded, the piece would be MS-65! There are a few contact marks on the cheek of Miss Liberty, the highest point of the coin's surface, so we are perhaps a bit conservative, even perhaps too conservative, in designating the obverse as MS-60. A small toning area is noted near the drapery. Here is still another piece which the connoisseur will appreciate.

274 **1827 O-137. VF-30** or finer. Some granularity in the field in front of Miss Liberty's forehead. Apparently cleaned long ago, and now recolored an iridescent and steel blue color, actually quite pleasing in its aspect. The primary consideration for this piece is that it was listed as Rarity-7 by Overton, and, more recently, as Rarity-6 by the Bust Half Nut Club. Indeed, it was and is sufficiently scarce that Overton did not find an example to illustrate.

Lustrous 1830 Half Dollar

275 **1830 O-110. MS-63.** Lustrous surfaces delicately toned a light gold at the borders. A few scattered contact marks, particularly in the high spots of Miss Liberty, keep this from a higher grade. Overall it is a superb example of this issue.

The die identification *is close to* O-110 but does not conform to it in all regards, so either the Overton description is incomplete, or perhaps this may be a new variation.

Superb 1831 Half Dollar

276 **1831 O-103. MS-63 to 64.** This superb specimen, is brilliant, frosty, and lustrous, with just a whisper of light toning.

The pedigree of this piece is uncertain, but it is believed to have been acquired years ago by the New Netherlands Coin Company, New York City, from a small cache in the state of Maine. The next two half dollars, each of the same variety, are believed to have been from the same source.

Another Magnificent 1831 Half Dollar

277 **1831 O-103. MS-63.** Nearly a twin to the preceding, and, like it, believed to trace its ancestry to a cache put away generations ago in Maine. Brilliant surfaces with just a whisper of toning. An ideal coin for the type collector or the variety specialist.

A Third Outstanding 1831 Half Dollar

278 **1831 O-103. MS-63.** A third example, believed to be from the same cache as the preceding. Brilliant surfaces with just a whisper of light toning. Quality such as this is seldom seen in today's market. Worthy of a premium bid!

279 **1832 O-107. MS-60/63.** Another outstanding dollar with beautiful surfaces, in the present instance consisting of brilliant frost overlaid with delicate light lilac. A very appealing coin!

280 **1832 O-109. EF-40** or finer. A very scarce (Rarity-5) die variety. Mottled light gray and golden toning.

281 1839 Liberty Seated. No Drapery. EF-40. Steel gray surfaces. A very attractive coin from an aesthetic viewpoint, due not only to the preservation of this particular specimen but also due to the delicate features of the design. The small stars and small obverse date, and the small letters on the reverse, give the piece a cameolike appearance.

Exceptional 1854 Half Dollar

282 **1854 Arrows at Date. MS-64.** An exceptional specimen of quality seldom encountered today. Beautiful electric blue and light golden surfaces. Sharply struck in all details. Important as a representative of the 1854-1855 With Arrows style, without rays on the reverse.

283 **1855-O Arrows at Date. AU-58 to MS-60.** A superb specimen from an aesthetic viewpoint, possessing as it does beautiful sunset golden toning changing to magenta and electric blue at the borders, the transition being somewhat gradual on the obverse and somewhat mottled on the reverse.

284 **1855-O Arrows at Date. AU-58 or finer.** Brilliant surfaces with mottled light golden toning.

285 **1855-O Arrows at Date. AU-55.** Light lilac toning.

286 **1857 MS-60.** Brilliant, lustrous surfaces.

287 **1861 MS-60.** Sharp, frosty, lustrous. Popular Civil War issue.

288 **1861-O MS-63.** A sharply struck specimen with mottled light and medium gray toning. Interesting because of its possible Confederacy relationship (see footnote).

The mintage of 1861-O half dollars was accomplished under three different coining authorities at the New Orleans facility. Early in the year, 330,000 were struck under federal or Union auspices. After Louisiana seceded from the Union, the state of Louisiana produced 1,240,000 more. After Louisiana joined the Confederate States of America, a further 962,633 were struck. From the standpoint of statistical probability, the odds are greatly in favor of *any* 1861-O half dollar being a product of the state of Louisiana or the Confederacy.

289 **1867 MS-63.** Indescribably beautiful light heather toning with hints of iridescence. Sharply struck. A specialist's delight!

290 **1869 Proof-63.** Golden and electric blue toning. Superb!

291 1870 AU-55. Mottled delicate gray toning.

Gem Proof 1889 Half Dollar

292 **1889 Proof-64 to 65.** A superb gem, golden at the centers changing to electric blue and iridescent hues at the borders. Certainly this is one of the finest known examples of this Liberty Seated issue.

Gem Proof 1890 Half Dollar

293 **1890 Proof-64 to 65.** Brilliant with just a whisper of champagne-colored toning.

294 **1892 Barber. MS-60/63.** Particularly sharply struck. A few obverse marks keep this from an overall MS-63 classification. Overall, a very nice example of the first year of this design type.

Key 1892-O Half Dollar

295 **1892-O MS-63.** Brilliant, frosty, attractive. An outstanding example of one of the foremost key issues in the Barber half dollar series, and the variety with the lowest mintage—by a large margin—of any branch mint coin of this design. A prize opportunity for the connoisseur and specialist, especially in view of the fact that the current catalogue values do not reflect the true scarcity of the variety.

Beautiful 1892-O Half Dollar

296 **1892-O MS-60.** Brilliant and frosty. A nice coin, a cousin to the preceding, but not quite in the same grade category. Still, it is a first class specimen which the advanced collector will appreciate. Years ago, before grading interpretations became as strict as they are now, many would have called this piece "Gem Uncirculated."

Prooflike 1892-S Half Dollar

297 **1892-S MS-63, partially prooflike.** Exceedingly sharply struck. A cameolike impression of a very important issue, indeed one of the scarcest of all Barber half dollars in this grade. Although 1,029,028 were produced, relatively few Mint State specimens were preserved, so such pieces are few and far between on today's market.

298 **1894 MS-63/65.** With delicate golden toning. A breathtakingly beautiful coin.

299 **1895-S MS-60.** Brilliant surfaces.

300 **1896 MS-60.** Brilliant surfaces. Some contact marks on the cheek keep this from a higher grade, but such marks are quite normal for the MS-60 classification.

Outstanding 1899 Half Dollar

301 **1899 MS-64 to 65.** An outstanding example. Sharply struck, with a brilliant, satinlike surface changing to light gold and gunmetal blue at the extreme borders. A museum-quality specimen.

302 Pair of Barber half dollars: 1900 and 1900-S, each AU-55, the former with light toning. (Total: 2 pieces)

Lustrous 1900-S Half Dollar

303 **1900-S MS-63/65.** Brilliant, sharp, frosty, lustrous, attractive—and scarce (in this condition).

CHECK THIS CATALOGUE CAREFULLY

Gem Proof 1901 Half Dollar

304 **1901 Proof-65.** A superb gem, brilliant at the centers, changing to gold and electric blue at the extreme borders. A simply superb specimen of a quality which was available years ago when Dr. Higgins put his holdings together, but which is not often seen today.

305 **1906 MS-60.** Light golden toning intermingled with some mottled medium brown. Overall a very pretty coin from an aesthetic viewpoint.

306 **1908-D MS-60/63.** Brilliant and lustrous.

307 **1909 MS-60.** A sharply struck coin with superb fields. In fact, here is a piece which many would probably grade significantly higher than we do.

Gem Proof 1911 Half Dollar

308 **1911 Proof-65.** A gem specimen. Brilliant with just a whisper of champagne-colored toning. Another superb piece acquired years ago by Dr. Higgins.

Important 1913-S Half Dollar

309 **1913-S MS-63 or finer.** Sharply struck. Delicate golden toning. A superb specimen of this key issue, one of the prize varieties in the series.

310 **1916 MS-63.** Frosty, lustrous surfaces of a mattelike quality characteristic of most half dollars of 1916 and certain issues of early 1917. The uninitiated sometimes describe such surfaces as "Proof." All in all a delightful example of the first year of the Liberty Walking motif.

MS-60? MS-63? MS-65? 1919-D Half Dollar

311 **1919-D MS-60, or MS-63, or MS-65**—take your pick. Actually, this coin is, in our opinion, an MS-65 piece, with very little in the way of actual contact marks with another coin. However, as it is lightly struck at the centers (as are most others of this variety), we feel it has the *value* of MS-60. So, it is indeed an MS-65 coin, but it is weakly struck, and has the value of an MS-60 piece.

The 1919-D is, of course, one of the key issues in the series. A prize item for the specialist.

The present coin furnishes one of many examples that the so-called "technical grade" is but a single factor in determining a coin's value. Time and time again we have seen people follow the technical grade only—as evidenced by "certified" and "guaranteed" grades issued by certain grading services— while overlooking other aspects such as planchet quality, centering, striking, toning, and overall aesthetic appeal. Such people are, of course, apt to get the bottom of the barrel in the coin market—pieces which might be technically correct, but which from a *value* viewpoint fall short. We are not the first to write about this, nor will we be the last—but in the blitz of "hype" about certified coins, observations such as ours and a few others are often overlooked.

Important 1921-S Half Dollar

312 **1921-S MS-60 to 63.** Frosty, lustrous fields. Better than average strike for the issue. The 1921-S is the single most elusive variety among Liberty Walking half dollars in higher grades. While it does not post the lowest mintage, the rarity is explained by the fact that only a few were saved at the time of release.

313 **1927-S MS-60.** Brilliant surfaces. An above average striking of an issue which often comes very flatly struck at the centers.

Exceptional 1929-D Half Dollar

314 **1929-D MS-64 to 65.** An exceptional specimen both from the standpoint of high grade and of striking. The details on this are simply superb, and it is undoubtedly correct to state that you could search many dozens of Uncirculated 1929-D half dollars, if indeed you could find that many, and not find another as sharply struck as this. A prize for the connoisseur, who will undoubtedly disregard catalogue values when competing for this one!

315 **1934-D MS-64 to 65.** Exceedingly sharply struck. Frosty, satinlike fields. An exceptional example of this Denver Mint issue.

316 **1937 Proof-65.** Brilliant surfaces.

317 **1937 Proof-65.** Another brilliant example. Like the preceding, this was put away many years ago by Dr. Higgins.

318 **1938-D MS-63.** With just a whisper of light golden toning. The 1938-D, with a mintage of just 491,608 pieces, has the lowest production figure of any Liberty Walking half dollar after 1921.

319 **1939 MS-65.** Brilliant. A superb piece.

320 **1939-S MS-64 to 65.** Brilliant surfaces.

321 **1940-S MS-64.** A rarity, sort of, inasmuch as this piece is very well struck. It is not *perfectly* struck, mind you, but it has about 95% of all the details and, as such, is head and shoulders above the typical issue seen as this variety. Usually the 1940-S comes with flat definition, a characteristic also of 1941-S.

322 **1941 Proof-65.** Mottled light gray surfaces. A pristine coin which has never been cleaned or dipped.

323 **1941-S MS-63.** Somewhat lightly struck at the centers, but above average in this respect. A key issue to Liberty Walking half dollars of the 1940s.

324 **1941-S MS-63.** Description similar to the preceding.

325 **1941-S MS-63.** A third specimen, also similar to the preceding.

326 **1941-S MS-63.** A fourth and final example, also similar to the preceding.

We remind you to take advantage of our "One Lot Only" option, whereby you can bid on multiple coins of the same variety, but be assured of winning no more than one. This will sharply increase your chances of success.

Silver Dollars

Superb 1795 Dollar

327 **1795 Bolender-1. Flowing Hair. EF-45 to AU-50.** A beautiful specimen, sharply struck, well centered, without any planchet problems. Traces of original mint lustre still remain in protected areas, including among the star points, letters, and design elements. Just a whisper of light toning enhances the beauty of the surface. A simply gorgeous example for the grade. Consider this for inclusion in any advanced type set of United States coins or specialized silver dollar collection.

Beautiful 1795 B-1 Flowing Hair $1

328 **1795 B-1. Flowing Hair. VF-30 to EF-40.** Medium gray toning. A splendid example of the variety foregoing.

1795 B-5 Dollar

329 **1795 B-5. Flowing Hair. VF-30.** Light golden toning. An excellent example for type or variety.

330 **1795 B-5. Value of VG-8** or better, but actually VF-15, lightly cleaned years ago. Silver-gray surfaces with toning in protected areas.

331 **1796 B-5. Value of F-12** or so, but actually VF-30. Lightly polished long ago. Small nick on right obverse rim and a small mark near the denticles to the left of the date.

Pleasing 1797 Dollar

332 **1797 B-3. Stars arranged 10 left, six right. EF-45.** A pleasing specimen, well struck and centered, with medium light gray toning. Much original mint lustre is evident, particularly in protected areas among the letters and design elements.

333 **1797 B-16. Stars arranged nine left, seven right. G-4 to VG-8,** lightly polished. Medium gray surfaces.

334 **1798 B-13. Heraldic Eagle reverse. VG-8,** cleaned. Light gray surfaces quite similar to the preceding.

Sharp 1799 Dollar

335 **1799 B-5. EF-45 to AU-50.** Lightly cleaned years ago, now retoned an attractive lilac and gray color. The piece is extremely sharply struck—indeed, one of the finest strikings we have ever seen for this date, and is worth a premium for this reason alone. In addition, the aesthetic appeal of the piece is quite high, with the overall conclusion that here is a piece which will be an important addition to any specialized collection.

336 **1799 B-8a. F-12.** Pin scratches in the upper left obverse field are scarcely noticeable except under magnification. Medium gray surfaces.

337 **1799 B-10. VF-30.** Lilac toning. A very nice example for the grade.

338 **1799 B-10. F-12.** Light to mottled medium gray toning.

339 **1799 B-11a. F-12.** Cleaned long ago and now a pleasant medium gray color.

340 **1799 B-12a. No Berries on reverse. VF-30 to EF-40.** Medium gray surfaces. Some hints of original mint lustre still remain in protected areas. An interesting piece because of the No Berries feature.

341 **1800 B-14a. VG-8.** Lightly polished long ago and now toned a medium gray color.

342 **1800 B-19. AMERICAI variety. F-12.** Medium gray and lilac surfaces. Very attractive overall.

The AMERICAI variety is among the better known issues in the early dollar series. Rather than being an engraving error, the superfluous I was the result of a die flaw.

343 **1801 B-3. F-12.** Lightly cleaned long ago and now retoned a very attractive gray. Quite nice overall.

344 **1802/1 overdate. B-4. VF-20/30.** Light golden, lilac, and gray toning. A very nice example for the grade.

The overdate in this instance is quite prominent, with the under digit 1 sharply visible under the 2.

345 **1802 B-3. Value of F-12,** but actually EF-40 with light scratches on the obverse and a light scratch across the reverse. Light gray and iridescent toning. A piece which will repay in-person inspection, for overall the coin is quite attractive in its aspect.

346 **1803 B-1. F-12.** With dig or gouge in the obverse field next to the 11th star and with a few other scattered marks. Cleaned long ago.

Attractive Gobrecht Silver Dollar

347 **1836 Gobrecht dollar. Proof-50.** Variety with name on base. Starless obverse. Reverse with eagle flying amid 26 stars; 13 large stars and 13 small ones. Plain edge. The obverse and reverse dies are oriented in nearly the same direction, but not quite, as the eagle on the reverse is flying horizontally, rather than slightly upward.

The research of Robert W. Julian (in particular) and others has revealed that the 1836 Gobrecht silver dollars of this design type, previously considered to be patterns, actually were used as a currency issue. Nearly all examples were placed into circulation to serve in the channels of commerce.

Another Gobrecht Dollar

348 **1836 Gobrecht dollar. EF-45.** Lightly polished long ago and now retoned a medium gray color. Very attractive overall—a piece which needs no apology of any kind.

The designs are as preceding. In the present instance, the obverse and reverse dies are oriented 180% apart, in coin fashion. This issue is believed to have been the "original" emission, struck to the extend of 1,000 pieces in December 1836. The *Guide Book of United States Coins* identifies this as a "circulation" issue, for reasons mentioned in the footnote under the preceding lot.

A Third Gobrecht Dollar

349 **1836 Gobrecht dollar.** Design as preceding. **VF-20.** Some edge marks, particularly around the reverse. Deep gray toning. Quite attractive.

On this variety the dies are oriented in the same direction. This is what the *Guide Book* describes as: "Circulation issue struck in 1837 on new standard. 600 struck." Like the preceding, examples of this variety were placed in circulation for use in everyday commerce.

Exceptional 1843 $1

350 **1843 Liberty Seated. MS-60 to 63.** An exceptional specimen, mostly brilliant, with delicate light golden toning. Very rare in this lofty state of preservation.

351 **1846 AU-58.** Brilliant surfaces. Sharp in all aspects.

352 **1847 AU-50.** Brilliant surfaces with just a whisper of light golden toning.

Classic 1858 Dollar

353 **1858 Proof-60 or finer.** Mottled light gray and iridescent surfaces. Very attractive overall; a coin that possesses an aesthetic appeal typically found only when old-time collections are dispersed.

The 1858 dollar is one of the great classics in the silver dollar series. Examples were struck only in Proof finish for sale to collectors. No related pieces were made for general circulation. It is believed that 80 pieces were produced in the year of issue, 1858, with some additional pieces being struck shortly thereafter, in 1859 and 1860, for a total mintage of close to 200 examples. Of that number many have become lost, with the result that today perhaps 100 or so exist. The appearance of an 1858 dollar is always a prime numismatic event. The present coin will undoubtedly attract wide attention among specialists and connoisseurs.

354 **1865 EF-45.** Light gray toning. This issue is very scarce in circulated form, and only a few appear on the market each year—this despite relatively low catalogue valuations. An excellent example of a "sleeper" in the Liberty Seated dollar series.

355 **1866 Proof-60.** Brilliant. First year with the motto IN GOD WE TRUST on the reverse.

356 **1867 Proof-50.** Hairline scratch on the obverse. Brilliant surfaces. A Proof which has seen some mishandling but which still retains nearly all of its Proof surface.

Attractive 1879-CC Dollar

357 **1879-CC Morgan. MS-63/64.** Sharply struck, brilliant, and frosty. A variety with "perfect" or "clear" mintmark.

The 1879-CC is the rarest Carson City dollar among the early (1878-1885) Morgan issues.

358 **1879-S MS-65.**

359 **1880-CC MS-63 to 64.** A sharp, frosty, and brilliant example of this popular Carson City dollar.

360 **1880-CC MS-63 or finer.** Appearance similar to the preceding.

361 **1881-CC MS-64.** Sharply struck, brilliant, and very frosty. One of the scarcer issues of the era.

362 **1881-S MS-65, prooflike.** A very attractive coin.

363 1881-S MS-64. Brilliant.

364 1881-S MS-64. Brilliant.

365 Pair of 1881-S dollars, each MS-64, brilliant. (Total: 2 pieces)

Gem Proof 1882 Dollar

366 **1882 Proof-64 to 65.** A gem specimen. Gray-toned at the center, changing to gunmetal blue at the borders. One of the finest remaining examples among 1,100 Proofs struck this year.

367 **1882-CC MS-65.** An exceptional example of this popular Carson City piece. Brilliant surfaces with some suggestion of prooflike finish. Delicate golden toning on the right side of the reverse.

368 **1882-CC MS-63.** Brilliant.

369 **1883-CC MS-64.** A particularly nice specimen of this popular Carson City issue. Brilliant.

370 **1883-CC MS-64.** Light golden toning.

371 **1883-CC MS-64.** A third example. Brilliant surfaces.

Again we remind readers to take advantage of our "One Lot Only" option described under our Terms of Sale. In that way you can bid on more than one example of a given variety and be assured of winning no more than one piece.

372 Trio of 1883-O silver dollars, MS-63. (Total: 3 pieces)

373 **1884-CC MS-64, prooflike** with a hint of light golden toning. An exceptional piece.

374 Pair of 1884-O dollars, MS-64. (Total: 2 pieces)

375 1884-O MS-63, prooflike. Brilliant surfaces.

376 Pair of 1884-O dollars, MS-63. (Total: 2 pieces)

377 Trio of 1884-O dollars, MS-63. (Total: 3 pieces)

378 **1885-CC MS-64.** Sharply struck, brilliant, and very frosty. Last of the Carson City dollars in the early series (1878-1885). After 1885 coinage was suspended and did not resume until 1889.

379 **1885-CC MS-64.** A particularly nice piece, sharply struck and frosty, with just a whisper of golden toning around the borders.

380 **1885-CC MS-63, prooflike.** Brilliant.

381 **1885-CC MS-63.** Brilliant, frosty surfaces.

382 **1885-O MS-64.**

383 **1885-O MS-64.**

384 Trio of 1885-O dollars, each MS-64. (Total: 3 pieces)

385 Group of five 1885-O dollars, each MS-63. (Total: 5 pieces)

386 1885-S MS-60.

387 Pair of 1885-S dollars, each MS-60. (Total: 2 pieces)

388 **1886 MS-65.** Brilliant, frosty surfaces.

389 **1886 MS-64.**

390 **1886 MS-64.**

391 **1886-S MS-60.**

392 **1886-S MS-60.**

393 **1886-S MS-60.**

Prooflike 1889-CC Dollar

394 **1889-CC MS-63, prooflike.** Brilliant surfaces. A very attractive example of this key issue among Morgan dollars. Indeed, this is the scarcest and most desirable of all Carson City Mint dollars of the design type. In view of the great demand for the variety, high grade issues appearing on the market are few and far between. Here is an opportunity the Morgan dollar specialist will really appreciate.

395 **1890-CC MS-64.** Sharply struck, brilliant, and very frosty. Fairly scarce in this grade.

396 **1892-O MS-64.** Brilliant and frosty.

397 **1892-CC MS-63.** A very nice example of this grade.

398 **1892-O MS-63.** Brilliant, frosty surfaces.

399 **1892-O MS-63.** Similar to the preceding, except with tinges of golden toning around the obverse border.

400 **1894-S MS-63.** Brilliant, frosty surfaces. A very elusive variety, and one which is undervalued in relation to the prices that certain San Francisco coins from a decade earlier bring.

401 **1894-S MS-63,** with the reverse grading MS-64 or finer. If anything, nicer than the preceding. Another opportunity to acquire this very elusive variety.

402 **1894-S MS-60 to 63.** Brilliant. A fairly scarce issue.

Gem Proof 1896 Dollar

403 **1896 Proof-65.** A gem specimen of unsurpassable beauty. Brilliant surfaces are overlaid with just a whisper of champagne toning. A truly gorgeous coin which will be a centerpiece in any collection of Morgan silver dollars or United States coins by design types. Purchased by Dr. Higgins years ago when quality such as this was more available than it is today.

404 **1899 MS-63.** Popular Philadelphia Mint issue.

405 **1899 MS-63.** Another example.

406 **1899-O MS-64.** A particularly nice piece with satiny fields.

407 **1899-O MS-64 to 65.** An exceptional example of this late 19th-century New Orleans issue.

408 **1899-S MS-63.** Brilliant, frosty surfaces.

The numismatist desiring to build a collection of Morgan silver dollars by dates and varieties would do well to consider this offering carefully, for there are many high quality pieces presented, including a number of seldom seen issues.

409 **1899-S MS-63.**

410 **1900-O MS-64.** Brilliant surfaces.

411 **1902-O MS-64.** With attractive satiny surfaces.

Gem Proof 1903 Dollar

412 **1903 Proof-65.** A gem specimen of exceptional quality. Mottled light brown and iridescent toning. Another piece of a quality which is seldom seen except when old-time collections are dispersed. Acquired by Dr. Higgins years ago.

413 **1903 Proof-60.** Struck as a Proof, this piece has seen some mishandling but is still quite sharp. Lightly toned.

414 **1903 MS-64.** Just a whisper from MS-65. Brilliant, frosty surfaces.

415 **1903-O MS-63.** Brilliant, frosty surfaces.

416 **1904-O MS-64.** Brilliant and frosty.

Important 1904-S Dollar

417 **1904-S MS-63** or finer, with the reverse being MS-64. Sharply struck and brilliant with frosty surfaces. A delightful example of one of the scarcest issues among later San Francisco Mint Morgan dollars.

418 **1926-D Peace MS-63.** Brilliant.

419 **1935 MS-64.** Brilliant surfaces with just a hint of light golden toning. An attractive example of the last year of the regular issue Peace silver dollar.

420 **1935 MS-64.** Brilliant surfaces. Quite attractive overall.

421 **Pair of MS-64 1935 Peace dollars.** Each is brilliant. (Total: 2 pieces)

422 **Another pair of MS-64 1935 Peace dollars.** Both have brilliant surfaces. (Total: 2 pieces)

Trade Dollars

423 **1877-S MS-60.** Attractive light toning. A nice coin for a type set.

424 **1878-S AU-58.** Light magenta toning.

Gem Proof 1882 Trade Dollar

425 **1882 Proof-64 to 65.** A gem specimen from the Higgins Collection, a beautiful piece put away years ago. The obverse and reverse are toned a nice blend of medium gray, gold, and iridescent hues. A very important Proof-only issue, for no related specimens of this date were made for general circulation.

Gold Dollars

426 **1849-C Closed Wreath. EF-45 to AU-50.** A sharp specimen of the first year of issue of the gold dollar series. Just 11,634 coins were produced this year at the Charlotte Mint.

427 **1851 MS-60.** Brilliant, frosty surfaces. A nice candidate for a type set to illustrate the Type I design issued from 1849 to 1854.

428 Pair of gold dollars: 1853 VF-30; **1855 Type II,** scarce, **VF-20.** (Total: 2 pieces)

429 **1855 AU-50.** Sharply struck (unusual for this type) and with most original mint lustre still remaining.

430 **1855 AU-50.** An example of the popular Type II dollar, this one with some light striking (as typical) at the date.

431 **1855 AU-50.** Still another example, this one being of above average striking quality.

432 **1855 AU-50.** Quite sharply struck. A fourth and final example of this variety and grade. (Nice things sometimes come in groups here at Auctions by Bowers and Merena, Inc.!)

433 **1855-O EF-45.** A bold example, save for some light striking impression on the second digit of the date (typical of authentic pieces), of this, the only New Orleans Mint coin of the variety. Just 55,000 pieces were struck. The catalogue value for this issue is just slightly more than the 1854 and 1855 Philadelphia issues, although each of these Philadelphia varieties is at least 15 times more plentiful than the 1855-O!

Attractive 1862 Gold Dollar

434 **1862 MS-63.** Sharply struck and very frosty. An exceptional specimen of this Civil War era gold dollar.

435 **1873 Open 3. MS-60.** Delicate toning. A very nice business strike Type III gold dollar.

Scarce 1882 Gold Dollar

436 **1882 MS-60** or finer. Some toning in the denticles. A nice example of an issue of which just 5,000 business strikes were produced.

437 **1889 value of MS-60,** but actually MS-63 to 64, with a mint-caused tiny planchet mark in the right obverse field. Sharply struck, very frosty, and quite attractive overall.

Quarter Eagles

438 **Group of mid 19th-century quarter eagles:** 1837 Classic Head VF-20; 1851-O Coronet type, VF-20; 1857-S EF-40; 1859-S EF-40; 1866-S F-12; 1868-S EF-40. A nice group which contains a number of scarce issues. Worthy of a generous bid! (Total: 6 pieces)

439 **1839-D EF-40.** Very sharply struck with needle-sharp definition of detail. A very pleasing example of the only Dahlonega Mint issue of the Classic Head type. Just 13,674 coins were struck.

440 **Date run of quarter eagles:** 1851 VF-30; 1852 EF-40; 1853 VF-30; 1854 VF-30; 1856 EF-45; 1857 EF-40. (Total: 6 pieces)

441 **High-grade quintette of quarter eagles:** 1854 AU-50; 1888 AU-55; 1889 AU-55; 1897 AU-50; 1899 AU-55. Each coin is frosty and lustrous. (Total: 5 pieces)

442 **1857-S EF-45.** Much original mint lustre still remains.

443 **Cache of 1861 quarter eagles:** One piece is AU-50; four are EF-45; five are EF-40. A nice group of this Civil War date. (Total: 10 pieces)

Memorable 1862-S Quarter Eagle

444 **1862-S EF-45 to AU-50.** Considerable mint lustre still remains around the borders. This is one of the finest known examples of one of

the scarcer issues of this era. Over the years, relatively few examples have crossed the auction block. A very important opportunity for the gold specialist.

445 **1876-S EF-40 to 45.** A sharp example of this scarce quarter eagle, a coin of which just 5,000 were minted.

446 **Hoard of 1878 quarter eagles** consisting of the following: AU-50; six pieces EF-45; three pieces EF-40. (Total: 10 pieces)

Gem 1892 Quarter Eagle

447 **1892 MS-65, prooflike.** A gem specimen probably struck from Proof dies but using a regular planchet. The prooflike surface is virtually complete, including within the shield stripes on the reverse, and many would undoubtedly call this a full Proof. However, we've designated it as a Gem MS-65 prooflike coin, the same classification under which the consignor, Dr. Higgins, acquired it years ago. This piece could well spark a debate among specialists, some of whom might consider it to be Proof. If so, we invite you to bid even higher!

448 **1900 MS-64.** A delightful example of this quarter eagle, the last issue of the 19th century. Sharply struck, frosty, and attractive.

449 **Collection of quarter eagles 1900-1907** consisting of one of each date within that span, the last of the Coronet type style. Grades range from AU-50 to AU-55. Each example has a generous amount of original mint lustre. (Total: 8 pieces)

450 **1901 MS-60.**

451 1902 AU-58 obverse, MS-60 reverse.

452 1902 AU-58.

453 **Nice group of quarter eagles:** two pieces 1902, each EF-45; four pieces 1904, arranged as AU-50, AU-50, EF-45, and EF-40; four pieces 1906, as AU-55, AU-50, and two pieces EF-45. (Total: 10 pieces)

454 **1903 MS-63.** A sharp, frosty, lustrous example of the issue.

455 **1903 MS-63.** Another desirable specimen of this date.

456 1903 AU-58 obverse, MS-60 reverse.

457 1903 AU-58.

458 **1904 MS-63.** A sharp and frosty specimen. A couple of tiny toning areas are noted.

459 **1904 MS-63.** Another sharp, frosty, and lustrous piece.

460 **1904 MS-63.** Still another high-quality example.

461 **1904 MS-63.** A further piece, just as nice as the preceding.

462 **1904 MS-63.** A final example of an MS-63 quarter eagle.

Again we remind you to take advantage of our "One Lot Only" option. In this way you can bid on a number of examples of the 1904 quarter eagle in MS-63 grade, but be assured of winning no more than one.

463 **1904 MS-60/63.** Very close to full MS-63 status.

464 **1904 MS-60.**

465 **High quality group of Coronet quarter eagles:** two pieces 1904 AU-58 obverse, MS-60 reverse; 1904 AU-58; 1905 AU-58; 1907 AU-58 to MS-60; 1907 AU-58. (Total: 6 pieces)

Exceptional 1905 Quarter Eagle

466 **1905 MS-64.** An exceptional specimen which is just about as nice as it was on the day it was struck!

A number of our clients have started a "collection within a collection" by assembling date runs of later Coronet style gold coins in various series. As an example, in the quarter eagle series a nice set can be formed of the Philadelphia Mint issues from 1880 through 1907, available in an unbroken string, although certain issues are fairly elusive; or, a set can be started at any other later date, such as 1900, continuing through 1907.

467 **1905 MS-63.** A very pleasing specimen.

468 **1905 MS-63.** Another high-grade example of this date.

469 **1905 MS-63.** A third example of this date in MS-63 state.

470 **1905 MS-63.** A fourth specimen.

471 **1905 MS-63.** A fifth and final MS-63 example.

The present auction offers the buyer many important opportunities in the field of United States gold coins. Pieces which are normally seen one at a time are sometimes offered in a run of two, three, or even more—as the present offering of 1905 quarter eagles attests!

472 **1905 MS-60.**

473 **1905 MS-60.**

474 1905 AU-50, polished.

475 **1906 MS-60.**

476 **1906 MS-60.**

477 **1906 MS-60.**

478 **1907 MS-63.** A very pleasing specimen—one which would look nice in a set together with certain of the other MS-63 quarter eagles offered earlier.

479 **1907 MS-63.** Another nice specimen. This is the last year of the long-lived Coronet style.

480 **1907 MS-63.** Another nice example.

481 **1907 MS-63.** Still another example.

482 **1907 MS-63.** A further example.

483 **1907 MS-63.** Still another example.

484 **1907 MS-63.** Yet another piece.

485 **1907 MS-63.** Yet another.

486 **1907 MS-63.** A final specimen in this grade.

487 **1907 MS-60.**

488 **1907 MS-60.**

489 **Hoard of 1907 quarter eagles:** six pieces AU-50, one piece EF-45, three pieces EF-40. (Total: 10 pieces)

490 **Quartette of MS-60 1908 Indian Head quarter eagles.** A nice grouping of the first year of issue of the design. (Total: 4 pieces)

Hoard of 1908 Quarter Eagles

491 **Hoard of 1908 quarter eagles** consisting of 10 pieces averaging AU-50 to AU-55 and 15 pieces averaging EF-40 to 45. A very nice array, possibly ideal for the commercial dealer or someone wanting to individually sell these. The 1908 quarter eagle is important as the first year of issue of the 1908-1909 design type. (Total: 25 pieces)

Cache of High-Grade 1908 Quarter Eagles

492 **Group of 22 1908 quarter eagles, average AU-50 to 55.** High-grade examples of the first year of issue of this design. A very important offering! (Total: 22 pieces)

493 **1911 MS-60 to 63.**

494 **1911 MS-60.**

495 **1911 MS-60.**

Treasure Trove of 1911 Quarter Eagles

496 **Treasure trove of 1911 quarter eagles,** consisting of 21 pieces averaging EF-40 to EF-45 and four pieces averaging VF-20 to 30. (Total: 25 pieces)

Another Golden Hoard of 1911 $2½ Pieces

497 **1911 quarter eagles,** a golden hoard consisting of 21 pieces averaging AU-50 to 55 and four pieces averaging EF-40 to 45. (Total: 25 pieces)

Hoard of 1912 Quarter Eagles

498 **Hoard of 22 pieces of 1912 quarter eagles,** consisting of nine pieces AU-50 to 55 and 13 pieces EF-40 to 45. (Total: 22 pieces)

High-Grade 1913 Quarter Eagle Group

499 **Group of 1913 quarter eagles, average AU-50 to 55.** Each has much original mint lustre. (Total: 10 pieces)

Another Group of 1913 Quarter Eagles

500 **1913 quarter eagles, a beautiful group consisting of 10 pieces in AU-50 to 55 grade.** A find for the gold enthusiast. (Total: 10 pieces)

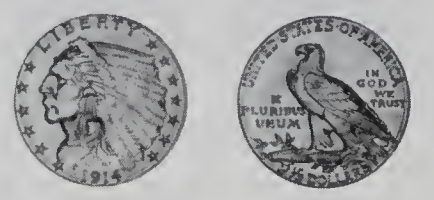
501 **Group of 1913 quarter eagles** consisting of 13 pieces, average EF-40 to 45. (Total: 13 pieces)

502 **Ten 1913 quarter eagles,** consisting of seven pieces AU-50 to 55 and three pieces EF-40 to 45. (Total: 10 pieces)

503 **1914 MS-60.**

504 **1914-D MS-63/60.** A pleasing example of this Denver Mint quarter eagle.

505 **1914-D MS-60.**



506 **1914-D MS-60.**

Group of 1915 Quarter Eagles

507 **Group of 18 pieces of 1915 quarter eagles,** consisting of 11 pieces AU-50 to 55 and seven pieces EF-40 to 45. (Total: 18 pieces)

508 **1925-D MS-63.** A frosty lustrous example of this later Denver Mint issue.

With the extremely tightened interpretations of coin grades used in the hobby in recent times, numismatists are discovering that gold coins in higher Mint State grades, especially MS-63 and above, are much rarer than they were previously thought to be. Thus, it is entirely appropriate to designate a 1925-D quarter eagle in MS-63 grade as "rare," even though lesser grade examples are plentiful.

509 **1925-D MS-63.** Another example, also rare.

510 **1925-D MS-60 to 63.**

511 **1926 MS-63.** Quite scarce in this condition, although a bit more easy to find than the preceding issue.

512 **1926 MS-63.** Another outstanding coin.

513 **1926 MS-63.** A third example.

514 **1926 MS-63.** Still another example. The *opportunities* in the present sale are outstanding and are the result of beautiful coins being put away years ago.

515 **1926 MS-63.** A final example in this grade.

516 **1926 MS-63/60.**

517 **1927 MS-63.** Scarce so fine.

518 **1927 MS-63.**

519 **1927 MS-63.**

520 **1927 MS-63.**

521 **1927 MS-63.**

522 **1927 MS-63.** The last example in this illustrious run of high-grade 1927 quarter eagles.

523 **1928 MS-63.** Not easy to find in this grade.

524 **1928 MS-63.**

525 **1928 MS-63.**

526 **1929 MS-63.** Last year in the quarter eagle series.

527 **1929 MS-63.** Another example of this issue.

Three-Dollar Gold Pieces

528 **1855 EF-45 or finer.** Some scattered toning areas on the obverse. Traces of original mint lustre still remain in protected areas.

529 **1855 EF-40.**

530 **1857 EF-40.**

Remarkable 1857-S $3 Gold

531 **1857-S AU-50.** With much mint lustre still remaining. A remarkable specimen of an issue which is occasionally seen in lower grades but which in AU-50 preservation is exceedingly scarce. A prize for the specialist.

532 **1860 AU-50.** A sharp and quite attractive example of a very rare issue, date of which just 7,155 were struck. A rarity in any grade, the 1860 is particularly elusive in higher states of preservation.

533 1860 EF-45. Another very attractive example of this rare issue.

534 1861 EF-40. Another rare $3 piece. Just 6,072 were minted of this date.

535 1861 EF-40. Another example of this rarity—and another opportunity for the advanced collector.

Within the $3 series it is possible to find coins of exceptional scarcity or rarity at little more than one would pay for "type" prices. This furnishes an added inducement and attraction to include such a piece in a type set of United States gold coins.

536 1866 EF-45. Some original mint lustre can still be seen. 1866 is a very scarce date, for only 4,030 were struck.

High Quality 1868 $3

537 1868 AU-50. Partially prooflike. Possibly a Proof which was "spent," or, at the very least, a prooflike Uncirculated coin which was spent. In any event, the piece is a sharp specimen of a highly prized date, a date of which just 4,875 were struck.

538 1868 EF-45. Opportunity knocks a second time, and here is a duplicate of this rare variety.

Rare 1871 $3 Gold

539 1871 AU-50. A frosty and very attractive example of this very elusive issue. Just 1,330 coins were struck of this date! How many can survive today?

Rare 1872 $3 Gold

540 1872 EF-45 or better. Much Proof surface can be seen in protected areas. The coin apparently is a Proof piece which was "spent" and which saw a year or so in circulation. Here is a highly prized date, for only 2,030 $3 pieces were produced this year.

541 1874 AU-50. A lustrous example.

542 1874 AU-50. Another attractive specimen.

Uncirculated 1878 $3

543 1878 MS-60. Sharply struck and very frosty. A pleasing example of this $3 issue. Coins of this quality are quite difficult to locate on today's market.

From our March 1981 sale of the Roy Harte Collection, Lot 969.

$4 Stella

Gem Proof 1879 $4 Stella

544 **1879 $4 gold Stella. Flowing Hair design. Proof-65.** Weight: 108.4 grains. A superb specimen, never cleaned, dipped, or "fussed with." The surfaces are rich yellow gold accented by a few areas of light toning. In terms of quality, this is one of the finest surviving in collections today. Here is a great classic, a coin which should attract enthusiastic bidding competition.

The story of the $4 Stella is part of the 19th century efforts to create an international coinage. In this particular instance, the Honorable John A. Kasson, who was United States minister to Austria at the time, suggested that a gold coin equal to four American dollars would find a ready use with international travelers, especially those in Europe, as it would approximate the value of certain other world gold coins.

Patterns were made in two formats, the Flowing Hair design (as offered here) by Charles E. Barber, and the Coiled Hair motif by George T. Morgan. For an expanded dissertation on the subject of $4 Stellas, refer to our discussion of these in the Bebee Collection catalogue (August 1987) and articles by Michael Hodder in *Rare Coin Review* Nos. 65 and 66.

Gem Proof 1879 $4 Stella

Lot 544

Half Eagles

Sharp 1802/1 Half Eagle

545 1802/1 Breen 2-I EF-45. Rarity-4. Rich yellow gold surfaces. A very attractive example of the variety and grade. The overdate in this particular issue is exceedingly well defined and can be seen even when the coin is held at arm's length.

There is no such thing as a "perfect date" 1802 half eagle, all specimens known are in overdate form, such as offered here.

1803/2 Overdate Half Eagle

546 1803/2 B-1-B. EF-40. Rarity-5. An attractive specimen of the grade, well struck, and with excellent aesthetic appeal.

1803 half eagles exist only in overdate form such as offered here.

Exceptional 1807 Half Eagle

547 1807 B-1-B. Capped Bust to right, Heraldic Eagle style. Rarity-5. AU-50/55. A superb specimen, sharply struck, with much original mint lustre, of the last year of this design type. An excellent piece for the variety or type collector.

548 1807 Capped Draped Bust to left style. B5-D. Value of F-15 to VF-20, but actually VF-30 with some friction marks on the obverse. First year of this short-lived (1807-1812) design type.

Scarce 1809/8 Half Eagle

549 1809/8 overdate. B1-A. EF-40. A coin with pleasing light gold coloration, with orange toning around the borders. Several minor edge bumps can be seen, one on the obverse and two on the reverse. *From our sale of the Roy Harte Collection, March 1981, Lot 970.*

550 Trio of half eagles: 1834 Classic Head, Plain 4, VF-30; 1836 Classic Head, VF-20 to 30; 1843 Coronet, EF-40. Each was cleaned long ago. (Total: 3 pieces)

551 1838 EF-45. A nice specimen of the Classic Head style.

PLAN TO PARTICIPATE!

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins. Plan to participate. It's a great way to add to your collection! Bid by mail (as most of our clients do) or attend in person. Either way, we look forward to hearing from you!

Gem 1847 Half Eagle

552 **1847 MS-63 or finer.** A gem specimen, among the finest known, with frosty lustrous surfaces. While the 1847 is available easily enough in lower grades, in MS-63 or finer preservation it is a major rarity. Here is a prize for the connoisseur.

The reverse die is from a late state and, although the impression is exceedingly sharp, a break nearly bisects the reverse from the left side of the terminal S in STATES, extending through the eagle and the right side of the shield, through the arrow shafts, to the right side of D at the lower border. Another break extends from the V in FIVE through the branch and joins the first break at the shaft of the lowest arrow.

553 **1848 AU-55.** Quite scarce in this high grade.

554 **1874-CC EF-40.** Popular Carson City issue. Mintage: 21,198 pieces.

555 **1877-CC VF-30 to EF-40.** Just 8,680 were struck of this Carson City variety.

556 **1901-S MS-63.** Sharp and lustrous. A nice candidate for a type set.

557 **Group of high-grade 1901-S half eagles** consisting of six pieces, AU-58 to MS-60, mostly in the latter category. (Total: 6 pieces)

558 **Another group of 1901-S half eagles** equal in grade to the preceding. (Total: 6 pieces)

559 **1902-S MS-63.** A very attractive coin.

560 **1902-S MS-63.** Another example.

561 **1903-S MS-63.** A lovely example.

562 **Pair of 1903-S MS-60.** (Total: 2 pieces)

563 **1903-S MS-60.** (Total: 2 pieces)

564 **1904 MS-60.** (Total: 2 pieces)

565 **Small hoard of the key 1904-S half eagle issue** consisting of four pieces in EF-40 grade and three pieces in VF-30 grade. Mintage of this coin was just 97,000, far and away the lowest production figure of its era. (Total: 7 pieces)

566 **1905 MS-63.** A nice piece for the type or variety collector.

567 **1905-S MS-60.**

568 **1906-D MS-63.** First year of issue from the Denver Mint.

Although the United States government purchased the minting and assaying facilities of Clark, Gruber & Co., Denver bankers, in 1862, and designated the facility as a "mint" (as proclaimed by a large sign at the top of the facade), no minting of United States coins was ever done there. Years later, in 1906, when the Denver Mint became a reality, it was situated in a different and larger building.

In 1906, the Cripple Creek gold district was nearly at its peak. It is probably a safe assumption that most Denver Mint gold coins of the era were struck from Cripple Creek gold.

569 **1907 MS-63.**

570 **1907 MS-63.**

571 **1907-D MS-63.** Second issue of the Denver Mint.

572 **Quartette of 1907-D MS-60. (Total: 4 pieces)**

573 **1908 Liberty Head. MS-63.** Scarce and undervalued issue. Worth a premium over certain other issues of the same decade.

574 **1908 Liberty Head. MS-63.** Another opportunity.

575 **Quintette of MS-60 1908 Liberty Head half eagles.** A nice grouping of the last year of issue of this design. (Total: 5 pieces)

576 **Another group of five 1908 Liberty Head half eagles** in condition equal to the last. (Total: 5 pieces)

577 **1908 Indian. MS-60.** First year of Bela Lyon Pratt's innovative design, with incuse features.

578 **1908 Indian. MS-60.**

579 **1908 Indian. MS-60.**

580 **1908 Indian. MS-60.**

581 **1908 Indian. AU-55.**

582 **Starter collection of Indian Head half eagles,** each coin being an AU-55 grade. The following varieties are included: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, and 1915. (Total: 9 pieces)

583 **Another starter collection of Indian Head half eagles,** each coin is AU-55. The group consists of: 1908, 1909, 1909-D, 1910, 1911, 1912, 1913, and 1915. (Total: 8 pieces)

584 **Another starter set of Indian Head half eagles** containing AU-55 pieces: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, and 1915. (Total: 9 pieces)

585 **Still another starter set.** Each coin is an attractive AU-55 piece. The set contains the following: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, and 1915. (Total: 9 pieces)

586 **Still another starter set** consisting of AU-55 coins. The following varieties are included: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, and 1915. (Total: 9 pieces)

587 **Starter group of Indian half eagles** consisting of AU-50 pieces of six different varieties: 1908, 1909, 1909-D, 1910, 1911-S, and 1913. (Total: 6 pieces)

588 **Starter set of Indian half eagles** consisting of AU-50 coins of the following varieties: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, and 1915. (Total: 9 pieces)

589 **Starter set of Indian half eagles.** The coins average AU-50 and include the following varieties: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, and 1913. (Total: 8 pieces)

590 **Starter group of Indian half eagles** consisting of AU-50 coins of the following varieties: 1908, 1909, 1909-D, 1910, 1911-S, and 1913. (Total: 6 pieces)

591 **Starter collection of Indian half eagles** consisting of pieces which average AU-50 grade. A nice offering of this popular design. Contains the following issues: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, 1915. (Total: 9 pieces)

592 1908-D AU-55.

593 **1908-S VF-30.** A nice example, for the grade, of this popular low-mintage issue. Just 82,000 were coined.

Attractive 1909 Half Eagle

594 **1909 MS-63.** An attractive example of this early year. Although the mintage of this year is slightly higher than the 1908 half eagle, it has been our experience that higher-grade Uncirculated pieces of 1909 are considerably scarcer, probably because more were saved of 1908—as part of the "first year of issue" novelty syndrome.

595 **1909 MS-60 to 63.** A nice consideration for a type set.

596 **1909 MS-60 to 63.** Another example similar to the preceding.

597 **1909 MS-60 to 63.** A third example in this grade.

We again remind you to take advantage of our "One Lot Only" option explained under our Terms of Sale. In this way you can bid on all three of these 1909 MS-60 to 63 half eagles, for example, and be assured of winning no more than one. This will sharply increase your chances for a success!

598 **1909 MS-60.** Lustrous and attractive.

599 **1909 MS-60.** Another example in this grade.

Desirable Group of 1909 Half Eagles

600 **Group of five MS-60 1909 half eagles,** a very unusual offering. (Total: 5 pieces)

601 **1909-D MS-60 to 63.**

602 **1909-D MS-60 to 63.** Another example in this grade.

603 **Group of five 1909-D MS-60 half eagles.** An unusual opportunity for the knowing buyer. (Total: 5 pieces)

Another Marvelous 1909-D Group

604 **Group of five 1909-D half eagles, MS-60.** Similar to the preceding. (Total: 5 pieces)

605 **1909-S MS-60 to 63.** Fairly elusive in this high state of preservation.

606 **1910 MS-60 to 63.** Not easy to locate in this grade.

607 **1910 MS-60 to 63.** Another desirable specimen.

608 **1910 MS-60.**

609 **1910 MS-60.** Another.

610 **1910 MS-60.** Still another.

Unusual Group of 1910 Half Eagles

611 **Group of five MS-60 1910 half eagles.** A very attractive and desirable of mini-hoard of a coin which is becoming increasingly scarce to find in this grade. (Total: 5 pieces)

612 **1910-D MS-60.**

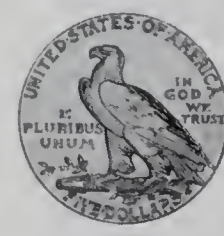
613 **1910-S AU-58.**

Especially Nice 1911 Half Eagle

614 **1911 MS-63 to 64.** An especially nice example of this Philadelphia Mint date.

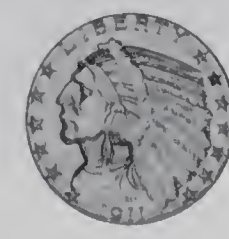
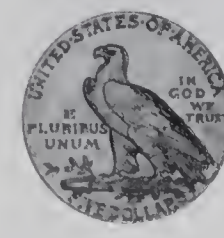
615 **1911 MS-63.**

616 **1911 MS-63.** Another.



617 **1911 MS-63.** Still another.

618 **1911 MS-63.** A further example.

619 **1911 MS-63.** Still another opportunity to acquire this Philadelphia Mint coin.

620 **1911 MS-63.** A final example in this grade.

621 **1911-D AU-50.** A very attractive example of this key issue. Just 72,500 pieces were minted, far and away the lowest mintage figure after 1909 in this series.

Magnificent 1911-S Half Eagle

622 **1911-S MS-63 to 64.** A magnificent specimen of this San Francisco Mint issue. Scarce in this lofty grade.

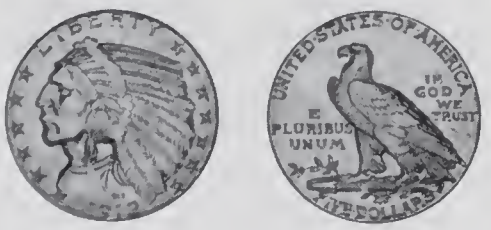
623 **1911-S MS-63.** Frosty and lustrous.

624 **1911-S MS-60 to 63.**

625 **1911-S MS-60 to 63.**

626 **1911-S MS-60 to 63.**

Splendid 1912 Half Eagle



627 **1912 MS-64.** A splendid specimen of this Philadelphia Mint issue. Quite scarce in this grade, especially in view of the tightened grading interpretation used in the hobby in recent years. Only occasionally does the opportunity to acquire a 1912 in this grade occur.

628 **1912 MS-63.** Another very beautiful piece, not quite equal to the preceding, but still exceedingly attractive.

629 **1912 MS-63.** Another specimen.

630 **1912 MS-63.** Another desirable piece.

631 **1912 MS-63.** A further example of this issue.

632 **1912 MS-63.**

633 **1912 MS-63.**

634 **1912 MS-63.** A final example in this grade.

If you are seeking desirable United States gold coins for inclusion in a type set, the present sale offers many important opportunities. As certain varieties are offered in multiple listings, the 1912 half eagle being but one of many examples, we again encourage you to take advantage of our "One Lot Only" option explained in detail under our Terms of Sale. In that way you can submit bids on several examples of the same variety but be assured of winning no more than one.

635 **1912-S AU-58.** A key issue, especially in this grade.

636 **1913 MS-63.** Scarce so fine.

637 **1913 MS-60 to 63.**

638 **1913 MS-60 to 63.**

639 **1913 MS-60 to 63.**

Remarkable Group of 1913 Half Eagles

640 **Group of five 1913 half eagles, MS-60 to 63.** A remarkable group for the far-sighted buyer. (Total: 5 pieces)

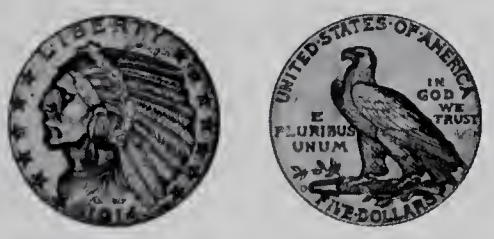
Hoard of 1913 Half Eagles

641 **Group of 10 1913 half eagles, average AU-55.** A nice hoard for the quantity buyer. (Total: 10 pieces)

642 **1913-S AU-50.**

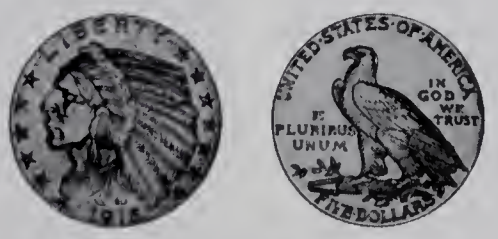
643 **1914 MS-63.** Not easy to find in this lofty grade.

644 **1914 MS-60 to 63.**



645 **1914-D AU-55.**

646 **1914-S MS-60.** Quite scarce in this grade.



647 **1915 MS-63.** A splendid example of this variety.

648 **1915 MS-60 to 63.**

649 **1915 MS-60 to 63.**

650 **1915 MS-60 to 63.** A final example in this grade.

651 **1916-S MS-60.** Decidedly elusive in this grade.

Eagles

652 **1844-O AU-55.** While 1844-O is readily available in lower grades, in AU-55 grade it is fairly scarce.

653 **1845-O EF-45.**

654 **1892-CC EF-40.** The mintage figure for this Carson City issue is 40,000 coins.

655 **1901 MS-63.** A nice candidate for a type set.

656 **1926 MS-63.** A nice possibility to illustrate Saint-Gaudens' Indian design in a type set of United States coins.

657 **1932 MS-63.** A desirable specimen of the last readily collectible date in the Indian $10 series.

658 **1932 MS-63.** Another lovely piece.

Double Eagles

659 **1850 EF-45.** A handsome specimen of the first year of regular circulation of this large, heavy, and impressive coin denomination.

660 **1850 EF-40.** Another opportunity to acquire this first year of issue variety.

661 **1851-O VF-30.**

662 **1859-S AU-50.**

663 **1885-S MS-60.**

664 **1895 MS-63.** A very attractive example.

665 **1895-S MS-60.**

666 **1896-S MS-60.**

667 **1899 MS-60.**

Attractive 1900 Double Eagle

668 **1900 MS-64.** A very attractive specimen with frosty lustrous surfaces. A few areas of golden-brown toning are noted.

Classic MCMVII High Relief $20

669 **MCMVII High Relief, Flat Edge. MS-60.** A lustrous and very beautiful specimen of the design which is considered by many to be the most beautiful ever produced for circulating American coinage.

Saint-Gaudens' double eagle of 1907, with the date in Roman numerals and the motif in high relief, stands as a classic in American coinage. In an effort to improve the designs of *all* American coin denominations, President Roosevelt contacted Augustus Saint-Gaudens, one of America's best-known sculptors. The artist prepared sketches for a wide variety of ideas, with the result that two coinage modifications were actually made: the Indian $10 of 1907 and the High Relief $20 of the same year, the latter featuring the allegorical figure of Victory done several years earlier for the Sherman Monument in New York City.

Problems developed with the production of the pieces, and it was discovered that regular high-speed coining presses could not fully strike up the design. So, after just 11,250 were created by hand-feeding presses, the motif was discontinued. In its place came the shallow relief Arabic date variety, thus isolating the earlier MCMVII piece as a low-mintage issue.

VF MCMVII Double Eagle

670 **MCMVII (1907) High Relief double eagle. VF-20.** Lightly polished years ago. A nice example for the grade.

671 **1908 No Motto. MS-64/63** per ANACS certificate. A tiny nick in the upper left obverse rim and a few other scattered marks not inconsistent for the grade.

672 **1910-S MS-63.** Frosty and lustrous.

Attractive 1914-S Double Eagle

673 **1914-S MS-63 to 64.** A frosty, lustrous, and quite attractive example of this San Francisco Mint coin.

674 **1915-S MS-63.**

675 **1923-D MS-63.**

676 **1924 MS-64.** An exceptional specimen and, as such, a nice possibility for a type set.

677 **1925 MS-64.** One of the nicest we have seen of this date in recent times.

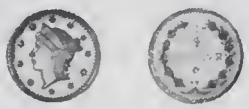
678 **1926 MS-63.**

679 **1927 MS-64.** Exceptional example of a quality not often seen.

680 **1927 MS-64.** Another exceptional 1927 double eagle. Scarce so fine.

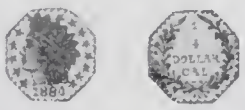
681 1928 MS-63.

California Small Denomination Gold



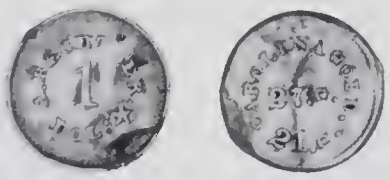
682 **Undated 25c. Round. Breen-Gillio 221.** From our sale of the Garrett Collection, 1981, Lot 2152, where it was described as follows: "Liberty Head style. Finely-crafted dies (for the era and locality). Struck on the screw press (perhaps a jewelers' press for making watch cases), using a reeded collar. A rather 'professional' appearing coin, approaching the United States Mint format as closely as any small denomination piece of this era. Choice AU-55 prooflike, if not even finer."

683 **1871 Octagonal 25c. Liberty Head. BG-767. Rarity-4. MS-60,** prooflike obverse. The reverse is AU-58, but with a large area of planchet lamination at the upper left.



684 **1880 Octagonal 25c. BG-799X. Indian Head. MS-63, prooflike.** A superb specimen of this Rarity-5 issue.
From our sale of the William R. Sieck Collection, 1981, Lot 2306.

Territorial Gold



685 **A. Bechtler Carolina gold $1.** 27G., 21C. EF-40, but bent and with considerable damage, including a flattening and distortion at the lower right of the obverse (and corresponding part of the reverse).

1852 U.S. Assay Office of Gold $50

686 **1852 United States Assay Office of Gold, San Francisco, California $50. 900 THOUS. variety. VF-30.** A very pleasing VF-30 this coin is, for the wear is smooth and even. The piece lacks the edge bumps and cuts which often characterize such large and heavy pieces. Here, indeed, is one of the nicest VF-30 $50 "slugs" we have seen in quite some time.

US Pattern Coins

The following offering of United States pattern coins, comprising nearly two dozen pieces, includes a number of beautiful, rare, and highly important pieces. Attributions are to the book, *United States Pattern, Experimental and Trial Pieces,* by A. Kosoff and Dr. J. Hewitt Judd.

Patterns tell the story of what might have been, but wasn't, in United States coinage. The addition of patterns to a regular series of United States coins does much to lend interest. In all instances patterns are scarce, and in most instances such coins are very rare.

687 **1965 General Motors pattern "cent" striking. MS-63.** Red and brown surfaces. With control designation 9-M in obverse fields.

In 1965, faced with an unprecedented demand for coinage, the United States Mint sought to improve the speed of the coinage production facilities. One innovative idea was the so-called roller press, which incorporated a series of dies around the circumference of a wheel. It was believed that this would spew out a stream of freshly-minted coins much faster than the normal reciprocating type of coining press. General Motors, of automobile fame, had a research contract for developing such a device. As the Mint was reluctant to release official coinage dies to a private organization, the Engraving Department of the Philadelphia Mint made up dies with a test design incorporating the portrait of an attractive young lady, with nonsense inscriptions in the fields, and with the reverse depicting a wreath and further nonsense inscriptions.

It is estimated that several dozen of these have found their ways into numismatic channels, where they serve as interesting mementos of the great coin shortage of 1965, and an opportunity to acquire a quasi-official pattern coin of a relatively late date.

688 **1965 General Motors "pattern cent." MS-63.** Similar to the preceding. With control designation 15-L in the obverse fields.

689 **1863 pattern two-cent piece. Judd-312. Proof-63.** A splendid specimen with iridescent toned surfaces. A superb striking, with sharply pronounced details and especially "square" borders.

The obverse design is similar to that adopted in the following year, except that the motto is experimental and reads GOD OUR TRUST. The reverse is similar to the regularly adopted issue except that the word CENTS is more curved.

The weight of this piece is 92.4 grains. The Judd reference notes that specimens in bronze are 96 grains, and that "copper" pieces, "possibly restrikes," are 106 grains. However, it has been our experience that relatively few patterns in any series, except perhaps gold, conform to the precise weights listed in the Judd reference or, for that matter, to contemporary coinage standards. Most pattern coins were made to test the dies or test the design, without the thought that they had to precisely meet weight standards. In the instance of the present issue, J-312, the posted weight in the Judd reference, 96 grains, is simply the regularly authorized weight of the two-cent denomination.

1882 Liberty Head Nickel

690 **1882 pattern five-cent piece. J-1691. Struck in bronze.** 72.9 grains. **Proof-63** with mottled brown and iridescent surfaces. The reverse shows a few oxidation flecks.

The design of this piece is of the Liberty Head nickel format adopted for general circulation the following year, 1883. The obverse depicts Miss Liberty facing left, stars surrounding, and the date below. On the reverse the design is as illustrated, with the denomination designated by the Roman numeral V, but without the word CENTS.

This identical reverse die, identifiable by having the lower right curve of the S in PLURIBUS repunched, was used to coin certain (perhaps 20% of the total) Proof 1883 no-CENTS nickels.

Garrett's J-1704 Pattern Nickel

691 **1883 pattern five-cents. J-1704. Struck in pure nickel.** 81.8 grains. **Proof-65.** A superb, glittering, gorgeous Proof example. The piece, struck in nickel (rather than nickel alloy) is strongly attracted to a magnet and, as such, is exceedingly rare, for most known impressions from this die combination are struck in nickel alloy (J-1705).

This piece, related to the regular 1883 Liberty Head nickel in design, but differing in many important respects, is one of the interesting series of alloy variations produced in 1883.

From the collection of Dr. Edward Maris, 1886, to T. Harrison Garrett, to John Work Garrett, to The Johns Hopkins University. Sold by us as part of the Garrett Collection Sale, March 1980, Lot 1006.

Garrett's J-1707 Nickel

692 **1883 pattern five-cents. J-1707. Struck in pure nickel.** 88.4 grains. **Proof-65.** This piece, related to the preceding, is another one of the alloy experiments. However, in the present instance, although the reverse inscription specifically refers to an alloy containing 75 parts nickel and 25 parts copper—which would not be magnetic, this piece is indeed strongly attracted to a magnet and is in pure nickel.

From the T. Harrison Garrett Collection (probably earlier from the Maris Collection, but this is not known with certainty), to John Work Garrett, to The Johns Hopkins University, appearing in our 1980 Sale as Lot 1007.

1868 "Large Cent Dime"

693 **1868 pattern 10-cents. J-647. Struck in nickel alloy. Proof-63 to 65.** A superb specimen with attractive bright surfaces, one of the most curious coins in the pattern series. A prize for the connoisseur.

The obverse is of the familiar Braided Hair motif seen on regular issue and large cents circa 1843-1857, resurrected for use in creating this and the related J-610 in 1868, and bearing the 1868 date. The reverse is somewhat similar to the large cent format, but with the wreath proportions slightly different.

Barber's 1870 Liberty Seated 25c

695 **1870 pattern 25-cents. J-884. Bronze. Reeded edge.** 91.7 grains. **Proof-65.** A superb specimen with bright reddish-brown surfaces. Certainly this is one of the finest of an estimated two dozen known.

The obverse is Barber's version of Miss Liberty, seated on a draped pedestal, her left hand holding an olive branch, and her right resting on a shield inscribed LIBERTY. An apparently unsupported staff with a Liberty cap on its end is seen in the background. The reverse is the regular die used to produce Proof quarters this year.

Beautiful 1871 Longacre Dime

694 **1871 pattern 10-cents. J-1080. Silver. Reeded edge.** 36.4 grains. **Proof-65.** A splendid specimen with mottled light lilac toning.

The obverse depicts James B. Longacre's design, used posthumously, of Miss Liberty in the form of an Indian princess, seated on a globe, holding a Liberty cap on a staff, with two flags below. Miss Liberty wears a feathered headdress similar to that used on gold dollars of the era (also designed by Longacre). The reverse is of the Standard Silver design and is part of a series of coins whose intention was to replace fractional currency in circulation, an idea which never came to pass.

1838 Gobrecht Half Dollar

696 **1838 pattern half dollar. J-79. Silver. Reeded edge.** 206.3 grains. **Proof-63 to 65.** A superb specimen with mottled blue surfaces which turn to gold at the borders. We doubt if a finer example exists.

Here is one of the most important and significant of all half dollar patterns. First of all, the obverse uses the Liberty Seated design by Christian Gobrecht, a motif first used for circulation in the half dollar denomination in 1839, but here dated 1838.

The reverse is Gobrecht's illustrious flying eagle motif, as made famous on his silver dollars of 1836. It is shown here flying upward in a plain field. Here is a "miniature 1838 Gobrecht dollar," a Gobrecht *half* dollar.

The date numerals are arranged in a curve, which Dr. Judd notes is a hallmark of an original impression. Under high magnification a hairline die crack is shown on the reverse, extending from the border above the first A in AMERICA through that word, through DOLLAR, terminating at the foot of F in HALF. The obverse and reverse dies are oriented in the same direction.

As the Judd text relates, the authorized weight of the half dollar denomination was modified by the Act of 1837, which saw a reduction from 208 grains to 206.25 grains. In 1853, the standard for the half dollar was again reduced, this time to 192 grains. Restrikes made in later years, circa 1858-1860 (when this practice was especially prevalent at the Mint), are on lighter weight planchets, for at the time no thought was given to the fact that before 1853 the planchets were heavier.

From Edouard Frossard to T. Harrison Garrett on May 6, 1882; to John Work Garrett; The Johns Hopkins University; our sale of November 1979, Lot 365.

697 **1859 pattern half dollar. J-238. Copper. Reeded edge.** 171.4 grains. **Proof-65** with some minor flecks. Lightly toned. A far above average specimen of this issue. In keeping with all known specimens of J-238, some die striations (see footnote) are evident.

The obverse featuring James B. Longacre's design is also used on Assay Commission medals of the same era (beginning in 1860). The reverse displays an ornate wreath with inscription within.

The pattern half dollars of 1859 were struck from dies which were only partially polished, with the result that even to the unaided eye a series of parallel die striations, somewhat similar in appearance to hairlines, but in this instance *raised* on the coin, can be seen.

From our sale of the Emery-Nichols Collection, November 1984, Lot 1106.

Magnificent 1859 J-239 Pattern 50c

698 **1859 pattern half dollar. J-239. Silver. Reeded edge.** 191.9 grains. **Proof-64 to 65.** A magnificent specimen with gorgeous light lilac toning. Sharply struck with a high wire rim.

The obverse is as preceding; Longacre's Miss Liberty, as later (1860) used on Assay Commission medals. The reverse is similar to the preceding with a so-called "cereal wreath," but in the present instance with the denomination expressed as a fraction.

Barber's Liberty Seated Half Dollar

699 **1870 pattern half dollar. J-929a. Bronze. Reeded edge.** 178.3 grains. **Proof-65.**

The obverse is Barber's Liberty Seated design, similar to that described for the quarter dollar described under Lot 695. The reverse is from the Standard Silver die. In the present instance, the word LIBERTY is raised on the shield. This variety is listed and unpriced in the Kosoff-Judd reference, with a note that, apparently, the only piece known to Abe Kosoff, compiler of the 7th Edition, was an example from the Guild Collection.

700 **1870 pattern half dollar. J-958. Silver. Plain Edge.** 153.8 grains. **Proof-55 to 60.** Light golden toning. A Proof which has seen some mishandling, as evidenced by some surface contact marks and

hairlines. Quite attractive in its overall aspect, however.

This is one of the issues in the Standard Silver series; coins designed as replacements for fractional currency then in circulation.

Longacre's 1871 Pattern Half Dollar

701 **1871 pattern half dollar. J-1109. Bronze. Reeded Edge.** 162.8 grains. **Proof-63/65,** the obverse being kept from Proof-65 status by a few flecks. Beautiful brilliant, bright surfaces. A superb appearing specimen.

The obverse is Longacre's Indian princess design, his version of a replacement for Christian Gobrecht's Liberty Seated motif, here used posthumously. The starless field gives the coin a cameolike appearance. The reverse is from the regular die of the year.

HARVEST TIME?

You have been collecting for many years, possibly for many decades. Then comes the time to sell. When it is "harvest time" for you, think of Auctions by Bowers and Merena, Inc. Telephone Richard A. Bagg, director of our auctions, COLLECT at (603) 569-5095, and he will do the rest!

1872 Amazonian Half Dollar

702 **1872 pattern half dollar. J-1201. Bronze. Reeded Edge.** 175.1 grains. **Proof-65** with attractive light brown and iridescent surfaces. A superb specimen of which **just three specimens may exist**. At least, three is the number known to Abe Kosoff, who delineated them as follows: Connecticut State Library, Byron Reed, R.B. White. Whether this specimen was once owned by R.B. White or whether it represents a fourth is not known, but in any event it is of the highest degree of rarity. The Connecticut State Library and Byron Reed pieces are impounded in museums and are off the market.

The motif, reproduced from the coin in an enlarged form on the cover of this catalogue, is by Barber and is known as the Amazonian style. The seated figure of Miss Liberty is shown caressing an eagle, with her left arm on a shield. The reverse depicts a perched eagle holding a shield. Among all American coinage motifs, this has traditionally been considered by numismatists to be one of the most beautiful.

The rarity and importance of this pattern half dollar cannot be overemphasized. Worthy of a record price, which we are confident it will realize.

Classic 1876 Pattern Dollar

703 **1876 pattern dollar. J-1468. Bronze. Reeded edge.** 363.0 grains. **Proof-63 to 65.** Superb red and iridescent surfaces. A stunningly beautiful example of this rarity.

The obverse depicts Liberty Seated at the seashore holding aloft an olive branch in her right hand, with her left hand resting on a globe inscribed LIBERTY. In the distance is a ship. Below the seated figure in the field, in a cartouche, appears the motto IN GOD WE TRUST. The date 1876 is below.

The reverse is an olive wreath enclosing the inscription ONE DOLLAR, with UNITED STATES OF AMERICA and E PLURIBUS UNUM around the border.

This specimen is exceedingly rare, with possibly **only three specimens in collectors' hands.** Abe Kosoff notes the existence of the following coins: Michael Higgy Collection piece; a coin sold by Lester Merkin in 1968, earlier owned by Farouk, Kosoff, Boyd, and Newcomer; the Connecticut State Library piece; and the piece sold by us in June 1977.

An exceedingly important opportunity for the connoisseur of patterns.

From our sale of the Fairfield Collection, October 1977, Lot 64.

1878 Goloid Pattern Dollar

704 **1878 pattern dollar. J-1557. Goloid alloy.** 258.0 grains. **Proof-63.** A sharp and attractive example of the issue.

The obverse displays William Barber's Liberty Head design, with Miss Liberty, and with the word LIBERTY on a wide band. The reverse is the goloid die with the metallic composition listed. The weight of this piece identifies it as an *original* actually struck in goloid alloy (consisting of one part gold and 24 parts silver).

Ed Frossard, writing in the December 1878 issue of his house organ, *Numisma*, noted:

"Mr. Harlan P. Smith, a noted collector of American coins in New York, showed us lately, Mr. Sampson's stand, Proof impression of the pattern goloid dollars struck at the Philadelphia Mint, and of which only a minimum complement (13) are said to have been struck."

Here is a very important opportunity for the pattern specialist.

From our sale of the George B. Hatie Collection, August 1983, Lot 1630.

1878 Goloid Dollar Pattern

705 **1878 pattern dollar. J-1563. Goloid metal.** 219.7 grains. **Proof-63.** A very pleasing example.

The general intention of this piece is similar to the preceding, with a similar design, except that the reverse is differently arranged. The inscription on the reverse of this particular piece notes that the composition is to be one part gold, 16.1 parts silver, 1.9 parts copper. The present piece conforms to the standard listed in the Kosoff reference and is believed to be an original impression.

From our sale of the George Hatie Collection, August 1983, Lot 1632.

Gem 1880 Goloid Dollar

706 **1880 Pattern dollar. J-1651. Goloid metal.** 216.6 grains. **Proof-65** with beautiful light lilac toning.

The obverse design is similar to the preceding, but dated 1880. The reverse bears the metric inscription, noting that the intended alloy is 15.3 parts gold, 236.7 parts silver, and 28 parts copper.

The motto DEO EST GLORIA, or "God is Glorious" is seen on a number of related metric issues of the era, including the famous 1879 and 1880 $4 gold Stellas.

READ ABOUT THE ONE LOT ONLY OPTION

Gem 1836 Gold Dollar Pattern

707 **1836 Pattern gold dollar. J-67. Gold alloy.** 26.0 grains. **Proof-65.**

The orientation of the dies is 180° apart, the hallmark of the pieces described as gold (as opposed to gold alloyed with silver) in the Judd reference.

The obverse depicts a Liberty cap with resplendent rays, as adapted from various other early coinages, most particularly those of Mexico, where this was a common motif—but also used on a Mint medal produced to mark the inception of steam-powered coinage in 1836 at the Philadelphia Mint. The reverse motif consists of a palm branch arranged in a circle, with inscriptions within and without.

Here is an important opportunity to acquire a gold impression of a pattern coin, a genre of numismatics which has very few other coins in it. Indeed, the only gold pattern encountered with any frequency at all is the 1879 $4 Flowing Hair Stella.

Commemorative Silver Coins

708 **1893 Isabella quarter. MS-64.** A splendid specimen from an old-time collection. The obverse is brilliant at the centers, changing to magenta and electric blue at the borders, while the reverse is a nice blend of gold and gray. Sharply struck and well detailed. Important as the only commemorative coin of this denomination.

709 **1893 Isabella quarter. MS-63.** Brilliant surfaces. Another attractive example of this early issue.

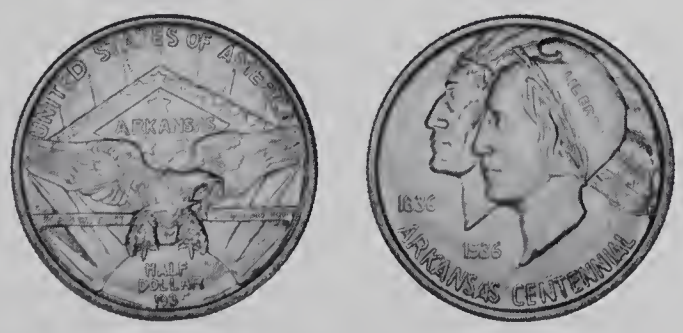
710 **1893 Isabella quarter. MS-60.** With just a whisper of toning.

711 **1893 Isabella quarter. MS-60.** A splendid piece with some light golden toning around the borders.

712 **1893 Isabella quarter. MS-60.** A final example in this grade. Delicately toned surfaces. A very pleasing piece, one which some cataloguers may call MS-63.

713 **1900 Lafayette dollar. MS-60 to 63.** A lustrous, brilliant specimen with just a hint of toning. A beautiful specimen of this large silver denomination.

714 **1900 Lafayette dollar. MS-60.** Delicate light gray toning.



715 **1935 Arkansas half dollar** (also the denomination of the pieces to follow). **MS-64.**

716 **1935 Arkansas. MS-64.** Brilliant.

717 **1935-D Arkansas. MS-64.** Brilliant.

718 **1935-D Boone. MS-64.** Light lilac toning. Second year of issue of this popular commemorative.

719 **1936 Bridgeport. MS-64.** Brilliant surfaces. The obverse depicts P.T. Barnum.

720 **1936 Bridgeport. MS-64.** Brilliant surfaces. Another beautiful coin.

721 **1936-D Cincinnati. MS-63.** Brilliant surfaces. A splendid example of this issue, a commemorative half dollar which rarely is seen finer than this (when the conservative grading interpretations of recent times are applied).

722 **1936-S Cincinnati. MS-63.** Brilliant. A splendid companion to the preceding coin.

723 1936 Cleveland. MS-64. Brilliant.

724 1936 Cleveland. MS-64. Another example of this popular issue. Brilliant.

725 Trio of 1936 Cleveland half dollars, each MS-64. One has lilac toning, while the other two are brilliant. (Total: 3 pieces)

726 Another trio of 1936 Cleveland half dollars. MS-64. Brilliant. (Total: 3 pieces)

727 **1936 Elgin. MS-64.** Brilliant surfaces. One of the most popular issues of its era.

728 1936 Elgin. MS-63. Brilliant surfaces with some hints of light gray toning.

729 **1928 Hawaiian. MS-63.** A lustrous, brilliant example of the most desired single half dollar type within the commemorative half dollar series. Just 10,008 were minted, the odd eight being reserved for the Assay Commission. Most of these were distributed to residents of Hawaii and to other non-numismatists, with the result that Uncirculated pieces today are in the minority.

730 **1928 Hawaiian. MS-60.** Brilliant. Another example of this highly desired issue.

731 **1935 Hudson. MS-64.** Lustrous, brilliant surfaces with just a whisper of toning. A splendid piece.

732 **1935 Hudson. MS-63.** Brilliant.

733 1925 Lexington. MS-64. Mottled medium brown and gray toning.

734 1925 Lexington. MS-64. Delicate light lilac toning.

735 1918 Lincoln-Illinois. MS-63. Brilliant.

736 1918 Lincoln-Illinois. MS-63. Mottled light gold and brown toning.

737 **1936 Long Island. MS-64.** Brilliant at the centers, with deep mottled gray and magenta toning around the borders.

738 **1936 Long Island. MS-64.** Delicate light gray toning.

739 **1936 Long Island. MS-64.** Brilliant.

740 **Trio of MS-64 1936 Long Island half dollars.** Brilliant. (Total: 3 pieces)

741 **1920 Maine. MS-63** or finer. Light heather toning. In this grade, the 1920 Maine is one of the most undervalued of all commemorative half dollars. Relatively few pieces exist, although many are to be found in lesser states of preservation.

742 **1920 Pilgrim. MS-64.** Light gray toning.

743 1920 Pilgrim. MS-63. Brilliant.

744 **1936 Rhode Island. MS-64.** Brilliant surfaces with delicate toning around the border.

In its time this was one of the most popular commemorative half dollars. Public statements were made that the entire issue was sold out after six hours of being made available to the public. It later developed that certain privileged insiders among the distributors had held some back for sale at an advanced price. Details of this and many other behind-the-scenes goings on in the commemorative series are to be found in the book, *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File,* available from us for $14.95 postpaid plus $2 for handling (order separately from your bid sheet, and enclose remittance).

745 1936 Rhode Island. MS-63. Brilliant surfaces.

746 1936 Rhode Island. MS-63. Brilliant, with some mottled light brown toning.

747 **1936-D Rhode Island. MS-65.** Attractive light golden toning.

748 1936-S Rhode Island. MS-63. Toning similar to the preceding.

749 **1936 Robinson-Arkansas. MS-64.** Brilliant.

750 1936 Robinson. MS-63. Gorgeous light lilac toning. A beauty!

751 **1936-D San Diego. MS-64.** Brilliant surfaces with just a whisper of light golden toning around the borders.

The present offering of commemorative half dollars contains many different types and varieties and affords an interesting opportunity to begin a high quality set in this field, or to further develop a set you already have. Quality for the most part is outstanding.

752 1925 Stone Mountain. MS-64. Brilliant.

753 1925 Stone Mountain. MS-64. With a nuance of blue toning. A splendid example of this classic commemorative of the South.

754 **1934 Texas. MS-64.** Brilliant surfaces. First in the series of Texas commemoratives, which extended through 1938.

755 **1935 Texas. MS-65.** Brilliant. A particularly nice example of this popular issue.

756 **1935-D Texas. MS-65.** Mostly brilliant surfaces with a suggestion of light toning around the borders. Another exceptional coin.

757 **1935-D Texas. MS-65.** A duplicate of the preceding and just as nice.

758 **1935-S Texas. MS-65.** Brilliant. Quality such as this is seldom seen.

759 **1935-S Texas. MS-65.** Brilliant. Another high quality Texas commemorative.

760 **1936 Texas. MS-65.** Brilliant. With just a hint of light heather toning. Still another coin of exceedingly high quality.

761 **1936 Texas. MS-65.** A duplicate of the preceding, this one with fully brilliant surfaces.

762 **1936-D Texas. MS-65.** Brilliant.

763 **1936-S Texas. MS-65.** Brilliant with a hint of light heather toning.

The importance of quality cannot be overemphasized. These commemorative half dollars, for the most part put away years ago, are of a quality not often encountered on the market today.

764 **1936-S. MS-65.** Brilliant. A final piece in the Texas series offered here.

765 **1927 Vermont. MS-63.**

766 **1927 Vermont. MS-63.** Mottled light gray surfaces.

767 1953 Washington-Carver set of three pieces. Average MS-63 grade. (Total: 1 set; 3 pieces)

Commemorative Gold Coins

768 **1916 McKinley gold dollar. MS-63/64.** A brilliant coin, sharply struck, and very lustrous.

Superb 1917 McKinley Gold Dollar

769 **1917 McKinley. MS-64.** A superb specimen with especially frosty fields. Second and last of the two years in which this commemorative was produced.

770 **1915-S Panama-Pacific gold dollar. MS-63** (also per ANACS). A sharply struck, frosty, brilliant piece. A classic in the gold commemorative series.

— End of Session —

Session Two

The Lloyd M. Higgins, M.D. Collection

and other properties

— Session Two —

(U.S. Coins)
Friday Afternoon, January 29, 1:00 p.m. Sharp.
Commencing with Lot 1001

Silver Dollars

1001 **1878-CC MS-63/65.** A brilliant example. Lustrous devices and semi-prooflike fields. Square edge. An attractive specimen representing the first year of Morgan dollar production in Carson City.

1002 Sextette of early Uncirculated Morgan dollars from the San Francisco and New Orleans Mints: 1878-S MS-63; 1880-S MS-63 (1), MS-60 (1); 1882-O MS-60 to 63; 1884-O MS-60 to 63; 1885-S MS-60 to 63. (Total: 6 pieces)

1003 Attractive group of San Francisco Mint issues: 1878-S MS-60 to 63 (1), MS-60 (1); 1879-S MS-63. The latter piece has light golden toning on obverse. (Total: 3 pieces)

1004 Assortment of Uncirculated dollars from the San Francisco Mint. Each is a different date: 1878-S MS-60 to 63; 1879-S MS-63; 1880-S MS-63; 1881-S MS-63; 1882-S MS-63. (Total: 5 pieces)

1005 **1879-CC MS-63.** A lustrous well-struck example with square edge. Clear, well-defined mintmark. Kept from the MS-65 classification by a few minor lines. This is the most desirable date issued during the early years of the Morgan dollar series. Worthy of a premium bid.

1006 **1879-CC AU-55.** A second example of this highly prized date. Brilliant, with lustrous fields and devices.

1007 Quartette of Uncirculated San Francisco Mint dollars. Each grades MS-63 and has brilliant, lustrous surfaces: 1879-S; 1880-S; 1881-S; 1882-S. (Total: 4 pieces)

1008 **1880-S MS-64.** Attractive golden toning on the obverse. The fields are essentially free of imperfections. The obverse is particularly notable in this regard. High grade examples such as these are indeed popular.

1009 **1880-S MS-64.** A second lovely example of this date. Brilliant, well struck, fresh and lustrous. A small abrasion above the arrow heads on the reverse does not distract significantly from the appeal of this piece.

1010 Exceptional choice selection of Uncirculated Morgan dollars. Each is a different date: 1880-S MS-64; 1881-S MS-65; 1882-S MS-65, prooflike; 1884-CC MS-64, golden toning on the obverse. (Total: 4 pieces)

1011 Quintette of Uncirculated dollars from the the San Francisco and Carson City Mints: 1880-S MS-63; 1881-S MS-63 (2); 1882-CC MS-64; 1882-S MS-63. (Total: 5 pieces)

1012 Attractive assortment of Uncirculated Morgan and Peace dollars. Many of these have appealing gray and golden toning: 1880-S MS-63; 1883-O MS-64; 1891 MS-60 to 63; 1922 MS-63; 1923 MS-63 (2); 1924 MS-63; 1925 MS-63. (Total: 8 pieces)

1013 1880-S MS-60/64. A brilliant, lustrous example with a particularly nice reverse. Square edge. Accompanied by an ANACS paper certifying authenticity and grade.

1014 Trio of appealing Morgan dollars from the San Francisco Mint: 1881-S MS-64 to 65 (1); MS-64 (1); 1882-S MS-64. (Total: 3 pieces)

1015 Pair of Uncirculated San Francisco Mint dollars. Each grades MS-64, and is brilliant and lustrous: 1881-S; 1882-S, light golden toning around the peripheries. (Total: 2 pieces)

1016 **1882-CC MS-64.** Brilliant. Frosty devices and satiny fields. Well struck, especially on the reverse. Strong plumage detail and well-defined leaves in wreath. A splendid example of this desirable issue.

1017 **1882-CC MS-63/65.** A second example of this prized date. An abrassion on the cheek and neck of Miss Liberty keeps the obverse of this specimen from the MS-65 catagory. Areas of golden and deep gray toning.

1018 **1882-S MS-65.** Lustrous and well struck with square edge. Areas of light amber toning overlie brilliant surfaces.

1019 Sextette of Uncirculated dollars struck at the New Orleans Mint: 1884-O MS-63; 1885-O MS-60 to 63, prooflike; 1901-O MS-63; 1902-O MS-63 (3). (Total: 6 pieces)

Beautiful 1886 Proof Dollar

1020 **1886 Proof-63.** An exceptional example. The deeply mirrored obverse field contrasts sharply with the lustrous head of Miss Liberty. The reverse definition is superb, with the eagle's plumage and other details sharply struck. Attractively toned with blue, lavender and golden hues.

1021 Pair of 1887 dollars. Each example grades MS-64. These are frosty and brilliant with light golden toning at the borders. (Total: 2 pieces)

1022 Quintette of Uncirculated Morgan dollars. Each is a different date. A nice set for the beginning collector: 1888 MS-63; 1890-O MS-60 to 63; 1896 MS-60; 1901-O MS-63; 1903 MS-63. (Total: 5 pieces)

1023 Pair of Uncirculated San Francisco Mint dollars. These are brilliant and lustrous examples. Each grades MS-63/64: 1890-S; 19000-S. (Total: 2 pieces)

1024 **1892-CC MS-63/65.** A scarce date which is prized even in circulated grades. This brilliant example has an immaculate semi-prooflike reverse. Areas of light amber toning on the obverse.

1025 **1893-CC MS-60/63.** Brilliant and heavily frosted. This date is one of the most desirable in the Morgan dollar series. A coin worthy of premium bid from the Silver dollar specialist.

1026 **1893-CC MS-60.** A second example of this highly regarded date. Brilliant and very lustrous.

1027 Pair of splendid Morgan dollars from the Philadelphia Mint. Each grades MS-64: 1900, brilliant and lustrous with slight softness in striking at the high points of the design; 1896, brilliant, frosty, and well struck with strong plumage detail on the reverse. (Total: 2 pieces)

1028 Quintette of brilliant and lustrous Uncirculated 1898 dollars. Each piece grades MS-63. A nice group. (Total: 5 pieces)

1029 Pair of Uncirculated 1898-O dollars. One piece grades MS-64 and is brilliant and lustrous. The second piece is MS-63 to 64 and has a suggestion of light golden toning on the obverse. (Total: 2 pieces)

1030 **1899 Proof-45 to 50.** Despite some wear, this is really a very attractive specimen. Virtually devoid of any obvious contact marks. Under a glass some microscopic marks can be seen in the fields, and hairlines are present on Miss Liberty's face. Well struck. Gray and golden toning. This represents an affordable Proof Morgan dollar example.

1031 **1899-O MS-64.** A brilliant and lustrous example. Both surfaces are immaculate. Only a few tiny marks away from perfection.

1032 **1902-O MS-63/64.** Heavily frosted with faint gray toning.

1033 **1904-O MS-64.** Frosty devices and satiny fields. The brilliant surfaces are overlaid with areas of light golden toning.

1034 Quintette of Uncirculated 1904-O Morgan dollars. The average grade for this group is MS-60 to 63. An attractive selection from the New Orleans Mint's last issue of this denomination. (Total: 5 pieces)

1035 **1904-S MS-63.** A rare coin in this state of preservation. This issue like the 1901 and 1903-S dollars, is a key issue of the 20th century. This example is brilliant and lustrous with immaculate surfaces. The reverse is especially nice.

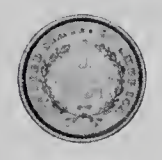
Trade Dollars

1036 Pair of Trade Dollars: Each has medium gray and golden toning: 1877 VF-30; 1877-S EF-45. (Total: 2 pieces)

1037 **1877-S MS-60.** An attractive example. Medium gray toning with golden highlights. Most details are strongly defined. Slight softness of strike at Miss Liberty's ear.

1038 **1877-S MS-60.** A second example. This specimen is brilliant with satiny surfaces. Light golden toning around the peripheries.

Gold Dollars



1039 **1851 MS-60.** Brilliant with heavily frosted surfaces and strong eye appeal. This coin is an excellent candidate for a high-grade gold type set.

1040 Trio of Philadelphia Mint gold dollars. All three types are represented: 1851 VF-30; 1854 Type II, VF-20; 1874 VF-20, bent. (Total: 3 pieces)

1041 Pair of high-grade Philadelphia Mint gold dollars from the 1850s: 1853 AU-50, cleaned at one time; 1856, Slanting 5. AU-50 to 55. This second piece is brilliant and lustrous. (Total: 2 pieces)

Quarter Eagles

1042 Pair of quarter eagles. Each is a different 19-century type: 1834, Classic Head type. EF-40, with reverse scratches near 2½; 1856-O EF-45, with scratch over date. The later variety is very elusive in grades higher than EF. (Total: 2 pieces)

1043 Pair of quarter eagles from branch mints. Each grades VF-30: 1843-O, Small Date; 1870-S, regarded by David Akers as a very scarce date. (Total: 2 pieces)
The 1843-O Small Date can be readily distinquished as the 4 is of the crosslet variety.

1044 Trio of Philadelphia Mint quarter eagles. Each is EF-45: 1851; 1853; 1878. (Total: 3 pieces)

1045 Starter set of mid 19th-century Philadelphia Mint quarter eagles. 1851 EF-45, polished; 1852 EF-45; 1853 EF-40; 1854 EF-40; 1855 EF-40; 1856 EF-40; 1857, EF-45. (Total: 7 pieces)

1046 Collection of Philadelphia Mint quarter eagles with dates spanning five different decades: 1851 EF-45; 1852 VF-20, with reverse edge bump; 1853 VF-20; 1861 EF-40; 1873, Open 3, EF-40; 1876 VF-30; 1878 EF-40; 1893 EF-45. (Total: 8 pieces)

1047 Assortment of Liberty Head quarter eagles: 1851 VF-30 (3); 1852 VF-30; 1853 VF-30 (2); 1878 AU-50 (1), EF-40 (1), VF-30(1). (Total: 9 pieces)

1048 Sextette of Philadelphia Mint quarter eagles. Each is a different date: 1851 VF-20; 1852 VF-30; 1853 EF-40; 1873, Open 3, EF-40. Scarce in higher grades; 1878 EF-40; 1893 VF-30. (Total: 6 pieces)

1049 **1863-S EF-40.** Rich orange toning around the stars and numerals on the obverse with somewhat reflective surfaces. This is a rare issue in EF and higher grades. David Akers, in his book on quarter eagles enumerates only 15 auction appearances for coins grading EF or better. Several of the coins he lists were offered in sales of the 1940s and 1950s, a period in which grading standards were looser than those prevailing presently.

1050 **1872-S EF-40.** Brilliant but heavily marked on the obverse surface. "Very scarce in all grades," according to David Akers' book on quarter eagles. Infrequently met with in grades higher than Extremely Fine.

1051 **1875-S EF-45 to AU-50.** Features on the obverse are well defined for the grade. Slight softness on left leg of eagle. Surveys of auction catalogues indicate that this issue only appears at auction two or three times annually, frequently in lower grades than this.

1052 Pair of 20th-century Liberty Head quarter eagles. Each grades AU-50: 1900; 1903. (Total: 2 pieces)

1053 Selection of 1909 quarter eagles. Six pieces have an average grade of AU-50 to 55. Five pieces have an average grade of EF-40 to 45. (Total: 11 pieces)

1054 Small group of 1910 quarter eagles. Five pieces have an average grade of AU-50 to 55. Two grade EF-40 to 45. (Total: 7 pieces)

1055 Quartette of high-grade Indian Head quarter eagles. Each is a different date: 1911 AU-55; 1913 AU-50, obverse scratch; 1926 AU-55; 1927 AU-58. (Total: 4 pieces)

1056 **1925-D MS-60.** A brilliant example with abundant mint lustre in the recessed portions of the devices. War bonnet feather detail well defined in comparison to other examples seen. An excellent choice for a type set or date collection.

1057 **1925-D MS-60.** An attractive example with much lustre.

1058 **1925-D AU-58 to MS-60.** Brilliant. Softness of strike evident on Indian's war bonnet.

1059 **1925-D AU-58.**

1060 Quartette of 1925-D quarter eagles. Three pieces grade AU-50 to 55; one example is EF-40 to 45. (Total: 4 pieces)

1061 **1926 MS-60.** A small scratch is hidden in the plumage of the eagles's wing.

1062 1926 AU-58 to MS-60. Rich lustre in recessed portions of the devices.

1063 **1927 MS-60/63.** A lustrous and well-struck example of this type. Areas of deep gray and orange toning on the surfaces. One of the lowest mintages in the Indian Head Series. Only 388,000 pieces were coined.

1064 **1927 MS-60.** A second example. This specimen is brilliant.

1065 **1927 MS-60.** A third example. Areas of orange and deep gray toning.

1066 **1928 MS-60 to 63.** Brilliant with mint frost in the fields as well as the recessed portions of the design. One of the most attractive Indian Head quarter eagles to be offered in this session.

1067 **1928 MS-63/60.** Small areas of orange and deep gray toning. Rather well struck for this type.

1068 **1928 MS-60.** Brilliant. Distinguished by an area of amber toning on the Indian's neck.

1069 **1928 MS-60.** More mint lustre than usually seen on Uncirculated examples.

1070 **1929 MS-60.** Brilliant with lustre in the devices.

1071 **1929 MS-60.** Considerable mint brilliance and lustre. A scratch on the Indian's cheek is noted.

1072 **1929 AU-58.**

Half Eagles

1073 Pair of Liberty Head half eagles: 1855 EF-45. A scarce date which is only available occasionally in higher grades; 1905 AU-50. (Total: 2 pieces)

1074 **1881 MS-60.** Brilliant and lustrous. Rich, deep golden color around the peripheries. An excellent choice for a type set.

1075 **1883-CC EF-45.** Prooflike brilliance on the reverse. The obverse surface is rather heavily marked. Only 12,958 pieces were minted. This date is regarded as a rarity according to David Akers' book on half eagles. Virtually unobtainable in AU or higher grades.

1076 **1883-CC VF-20.** A second example of this elusive date. This specimen is attractive for its grade.

1077 **1891-CC AU-55.** Ample mint lustre. The obverse is rather heavily bagmarked. A strongly sought after Carson City Mint issue.

1078 **1893 AU-58/MS-60.** A brilliant example with attractive mint frost.

1079 **1901-S AU-58/MS-60.** A bright and lustrous example of this date.

1080 **1901-S AU-58/MS-60.** Brilliant with rich mint frost in the fields.

1081 Choice selection of high-grade 1901-S half eagles. Each example grades AU-55. (Total: 10 pieces)

1082 Attractive group of high-quality 1901-S half eagles. Each piece grades AU-55. Two examples are semiprooflike. (Total: 7 pieces)

1083 Selection of high-grade 1901-S half eagles. Each example grades AU-50. (Total: 9 pieces)

1084 Small hoard of 1901-S half eagles. The average grade for this group is EF-40. (Total: 14 pieces)

1085 Pair of high-grade 1902 half eagles. One specimen grades MS-60 or better; the other is AU-58. Both are nice, frosty examples.

1086 Selection of 1902 half eagles in assorted grades: AU-55 (1); AU-50 (3); EF-40 (4); VF-30 (2). (Total: 10 pieces)

1087 Pair of Uncirculated 1902-S half eagles. Each grades MS-60. Both specimens are brilliant and lustrous. (Total: 2 pieces)

1088 Selection of 1902-S half eagles in assorted grades: AU-55 (2); AU-50 (7); EF-45 (4). (Total: 13 pieces)

1089 **1903 MS-60.** Attractive mint brilliance and lustre. Scarcer than most other Uncirculated Philadelphia Mint Liberty Head half eagles issued during the 20th century.

1090 Selection of 1903 half eagles in assorted grades: AU-55 (4); AU-50 (3); EF-45 (3); EF-40 (1); VF-30 (1). (Total: 12 pieces)

1091 Small hoard of 1903-S half eagles. These are offered in assorted grades: AU-55 (5); AU-50 (3); EF-45 (5). (Total: 13 pieces)

1092 Sextette of high-grade 1904 half eagles. Each specimen in this group grades AU-55. An attractive selection. (Total: 6 pieces)

1093 Offering of quality 1904 half eagles: EF-45 (11); EF-40 (2). (Total: 13 pieces)

1094 Pair of Uncirculated 1905 half eagles. Each grades MS-60. Both are brilliant, lustrous examples. A rather scarce date, in high grade, compared to other Philadelphia Mint half eagle issues of the 20th century. (Total: 2 pieces)

1095 Pair of Uncirculated 1905 half eagles. Each example grades MS-60. Both are attractive specimens. (Total: 2 pieces)

1096 Selection of 1905 half eagles in assorted grades: AU-55 (5); AU-50 (4); EF-40 (4); VF-20 (1). (Total: 14 pieces)

1097 Pair of high-grade 1905-S half eagles. Each example grades AU-55. Both are brilliant specimens with much remaining mint lustre. Despite the status this coin has as a common date, it is really quite elusive in this condition. David Akers, in his book on half eagles, was able to find 23 appearances of examples in AU or better condition in a survey of 337 auction catalogues. (Total: 2 pieces)

1098 Trio of Uncirculated 1906 half eagles. Each piece grades MS-60. An excellent opportunity to acquire a small group of brilliant, frosty examples of the Liberty Head design. (Total: 3 pieces)

1099 Octette of high-grade 1906 half eagles. The average grade for this group is AU-55. Several lustrous examples are present in this selection. (Total: 8 pieces)

1100 Small group of 1906 half eagles in assorted grades: AU-50 (3); EF-45 (6); EF-40 (2). (Total: 11 pieces)

1101 Quartette of high-grade 1906-D half eagles. Each piece in this group grades AU-55. This is the first year that half eagles were issued by the Denver Mint. (Total: 4 pieces)

1102 Offering of high-quality 1906-S half eagles. Six pieces have an

average grade of AU-55. Seven pieces grade AU-50. (Total: 13 pieces)

1103 Quintette of Uncirculated 1907 half eagles. Each piece grades MS-60. These are brilliant, lustrous examples. An attractive selection. (Total: 5 pieces)

1104 Select offering of Uncirculated 1907 half eagles. Each specimen grades MS-60. Appealing mint lustre and brilliance. (Total: 5 pieces)

1105 Small hoard of high-grade 1907 half eagles. The average grade for this group is AU-55. Many nice, frosty examples. (Total: 15 pieces)

1106 Impressive selection of 1907 half eagles in assorted grades: AU-50 (5); EF-45 (10); EF-40 (2). (Total: 17 pieces)

1107 Offering of high-grade 1907-D half eagles. The average grade of this group is AU-55. An attractive lot. (Total: 17 pieces)

1108 Selection of 1907-D half eagles in assorted grades: AU-50 (5); EF-45 (6); EF-40 (6). (Total: 17 pieces)

1109 Group of high-grade 1908 Liberty Head half eagles. The average grade for this group is AU-55. These are brilliant, frosty examples. A popular date, being the last issue of the Liberty Head design. (Total: 10 pieces)

1110 Selection of 1908 Liberty Head half eagles in assorted grades: AU-50 (3); EF-45 (2); EF-40 (5). (Total: 10 pieces)

1111 **1908 Indian Head. MS-60.** Brilliant with mint frost in the recesses of the devices.

1112 **1908 Indian Head. MS-60.** A second example. Small areas of deep gray toning on the surfaces.

1113 **1908 Indian Head. AU-58/MS-60.** Brilliant with mint lustre in the lower portions of the devices. An attractive example of this date.

1114 **1908 Indian Head. AU-58/MS-60.** Another brilliant example.

1115 Selection of high-grade 1908 Indian Head half eagles. The average grade for this group is AU-55. Some of these are well struck, with well-defined headdress detail. (Total: 10 pieces)

1116 Assortment of high-grade Philadelphia Mint Indian Head half eagles. Five different dates. Each piece grades AU-55: 1908 (2); 1909 (2); 1910 (1); 1913 (4); 1915 (3). (Total: 12 pieces)

1117 Small group of high-grade Indian Head half eagles with assorted dates. Each piece grades AU-50: 1908 (1); 1909-D (4); 1910 (5); 1911 (1). (Total: 11 pieces)

1118 Selection of Indian Head half eagles featuring five different dates. Each piece in this group grades EF-45: 1908 (2); 1909-D (1); 1910 (2); 1911-S (3); 1913 (1). (Total: 9 pieces)

1119 Offering of Indian Head half eagles with assorted dates: 1908 VF-30 (3), VF-20 (1); 1909 EF-40 (2), VF-30 (1); 1912-S EF-40 (3); 1913 EF-40 (3), VF-30 (1). (Total: 14 pieces)

1120 **1909 AU-58 to MS-60.** A good impression, with headdress details rather well defined, and reverse talon detail better than can be seen on many examples in this grade.

1121 **1909 AU-58.** Lustre in the devices with areas of deep gray toning on the obverse and reverse.

1122 Selection of high-grade Philadelphia Mint half eagles. The average grade of this group is AU-55: 1909, five pieces; 1910, five pieces. (Total: 10 pieces)

1123 Quality assortment of Indian Head half eagles: 1909 EF-40 (1); 1909-S VF-30 to EF-40 (9). (Total: 10 pieces)

1124 **1909-D MS-60.** Brilliant with mint frost in the fields as well as in the devices.

1125 **1909-D MS-60.** Brilliant. Better than average definition in the headdress and talon details.

1126 **1909-D AU-58 to MS-60.** Areas of gray toning.

1127 **1909-D MS-60/AU-58.** A lustrous example with areas of gray toning.

1128 Quintette of high-grade 1909-D half eagles. Each piece grades AU-58. A choice offering. (Total: 5 pieces)

1129 High-quality selection of 1909-D half eagles. Each piece grades AU-58. (Total: 5 pieces)

1130 Offering of high-grade 1909-D half eagles. Two pieces grade AU-58. Three pieces are AU-55. (Total: 5 pieces).

1131 **1909-D AU-55.** An attractive example but for some scratches on the Indian's cheek.

1132 Impressive selection of 1909-D half eagles. The average grade for this lot is AU-55. (Total: 10 pieces)

1133 Small group of high-grade 1909-D half eagles. The average grade is AU-55. (Total: 10 pieces)

1134 Pair of ANACS-certified 1909-D half eagles. Each piece grades AU-50/50. (Total: 2 pieces)

1135 Golden offering of 1909-D half eagles. The average grade for this lot is EF-40 to 45. (Total: 10 pieces)

1136 Quality selection of 1909-D half eagles. The average grade for this group is EF-40. (Total: 10 pieces)

1137 Group of 1909-D half eagles The average grade of the pieces in this offering is VF-30 to EF-40. (Total: 11 pieces)

1138 **1909-S AU-58.** The feathers in the Indian's war bonnet are well detailed. This is a very scarce date in the Indian Head half eagle series. Only 297,200 pieces were minted. David Akers, in his book on half eagles, enumerates only 20 appearances for coins in AU and Uncirculated condition. Truly worthy of a premium bid.

1139 **1909-S AU-50.** A second example of this elusive date. This specimen has much original mint lustre remaining in the recessed portions of the devices.

1140 **1910 AU-58.**

1141 **1910 AU-58.** Areas of deep gray toning.

1142 Selection of 1910 half eagles in assorted grades: EF-40 to 45 (7); VF-20 to 30 (5). (Total: 12 pieces).

MS-60 1910-D Half Eagle

1143 **1910-D MS-60.** A brilliant specimen. This is called "a very scarce and underrated date" by Akers in his book on half eagles. He found only 14 auction appearances for Uncirculated examples of this date in a series of 337 sales. This coin, and the piece in the following lot, present the gold specialist with an excellent opportunity to acquire a specimen of an elusive and frequently overlooked issue.

Another MS-60 1910-D $5

1144 **1910-D MS-60.** A second example of this scarce date. This piece is distinguished by areas of gray toning.

1145 **1910-D AU-58.** This is also a scarce date in AU grade.

1146 Quality offering of 1910-D half eagles. These pieces are offered in assorted grades. An outstanding opportunity considering the scarcity of this date: AU-55 (1); AU-50 (3); EF-45 (3); EF-40 (2). (Total: 9 pieces)

1147 Impressive selection of scarce 1910-D half eagles. The average grade for this lot EF-40 to 45. (Total: 10 pieces)

1148 **1910-D VF-30.**
From our sale of The Virgil Brand Collection, Part II, June 1984, Lot 1488.

1149 **1910-S AU-50 to 55.** Better than average strike. Much remaining lustre. A very elusive date in high grade. Auction catalogue surveys indicate that examples of this quality appear only about 3 or 4 times per year.

1150 Offering of 1910-S half eagles. The average grade for this group is EF-40. A scarce date. (Total: 10 pieces)

1151 Selection of 1910-S half eagles. The average grade for this lot is VF-30 to EF-40. This is the grade usually encountered for this date. (Total: 11 pieces)

1152 Group of 1910-S half eagles. The average grade for this selection is VF-30 to EF-40. (Total: 10 pieces)

Choice 1911 Half Eagle

1153 **1911 MS-63.** An attractive example. Suitable for a type or date set. Blushes of gray toning on the brilliant surfaces.

1154 **1911 MS-60 to 63.** Rich mint lustre in the devices. Areas of toning on brilliant surfaces.

1155 **1911 MS-60 to 63.** Rich mint frost in the recesses of the design.

1156 **1911 MS-60 to 63.** Brilliant obverse. Areas of light toning on the reverse.

1157 **1911 MS-60 to 63.** Brilliant. The eagle shows above average definition on the reverse.

1158 **1911 MS-60 to 63.** Attractive example with scattered areas of deep toning.

1159 **1911 MS-60 to 63.** A good strike with Indian's war bonnet showing stronger definition than is usually seen for this date.

1160 **1911 MS-60.**

1161 Quintette of Uncirculated 1911 half eagles. Each example grades MS-60. (Total: 5 pieces)

1162 Quality selection of 1911 half eagles. Each specimen grades MS-60. Desirable as examples of a very popular type. (Total: 5 pieces)

1163 Attractive selection of Uncirculated 1911 half eagles. One specimen grades MS-60 to 63. Four pieces grade MS-60. (Total: 5 pieces)

1164 Offering of high-grade 1911 half eagles. Four examples grade AU-58 to MS-60. One piece is AU-58. (Total: 5 pieces)

1165 Quintette of high-grade 1911 half eagles. One piece is AU-58 to MS-60. Three examples are AU-58. One specimen is AU-50. (Total: 5 pieces)

1166 Appealing group of 1911 half eagles. Each specimen grades AU-58. (Total: 5 pieces)

1167 Small hoard of high-grade 1911 half eagles. Each piece grades AU-55. (Total: 10 pieces)

1168 Offering of 1911 half eagles. The average grade for this group is EF-40 to 45. (Total: 10 pieces)

1169 Small group of 1911 half eagles. Three pieces grade EF-40 to 45. Four pieces are VF-20 to 30. (Total: 7 pieces)

1170 **1911-D EF-40.**

Uncirculated 1911-S $5

1171 **1911-S MS-60.** Areas of light gray toning. Would be worthy of a higher grade save for a nick in front of the Indian's forehead. As a date this is fairly common in lower grades, with 1,416,000 pieces minted. In Mint State, however, this is certainly not the case. David Akers found only 12 appearances of Uncirculated coins in his book on half eagles. A check of recent editions of *Auction Prices Realized* by Krause Publications, Inc. indicates that only about four or five Uncirculated examples are offered per year at auction.

1172 **1911-S MS-60.** A second Uncirculated example of this prized date. Areas of light toning on both obverse and reverse. Another excellent opportunity for those who appreciate the rarities in this series.

1173 **1911-S AU-58.**

1174 Selection of 1911-S half eagles in assorted grades. One piece grades AU-58. Seven pieces average EF-40 to 45. Two specimens grade VF-20 to 30. (Total: 10 pieces)

1175 Offering of 1911-S half eagles in circulated condition. These pieces have grades averaging VF-20 to EF-40. (Total: 10 pieces)

1176 Group of circulated 1911-S half eagles. The average grade for this lot is VF-20 to EF-40. (Total: 10 pieces)

1177 **1912 MS-63/60.** Brilliant. More mint lustre is seen in the fields than on typical Uncirculated pieces. Feathers on eagle's legs are better defined than usual.

1178 **1912 MS-60 to 63.** Light gray toning overlies brilliant surfaces.

1179 **1912 MS-60 to 63.** Splashes of gray toning.

1180 **1912 MS-63/60.** Brilliant, but rather softly struck.

1181 **1912 MS-60 to 63.** Some toning on the obverse and reverse.

1182 **1912 MS-60.** Areas of amber toning distinguish this piece.

1183 **1912 MS-60.** Areas of toning. Some tiny marks on the Indian's face are noted.

1184 Sextette of Uncirculated 1912 half eagles. Each piece grades MS-60. An impressive group of these popular coins. (Total: 6 pieces)

1185 High-grade selection of 1912 half eagles. Each piece grades AU-58 to MS-60. A golden opportunity. (Total: 5 pieces)

1186 **1912 AU-58 to MS-60.**

1187 Quality offering of 1912 half eagles. Each piece grades AU-58 to MS-60. (Total: 5 pieces)

1188 Quintette of high-grade 1912 half eagles. Two pieces grade AU-58 to MS-60. Three pieces are AU-58. (Total: 5 pieces)

1189 Sextette of high-quality 1912 half eagles. Four pieces in this group grade AU-55. Two pieces are AU-50. (Total: 6 pieces)

1190 Golden hoard of 1912 half eagles. The average grade for this group is EF-40 to 45. (Total: 14 pieces)

1191 **1912-S AU-55.** Areas of light gray toning. Rich lustre remains in the protected areas of the design. This is a scarce variety in all grades of condition and is very elusive in high grade. Recent auction records reveal that in most years only two or three specimens in this, or higher grades, are offered at auction. The catalogue value for this date bares no indication of its true rarity.

1192 **1913 MS-60 to 63.** Brilliant with areas of very faint gray toning. The feathers in the Indian's war bonnet, although not perfectly defined, show more than the usual amount of detail.

1193 **1913 MS-60 to 63.** Brilliant. Lustre is present in the fields as well as the devices. Distinguished by a streak of toning across the Indian's war bonnet.

1194 **1913 MS-60**

1195 **1913 MS-60.** Areas of mottled toning.

1196 **1913 MS-60.** Blushes of toning.

1197 **1913 MS-60.** Light gray toning.

1198 Quintette of Uncirculated 1913 half eagles. Each piece grades MS-60. A select offering. (Total: 5 pieces)

1199 Choice group of 1913 half eagles. Each piece in this lot grades MS-60. (Total: 5 pieces)

1200 High-quality selection of 1913 half eagles. Two pieces grade AU-58 to MS-60. One piece is AU-58. Two pieces are AU-55. (Total: 5 pieces)

1201 Offering of high-grade 1913 half eagles. Each piece in this group grades AU-58. (Total: 5 pieces)

1202 **1913-S EF-40.** Described by David Akers as being moderately scarce in all grades. This particular piece is better preserved than most examples encountered.

1203 Pair of 1913-S half eagles. One piece grades EF-40 and has remnants of mint lustre. The other is VF-30. (Total: 2 pieces)

1204 Trio of Indian Head half eagles coined at the San Francisco Mint. Each piece grades VF-30: 1913-S (2); 1915-S (1). The last piece has an edge mark. (Total: 3 pieces)

1205 **1914 MS-60.** Areas of gray toning. Not a rare date, but offered less frequently in this grade than the majority of other Philadelphia mint issues.

1206 **1914 AU-58 to MS-60.**

1207 Selection of high-grade 1914 half eagles. Two pieces grade AU-55. Three pieces are AU-50. (Total: 5 pieces)

1208 **1914-D MS-60.** Areas of light coppery toning. A scarce date which appears at auction only about five times per year in Uncirculated condition.

1209 **1915 MS-60 to 63.** Brilliant with a few tiny carbon spots. Feathers in Indian's war bonnet better detailed than usual.

1210 **1915 MS-60 to 63.** Brilliant with areas of light gray toning.

1211 **1915 MS-60.** Attractive except for small nicks on the Indian's cheek and in front of her lip.

1212 **1915 MS-60.** Areas of gray toning on the obverse.

1213 **1915 MS-60.** Rich lustre in recesses of the devices.

1214 Quintette of Uncirculated 1915 half eagles. Each piece in this lot grades MS-60. The last Philadelphia Mint issue prior to 1929. (Total: 5 pieces)

1215 Quality offering of 1915 half eagles. Each coin in this selection grades AU-58 to MS-60. (Total: 5 pieces)

1216 Impressive selection of 1915 half eagles. Each piece in this lot grades AU-58 to MS-60. (Total: 5 pieces)

1217 **1915-S AU-50 to 55.** Brilliant with ample lustre in the devices. A scarce coin in this grade. Published studies of auction catalogue data indicate that high-grade examples such as this are offered at auction about five times a year.

1218 **1915-S EF-45.** Mint lustre is present in the protected areas of the design.

1219 **1915-S VF-30.**

Eagles

1220 Starter collection of Liberty Head eagles coined at the Philadelphia Mint: 1880 F-12; 1881 F-12; 1882 VF-30; 1888 VF-20, a scarce date in any grade; 1893 VF-20; 1894 EF-45. (Total: 6 pieces)

1221 Quartette of high-grade Liberty Head eagles. All different dates. A nice group: 1881 AU-58; 1882 AU-58/MS-60; 1888-S AU-55, semi-prooflike; 1893 AU-58. (Total: 4 pieces)

1222 Assortment of Liberty Head eagles featuring mostly different dates: 1881 EF-45; 1894 EF-40; 1897 EF-45 (1), EF-40 (1); 1898 EF-45 (1), EF-40 (1); 1898-S VF-30; 1899 EF-40; 1905 EF-40. (Total: 9 pieces)

1223 Collection of Philadelphia Mint Liberty Head eagles with dates spanning nearly two decades: 1881 EF-40; 1882 VF-20; 1893 VF-30; 1894 EF-45; 1897 EF-40; 1898 EF-40; 1899 EF-45; 1905 EF-40. (Total: 8 pieces)

1224 Selection of San Francisco Mint Liberty Head eagles. All different dates: 1887-S F-12; 1889-S EF-40; 1897-S F-12, a scarce date; 1898-S VF-30; 1899-S VF-30; 1902-S VF-30; 1903-S EF-40; 1905-S EF-40, scarce in this grade; 1906-S VF-20; 1907-S EF-40. (Total: 10 pieces)

1225 **1893 MS-60 to 63.** Brilliant and lustrous. Two small scratches are noted on Miss Liberty's cheek.

1226 **1894 AU-55.** This brilliant example has retained most of its mint lustre. Rather heavily bagmarked.

1227 Quintette of high-grade Liberty Head eagles from the Philadelphia Mint. Each is a different date: 1897 AU-55; 1898 AU-50; 1899 AU-50; 1901 AU-55; 1905 AU-50. (Total: 5 pieces)

1228 Selection of San Francisco Mint eagles featuring two scarce dates: 1898-S EF-40, scarce; 1899-S EF-40 (1), VF-30 (1); 1902-S EF-40; 1907-S Liberty Head. EF-40. This last coin is also scarce. (Total: 5 pieces)

1229 **1899 MS-60.** Frosty lustre, lightly toned.

1230 **1899 AU-50.**

Choice 1901 Eagle

1231 **1901 MS-63 to 64.** Well struck with full mint brilliance and richly frosted surfaces. The fields have remarkably few imperfections compared with examples usually encountered. A nick is noted on the eagle's beak.

1232 Selection of 1901-S eagles in assorted grades: EF-45 (1); EF-40 (4); VF-30 (4); VF-20 (2). (Total: 11 pieces)

1233 **1907 Indian, No Periods. AU-50.** Brilliant. Mint lustre is present around the stars, letters, and devices.

1234 **1908-D With Motto. AU-50.** Most mint lustre remains intact on this brilliant example, despite evidence of brief circulation. Regarded by David Akers as an underrated date.

1235 Trio of Indian Head eagles. Each is a different date: 1908-D No Motto. EF-40; 1909-S EF-40; 1915 VF-20. (Total: 3 pieces)

1236 **1909 AU-55.** One of the scarcest Philadelphia Mint eagles of the Indian Head design.

1237 Quintette of Indian Head eagles featuring San Francisco Mint issues: 1909-S EF-40; 1910-S (3), averaging EF-40; 1915 EF-45. (Total: 5 pieces)

1238 Pair of San Francisco Mint eagles: 1909-S VF-20; 1910-S F-12. (Total: 2 pieces)
From our sale of the Lee F. Hewitt Collection, November 1984.

1239 **1910 AU-58/MS-60.** A brilliant example of this popular date.

1240 **1910 AU-50 to 55.**

1241 **1910 PDS set:** 1910 AU-50; 1910-D AU-50. Short scratch near rim at 7:00 on obverse; 1910-S EF-45. (Total: 3 pieces)

1242 Selection of Indian Head eagles featuring a 1910 PDS set: 1910 EF-40; 1910-D AU-50; 1910-S EF-40; 1911 EF-40; 1913 AU-50. (Total: 5 pieces)

1243 **1911 AU-55.**

1244 **1912 AU-55.** Very lustrous for this grade.

1245 **1914 AU-55.** One of the scarcer Philadelphia Mint issues of this period.

1246 **1915 AU-55.** A brilliant example.

1247 Trio of high-grade Indian Head eagles from the Philadelphia Mint: 1915 AU-55 (1), AU-50 (1); 1926 AU-50. (Total: 3 pieces)

Double Eagles

1248 Pair of Liberty Head double eagles: 1873-CC EF-40. Only 22,410 pieces minted; 1904 AU-55. This latter piece is a glittering, proof-like example. (Total: 2 pieces)

1249 **1882-CC EF-45.** A well struck example. Mint frost is present around the devices and numerals on the obverse. The reverse is semi-prooflike. Only 39,140 pieces minted.

1250 Trio of high-grade ANACS-certified Liberty Head double eagles: 1891-S/S AU-50/50; 1904 AU-50/55; 1907 MS-62/62. (Total: 3 pieces)

1251 Pair of high-grade 1894 double eagles. Each is lustrous with areas of gray toning. One piece grades AU-55; the other is AU-50. (Total: 2 pieces)

1252 High-grade pair of double eagles from the Philadelphia Mint: 1895 AU-58; 1900 MS-60/63. A few shallow digs are noted on Miss Liberty's face on the latter of these two pieces. (Total: 2 pieces)

1253 **1895-S AU-58/MS-60.** A brilliant example with satiny surfaces.

1254 **1896 MS-60/62.** An attractive frosty specimen. ANACS certified.

1255 **1900 MS-63.** A very lustrous example. The fields of this piece have notably few of the imperfections which characterize this series. Under magnification, a few trivial marks are apparent on Miss Liberty's face. Attractive coppery toning appears around the central devices and around many letters and stars.

1256 **1900 MS-60/63.** Very brilliant, with delicate satiny surfaces. Both obverse and reverse fields are comparatively free of imperfections. This coin would be worthy of a higher grade, save for a few marks on Miss Liberty's face.

1257 Pair of Uncirculated ANACS-certified Liberty Head double eagles: 1900 MS-60/63; 1907 MS-60/63. (Total: 2 pieces)

Choice 1904 Double Eagle

1258 **1904 MS-63/64.** Full mint brilliance and lustre. Well struck with especially strong reverse detail definition.

1259 **1904 MS-63.** A second attractive example of this date. Brilliant and lustrous.

1260 Trio of high-grade 1904 double eagles. One piece grades MS-60. Two pieces are AU-58. (Total: 3 pieces)

1261 **1907 Liberty Head. MS-60/63.** Full mint brilliance and lustre. The last year of this type.

1262 **1907 Liberty Head. MS-60/63.** Lustrous with heavy frost near the borders on both obverse and reverse. ANACS certified.

1263 Pair of Uncirculated ANACS-certified 1907 Liberty Head double eagles. Each example grades MS-60/62. (Total: 2 pieces)

1264 Pair of Uncirculated ANACS-certified 20th-century double eagles, illustrating both major types: 1907 Liberty Head. MS-60/60; 1914-S MS-60/60. Each piece has areas of coppery toning around the devices and at the periphery. (Total: 2 pieces)

1265 Pair of 1907 Liberty Head double eagles. Each piece grades AU-50. (Total: 2 pieces)

1266 **1908 No Motto. MS-60/63.** A brilliant and heavily frosted example of this date. ANACS certified. The No Motto issue is a desirable two-year type.

1267 **1911-D MS-60.** The surfaces are comparatively free of the nicks and scratches typically seen on pieces in this grade. The fields are quite frosty in some areas and granular in others.

1268 Pair of high-grade ANACS-certified double eagles. Each piece grades AU-50/50: 1912; 1923-D. The latter piece was cleaned at some point in the past, but is well struck and very lustrous for its grade. (Total: 2 pieces)

1269 **1913-D AU-55.**

1270 **1924 MS-63/62.** A heavily frosted example. Areas of very faint coppery toning on the reverse. ANACS certified.

1271 **1924 MS-60 to 63.** A brilliant specimen of this year. An excellent candidate for inclusion in a type set.

1272 **1924 MS-60.** Lustrous. The surfaces are very smooth for the grade. The details of the reverse are more strongly defined than usual.

1273 **1925 MS-64.** A brilliant frosty example with much eye appeal. The reverse surface is particularly choice.

1274 **1925 AU-58/MS-60.** Brilliant. Splashes of amber toning on the reverse.

1275 **1926 MS-62/63.** Full mint brilliance. Delicate satiny surfaces. On the obverse the Capitol building is well defined. Miss Liberty's face, which is usually heavily impaired on these pieces, has few imperfections. ANACS certified.

1276 **1927 MS-63 to 64.** Lustrous. Brilliant light-golden surfaces are overlaid with areas of rich saffron toning. Miss Liberty's legs have far fewer contact marks than are usually seen on these large, heavy pieces.

1277 **1927 MS-60 to 63.** Unnatural brilliance. ANACS certified.

1278 **1927 MS-60 to 63.** Full mint lustre. The reverse field on this piece is particularly choice.

1279 **1928 MS-60/AU-58.** Well struck with attractive frosty surfaces.

United States Proof Sets

Splendid 1869 Proof Set

1280 **1869 United States Proof Set, complete from the cent to the silver dollar. Proof-64 to 65.** A very attractive set which includes the following issues: **Indian cent, two-cent piece, silver three-cent piece, nickel three-cent piece, Shield nickel, half dime, dime, quarter dollar, half dollar, and silver dollar.** The dollar has areas of cloudy toning on the obverse. Only 600 silver sets were produced. In most cases, however, the different denominations have been widely scattered, and assembling a set such as this would require a great deal of effort. It has been estimated that no more than a dozen or two assembled sets such as this exist.

This set was acquired by our consignor from the Stack's sale of September 1979, Lot 727. It is said to have been originally owned by a Mint employee who acquired the set from the Mint at the time of issue. This set is worthy of serious consideration from any numismatist who appreciates 19th-century Proof coinage. Housed in a custom plastic holder. (Total: 10 pieces)

Gem 1936 Proof Set

1281 **1936 Proof Set. Proof-65.** Acquired by a relative of our consignor at the time of issue. The cent and nickel both possess a brilliant

mirror finish. The cent is completely devoid of black flecks or carbon spots which are frequently seen on copper Proofs. The quarter and half dollars each have a suggestion of faint toning. In a Capital plastic holder. (Total: 5 pieces)

Another Gem 1936 Proof Set

1282 **1936 Proof Set. Proof-65.** A second lovely set from the same source as the preceding. The cent and nickel each have appealing mirror finishes. The silver pieces have slightly subdued brilliance. In a Capital plastic holder. (Total: 5 pieces)

1283 **1938 Proof Set. Proof-65.** A splendid original set acquired by a relative of our consignor in the year of issue from the Mint. Housed in a Capital plastic holder. (Total: 5 pieces)

1284 **1938 Proof Set. Proof-65.** A second set which was also acquired from the mint at the time of issue. In a Capital plastic holder. (Total: 5 pieces)

1285 **1939 Proof Set. Proof-65.** An attractive original set received from the Mint on October 21, 1939. Retained in the same family until now. In a Capital plastic holder. (Total: 5 pieces)

1286 **1939 Proof Set. Proof-65.** Another splendid original set. Acquired by the owner on April 17, 1939; it has been kept in his family since that time. In a Capital plastic holder. (Total: 5 pieces)

1287 **An attractive Proof set collection** composed of issues spanning nearly two decades. Each coin in the group grades **Proof-65.** The entire collection is housed in a large Capital plastic holder: 1939; 1940; 1941; 1950; 1951; 1952; 1953; 1954; 1955; 1956; 1957. (Total: 11 sets; 55 pieces)

1288 **1940 Proof set. Proof-65.** A handsome original set received from the Mint on August 25, 1940. Housed in a Capital plastic holder. (Total: 5 pieces)

1289 **1940 Proof set. Proof-65.** Another original set from the same consignor as the preceding. This set was likewise received from the Mint on August 25, 1940. Housed in a Capital plastic holder. (Total: 5 pieces)

1290 **1942 Proof set. Proof-65.** An attractive set containing both varieties of Jefferson nickels. In a Capital plastic holder. (Total: 6 pieces)

1291 Pair of gem-quality Proof sets. Each piece grades Proof-65. In two Capital plastic holders: 1950; 1951. (Total: 2 sets; 10 pieces)

1292 Attractive pair of Proof sets. Each specimen grades Proof-65. Housed in two Capital plastic holders: 1950; 1951. (Total: 2 sets; 10 pieces)

1293 Select pair of Proof sets. In two Capital plastic holders. Each piece grades MS-65: 1950; 1951. (Total: 2 sets; 10 pieces)

1294 Quartette of choice Proof sets from the 1950s. The average grade for these sets is Proof-65. Housed in a large Capital plastic holder: 1953, 1954, 1955; 1956. (Total: 4 sets; 20 pieces)

Small Cents

1295 **1857 Flying Eagle. MS-60/63.** Sharply struck with smooth lustrous surfaces and olive toning. Clash marks within the wreath on the reverse reflect the contours of the eagle's neck and wing.

1296 Collection of Flying Eagle and Indian Head cents, complete except for 1869/8. Housed in a brown Coinmaster album. This is an average circulated set with most specimens in Good to VG condition. Most pieces have been cleaned in the past. The 1877 and 1909-S each grade G-4. (Total: 59 pieces)

1297 Selection of bronze Indian Head cents featuring nice Uncirculated examples. Most pieces have areas of brilliant mint red: 1864 No L. MS-60 to 63; 1867 MS-60 to 63; 1880 MS-60 to 63; 1881 MS-60 to 63; 1883 (3), MS-60 to 63; 1891 MS-60 to 63; 1899 (2), MS-60 to 63; 1903 MS-60 to 63; 1906 MS-60 to 63; 1908 (2), MS-60 to 63; 1909 MS-60 to 63; 1909-S, VG-8. (Total: 16 pieces)

1298 **1864-L.** Well struck with most details, including Longacre's initial, standing out sharply. The surfaces are approximately 50% mint red with splashes of violet toning.

1299 Selection of 1864 bronze cents with "L": EF-45 (1); EF-40 (3); VF-30 (1). (Total: 5 pieces).

1300 **1865 Proof-64.** Sharply struck with mirror fields and cameo devices. Rich pink and blue iridescent toning. Worthy of a premium bid from the Indian Head cent specialist. Possibly lacquered at one time.

1301 **1865 Proof-63.** Fiery orange surfaces are lightly misted with rich violet toning. The feathers in the Indian's headdress show exceptional detail.

1302 **1868 MS-63.** Red and brown Uncirculated. An attractive specimen.

1303 **1872 Proof-63.** Blue, magenta, and golden toning with mint red around the peripheries and deep reflective fields.

1304 **1873 Closed 3. Proof-63.** Light golden toning on the obverse with an area of deep toning at the top border. Golden and magenta toning on the reverse.

1305 **1873 Closed 3. Proof-60 to 63.** Deeply reflective fields are toned in hues of gold, amber, magenta, and blue.

1306 **1877 EF-40.** Cleaned long ago, but now with blue and magenta toning. This reverse has characteristic weakness at the base of the N in ONE. This is the key date of the Indian Head series. Only 852,500 pieces were minted.

1307 **1880 Proof-64 to 65.** A gem example. The obverse surface is deeply reflective and is complemented by golden and magenta toning. Pink and violet toning are present around the periphery on the reverse, while the center is deep amber. This example is distinquished by a tiny fleck under I in UNITED.

1308 **1884 Proof-63.** Blue, magenta, and green toning on mirrorlike fields.

1309 **1886 Proof-64.** Blue violet, and green toning on brown surfaces.

1310 **Quintette of proof Indian cents:** 1886 Proof-63; 1888 Proof-63; 1889 Proof-63 to 64; 1895 Proof-63; 1901 Proof-63 to 64. A nice start on a set of late-date Proofs.

1311 **1887 Proof-64.** A glittering gem example with mirrorlike fields. The surfaces are golden with blue highlights. Only 2,960 Proofs were minted; the smallest issue of the 1880s.

1312 **1899 Proof-60 to 63.** Areas of magenta, green, and gray toning on golden fields. A few flecks are present on the reverse.

1313 **1902 Proof-63.** Deeply reflective fields. The golden surfaces are highlighted in shades of magenta, blue, and green. Some gray flecks are present within the wreath on the reverse.

1314 **1903 Proof-63/64.** A blazing golden example with small areas of amber toning on the obverse border. A few insignificant flecks on the obverse are mentioned for accuracy. This piece is one of the most attractive to be offered in this session.

1315 **1905 Proof-65.** Glittering golden centers with magenta and blue-green toning at the periphery. A specimen of the highest quality and eye appeal. Worthy of a premium bid.

1316 **1908 MS-65.** A splendid red Uncirculated piece with full mint lustre.

1317 **1909 Indian Proof-64.** Deeply reflective golden fields with magenta and deep gold at the borders. Highly lustrous and sharply defined devices.

1318 **1909-S Indian MS-64.** Brilliant with lustrous devices and fields. This example was dipped long ago, but has now started to tone.

1319 Selection of Uncirculated Lincoln cents: 1909 V.D.B. MS-63 to 64; 1931-D MS-63 (1), MS-60 (1); 1931-S MS-60; 1932 MS-60; 1932-D MS-63; 1934-D MS-63. (Total: 7 pieces)

1320 Hoard of Uncirculated 1909 V.D.B. cents. The average grade for this selection is MS-63 or better. Many if not most examples in this offering have mint red color. (Total: 57 pieces)

1321 **1909-S V.D.B. MS-60.** Brown toning on lustrous copper-orange surfaces.
From our sale of The Danny Arnold Collection, September 1984, Lot 965.

1322 1909-S V.D.B. VF-20.

1323 **1909 Lincoln. Matte Proof-63.** An attractive Matte Proof example. One of only 2,198 pieces minted.

1324 **1909-S Lincoln. MS-64.** A brilliant example of this scarce and desirable issue. Areas of golden and amber toning complement mint red surfaces.

1325 **1910 Proof-60 to 63.** Golden, magenta, and blue surfaces and sharply defined devices. Only 2,405 Proofs were minted in this year.

1326 **1910-S MS-63.** Mint red with blue and violet highlights.

1327 **1910-S MS-63.** A second attractive example of this date. Light toning on mint red surfaces.

1328 **1912 Proof-63.** Mostly red, with splashes of violet, gold, and tan toning. Only 2,145 Proofs were issued in this year.

1329 **1914 Proof-63.** One of the rarest Proof issues of the period, and indeed one of the rarest Lincoln cents. Only 1,365 Proofs were minted.

1330 **1914 Proof-60 to 63.** A second example of this prized issue. Well struck with broad rims.

1331 **1914-D AU-55.** Cleaned in the past. There is now some delicate amber and golden toning on the periphery of the reverse. A high-grade example of this highly desirable issue.

1332 **1924-D MS-63 to 65.** Light toning and a few flecks on lustrous mostly red surfaces.

1333 **1972/72 Doubled Die obverse. MS-65.** A blazing, lustrous mint red example with touches of golden and amber toning. A few insignificant flecks are mentioned for accuracy.

1334 **1972/72 Doubled Die obverse. MS-63.** Light golden toning mottled with mint red. A carbon spot is present on the lapel of Lincoln's suit.

Two-Cent Pieces

1335 Pair of early Uncirculated two-cent pieces. Each piece grades MS-60. Mint red is present in the protected areas of the design on each piece: 1864 Large Motto; 1865. (Total: 2 pieces)

1336 **1865 MS-63/64.** Well struck and very lustrous. Light golden and amber toning complement the obverse and reverse. A few small spots are noted on the obverse and around the denomination on the reverse.

1337 **1867 Proof-63 to 64.** A splendid example with highly reflective fields and sharply defined devices. Mint red is present around the letters and motifs. Worthy of a premium bid.

1338 **1869 Proof-63.** Blue and magenta toning on surfaces which are about 30% mint red. An appealing specimen.

1339 **1870 Proof-64.** Fiery orange, deeply reflective surfaces are lightly misted with violet toning. High aesthetic appeal. A beautiful example of this date.

Nickel Three-Cent Pieces

1340 **1865 MS-63.** A brilliant and lustrous example of this first year of issue. The Mint is said to have had technical problems in producing these pieces in 1865. This particular example was struck from clashed dies and the obverse is slightly off center.

1341 A trio of high-grade nickel three-cent pieces: 1865 AU-55; 1867 AU-50; 1881 AU-58. (Total: 3 pieces)

1342 **1866 MS-60.** Very lustrous with light golden toning. Areas of deep toning are present at the peripheries. Clash marks are present on the obverse.

1343 **1871 Proof-63.** Brilliant with areas of light gray toning. Nicely centered.

1344 **1873 Closed 3. Proof-64 to 65.** A dazzling example of this issue with mirror fields and lustrous devices. Some light toning is present at the periphery.

1345 **1879 Proof-64 to 65.** The brilliant surfaces are lightly misted with gray toning. A small planchet defect is noted on the obverse over Miss Liberty's head. One of only 3,200 Proofs minted in this year.

1346 **1882 Proof-64.** Lustrous, sharply defined devices with slightly subdued Proof brilliance. A total of 25,300 pieces were struck in this year including only 3,100 Proofs. A very popular low-mintage date.

1347 **1884.** Technically Proof-63, but with the value of a Proof-60 example. Unnatural brilliance with areas of golden toning on both obverse and reverse. A very low total mintage of only 5,642 Proofs and business strikes makes this a heavily sought after issue that is prized in all grades.

1348 **1886 Proof-64.** A scarce date in which no business strikes were issued. Only 4,290 Proofs were coined; the lowest mintage issue of the 1880s. The devices are lustrous, and the Proof brilliance is slightly subdued. Under magnification some flecks can be seen on the reverse.

Silver Three-Cent Pieces

1349 **1851-O MS-63/60.** Light gray and golden toning. Popular as the only New Orleans issue of this denomination.

1350 **1853 MS-60/58.**

1351 Pair of 1854 silver three-cent pieces. One piece grades AU-50. The second piece is EF-40 with deep gray toning. (Total: 2 pieces)

1352 Trio of high-grade silver three-cent pieces featuring an overdate variety: 1854 AU-50; 1861 AU-55; 1862/1 AU-50. (Total: 3 pieces)

1353 **1868 Proof-63.** Mirrorlike fields and very lustrous devices. Well struck with all details showing to full advantage. A beautiful survivor from a Proof mintage of only 600 pieces.

1354 Pair of silver three-cent pieces with rare dates. Each is circulated with slight bends and digs: 1870 VF-20; 1872 VF-30. (Total: 2 pieces)

Nickel Five-Cent Pieces

1355 **1866 With Rays. AU-55.** Variety with doubled date. Golden and gray toning on lustrous surfaces. A few flecks are noted.

1356 **1882 MS-65/64.** A splendid example with considerable prooflike character. The details of the devices are very strong, with the arrow feathers showing especially good definition. Areas of light golden toning are present on the brilliant fields. Under magnification a few flecks are apparent.

1357 **1883 Shield. MS-64/63.** A beautiful example of this date. Smooth surfaces are toned in an attractive even shade of gray with golden highlights. As on most high-grade examples encountered, this piece has a few flecks.

1358 **1883 Liberty Head. Without CENTS. Proof-60.** Brilliant highly reflective surfaces with lustrous sharply defined devices. Areas of light golden toning are present on both obverse and reverse.

1359 Trio of gem Uncirculated nickels. These are nice frosty examples. Each grades **MS-65:** 1883. Liberty Head. Without CENTS; 1937, light golden toning; 1937-S. (Total: 3 pieces)

1360 **1883 Liberty Head. Without CENTS. MS-63.** Light golden toning on lustrous surfaces. Always a popular type.

1361 Pair of high-grade Liberty Head nickels: 1883 Without CENTS. AU-50. Light golden toning; 1888 AU-55. This latter piece has prooflike fields. (Total: 2 pieces)

1362 **1889 MS-63 to 64.** Lustrous with areas of gray and golden toning. Exceptionally free of contact marks.

1363 **1889 MS-64.** A strong strike with the floral wreath on the reverse showing well above average definition. Even gray toning with golden highlights.

1364 **1902 Proof-64.** A breathtaking example. Beautiful mirror fields contrast sharply with the lustrous devices. A suggestion of light golden toning is present on the reverse periphery.

1365 **1902 MS-64/65.** The obverse has even medium gray toning with golden highlights. The reverse has mottled golden and smoky gray toning. A lustrous example.

1366 **1903 MS-65.** A gem example of this issue. Smooth satiny surfaces are toned in an even light shade of gray with golden highlights. It would be difficult to find a more attractive specimen.

1367 **1907 Proof-65/64.** A dazzling example with mirror fields and sharply contrasting frosty devices. Areas of light golden toning do not in any way obscure the brilliance of this piece. A very appealing specimen of which only 1,475 Proofs were minted; the lowest Proof mintage of the Liberty Head nickel series, excepting of course the 1913.

1368 **1907 Proof-63.** Well struck strongly defined motifs. A light shade of golden toning is present on the surfaces. A few tiny specks are noted. This is another example of the lowest Proof mintage of the Liberty Head nickel series.

1369 **1908 MS-64.** The lustrous fields and devices are toned in a light shade of gold. Three tiny streaks of amber toning are present on the obverse.

1370 **1910 Proof-60 to 63.** Areas of gold, blue, and violet toning on the brilliant obverse surface make this example very appealing. A spot on the reverse rim, however, keeps it from a higher classification.

1371 Trio of Uncirculated nickels featuring examples of both the Liberty Head and Buffalo types: 1911 MS-64/63; 1912 MS-60; 1913 Buffalo. Type I. MS-60. (Total: 3 pieces)

1372 **1911 MS-63.** Glossy medium gray and golden surfaces. An attractive example of this date.

1373 Select quartette of Uncirculated Buffalo nickels. The average grade for this lot is MS-64 to 65: 1913 Type I; 1926; 1934 (2). (Total: 4 pieces)

1374 **1913 Buffalo. Type I. MS-64.** A remarkably well-preserved example of this date. Lustrous with even gray toning.

1375 Trio of desirable nickels illustrating both the Buffalo and the Jefferson types: 1913 Buffalo. Type I. MS-64; 1926 MS-64; 1942-P Proof-65/64, wartime alloy. (Total: 3 pieces)

1376 Attractive pair of Uncirculated Buffalo nickels: 1913-S Type I. MS-63 to 64. The San Francisco Mint produced fewer Type I nickels than Philadelphia or Denver. Only 2,105,000 pieces were minted; 1938-D MS-64. (Total: 2 pieces)

1377 Choice pair of Uncirculated Buffalo nickels: 1913-S Variety I. MS-63; 1931-S MS-64. (Total: 2 pieces)

1378 **1914-S MS-60.** Golden highlights complement medium gray glossy surfaces. An attractive example of this early date.

1379 **1935 PDS set. MS-64 to 65.** An attractive original set put away by the consignor's relative in the year of issue. (Total: 3 pieces)

1380 **Roll of 1937-S Buffalo nickels. MS-63 to 65.** A beautiful grouping which was placed in a glass tube many years ago to prevent toning. (Total: 40 pieces)

1381 Partial roll of Uncirculated 1938-D Buffalo nickels. The average grade for this selection is MS-63 to 65. Many pieces have attractive light golden toning. (Total: 33 pieces)

1382 **1942-P Type II. Proof-65.** A splendid example of this date. The last Proof nickel issue prior to 1950.

Half Dimes

1383 **1833 Valentine-5. AU-55.** Brilliant with lustre at the peripheries and in the protected areas of the design. According to Julius Reiver's monograph on half dimes, this is a Rarity-2 variety.

The reverses of Valentine-5 and V-6 are difficult to distinguish from one another. On the reverse of V-5 the base of the second T in STATES is lower than the base of the adjacent A. On V-6 the bases of the two letters are about even.

1384 **1841 MS-60 to 63.** A brilliant example with attractive satiny surfaces. Clash marks appear on the reverse. Studies of auction records indicate that Uncirculated examples of this date appear in major sales only about five times a year.

1385 **1853 Arrows. AU-55.** Sharply defined devices and brilliant semi-prooflike fields characterize this specimen. Some obverse pin scratches are also noted. A very popular coin type.

1386 Pair of high-grade Liberty Seated half dimes: 1853 Arrows. AU-55, deeply toned; 1870 AU-58. (Total: 2 pieces)

1387 **1857 MS-60.** Lustrous surfaces with areas of amber and deep gray toning.

1388 **1859 MS-60.** Strong detail definition and brilliant prooflike fields are both features of this piece. Kept from a higher classification by a few nicks in the fields.

1389 **1872-S Mintmark Below Wreath. MS-63.** An attractive lustrous example. A very faint suggestion of golden toning is present around the peripheries.

1390 **1872-S Mintmark Above Bow. MS-60/63.** Lustrous surfaces are complemented with areas of golden, amber, and deep gray toning. Well-defined elements in the floral wreath on the reverse.

1391 **1873-S MS-60 to 63.** Faint even shades of gray and gold on lustrous surfaces. Two or three tiny obverse flecks are present. An attractive example of San Francisco's last issue of half dimes.

Dimes

1392 **1825 John Reich-2. Rarity-2.** An attractive example with mottled areas of deep golden and gray toning. Lustre remains at the peripheries and in the protected areas of the design.

1393 Pair of Capped Bust dimes: 1833 EF-40, deeply toned; 1834 Large 4. EF-45. (Total: 2 pieces)

1394 **1835 JR-5. AU-58.** Block 8 in the date. Brilliant lustrous surfaces with light gray toning around some of the stars and letters.

1395 Starter collection of Liberty Seated dimes featuring high-grade pieces: 1853 Arrows. EF-45; 1875 AU-58; 1875-S Mintmark Above Bow. AU-58; 1876-CC AU-50; 1876-S EF-40; 1886 AU-50; 1887 AU-55; 1890-S VF-30. (Total: 8 pieces)

1396 High-grade pair of dimes illustrating both the Liberty Seated and Barber designs: 1875 MS-60/63; 1915 AU-55. (Total: 2 pieces)

1397 **1875-CC Mintmark Above Bow. MS-60.** Attractive deep gray and amber toning. Better struck than average, with most details rather well defined.

1398 **1875-CC Mintmark Above Bow. MS-60.** Lustrous surfaces with light gray and golden toning.

1399 **1875-S Mintmark Below Bow. AU-58 to MS-60.** A brilliant and lustrous example. Light pin scratches are noted on the reverse.

1400 **1875-S Mintmark Above Bow. MS-63.** Frosty with areas of amber toning on faint golden surfaces. Planchet striations are noted at two points on the reverse wreath.

1401 **1876 Proof-63.** Well struck and brilliant with mirror fields and lustrous devices. Only 1,100 Proofs were coined in this year. A prize for the specialist.

1402 **1876-CC.** Technically MS-65, but the value of **MS-60** because of some pin scratches in front of Miss Liberty's knee. Well struck with sharply detailed foliage on the reverse wreath. Appealing deep gray and golden toning.

1403 **1877-CC.** Brilliant lustrous surfaces. Faint clash marks are present on the reverse.

1404 **1890-S MS-63 to 64.** Sharply struck, lustrous, and brilliant with areas of very faint amber toning. A very scarce date in Uncirculated grade, despite the low catalogue value. In recent editions of *Auction Prices Realized* by Krause Publications, Inc., only a handful of appearances are listed, in some years only one or two auction sales are noted. Choice examples, such as this, are offered even less frequently.

1405 **1894 Proof-63.** A splendid example of this issue. Deeply mirrored fields contrast beautifully with the frosty motifs. The definition of the devices is superb with all details showing to full advantage. Areas of light golden toning are present on the obverse surface. Held from a higher classification by a few microscopic marks. A choice example with excellent eye appeal.

1406 **1913 MS-63.** A lustrous example deeply toned in hues of gray and gold.

1407 **1915 Proof-60 to 63.** Brilliant with subdued lustre on the devices. A suggestion of light golden toning is present on the obverse. Some hairlines are noted on both surfaces.

1408 Pair of early Uncirculated Mercury dimes from the Denver and San Francisco Mints. Both are brilliant examples: 1916-S MS-60; 1929-D MS-64. (Total: 2 pieces)

1409 Selection of high-grade Mercury dimes. All of these are different varieties: 1926 AU-55; 1929-D AU-58; 1936-D MS-64, split bands; 1940-D MS-63, Split Bands; 1941-D MS-64, Split Bands; 1942-D MS-64, Split Bands; 1944 MS-64/63. (Total: 7 pieces)

1410 Trio of gem-quality Mercury dimes. Each piece grades MS-65: 1927; 1936; 1938-D, this last piece has split bands. (Total: 3 pieces)

1411 Choice assortment of Mercury dimes: 1928 MS-64, Split Bands; 1930 MS-64/65; 1931-D MS-64/65, Full Split Bands. (Total: 3 pieces)

1412 Starter collection of choice Uncirculated Mercury dimes. These are all nice original examples put away in the year of issue: The average grade for this group is MS-64 to 65: 1935; 1935-D; 1935-S; 1936 FSB; 1936-D; 1936-S; 1937; 1937-D FSB; 1937-S; 1938-D FSB; 1938-S; 1939; 1939-S; 1940-D FSB. (Total: 14 pieces)

1413 **1940 Proof-64.** Brilliant with mirrorlike fields and a square edge. Only 11,827 Proofs were coined in this year.

1414 **1941 Proof-65.** Sharply struck with virtually perfect surfaces. The Proof brilliance of this example is slightly subdued. An exceptional specimen worthy of a premium bid. One of 16,557 Proofs minted.

1415 Collection of Proof Roosevelt dimes; complete from 1950 to 1964. The average grade for the coins in this set is Proof-65. These pieces are housed in a Capital plastic holder. (Total: 15 pieces)

20-cent pieces

1416 **1875-CC MS-60.** Popular Carson City Mint issue. Some contact marks keep this out of a higher category.
From our sale of the Milton Cohen Collection, January 1985, Lot 2589.

1417 **1875-S AU-58 to MS-60.** Very attractive surfaces for the grade. This example has pleasing light golden toning. A diagonal streak of toning is noted on the reverse.

1418 **1875-S AU-50.** Areas of faint golden toning. Better than average detail definition on the obverse.

Quarter Dollars

Outstanding 1875-CC Quarter

1419 **1875-CC MS-60.** At the upper end of this classification. The surfaces are lustrous with rich golden toning. A rare issue in this grade. Sales records reveal that very few nice examples are offered at auction. The finest available coins are usually only EF or AU. Uncirculated pieces are very infrequently offered. The most recent appearance we can find was for a specimen appearing in an 1983 sale. A special opportunity for the Liberty Seated quarter specialist.

1420 **1891 AU-58.** A semiprooflike example. Well-defined details with areas of gray toning on the obverse.

1421 **1912 AU-58 to MS-63.** Light golden toning complements rich lustrous surfaces. The reverse is exceptionally nice.

1422 **1913-D MS-63.** Lustrous reverse and prooflike obverse. A suggestion of faint golden toning is present around the obverse periphery.

1423 **1916 Barber. MS-63/65.** Very frosty and well struck with all details on the eagle's shield being well defined. Light golden toning on the reverse and on the obverse periphery.

1424 Pair of attractive 20th-century quarters: 1917 Type I. MS-63, full head. Brilliant and lustrous; 1941 Proof-65. (Total: 2 pieces)

1425 High-grade pair of 1917 quarters both Type I and Type II from the Philadelphia Mint. Each example is lustrous: 1917 Type I, AU-55 to MS-60; 1917 Type II, AU-55. (Total: 2 pieces)

1426 **1924-D MS-64/63.** Frosty with areas of amber toning.

1427 **1926-D MS-64.** A virtual gem with brilliant and lustrous surfaces. The fields are essentially immaculate. A few trivial nicks at the high points of the design are all that stand between this piece and perfection.

1428 **1926-D MS-64.** A second lovely example of this issue. This example also with brilliant lustrous surfaces.

1429 **1926-D MS-64.** A third attractive example. Areas of the satiny surfaces have a faint suggestion of golden toning.

1430 **1926-D MS-63.** Areas of light golden toning on lustrous surfaces.

1431 Quintette of Uncirculated quarter dollars from the Denver and San Francisco Mints. These are all lustrous examples: 1926-D MS-60; 1937-S MS-64; 1938-S MS-64; 1940-S MS-64; 1949-D MS-63. (Total: 5 pieces)

1432 **1928-D MS-64.** A very attractive example with nearly full head. The brilliant satiny surfaces have a faint suggestion of golden toning.

1433 **1928-D MS-63.** Brilliant and lustrous surfaces. Nearly full head.

1434 **1929-S MS-64 to 65.** A splendid example of this issue. Areas of light golden toning complement frosty surfaces. Better than average strike.

1435 **1929-S MS-64.** Light gray and golden toning on lustrous surfaces.

1436 Exceptional trio of early Washington quarters: 1932 MS-64/65; 1942 Proof-65 (2). (Total: 3 pieces)

1437 Uncirculated and Proof Washington quarter dollar set, 1932-1964. The Philadelphia Mint issues from 1936 through 1942 and from 1950 through 1964 are Proof examples, and each grades Proof-65. The remaining pieces have an average grade of MS-63 to 65. The 1932-D has an ANACS certificate with the grade MS-63/65. The 1936-D grades MS-64. This collection is housed in two Capital plastic holders: 1932 PDS; 1934 PD; 1935 PDS; 1936 PDS; 1937 PDS; 1938 PS; 1939 PDS; 1940 PDS; 1941 PDS; 1942 PDS; 1943 PDS; 1944 PDS; 1945 PDS; 1946 PDS; 1947 PDS; 1948 PDS; 1949 PD; 1950 PDS; 1951 PDS; 1952 PDS; 1953 PDS; 1954 PDS; 1955 PD; 1956 PD; 1957 PD; 1958 PD; 1959 PD; 1960 PD; 1961 PD; 1962 PD; 1963 (2); 1963-D; 1964 PD. (Total: 84 pieces)

1438 Selection of Proof and Uncirculated Washington quarters with dates spanning more than three decades: Those pieces issued from 1932 through 1939 grade MS-63 or better. Pieces in this lot from 1942 through 1963 are Proofs, and grade Proof-64 to 65: 1932; 1934; 1936; 1937 (2); 1937-S; 1938; 1939 (2); 1939-D; 1939-S MS-65; 1942; 1953; 1956 (2); 1957; 1963. (Total: 17 pieces)

1439 Pair of 1935 quarters from the Denver and San Francisco Mints. Each piece grades MS-65 and was acquired by a relative of the consignor in the year of issue. (Total: 2 pieces)

1440 **1936-D MS-64/65.** A splendid example with full mint frost and brilliance. Put away in the year of issue by a relative of the consignor. A very elusive variety in the Washington quarter series.

1441 **1936-D MS-64 to 65.** Very frosty and fully brilliant. An exceptional specimen of this key issue.

1442 Sextette of Uncirculated Washington quarters from the 1930s. These were acquired in the year of issue by the consignor's family. The average grade for this group is MS-64 to 65: 1936-S; 1937-D; 1937-S; 1938; 1938-S; 1939-S. (Total: 6 pieces)

1443 Complete collection of Proof quarter dollars 1950 through 1964. The average grade for this set is MS-65. Housed in a Capital plastic holder. (Total: 15 pieces)

Half Dollars

We present a large offering of early half dollar die varieties, dated from 1801 through 1836. This is an excellent opportunity for half dollar specialists to acquire pieces missing from their cabinets. Additionally, many multiple coin lots are available containing a range of dates for collectors who desire only one coin from each year, or who are just beginning to assemble a set of Overton varieties.

The rarity ratings for the half dollars in the lots below are from the 1970 edition of Al C. Overton's *Early Half Dollar Die Varieties 1794-1836.* For many varieties, from 1807 through 1836, these ratings have been revised. These revisions are the subject of an article, by members of the Bust Half Nut Club, which appeared in the May 1987 issue of *The Numismatist*. These revised rarity ratings have been used where applicable.

1444 **1801 Overton-101. VF-20. Rarity-4.** Medium gray surfaces with faint golden and lilac highlights. One of only two varieties known for this year. With a total mintage of only 30,289 pieces, this date is one of the most highly prized half dollar issues of the 19th century.

1445 **1802 O-101. VF-30. R-4.** Gray, golden, and polychrome toning. Possibly recolored in the past. Over three-fourths of Miss Liberty's hair detail is visible. This is the only die variety known for the year. A very desirable date with a mintage was only 29,890 pieces.

1446 **1803 O-101. VF-20. R-3.** Golden and lavender toning. Large 3 in the date and 12 arrows in the eagle's claws.

1447 Selection of early half dollars featuring different dates: 1803 O-102. G-4. R-4; 1810 O-102. EF-40. R-1. Reverse digs; 1810 O-109. VF-20. R-3. Edge bumps; 1811 O-105a. EF-40. R-2. Obverse digs; 1814 O-105a. VF-20. R-2 as a variety, but R-6 in this die state. Scratches on obverse; 1822 O-114. VF-20. R-3; 1831 O-111. VF-30. R-1. Processed; 1832 O-105a. VG-8. R-3. Obverse scratch; 1832 O-122. EF-45. R-2. Obverse scratch; 1833 O-110. F-12. R-1. Scrapes; 1834 O-103. VF-30. R-1. Reverse damage; 1834 O-114. VF-20. R-1. Processed; 1836 O-112. VF-20. R-1. Obverse scratch. (Total: 13 pieces)

1448 **1803 O-103. VF-20.** R-3. Golden and lavender toning. Large 3 in date and 13 arrows in the eagle's claw.

1449 Assortment of early half dollars with dates spanning more than two decades: 1803 O-104. VF-20. R-4. Obverse damage; 1805 O-111. F-12. R-3; 1807 O-113. F-12. R-2; 1808 O-102a. F-12. R-2 as a variety, but R-3 for this die state; 1809 O-108. F-12. R-2; 1810 O-103. F-12. R-2; 1820 O-106. F-12. R-1; 1822 O-106. F-12. R-1; 1824/1 O-101. F-12. R-2; 1824 O-111. F-12. R-2; 1827 O-131. F-12. R-1; 1827 O-138. F-12. R-4; 1829 O-119. F-12. R-2. (Total: 13 pieces)

1450 **1805/4 O-102. VF-20. R-4.** Mottled lavender and gray toning on the obverse. Deep gray toning on the reverse. One of two over-

date obverses known for this year. On this obverse the first star on the right touches a curl in Miss Liberty's hair. On the reverse there are four berries on the laurel branch and 12 arrows in the eagle's claw.

1451 **1805 O-112. VF-30. R-2.** Medium gray toning with golden highlights. More than three-fourths of Miss Liberty's hair detail is present. On this variety the first and 13th stars on the obverse nearly touch the curl and the bust respectively.

1452 **1805 O-112. VF-30. R-2.** A second specimen of this variety. Areas of mottled light gray toning.

1453 **1806/5 O-101. VF-20 to 30. R-3.** Areas of light gray and golden toning. The remnants of the flag of a 5 can be seen in the upper loop of the 6 in the date. On the reverse the T in UNITED and second T in STATES are clearly recut. Overdates are always popular varieties.

1454 Selection of early half dollars from 1806 through 1836: 1806/5 O-102. VG-8. R-3; 1806/5 O-103. VG-8. R-2; 1807 O-112. AG-3. R-1; 1808 O-106. G-4. R-2; 1811 O-105. VG-8. R-2; 1814 O-105. VG-8. R-2; 1822 O-104. VG-8. R-3; 1823 O-102. VG-8. R-4; 1827 O-117. VG-8. R-3. Late die state; 1827 O-143. VG-8. R-3; 1827 O-146. VG-8. R-2; 1828 O-108. VG-8. R-2; 1831 O-110. VG-8. R-2; 1836 O-108. VG-8. R-2. Lettered edge. (Total: 14 pieces)

1455 **1806 O-105. VF-30 to EF-40. R-2.** Gray surfaces with golden and lilac highlights. This variety has a knobbed 6 in the date. Typical weakness shows in the clouds beneath the word OF on the reverse.

1456 **1806 O-109. VF-30. R-1.** Deep gray and golden toning around the peripheries. The famous type with pointed 6 in date and no stem through claw. Two small marks are noted on the reverse near the arrows.

1457 **1806 O-109a. VF-30 to EF-40.** Gray surfaces with areas of iridescent blue toning at the peripheries. Same variety as preceding, but from a later die state. This an R-5 item according to Al Overton's book on half dollars, and is identified by the presence of a die crack extending from the 12th star towards Miss Liberty's neck.

1458 **1806 O-114. VF-20. R-4.** Attractive glossy surfaces with rich gray toning and golden highlights. Some tiny edge bumps are noted on the reverse. The 6 in the date is pointed and TY in LIBERTY is recut.

1459 **1806 O-115. VF-30. R-1.** Gray and lilac toning at the peripheries. Areas of light golden toning on the high points. The 6 in the date is pointed and AM in AMERICA is joined at the base.

1460 **1806 O-115a. VF-20. R-3.** Same variety as the preceding but from an elusive late die state. Lilac surfaces with golden color around many of the stars and letters. A die crack is present through the date and first five stars to the left, and another through the letters STATE on the reverse.

1461 **1806 O-116. VF-20. R-3.** Gray and golden surfaces. Recutting of T in LIBERTY shows clearly. The lowest berry on the reverse has no stem. Struck very slightly off center.

1462 **1806 O-118. VF-20. R-4.** Golden central portions with areas of deep iridescent toning at the borders. An elusive early die state struck before the reverse die shattered. The letter Y in LIBERTY is recut, and there are five berries on the laurel branch; four have long stems.

1463 **1806 O-118a. VF-30. R-3.** Light gray toning. Same variety as the preceding but with shattered reverse die. Typical softness on the left wing of eagle.

1464 **1806 O-120a. VF-20.** Lilac gray surfaces with golden toning in the protected areas. This is the famous "Broken Patch on Shield" variety. R-4 as a variety, but R-5 for this die state. A scarce and desirable item.

1465 **1807 O-102. EF-40. R-3.** Bust facing Right. Gray and light violet surfaces with lustre remaining in the protected areas. On this variety the serif of Y is higher than the adjacent T in LIBERTY.

1466 **1807 O-105. VF-30. R-2.** Bust facing Right. Gray and gold central portions with lustrous golden peripheries. The 1 in the date is joined to the curl and the tip of the eagle's beak is joined to the point of a star.

1467 **1807 O-110. VF-20. R-2.** The last die variety with Bust Right obverse and Heraldic Eagle reverse. Attractive lilac and saffron toning. On this variety the five berries on the reverse all have stems.

1468 **1807 O-111b. VF-20.** Capped Bust facing left. Gray and golden surfaces. A popular type with the 5 punched over 2 in 50c. This variety was called "The Bearded Goddess" by Al Overton because of an arcing die crack extending from Miss Liberty's chin to the top of her bust. R-4 as a variety, but R-5 for this late die state.

1469 **1807 O-112. VF-30. R-1.** Capped Bust facing left. Mottled golden and lilac toning on glossy surfaces. As on the preceding, the 5 is punched over a 2 in the denomination. Two arcing die defect lines radiate from a point at the back of Miss Liberty's cap.

1470 Selection of Capped Bust half dollars. These are all different dates and all grade F-12: 1807 O-114. R-3; 1813 O-108. R-2; 1817 O-112. R-2; 1818 O-107. R-1; 1820 O-105. R-1; 1822/1 O-101. R-1; 1824 O-113. R-1; 1825 O-105. R-2; 1826 O-101. R-1; 1827 O-108. R-4; 1829 O-119. R-2; 1836 O-114. R-3. (Total: 12 pieces)

1471 **1808/7 O-101. VF-30. R-1.** Lilac central portions with deep toning at the peripheries and gold in the protected areas. Popular as the only overdate variety half dollar issued in 1808.

1472 Quartette of attractive Capped Bust half dollars. Each piece in this group grades EF-40, and all have different dates: 1808 O-103. R-1; 1812 O-108. R-2; 1813 O-105. R-1; 1814 O-102. R-2. (Total: 4 pieces)

1473 Octette of early half dollars with mostly different dates: 1808 O-103. VF-20. R-1; 1809 O-102. VF-30. R-1; 1810 O-101. VF-30. R-1; 1811 O-104. VF-20. R-1; 1812 O-103. VF-20. R-1; 1817 O-103a. VF-20. R-2 as a variety, but R-4 for this die state; 1817 O-110. VF-20. R-2 as a variety, but R-4 for this die state; 1817 O-113a. VF-20. R-2 as a variety, but R-4 in this die state. (Total: 8 pieces)

1474 Sextette of quality half dollars with consecutive dates from 1808 through 1813. An excellent opportunity for the date collector as well as the variety specialist: 1808 O-104. VF-30. R-2; 1809 O-105.

VF-30. R-2; 1810 O-101a. VF-30. R-1; 1811 O-106. VF-20. R-3; 1812 O-104. VF-20. R-1; 1813 O-101. VF-20. R-2. (Total: 6 pieces)

1475 Very fine offering of early Capped Bust half dollars. Each example has a different date: 1808 O-106a. VF-20. R-2; 1809 O-106. VF-30. R-2; 1810 O-107a. VF-30. R-3 as a variety, but R-4 in this die state; 1811 O-110. VF-20. R-1; 1812 O-105. VF-20. R-1; 1813 O-101. VF-20/30. R-2. (Total: 6 pieces)

1476 Date run of early Capped Bust half dollars: 1808 O-109. VF-20. R-3; 1809 O-107. VF-30. R-2; 1810 O-108. VF-30. R-3; 1811 O-111. VF-30. R-1; 1812 O-106. VF-20. R-3; 1813 O-103. VF-20. R-2. (Total: 6 pieces)

1477 Assortment of early half dollars. Each has a different date: 1809 O-115. VF-20. R-2; 1810 O-110. VF-20. R-2; 1813 O-107a. VF-20. R-1; 1814 O-102. VF-30. R-2; 1817 O-111. VF-20. R-1; 1818 O-105. VF-30. R-3. (Total: 6 pieces)

1478 Selection of Capped Bust half dollars featuring overdates: 1811/0 O-101. VF-30. R-1; 1812 O-102. VF-30. R-2; 181.7 O-103. VF-20. R-2. Punctuated date variety; 1824/4 O-110. VF-20. R-2; 1827/6 O-102. VF-30. R-1; 1829/7 O-102. VF-20. R-2. (Total: 6 pieces)

1479 Offering of early half dollars consisting entirely of specimens with overdates and repunched dates: 1811/0 O-101. VF-20. R-1; 1817/3 O-101a. VF-30. R-2; 1818/7 O-102a. VF-20. R-1 as a variety, but R-2 for this die state; 1819/8 O-102. VF-20. R-2; 1820/19 O-102. VF-20. R-1; 1824/4 O-110. VF-30. R-2; 1827/6 O-102. VF-20. R-1. (Total: 7 pieces)

1480 Trio of quality Capped Bust half dollars. Each piece grades EF-45: 1811 O-108. R-2; 1812 O-107. R-1; 1813 O-106. R-2. (Total: 3 pieces)

1481 **1811 O-112a. VF-30. R-4.** Gold and gray surfaces with overlaying areas of blue toning. A late die state of a scarce variety. A R-5 item in this die state according to Al Overton's book on half dollars.

1482 Sextette of early Capped Bust half dollars with different dates: 1813 O-110. VF-30 to EF-40. R-1; 1814 O-103. VF-30. R-1; 1818 O-108. VF-20. R-1; 1819 O-114. VF-30. R-3; 1820 O-103. VF-30. R-1; 1821 O-105. VF-30. R-1. (Total: 6 pieces)

1483 Attractive pair of overdate half dollars. Each grades EF-40: 1814/3 O-101. R-2; 1818/7 O-101. R-1. An excellent opportunity for the error specialist as well as the variety collector. (Total: 2 pieces)

1484 Offering of early half dollars with different dates: 1814 O-104a. R-1. VF-20; 1818 O-109. VF-30. R-1; 1819 O-115. VF-30. R-3; 1820 O-105. VF-20. R-1; 1821 O-106. VF-20. R-1; 1822 O-105. VF-20 to 30. R-3. (Total: 6 pieces)

1485 Selection of Capped Bust half dollars with different dates: 1814 O-108a. VF-20. R-1; 1818 O-112. VF-30. R-1; 1822 O-108. VF-30. R-2 as a variety, but R-3 for this die state; 1823 O-103. VF-30. R-2; 1824 O-103. VF-20 to 30. R-1. Recut date variety; 1825 O-111. VF-30. R-3. (Total: 6 pieces)

1486 An interesting assortment of half dollars with overdates and recut dates: 1817/3 O-101. VF-20. R-2 as a variety, but R-5 in this die state; 1818/7 O-102. VF-30. R-1; 1819/18 O-101. VF-20. R-1; 1820/19 O-101a. VF-30. R-2 as a variety, but R-3 in this die state; 1824/4 O-110. VF-30. R-2; 1827/6 O-101. VF-30. R-2; 1829/7 O-101. VF-20. R-1. (Total: 7 pieces)

1487 Quality quartette of Capped Bust half dollars. Each piece grades EF-40: 1817 O-113. R-2; 1819 O-111. R-2; 1823 O-101a. R-1; 1824 O-109. R-2. (Total: 4 pieces)

1488 Selection of Capped Bust half dollars featuring elusive varieties: 1820 O-104. VF-30. R-4; 1823 O-108. VF-20. R-2 as a variety, but R-4 for this die state; 1826 O-119. VF-30. R-4; 1827 O-129. VF-20. R-4; 1828 O-114. VF-30. R-3; 1836 O-109. VF-30. R-4. (Total: 6 pieces)

1489 **1821 O-103. EF-45 to AU-50. R-2.** Rich glossy surfaces and meticulous devices make this a visual feast. Stars one and 13 almost touch bust and curl. On the reverse the A's lack right bases, and the E's are missing rear serifs.

1490 Attractive trio of half dollars from the 1820s. Each piece grades EF-45 and has glossy lightly toned surfaces: 1821 O-104. R-1; 1821 O-106. R-1; 1822 O-111. R-2. (Total: 3 pieces)

1491 Selection of different dates from the 1820s: 1823 O-105. VF-20. R-1; 1824 O-104. VF-30. R-2; 1825 O-112. VF-20. R-3; 1826 O-102. VF-20. R-1; 1827 O-105. VF-20. R-3; 1828 O-101. VF-30. R-1. (Total: 6 pieces)

1492 Date run of Capped Bust half dollars: 1823 O-106a. VF-20. R-2; 1824 O-111. VF-20. R-2; 1825 O-114. VF-20. R-1; 1826 O-105. VF-20. R-3; 1827 O-105. VF-20. R-3; 1828 O-102. VF-30. R-1. (Total: 6 pieces).

1493 Sextette of early half dollars with different dates: 1823 O-107. VF-30. R-2; 1824 O-117. VF-20. R-1; 1826 O-105. VF-20. R-3; 1827 O-117. VF-30. R-3; 1828 O-102. VF-30. R-1; 1829 O-105. VF-30. R-1. (Total: 6 pieces)

1494 Selection of Capped Bust half dollars. All different dates: 1823 O-108a. VF-30. R-2; 1826 O-109. VF-30. R-1; 1827 O-125. VF-30 to EF-40. R-3; 1828 O-106. VF-30. R-3; 1829 O-105. VF-20. R-1; 1830 O-103. VF-20. R-1. (Total: 6 pieces)

1495 Quality assortment of late-date Capped Bust half dollars. Each piece grades EF-40, and is R-2 or scarcer: 1823 O-110. R-2; 1827 O-141. R-3; 1828 O-107. R-2; 1829 O-117. R-2; 1830 O-118. R-2. (Total: 5 pieces)

1496 Desirable quartette of early half dollars. Each piece grades EF-40: 1823 O-111. R-2; 1825 O-106. R-3; 1826 O-117. R-2; 1827 O-104. R-1. (Total: 4 pieces)

1497 Nice assortment of late-date Capped Bust half dollars: 1823 O-111a. VF-30. R-2; 1826 O-112. VF-20/30. R-2; 1827 O-130. VF-30. R-4; 1828 O-109. VF-30 R-3; 1829 O-108. VF-20/30. R-2; 1830 O-107. VF-20. R-1. (Total: 6 pieces)

1498 Sextette of Capped Bust half dollars with different dates: 1823 O-112. VF-20. R-1; 1826 O-116. VF-30. R-1; 1827 O-147. VF-20. R-4; 1828 O-110. VF-30. R-2; 1829 O-110. VF-30. R-2; 1830 O-108. VF-30. R-3. (Total: 6 pieces)

1499 Select trio of late-date Capped Bust half dollars. These are all EF or better and have lightly toned glossy surfaces: 1824 O-105. EF-45 to AU-50. R-2; 1826 O-111. EF-45 to AU-50. R-2; 1832 O-118. EF-45. R-1. (Total: 3 pieces)

Beautiful 1824 Half Dollar

1500 **1824/1 O-110. MS-63.** A beautiful specimen with fully frosted fields and attractive light lilac coloration. Some trivial friction on the high points of this piece keep it from a higher classification. Quite desirable from an aesthetic point of view.

From our sale of the Bebee Collection, August 1987, Lot 2485.

1501 Nice trio of half dollars with representative examples of both the Capped Bust and Liberty Seated design types: 1824 VF-30; 1833 EF-40; 1877-S EF-45. (Total: 3 pieces)

1502 **1826 O-118. EF-45.** Light lilac gray toning on glossy surfaces. Well struck and very attractive for the grade.
From B. Max Mehl's sale of the Will W. Neil Collection, Lot 424.

1503 **1827 O-110. EF-45 to AU-50. R-4.** Glossy surfaces and well-defined devices. Toned in hues of gray, gold, and amber. An excellent opportunity to acquire a nice example of this scarce issue.

1504 Select offering of late-date Capped Bust half dollars: 1828 O-111. VF-30. R-4; 1829 O-112. VF-20. R-1; 1830 O-111. VF-20. R-2; 1831 O-102. VF-20. R-1; 1832 O-101a. VF-20. R-1; 1833 O-101. VF-30. R-1. (Total: 6 pieces)

1505 Nice assortment of Capped Bust half dollars of consecutive dates: 1828 O-115. VF-30. R-2; 1829 O-114. VF-30. R-3; 1830 O-116. VF-20. R-2; 1831 O-103. VF-20. R-1; 1832 O-103. VF-20. R-1; 1833 O-102. VF-20. R-2. (Total: 6 pieces)

1506 Sextette of Capped Bust half dollars of different dates: 1828 O-116. VF-20. R-2; 1829 O-116. VF-20. R-4; 1830 O-119. VF-30. R-1; 1831 O-104. VF-30. R-1; 1832 O-107. VF-20. R-2; 1833 O-103. VF-20. R-2. (Total: 6 pieces)

1507 Offering of early half dollars featuring issues from the 1830s: 1828 O-117. VF-30. R-1; 1830 O-121. VF-20. R-3; 1831 O-106. VF-20. R-3; 1832 O-108. VF-30. R-4; 1833 O-104. VF-30. R-1; 1834 O-101. VF-20. R-1. (Total: 6 pieces)

1508 Choice trio of half dollars. Each piece grades EF-40, and each is R-3: 1828 O-118; 1832 O-121; 1834 O-121. An important opportunity for the Overton variety enthusiast.

1509 Attractive quartette of Capped Bust half dollars. Each piece grades EF-40: 1828 O-122. R-3. Late die state; 1830 O-119. R-1; 1832 O-101. R-1 as a variety, but R-4 for this die state; 1834 O-108. EF-40. R-2. (Total: 4 pieces)

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1510 Date run of Capped Bust half dollars from the 1830s: 1830 O-122. VF-20. R-1; 1831 O-108. VF-20. R-1; 1832 O-110. VF-30. R-1; 1833 O-105. VF-20. R-2; 1834 O-102. VF-20. R-1; 1835 O-103. VF-20. R-2. (Total: 6 pieces)

1511 Sextette of late-date Capped Bust half dollars: 1830 O-123. VF-30. R-1; 1831 O-111. VF-20. R-1; 1832 O-112. VF-30. R-2; 1833 O-108. VF-20. R-1; 1834 O-104. VF-30. R-2; 1835 O-107. VF-20. R-1. (Total: 6 pieces)

1512 Selection of consecutive dates from the 1830s: 1830 O-123. VF-30. R-1; 1831 O-114. VF-30. R-3; 1832 O-115. VF-30. R-1; 1833 O-109. VF-20. R-3; 1834 O-105. VF-30. R-1; 1835 O-110. VF-20. R-2. (Total: 6 pieces)

1513 Assortment of late-date half dollars of the Capped Bust design: 1830 O-123. VF-20. R-1; 1831 O-119. VF-30. R-3; 1833 O-112. VF-20. R-2; 1834 O-106. VF-20. R-1; 1834 O-117. VF-30. R-2; 1836 O-110. VF-30. R-1. (Total: 6 pieces)

1514 **1831 O-106. AU-58.** A brilliant example with all the character of an MS-63 coin, save for a trace of wear on Miss Liberty's face and bust. An attractive specimen.

1515 Choice quartette of half dollars dated 1832. Each piece grades EF-40: 1832 O-102. R-1; 1832 O-106. R-1; 1832 O-111. R-1; 1832 O-119. R-3. (Total: 4 pieces)

1516 **1832 O-103. AU-58.** Glossy brilliant fields with a suggestion of golden toning on the high points of the motifs. Just a rub away from Mint State.

1517 **1833 O-108. EF-45.** Cleaned long ago. Now toned in an even light shade of gold. An attractive coin for the grade.

1518 **1833 O-110. MS-60.** The surfaces are toned in shades of gray and gold. An excellent opportunity for the half dollar specialist.

1519 **1834 O-102. AU-55.** Brilliant centers with rich gray and golden toning at the borders. Mint lustre is present in the fields as well as the protected areas.

1520 Octette of attributed half dollars of the years 1834 and 1836. Almost all different varieties: 1834 O-107. VF-30. R-1; 1834 O-109. VF-20. R-1; 1834 O-114. VF-30. R-1; 1834 O-116. VF-20. R-1; 1836 O-115. VF-30. R-3; 1836 O-118. VF-30. R-3; 1836 O-118. VF-20. R-3; 1836 O-120. VF-20. R-3. (Total: 8 pieces)

1521 **1834 O-120. MS-60. R-3.** Light golden toning deepening to narrow blue bands at the rims. Reflective and appealing. The rims are as strong as may ever be seen. Worthy of a premium bid!

1522 **1836 O-103. EF-40.** Gold and lilac gray surfaces.

1523 **1836 O-121. VF-20. R-5.** Rather glossy and attractive for the grade, and toned in hues of mottled gold and gray. A very scarce variety which was regarded by Al Overton as R-7 when he wrote his book on half dollars back in 1970.

1524 **High-grade 1916 PDS Liberty Walking half dollar set.** The Philadelphia Mint piece grades MS-60. The Denver and San Francisco Mint coins are each AU-55. These are attractive examples from the first year of production of this very popular type. (Total: 3 pieces)

1525 High-grade quintette of Liberty Walking half dollars with dates spanning three decades: 1916-D AU-50; 1934-D AU-55 (1), AU-50 (1); 1940-S MS-60; 1945 MS-60. (Total: 5 pieces)

1526 1917 AU-58/MS-60. Rich lustrous surfaces are complemented by light golden toning.

1527 Selection of choice Uncirculated Walking Liberty half dollars: 1934 MS-63/65; 1940 MS-65; 1943 MS-65; 1946-D MS-63; 1946-S MS-63; 1947-D MS-63. (Total: 6 pieces)

1528 Uncirculated quartette of Liberty Walking half dollars from the Philadelphia Mint: 1934 MS-63. Cleaned; 1938 MS-63; 1939 MS-64; 1943 MS-64. (Total: 4 pieces)

1529 Attractive trio of Uncirculated Liberty Walking half dollars: 1934 MS-60 to 63; 1940-S MS-63; 1942 MS-64. (Total: 3 pieces)

1530 **1934-S MS-64.** Brilliant with smooth lustrous surfaces. The strike is much better than average with most details very well defined. Die polish lines in the right obverse field indicate that this piece was struck from newly prepared dies. A lovely example.

1531 Sextette of high-grade Liberty Walking half dollars: 1935 MS-60; 1942 MS-63; 1944 AU-58; 1944-S MS-60; 1945 MS-63; 1945-D MS-60. (Total: 6 pieces)

1532 Select trio of Philadelphia Mint Liberty Walking half dollars: 1936; 1938; 1940. Each piece grades **MS-64,** and was acquired by a relative of the consignor in the year of issue. (Total: 3 pieces)

1533 Lovely selection of Liberty Walking half dollars from the 1930s: 1936 MS-64/63; 1936-D MS-63; 1937 MS-63; 1939-S MS-64. These are all brilliant examples. (Total: 4 pieces)

1534 Choice offering of 1936 half dollars. The average grade for this group is MS-63 to 64. Several pieces have attractive light golden toning. (Total: 6 pieces)

1535 Pair of Uncirculated 1937 half dollars. Both pieces grade MS-64 and have areas of deep amber toning. (Total: 2 pieces)

1536 Trio of attractive Philadelphia Mint issues: 1937; 1944; 1945. Each piece grades MS-63. (Total: 3 pieces)

1537 Small selection of Uncirculated Liberty Walking half dollars: 1937; 1938; 1939. Each of these pieces grades MS-63 and is lightly toned.

1538 **1937-D MS-64/65.** Brilliant and lustrous with a faint suggestion of golden toning. This beautiful example was acquired by a relative of our consignor in the year of issue.

1539 Pair of gem quality Liberty Walking half dollars: 1938 and 1942-S. Each of these lustrous pieces grades MS-65 and has light, even golden toning.

1540 **1938-D MS-64.** A brilliant example of this variety. With a total mintage of only 491,600 pieces, this is the key issue of the 1930s.

1541 **1938-D MS-60.** A second example of this popular issue. Frosty with areas of gray toning on the obverse.

1542 **1939 MS-65.** Full mint lustre with a suggestion of golden toning on both surfaces. A splendid example.

1543 Uncirculated pair of Liberty Walking half dollars with mintmarks: 1939-D and 1939-S. Each piece grades MS-63 to 64 and was put away by our consignor's relative at the time of issue. (Total: 2 pieces)

1544 Pair of late-date Liberty Walking half dollars from the Philadelphia Mint. Each piece grades MS-64: 1941; 1942. (Total: 2 pieces)

1545 Quartette of Uncirculated Philadelphia Mint issues. Each is a different date: 1941 MS-64; 1943 MS-64 to 65; 1945 MS-64 to 65; 1946 MS-63. (Total: 4 pieces)

1546 **Walking Liberty half dollar set 1941-1947.** This complete set is composed of almost perfectly matched MS-63 examples, and is housed in a large Capital plastic holder. An excellent opportunity to acquire a very attractive collection of these popular issues. (Total: 20 pieces)

1547 **Walking Liberty half dollar set 1941-1947.** A second set. This one is nearly complete, missing only the 1942-D. The average grade for the set is MS-63. The 1941-S grades AU-50. Housed in a blue Whitman album. (Total: 19 pieces)

1548 Brilliant selection of half dollars with mintmarks: 1941-D MS-63; 1943-D MS-64; 1943-S MS-63; 1946-D MS-64; 1949-S MS-63. (Total: 5 pieces)

1549 **1942 Proof-65.** Well struck with slightly subdued obverse brilliance and a faint suggestion of golden toning. The final issue of Proof pieces prior to 1950.

1550 **1943-D MS-64.** Well struck and brilliant. Some tiny spots of deep toning are noted on the reverse.

1551 Uncirculated pair of half dollars coined at the San Francisco Mint. Each piece is brilliant and lustrous: 1943-S MS-60 to 63; 1946-S MS-60. (Total: 2 pieces)

1552 1945-S MS-64 to 65. A frosty gem with full mint brilliance.

1553 Quintette of Uncirculated 1946 half dollars. The average grade is MS-63 to 64. Each piece has light toning. (Total: 5 pieces)

1554 Selection of Uncirculated 1946 half dollars. The average grade for this lot is MS-63 to 64. Each piece is brilliant and lustrous. (Total: 5 pieces)

1555 Choice assortment of 1946 half dollars. The average grade is MS-63 to 64. Each has very faint light golden toning. (Total: 5 pieces)

1556 Offering of Uncirculated 1946 half dollars. The average grade is MS-63 to 64. Four pieces have light golden toning. (Total: 5 pieces)

1557 1947 MS-63 to 65. Rich satiny surfaces. The obverse is gold at the center with lovely lilac toning near the border. Faint champagne toning is present on the reverse.

1558 Assortment of Proof and Uncirculated Franklin half dollars. The Philadelphia pieces after 1950 are Proofs, each grading Proof-65. All other pieces are Uncirculated and grade MS-63 or better: 1948-D; 1949 (2); 1949-D; 1950; 1950-D; 1951-D; 1951-S; 1954; 1954-D; 1954-S; 1956; 1959; 1962. (Total: 14 pieces)

1559 Offering of 1949-S Franklin half dollars. The average grade for this group is AU-55 to MS-60. A key issue! (Total: 9 pieces)

1560 Assorted rolls of Franklin and Kennedy half dollars: 1955 (2 rolls, 40 pieces); Average MS-63 to 65; 1964 (1 roll, 20 pieces). Average Proof-65. (Total: 3 rolls; 60 pieces)

1561 Roll of Proof 1962 half dollars. These are nice brilliant examples grading Proof-63 to 65. (Total: 20 pieces)

Silver Dollars

1562 **Morgan Dollar collection 1878-1921** featuring high-grade pieces. Housed in two Harco albums: 1878 8 Tailfeathers MS-60; 1878 7/8 Tailfeathers AU-55; 1878 7 Tailfeathers MS-60 to 63; 1878-CC MS-60; 1878-S MS-60; 1879 AU-55; 1879-O EF-40; 1879-S MS-60 to 63; 1880 AU-55; 1880-CC MS-60 to 63; 1880-O AU-50; 1880-S MS-60; 1881 AU-50; 1881-CC MS-60 to 63; 1881-O AU-50; 1881-S AU-55; 1882 MS-60 to 63; 1882-CC MS-60; 1882-S MS-60 to 63; 1883-CC MS-60 to 63; 1883-O MS-60 to 63; 1884 MS-60 to 63; 1884-CC MS-60 to 63; 1884-O MS-60 to 63; 1885 AU-55; 1885-CC MS-60 to 63; 1885-O MS-60 to 63; 1885-S MS-60; 1886 MS-63; 1886-S AU-50; 1887 MS-63; 1887-O AU-55; 1888 MS-64; 1889 MS-60 to 63; 1890 AU-55; 1890-CC MS-60; 1890-O AU-55; 1890-S AU-50; 1891 MS-60; 1891-CC MS-60 to 63; 1891-S AU-55; 1896 AU-55; 1898 AU-55; 1898-O MS-63; 1898-S AU-55; 1899 MS-60 to 63; 1899-O AU-55; 1900-O MS-60; 1901 EF-45; 1901-O AU-55; 1902-O MS-60; 1903 EF-45; 1903-O MS-63; 1904 AU-55; 1904-O MS-60 to 63; 1921 AU-50. (Total: 56 pieces)

Morgan Silver Dollar Collection

1563 **Morgan Dollar Collection 1878-1921.** An extensive set comprising nearly 100 different issues. In two Coinmaster albums: 1878 8 Tailfeathers F-12; 1878 7/8 Tailfeathers AU-50; 1878 7 Tailfeathers EF-40; 1878-CC EF-40; 1878-S AU-50; 1879 VF-30; 1879-CC VF-20; 1879-O AU-50; 1879-S AU-50; 1880 EF-40; 1880-CC VF-20; 1880-O EF-40; 1880-S VG-8; 1881 F-12; 1881-CC F-12; 1881-O VF-20; 1881-S EF-40; 1882 G-4, 1882-CC VG-8; 1882-O AU-55; 1882-S AU-55; 1883 EF-40; 1883-CC F-12; 1883-O AU-55; 1883-S F-12; 1884 AU-50; 1884-CC MS-60 to 63; 1884-O MS-60 to 63; 1884-S EF-40; 1885 MS-60; 1885-CC MS-60 to 63; 1885-O AU-55; 1885-S EF-40; 1886 VF-20, 1886-O VF-30; 1886-S VF-20; 1887 AU-50; 1887-O AU-55; 1887-S VF-20; 1888 MS-63; 1888-O F-12; 1888-S AU-50; 1889 AU-50; 1889-CC F-12; 1889-O F-12; 1889-S VF-20; 1890 AU-50; 1890-CC VG-8; 1890-O VG-8; 1890-S VF-30; 1891 VF-30; 1891-CC F-12; 1891-O VF-30; 1891-S EF-40; 1892 VF-30; 1892-CC VF-20; 1892-O VF-20; 1892-S F-12; 1893 EF-40; 1893-CC VF-30; 1893-O VG-8; 1893-S G-4; 1894 VF-20; 1894-O VF-20; 1894-S VG-8; 1895-O F-12; 1895-S F-12; 1896 AU-50; 1896-O EF-40; 1896-S F-12; 1897 AU-55; 1897-O F-12; 1897-S F-12; 1898 AU-50; 1898-O EF-40; 1898-S F-12; 1899 EF-40; 1899-O MS-60; 1899-S F-12; 1900 EF-40; 1900-O AU-50; 1900-S F-12; 1901 VF-20; 1901-O VG-8; 1901-S VF-20; 1902 EF-40; 1902-O AU-50; 1902-S VG-8; 1903 EF-40; 1903-O VG-8; 1903-S VF-20; 1904 VF-20; 1904-O AU-55; 1904-S VF-20; 1921 EF-40; 1921-D EF-40; 1921-S VF-30. (Total: 97 pieces)

1564 Impressive offering of Uncirculated Philadelphia Mint issues. These are all different dates: 1878 7/8 Tailfeathers MS-60 to 63; 1879 MS-63; 1880 MS-60; 1881 MS-63; 1884 MS-63; 1885 MS-60 to 63; 1886 MS-60 to 63; 1887 MS-60; 1889 MS-63; 1890 MS-60 to 63; 1891 MS-60; 1896 MS-60 to 63; 1897 MS-60 to 63; 1898 MS-60 to 63; 1899 MS-63; 1900 MS-63; 1903 MS-63. (Total: 17 pieces)

1565 Large assortment of silver dollars featuring numerous issues in both the Morgan and Peace formats. The average grade for this group is AU-50: 1878 7/8 Tailfeathers; 1878-S (5); 1879-S; 1880-S; 1881-S (3); 1882; 1882-S; 1883; 1884 (4); 1884-O; 1885 (3); 1885-O; 1886 (4); 1887 (3); 1888; 1889 (2); 1890; 1891; 1891-S; 1896; 1897 (2); 1898 (4); 1900; 1900-S; 1903 (4); 1904-O; 1921 Morgan; 1921-D Morgan (2); 1923; 1923-D; 1924 (2); 1925 (3); 1927; 1934. (Total: 62 pieces)

1566 Offering of high-grade Morgan dollars featuring Uncirculated Philadelphia Mint issues: 1878 7 Tailfeathers MS-60 (1), AU-55 (1); 1881 MS-60 (1), AU-55 (1); 1882 MS-60 to 63 (2); 1883 MS-60; 1884 MS-60 to 63 (6); 1885 average MS-60 (8); 1888 MS-60 to 63 (2); 1890 MS-60 (5); 1896 average MS-60 (16); 1897 average MS-60 (9); 1898 average MS-60 (5); 1900 MS-63; 1900-O average MS-60 to 63 (8); 1903 MS-63; 1904-O average MS-60 (7); 1921 average MS-60 to 63 (10). (Total: 85 pieces)

Large Assortment of Morgan Silver Dollars

1567 Large assortment of Morgan dollars including many different date and mintmark varieties: 1878 7 Tailfeathers. average EF-40 (3); 1878-CC F-12; 1878-S average EF-40 to 45 (3); 1879 EF-40; 1880 VF-30 to EF-40 (3); 1880-O EF-45; 1881-S EF-45 (4); 1882 EF-45 (3); 1883-O EF-40 (2); 1884 VF-30 (2); 1884-S F-12; 1885 AU-50; 1885-O EF-45; 1886-O VF-30 (2); 1887 average EF-40 (4); 1888 AU-50 (2); 1889 EF-40 (3); 1890 average EF-45 (6); 1890-S EF-45; 1892-CC VF-20 (2); 1896 average EF-45 to AU-50 (6); 1896-O VF-30 to EF-40 (2); 1897 AU-50; 1898 EF-40; 1899 EF-45; 1901-O EF-45; 1902-O EF-45 (2); 1921 average AU-50 to MS-60 (17); 1921-D average AU-50 to MS-60 (53); 1921-S VF-30 to EF-40 (3). (Total: 133 pieces)

1568 Pair of Uncirculated Morgan dollars from the Carson City Mint: 1878-CC; 1883-CC. Each grades MS-63 and is brilliant with satiny surfaces. (Total: 2 pieces)

1569 Select quintette of Carson City Mint dollars with different dates. Each piece is lustrous Uncirculated: 1878-CC MS-60 to 63; 1880-CC MS-60 to 63; 1882-CC MS-60 to 63; 1883-CC MS-60; 1884-CC MS-63. (Total: 5 pieces)

1570 Brilliant selection of San Francisco Mint issues with consecutive dates. Each piece grades MS-63: 1878-S; 1879-S; 1880-S; 1881-S; 1882-S. (Total: 5 pieces)

1571 Starter set of Uncirculated dollars from the San Francisco and New Orleans Mints. The average grade for this lot is MS-60 to 63: 1878-S; 1879-S; 1880-S; 1881-S; 1882-S; 1883-O; 1884-O; 1885-O; 1902-O; 1904-O. (Total: 10 pieces)

1572 Impressive offering of Uncirculated San Francisco Mint issues: 1878-S MS-60 to 63 (4), MS-60 (3); 1879-S MS-60 to 63 (4); 1880-S

MS-63 (4), MS-60 (1); 1881-S MS-64 (2), MS-60 to 63 (7); 1882-S MS-60. (Total: 26 pieces)

1573 Nice assortment of Uncirculated Morgan dollars with issues spanning several decades: 1878-S MS-60 to 63; 1882-CC MS-60/63; 1883-O MS-60; 1885-O MS-60. Obverse scratch; 1887 MS-60 (3), AU-55 (1); 1889 MS-60 to 63; 1890 MS-60; 1896 MS-60 to 63 (3); 1898 MS-60; 1899-O MS-60 to 63; 1901-O MS-60; 1902-O MS-60; 1921 MS-60 to 63. (Total: 18 pieces)

1574 Quintette of brilliant San Francisco Mint issues with consecutive dates: 1878-S MS-60, prooflike; 1879-S MS-60; 1880-S MS-60, prooflike; 1881-S MS-63; 1882-S MS-63. (Total: 5 pieces)

1575 Attractive selection of choice Uncirculated Philadelphia Mint dollars: 1879 MS-63/65; 1881 MS-63/65; 1889 MS-63/65; 1903 MS-63. (Total: 4 pieces)

1576 High-grade assortment of early Morgan dollars from the Philadelphia Mint. The average grade for this offering is MS-60: 1879 (3); 1880 (3); 1882; 1887 (14). (Total: 21 pieces)

Scarce 1879-CC Morgan Dollar

1577 **1879-CC Perfect (or clear) Mintmark. MS-60.** Brilliant and lustrous. In a G.S.A. holder. Unquestionably an important issue. More highly prized than any other Morgan dollar coined prior to the 1890s.

1578 **1879-CC Perfect (or clear) Mintmark. MS-60.** A second example of this highly desirable variety. Also in a G.S.A. holder. This example, like the preceding, is brilliant and lustrous. The reverse would be graded MS-63 by many numismatists.

1579 Nice starter collection of Uncirculated New Orleans Mint issues: 1879-O MS-60 to 63; 1881-O MS-60 to 63; 1883-O MS-60 to 63; 1884-O MS-63; 1888-O MS-63; 1898-O MS-60 to 63; 1899-O MS-63; 1900-O MS-63; 1901-O MS-63; 1902-O MS-60 to 63. (Total: 10 pieces)

1580 Large and diverse offering of New Orleans Mint dollars. Each piece is Uncirculated: 1879-O MS-60; 1880-O MS-60; 1881-O MS-60 (7); 1882-O MS-60 (4); 1883-O MS-63 (3); 1884-O MS-60 to 63 (10); 1885-O MS-60 to 63 (6); 1887-O MS-60; 1898-O MS-60 to 63; 1899-O MS-60 to 63 (3); 1902-O MS-60 to 63 (3). (Total: 40 pieces)

1581 **1879-S Third Reverse. MS-64.** A beautiful example with full mint brilliance. The frosty devices are strongly defined, and perfectly complement the smooth surfaces. In a G.S.A. holder.

1582 Trio of brilliant Uncirculated San Francisco Mint issues: 1879-S Third Reverse. MS-64, semiprooflike and exceptionally nice; 1880-S MS-63; 1882-S MS-60. (Total: 3 pieces)

1583 Offering of Uncirculated Morgan and Peace dollars. A dandy selection with little duplication: 1879-S MS-63; 1880-S average MS-60 to 63 (3); 1881-S MS-60 to 63; 1882-S MS-60 to 63; 1883-O MS-60; 1885 MS-63 (2); 1890 MS-63; 1900 MS-60 to 63; 1902-O MS-63; 1922 MS-63; 1925 MS-64. (Total: 14 pieces)

1584 Uncirculated collection of Morgan dollars featuring 22 different varieties: 1879-S Third Reverse. MS-60; 1880 MS-60 to 63; 1880-S MS-63/64; 1881-O MS-60; 1882-O MS-60/63; 1882-S MS-63; 1883-O MS-60; 1884 MS-60; 1884-O MS-63; 1885 MS-60/63; 1886 MS-60 to 63; 1887-O MS-63; 1887-S MS-60/63; 1890 MS-60; 1890-O MS-60 to 63; 1896 MS-60 to 63; 1897 MS-60; 1898 MS-60 to 63; 1899-O MS-63/60; 1902-O MS-60/63; 1904-O MS-60; 1921 Morgan. MS-63. (Total: 22 pieces)

1585 High-grade offering of Morgan dollars consisting entirely of different issues: 1880 AU-55; 1882 AU-58, prooflike; 1882-O MS-60; 1883 AU-55; 1885-O MS-60; 1888 MS-60; 1896-O AU-50; 1902 MS-60 to 63; 1904 MS-60; 1904-O MS-60. (Total: 10 pieces)

1586 Quartette of Carson City dollar issues in G.S.A. holders: 1880-CC MS-60 to 63; 1882-CC MS-60 to 63; 1883-CC MS-60 to 63; 1884-CC MS-63. (Total: 4 pieces)

1587 Hoard of Carson City Mint dollars in G.S.A. holders: 1880-CC MS-60 to 63; 1881-CC MS-60 to 63 (2); 1882-CC MS-63 (1), MS-60 to 63 (2); 1883-CC MS-60; 1884-CC MS-60 to 63; 1885-CC MS-60 (2). Carson City issues of this period are relatively scarce and are valued well above the Philadelphia Mint pieces of the same period. (Total: 10 pieces)

1588 Offering of Carson City Mint pieces in G.S.A. holders: 1880-CC MS-60, prooflike; 1883-CC MS-60 to 63; 1884-CC MS-60 to 63; 1885-CC MS-60 to 63. (Total: 4 pieces)

1589 Pair of Uncirculated dollars with mintmarks: 1880-S MS-60/63, prooflike; 1904-O MS-63. (Total: 2 pieces)

1590 Quintette of Uncirculated dollars featuring examples of both the Morgan and Peace types: 1880-S MS-60/63; 1881-S MS-63; 1888 MS-63; 1896 MS-60/63; 1935 MS-60. (Total: 5 pieces)

1591 Assortment of Morgan dollars from the Carson City and San Francisco Mints. Each example is Uncirculated: 1880-S MS-60 (2); 1882-S MS-60; 1883-CC MS-60 to 63 (1), MS-60 (1); 1887-S MS-60; 1891-CC MS-63. (Total: 7 pieces)

1592 Uncirculated pair of Carson City Mint dollars from the 1880s: 1881-CC and 1885-CC. Each piece grades MS-63. (Total: 2 pieces)

1593 Quartette of Carson City Mint dollars with sequential dates: 1881-CC MS-63; 1882-CC MS-60 to 63; 1883-CC MS-63 to 64; 1884-CC MS-63. In G.S.A. holders. (Total: 4 pieces)

1594 Impressive offering of Carson City Mint dollars in G.S.A. holders: 1881-CC MS-60 to 63; 1882-CC MS-60 to 63 (2), one of which is prooflike; 1883-CC average MS-60 to 63 (5); 1884-CC MS-60 to 63 (2). (Total: 10 pieces)

1595 Uncirculated roll of Morgan dollars featuring New Orleans Mint issues: 1881-O MS-60; 1883-O average MS-60 (9); 1884-O MS-60 to 63; 1886 MS-60 to 63 (3); 1887 MS-60; 1890 MS-60; 1898-O MS-63; 1899 MS-60 to 63; 1899-O MS-63; 1902-O MS-60 to 63. (Total: 20 pieces)

1596 Exceptional pair of San Francisco Mint dollars: 1881-S MS-65; 1882-S MS-64. Each is well struck and brilliant. The 1881-S is prooflike with frosty devices. (Total: 2 pieces)

1597 Quintette of Uncirculated silver dollars: 1881-S MS-63; 1901-O MS-60 to 63; 1904-O MS-60 to 63; 1925 MS-60 to 63 (2). (Total: 5 pieces)

1598 Selection of Uncirculated dollars from western mints: 1881-S MS-60 to 63 (2), MS-60 (1); 1882-CC MS-60; 1883-CC MS-60 (2); 1884-CC MS-63. (Total: 7 pieces)

1599 Roll of Uncirculated 1881-S dollars. The average grade for this lot is MS-60 to 63. (Total: 20 pieces)

1600 Large offering of Uncirculated Philadelphia Mint issues: 1882 average MS-60 to 63 (6); 1886 average MS-60 to 63 (14); 1923 average MS-63 (17); 1924 average MS-63 (3). (Total: 40 pieces)

1601 Pair of scarce Carson City Mint issues. Each piece is fully lustrous with strong detail definition: 1882-CC MS-64. Very faint amber toning; 1890-CC MS-63, brilliant. (Total: 2 pieces)

1602 Octette of Uncirculated dollars from the New Orleans and San Francisco Mints: 1882-S MS-63 (3), MS-60 to 63 (3); 1884-O MS-63; 1885-O MS-60. (Total: 8 pieces)

1603 Quartette of Uncirculated Philadelphia Mint issues. Each piece grades MS-63: 1883; 1885; 1886; 1887. (Total: 4 pieces)

1604 **1883-CC MS-63.** In a G.S.A. holder. Relatively scarce with a value well above that of typical Philadelphia Mint dollars issued during the same period.

1605 Selection of choice New Orleans Mint dollars: The average grade for this group is MS-63: 1883-O; 1898-O (2); 1902-O (2); 1904-O (2). (Total: 7 pieces)

1606 Pair of Uncirculated dollars with mintmarks. Each grades MS-63: 1884-CC; 1921-D Morgan. (Total: 2 pieces)

1607 Pair of Choice Uncirculated San Francisco Mint dollars with scarce dates: 1885-S MS-63; 1899-S (Total: 2 pieces)

1608 Quintette of San Francisco Mint issues with different dates: 1885-S MS-60 to 63; 1888-S MS-60; 1890-S MS-60 to 63; 1891-S MS-63; 1897-S MS-60 to 63. (Total: 5 pieces)

1609 Offering of late 19th-century Morgan dollars coined at the San Francisco Mint: 1886-S MS-60 to 63; 1890-S MS-60 to 63 (2); 1897-S AU-58 to MS-60. (Total: 4 pieces)

1610 **1887 MS-64 prooflike.** An exceptional example with mirrorlike fields and frosted cameo devices. The design details are well defined; especially on the reverse.

1611 Roll of Uncirculated 1889 dollars. The average grade for this lot is MS-60 to 63. (Total: 20 pieces)

1612 Quartette of Uncirculated New Orleans issues with sequential dates: 1889-O MS-60 to 63; 1890-O MS-60 to 63; 1891-O MS-60; 1892-O MS-60 to 63. (Total: 4 pieces)

1613 **1889-S MS-64.** A superb specimen with satiny lustre and light toning. Probably from an old-time collection rather than a Treasury release. A very memorable specimen of this San Francisco Mint issue.

1614 Pair of Uncirculated 1890-CC dollars in G.S.A. holders. Each piece grades MS-60/63. This is one of the scarcer issues in the Morgan dollar series. (Total: 2 pieces)

1615 **1891-CC MS-63 to 64.** Full mint frost and brilliance. An exceptional example of this scarce and very popular issue.

1616 **1892-CC MS-63.** Brilliant, semiprooflike fields with frosty devices. A faint suggestion of golden toning is present around the obverse rim. A highly-prized issue, as indeed are all the Carson City Mint dollars of the 1890s.

Scarce 1892-CC Morgan Dollar

1617 **1892-CC MS-63.** A second example of this coveted issue. It is becoming increasingly difficult to acquire specimens in superb states of preservation, such as the piece offered here.

1618 Quartette of elusive silver dollars from the 1890s: 1893 AU-50; 1894 EF-45 (2); 1895-S EF-40. (Total: 4 pieces)

1619 Roll of Uncirculated 1896 dollars: The average grade for this lot is MS-60 to 63. (Total: 20 pieces)

1620 Trio of Uncirculated Philadelphia Mint issues from the 1890s. Each grades MS-63: 1897 (2); 1899. (Total: 3 pieces)

1621 Quality roll of 1898-O Morgan dollars. Each example grades MS-63. An attractive selection! (Total: 20 pieces)

1622 Exceptional pair of 1899-O dollars. Each grades MS-64 to 65 and is richly lustrous. The surfaces are remarkably free of marks, and the devices are strongly detailed. (Total: 2 pieces)

1623 **1903-O MS-64.** Attractive satiny surfaces. Brilliant at the centers with light lilac and golden toning on the obverse border. The reverse has a faint suggestion of golden toning at the rims. A lovely example!

1624 Uncirculated 1921 Morgan PDS Set. The Philadelphia and San Francisco Mint pieces each grade MS-63. The Denver Mint specimen grades MS-60 to 63. These are nice examples coined during the Morgan dollar's last year of production. (Total: 3 pieces)

1625 Offering of Uncirculated 1921 Morgan dollars. 11 pieces from the Philadelphia Mint; one piece from the Denver Mint. The average grade for this lot is MS-60. (Total: 12 pieces)

1626 1921 Peace. AU-58. Light gray and golden toning.

1627 Large assortment of Peace dollars featuring Uncirculated examples of the 1920s: 1921 EF-45; 1922 average MS-60 (44); 1923 average MS-60 (27); 1924 average MS-60 (5); 1925 average MS-60 (3). (Total: 80 pieces)

1628 Roll of high-grade Peace dollars from the Philadelphia Mint: 1922 average MS-60 (9); 1925 average MS-60 (11). (Total: 20 pieces)

1629 Selection of Uncirculated Peace dollars consisting of mostly different issues: 1922 MS-60; 1923-D MS-60; 1923-S MS-60 (2); 1924 MS-63; 1925-S MS-60; 1935 MS-63. (Total: 7 pieces)

1630 Offering of high-grade Peace dollars from the Philadelphia Mint: 1922 average MS-60 (10); 1923 average AU-55 to MS-60 (20); 1924 average AU-55 to MS-60 (5); 1925 average AU-55 to MS-60 (7); 1926 MS-60; 1934 MS-60. (Total: 44 pieces)

1631 Large assortment of Peace dollars with the average grade of EF-40 to 45: 1922 (12); 1922-D (5); 1922-S (2); 1923 (18); 1923-S (2); 1924 (3); 1924-S; 1925 (6); 1926-D; 1926-S; 1927; 1927-D; 1934; 1934-D (3); 1935 (4); 1935-S. (Total: 62 pieces)

1632 Uncirculated roll of 1923 Peace dollars. The average grade for this selection is MS-63. A nice group. (Total: 20 pieces)

1633 Roll of Uncirculated 1924 Peace dollars. The average grade for this lot is MS-60 to 63. (Total: 20 pieces)

1634 Quartette of Uncirculated dollars from the 1920s. Each grades MS-60 to 63: 1924 (2); 1925; 1934. (Total: 4 pieces)

1635 High-grade roll of Peace dollars dated 1924. The average grade for this selection is AU-58 to MS-60. (Total: 20 pieces)

1636 **1935 MS-64 to 65.** An exceptional example of this date. Fully brilliant and extremely frosty.

Quarter Eagles

1637 **1861 MS-60.** Brilliant with rich mint frost around the devices and near the borders. An appealing example of this civil war period issue.

1638 Pair of high-grade quarter eagles from the early 20th century: 1900 AU-55; 1901 MS-60. These are both lustrous examples. (Total: 2 pieces)

1639 High-quality date run of 20th-century Liberty Head quarter eagles: 1900 AU-55; 1901 AU-58; 1902 AU-55; 1903 AU-58; 1904 AU-55; 1905 AU-50; 1906 AU-58; 1907 AU-58. (Total: 8 pieces)

1640 Selection of high-grade quarter eagles with different dates from the Philadelphia Mint: 1900 AU-55; 1902 AU-50; 1903 AU-55; 1904 AU-50; 1905 AU-55; 1906 AU-55; 1907 AU-58. (Total: 7 pieces)

1641 Sextette of different 20th-century Liberty Head quarter eagles: 1900 EF-45; 1901 EF-40; 1903 AU-55; 1904 AU-55; 1906 AU-55; 1907 AU-55. (Total: 6 pieces)

1642 Selection of different Liberty Head quarter eagles featuring high-grade examples: 1901 AU-55; 1902 AU-55; 1903 AU-55; 1904 AU-55; 1906 EF-40; 1907 AU-55. (Total: 6 pieces)

1643 Quintette of different 20th-century quarter eagles: 1901 AU-55; 1902 EF-45; 1903 AU-50; 1906 AU-55; 1907 AU-55. (Total: 5 pieces)

1644 Quality offering of high-grade Philadelphia Mint quarter eagles with different dates: 1901 AU-50; 1902 AU-55; 1903 AU-50; 1904 AU-55; 1907 AU-55. (Total: 5 pieces)

1645 Pair of Uncirculated Liberty Head quarter eagles: 1902 and 1904. Each grades MS-60 and is brilliant with rich golden lustre around the devices and peripheries. (Total: 2 pieces)

1646 Assortment of late-date Liberty Head quarter eagles: 1902 AU-50; 1903 EF-45 (1), VF-30 (1); 1904 EF-45; 1906 AU-50; 1907 AU-50 (1), EF-40 (1), VF-20 (1). (Total: 8 pieces)

1647 High-grade pair of quarter eagles from the early 20th century: 1905 MS-60; 1906 AU-58. (Total: 2 pieces)

Uncirculated 1908 Quarter Eagle

1648 **1908 MS-63 to 64.** Brilliant with lustrous fields. This piece features Bela Lyon Pratt's new incuse Indian Head design. Choice satiny examples of this date, such as the piece we offer here, are reported to be surprisingly difficult to find.

1649 Wonderful selection of Indian Head quarter eagles. This lot consists entirely of different issues without duplicates and features high-grade examples: 1908 AU-58; 1909 EF-40; 1910 AU-55; 1911 EF-40; 1912 AU-58; 1913 AU-50; 1914 AU-50; 1914-D EF-40; 1915 EF-40; 1925-D AU-50; 1926 AU-50; 1927 AU-50; 1929 EF-45. (Total: 13 pieces)

1650 Attractive offering of Indian Head quarter eagles consisting entirely of different issues from 1908 through 1925-D: 1908 AU-58; 1909 AU-58; 1910 EF-40; 1911 EF-45; 1912 EF-45; 1913 EF-45; 1914-D MS-60; 1915 AU-50; 1925-D MS-60. (Total: 9 pieces)

Starter Collection of 1908-1929 $2½

1651 Desirable collection of Indian Head quarter eagles comprised mostly of high-grade issues: 1908 AU-55; 1909 EF-40; 1910 EF-45; 1911 EF-40; 1912 AU-55; 1913 EF-45; 1914 AU-50; 1914-D EF-45; 1915 AU-50; 1925-D AU-55; 1926 AU-55; 1927 AU-50; 1929 AU-50. (Total: 13 pieces)

1652 Selection of Indian Head quarter eagles with different dates: 1908 AU-55; 1909 AU-55; 1910 AU-58; 1911 AU-55; 1912 EF-45; 1913 EF-40; 1914-D VF-30; 1915 EF-40; 1925-D EF-40. (Total: 9 pieces)

1653 Nice starter collection of Indian Head quarter eagles containing most of the different issues: 1908 AU-55; 1909 AU-58; 1910 AU-50; 1911 AU-50; 1912 EF-45; 1913 AU-50; 1914 EF-40; 1914-D EF-40; 1915 EF-40; 1925-D EF-45; 1926 AU-55; 1927 MS-60. (Total: 12 pieces)

1654 Octette of different Indian Head quarter eagle issues: 1908 AU-50; 1909 EF-40; 1910 EF-40; 1911 EF-40; 1912 EF-45; 1913 VF-30; 1915 EF-40; 1925-D AU-55. (Total: 8 pieces)

1655 Offering of Indian Head quarter eagles comprised entirely of different dates: 1908 AU-50; 1909 EF-45; 1910 VF-30; 1911 AU-55; 1912 AU-50; 1913 EF-45; 1915 EF-45; 1925-D EF-45. (Total: 8 pieces)

1656 Selection of Indian Head quarter eagles: 1908 AU-50; 1909 EF-40; 1910 EF-40; 1911 AU-50; 1912 EF-45; 1913 VF-20; 1914-D VF-20; 1915 EF-40; 1925-D AU-50. (Total: 9 pieces)

1657 Collection of Indian Head quarter eagles consisting mostly of Extremely Fine examples: 1908 AU-50; 1909 EF-45; 1910 EF-40; 1911 EF-45; 1912 EF-45; 1913 EF-45; 1914-D EF-45; 1915 VF-30; 1925-D EF-45. (Total: 9 pieces)

1658 Offering of Indian Head quarter eagles with different dates: 1908 AU-50; 1909 VF-20; 1910 VF-20; 1911 EF-45; 1912 EF-40; 1913 AU-55; 1914-D AU-50; 1915 EF-40. Reverse gash; 1925-D EF-45. (Total: 9 pieces)

1659 Indian Head quarter eagle collection comprised of pieces grading EF or better: 1908 AU-50; 1909 AU-50; 1910 EF-40; 1911 EF-40; 1912 EF-40; 1913 EF-45; 1914-D EF-40; 1915 EF-40; 1925-D AU-55. (Total: 9 pieces)

1660 Collection of Indian Head quarter eagles containing most of the different issues: 1908 AU-50; 1909 EF-40; 1910 EF-40; 1911 AU-55; 1912 EF-45; 1913 AU-50; 1914-D AU-50; 1915 EF-40; 1925-D EF-45. (Total: 9 pieces)

1661 Selection of Indian Head quarter eagles with different dates: 1908 AU-50; 1909 AU-50; 1910 EF-40; 1911 VF-30; 1912 EF-40; 1913 AU-50; 1914-D VF-20; 1915 EF-45; 1925-D EF-40. (Total: 9 pieces)

Nearly Complete Indian Head Quarter Eagle Collection

1662 Nearly complete set of Indian Head quarter eagles missing only the 1911-D and 1928. This set includes several high-grade examples: 1908 AU-50; 1909 EF-40; 1910 EF-45; 1911 AU-50; 1912 EF-45; 1913 VF-30; 1914 EF-45; 1914-D VF-30; 1915 EF-45; 1925-D AU-55; 1926 EF-45; 1927 MS-60; 1929 AU-55. (Total: 13 pieces)

1663 Offering of Indian Head quarter eagles with different dates: 1908 AU-50; 1909 EF-45; 1910 AU-50; 1911 EF-40; 1912 VF-30; 1913 AU-50; 1914-D VF-30; 1915 EF-40; 1925-D EF-45. (Total: 9 pieces)

1664 Selection of Indian Head quarter eagles consisting mostly of high-grade examples: 1908 AU-50; 1909 EF-40; 1910 AU-55; 1911 EF-45; 1912 AU-50; 1913 EF-45; 1914 AU-55; 1914-D AU-58; 1915 VF-20; 1925-D AU-50. (Total: 10 pieces)

1665 Indian Head quarter eagle set missing only three different issues: 1908 AU-50; 1909 EF-45; 1910 EF-40; 1911 EF-45; 1912 VF-20; 1913 EF-45; 1914 EF-40; 1914-D AU-50; 1915 AU-50; 1925-D AU-55; 1926 EF-40; 1927 AU-55. (Total: 12 pieces)

1666 Collection of Indian Head quarter eagles consisting entirely of pieces EF or better: 1908 AU-50; 1909 EF-45; 1910 AU-50; 1911 EF-45; 1912 EF-40; 1913 EF-45; 1914-D EF-40; 1915 EF-40; 1925-D MS-60 to 63. (Total: 9 pieces)

1667 Small offering of Indian Head quarter eagles with different dates: 1908 AU-50; 1909 EF-45; 1910 EF-45; 1911 AU-55; 1912 EF-45; 1913 EF-45; 1914-D AU-50; 1915 EF-45; 1925-D AU-55. (Total: 9 pieces)

1668 Nearly complete set of Indian Head quarter eagles; only three issues are missing: 1908 AU-50; 1909 EF-45; 1910 EF-45; 1911 AU-58; 1912 EF-45; 1913 EF-40; 1914 EF-45; 1914-D EF-45; 1915 AU-50; 1925-D EF-45; 1926 AU-50; 1927 AU-50. (Total: 12 pieces)

1669 Selection of Indian Head quarter eagles consisting of mostly high-grade examples: 1908 AU-50; 1909 AU-55; 1910 VF-30; 1911 AU-55; 1912 EF-45; 1913 EF-40; 1914-D AU-50; 1915 AU-50; 1925-D AU-55. (Total: 9 pieces)

1670 Nice offering of Indian Head quarter eagles with different dates: 1908 AU-50; 1909 EF-40; 1910 EF-40; 1911 AU-50; 1912 AU-55; 1913 EF-45; 1914-D AU-55; 1915 EF-40; 1925-D EF-40. (Total: 9 pieces)

1671 Partial set of Indian Head quarter eagles. Each example is EF or better: 1908 EF-45; 1909 EF-40; 1910 EF-45; 1911 EF-40; 1912 AU-55; 1913 EF-45; 1914-D AU-50; 1915 AU-50; 1925-D EF-40. (Total: 9 pieces)

Desirable Starter Set of Indian $2½

1672 Collection of Indian Head quarter eagles missing only the 1911-D and 1928: 1908 EF-45; 1909 AU-50; 1910 EF-40; 1911 AU-50; 1912 AU-55; 1913 EF-40; 1914 EF-40; 1914-D EF-40; 1915 AU-50; 1925-D EF-40; 1926 EF-45; 1927 AU-50; 1929 AU-58. (Total: 13 pieces)

Indian $2½ Starter Set

1673 Nearly complete set of Indian Head quarter eagles. Two pieces in this selection are Uncirculated: 1908 EF-45; 1909 EF-40; 1910 EF-40; 1911 MS-60; 1912 AU-55; 1913 EF-40; 1914 EF-40; 1914-D VF-30; 1915 EF-40; 1925-D AU-55; 1926 EF-40; 1927 EF-40; 1929 MS-60 to 63. (Total: 13 pieces)

Indian $2½ Starter Set

1674 Desirable offering of Indian Head quarter eagles containing all of the different issues except the 1911-D and the 1928. Most of the pieces in this set are high-grade examples: 1908 EF-45; 1909 AU-55; 1910 EF-45; 1911 AU-50; 1912 EF-45; 1913 AU-55; 1914 VF-30; 1914-D MS-60; 1915 EF-45; 1925-D AU-55; 1926 EF-40; 1927 AU-55; 1929 MS-60. (Total: 13 pieces)

Indian Head Quarter Eagle Group

1675 Indian Head quarter eagle set containing all but two of the different issues: 1908 EF-45; 1909 EF-45; 1910 EF-45; 1911 AU-58; 1912 EF-40; 1913 AU-55; 1914 EF-40; 1914-D AU-55; 1915 AU-50; 1925-D AU-58; 1926 AU-50; 1927 MS-60; 1929 MS-60. (Total: 13 pieces)

1676 Selection of Indian Head quarter eagles comprised entirely of different issues: 1908 EF-45; 1909 VF-30; 1910 EF-40; 1911 EF-40; 1912 EF-40; 1913 EF-40; 1914 EF-40. Eraser marks; 1914-D EF-45; 1915 EF-40; 1925-D EF-40; 1926 AU-50; 1927 EF-45. (Total: 12 pieces)

1677 Offering of Indian Head quarter eagles with different dates: 1908 EF-45; 1909 EF-40; 1910 EF-40; 1911 EF-45; 1912 EF-40; 1913 EF-45; 1914-D EF-45; 1915 EF-40; 1925-D EF-45. (Total: 9 pieces)

1678 Partial set of Indian Head quarter eagles containing all but three of the different issues: 1908 EF-45; 1909 EF-40; 1910 AU-50; 1911 EF-45; 1912 EF-45; 1913 EF-40; 1914 EF-45; 1914-D EF-45; 1915 VF-30; 1925-D AU-55; 1926 AU-55; 1927 AU-50. (Total: 12 pieces)

1679 Selection of Indian Head quarter eagles comprised mostly of high-grade pieces: 1908 EF-45; 1909 AU-55; 1910 AU-55; 1911 AU-50; 1912 EF-40; 1913 AU-58; 1914-D EF-40; 1915 VF-30; 1925-D AU-50. (Total: 9 pieces)

1680 Offering of Indian Head quarter eagles with different dates: 1908 EF-45; 1909 AU-50; 1910 EF-45; 1911 AU-50; 1912 AU-50; 1913 AU-55; 1914-D EF-45; 1915 AU-50; 1925-D AU-55. (Total: 9 pieces)

1681 Partial set of Indian Head quarter eagles: 1908 EF-45; 1909 EF-40; 1910 EF-40; 1911 AU-55; 1912 EF-40; 1913 EF-45; 1914 EF-40; 1914-D AU-50; 1915 AU-50; 1925-D EF-40; 1926 EF-45; 1927 EF-45. (Total: 12 pieces)

13 Different Indian Head $2½

1682 Collection of Indian Head quarter eagles containing all but two of the different issues: 1908 EF-45; 1909 EF-40; 1910 EF-45; 1911 AU-55; 1912 EF-45; 1913 EF-45; 1914 EF-40; 1914-D VF-30; 1915 AU-55; 1925-D EF-40; 1926 AU-55; 1927 EF-40; 1929 EF-45. (Total: 13 pieces)

1683 Selection of Indian Head quarter eagles with different dates: 1908 EF-45; 1909 EF-40; 1910 AU-50; 1911 EF-45; 1912 EF-45; 1913 AU-50; 1914-D EF-45; 1915 EF-45; 1925-D AU-50. (Total: 9 pieces)

1684 Offering of Indian Head quarter eagles containing mostly high-grade pieces: 1908 EF-40; 1909 AU-50; 1910 AU-50; 1911 VF-30; 1912 AU-50; 1913 AU-55; 1914 AU-50; 1914-D AU-50; 1915 AU-50; 1925-D AU-55. (Total: 10 pieces)

1685 Partial set of Indian Head quarter eagles: 1908 EF-40; 1909 AU-50; 1910 VF-30; 1911 AU-55; 1912 AU-55; 1913 EF-40; 1914-D EF-45; 1915 AU-50; 1925-D AU-55. (Total: 9 pieces)

Another Nice Indian $2½ Group

1686 Indian Head quarter eagle collection missing only the 1911-D and 1928: 1908 EF-40; 1909 EF-45; 1910 EF-40; 1911 EF-40; 1912 EF-40; 1913 AU-58; 1914 EF-45; 1914-D EF-40; 1915 VF-30; 1925-D VF-20; 1926 AU-58; 1927 VF-30; 1929 AU-55. (Total: 13 pieces)

1687 Offering of Indian Head quarter eagles with different dates: 1908 EF-40; 1909 EF-45; 1910 EF-40; 1911 EF-45; 1912 AU-55; 1913 AU-50; 1914-D VF-20; 1915 AU-50; 1925-D AU-50. (Total: 9 pieces)

1688 Partial set of Indian Head quarter eagles: 1908 EF-40; 1909 EF-45; 1910 F-12; 1911 EF-40; 1912 EF-45; 1913 EF-45; 1914-D AU-50; 1915 EF-45; 1925-D AU-55. (Total: 9 pieces)

Nearly Complete Indian $2½ Set

1689 Indian Head quarter eagle collection missing only the 1911-D and 1928: 1908 EF-40; 1909 EF-40; 1910 AU-50; 1911 EF-40; 1912 VF-30; 1913 VF-30; 1914 VF-30; 1914-D EF-40; 1915 AU-55; 1925-D AU-58; 1926 EF-40; 1927 AU-50; 1929 AU-58. (Total: 13 pieces)

1690 Selection of Indian Head quarter eagles: 1908 EF-40; 1909 AU-50; 1910 EF-45; 1911 AU-55; 1912 EF-45; 1913 EF-45; 1914-D EF-40; 1915 EF-40; 1925-D EF-45. (Total: 9 pieces)

1691 Offering of Indian Head quarter eagles with different dates: 1908 EF-40; 1909 EF-45; 1910 AU-50; 1911 AU-50; 1912 VF-30; 1913 EF-40; 1914-D VF-30; 1915 EF-40; 1925-D AU-50. (Total: 9 pieces)

1692 Partial set of Indian Head quarter eagles consisting mostly of high-grade examples: 1908 EF-40; 1909 AU-50; 1910 AU-50; 1911 VF-30; 1912 EF-40; 1913 AU-50; 1914-D AU-50; 1915 EF-40; 1925-D AU-50. (Total: 9 pieces)

1693 Collection of Indian Head quarter eagles: 1908 EF-40; 1909 EF-45; 1910 VF-30; 1911 EF-40; 1912 EF-40; 1913 EF-40; 1914-D EF-45; 1915 EF-40; 1925-D AU-50. (Total: 9 pieces)

1694 Octette of quarter eagles with different dates: 1908 EF-40; 1909 VF-30; 1910 EF-40; 1911 EF-45; 1912 EF-40; 1913 EF-40; 1915 AU-50; 1925-D EF-40. (Total: 8 pieces)

1695 Selection of Indian Head quarter eagles: 1908 EF-40; 1909 EF-45; 1910 AU-50; 1911 VF-30; 1912 VF-30; 1913 EF-40; 1914-D VF-30; 1915 VF-30; 1925-D EF-45. (Total: 9 pieces)

1696 Indian Head quarter eagle collection: 1908 VF-30; 1909 EF-40; 1910 EF-45; 1911 AU-55; 1912 EF-40; 1913 EF-45; 1914-D EF-45; 1915 EF-40; 1925-D AU-50. (Total: 9 pieces)

1697 Collection of Indian Head quarter eagles: 1908 VF-30; 1909 AU-50; 1910 EF-40; 1911 EF-45; 1912 EF-45; 1913 EF-40; 1914-D EF-40; 1915 AU-50; 1925-D AU-50. (Total: 9 pieces)

1698 Offering of Indian Head quarter eagles with different dates: 1908 VF-30; 1909 EF-45; 1910 EF-45; 1911 AU-50; 1912 AU-50; 1913 AU-50; 1914-D VF-30; 1915 EF-40; 1925-D AU-50. (Total: 9 pieces)

1699 Set of Indian Head quarter eagles missing only the 1911-D and 1928. Most of the pieces in this set are high-grade examples; two are Uncirculated. 1909 AU-55; 1910 AU-55; 1911 EF-45; 1912 AU-55; 1913 EF-45; 1914 AU-55; 1914-D EF-45; 1915 VF-30; 1925-D MS-60; 1926 VF-30; 1927 MS-60; 1929 AU-55. (Total: 12 pieces)

1700 Pair of Philadelphia Mint quarter eagles: 1914 AU-58; 1927 EF-45. (Total: 2 pieces)

Half Eagles

1701 **1875-CC EF-40.** Lightly cleaned long ago. This is a very rare issue in EF and higher grades. David Akers was not aware of any Uncirculated examples and knew of only one AU piece when he wrote his book on half eagles. Significantly, he found only seven appearances of coins in EF condition in a series of 337 sales catalogues. Auction records reveal that in many years only one or two examples are available at auction, and usually they are in lower grades than the presently offered example. An opportunity for the alert bidder!

From our sale of the Arnold and Romisa Collections, September 1984, Lot 165

1702 **1885 MS-60 to 63.** Brilliant with satiny surfaces. An attractive example of this issue.

1703 High-grade pair of Liberty Head half eagles: 1894 AU-58. Frosty; 1907 AU-55. (Total: 2 pieces)

1704 **1899-S AU-50 to 55.** Brilliant with lustre in the protected areas.

1705 **1901-S AU-55.** Frosty fields.

1706 Select assortment of 1901-S half eagles. Seventeen pieces have an average grade of EF-45. Eight pieces have an average grade of VF-30. (Total: 25 pieces)

1707 Offering of 1901-S half eagles. Fourteen pieces have an average grade of EF-45. Eleven pieces grade VF-30 on average. (Total: 25 pieces)

1708 Parcel of 1901-S half eagles. Fourteen pieces have an average grade of EF-45. Eleven pieces have an average grade of VF-30. (Total: 25 pieces)

1709 Group of 1901-S half eagles. Thirteen pieces have an average grade of EF-45. Twelve pieces have an average grade of VF-30. (Total: 25 pieces)

1710 Cache of 1901-S half eagles. Thirteen pieces have an average grade of EF-45. Twelve pieces have an average grade of VF-30. (Total: 25 pieces)

1711 Hoard of 1901-S half eagles. Twelve pieces have an average grade of EF-45. Thirteen pieces grade VF-30 on average. (Total: 25 pieces)

1712 Selection of 1901-S half eagles. Twelve pieces have an average grade of EF-45. Thirteen pieces have an average grade of VF-30. (Total: 25 pieces)

1713 Final offering of 1901-S half eagles. Eleven pieces have an average grade of EF-45. Fourteen pieces grade VF-30 on average. (Total: 25 pieces)

1714 Parcel of 1902-S half eagles. Fourteen pieces have an average grade of EF-45. 11 pieces have an average grade of VF-30. (Total: 25 pieces)

1715 Cache of 1902-S half eagles. 12 pieces have an average grade of EF-45. 13 pieces grade VF-20 on average. (Total: 25 pieces)

1716 **1903-S MS-63.** A beautiful example with full mint frost and excellent detail definition.

1717 **1903-S MS-60 to 63.** A second attractive specimen. Lustrous with coppery toning around the obverse motif.

1718 Choice selection of 1903-S half eagles. Fifteen pieces have an average grade of EF-45. Ten pieces grade VF-30 on average. (Total: 25 pieces)

1719 Offering of 1903-S half eagles: 14 pieces have an average grade of EF-45. 10 pieces have an average grade of VF-30. (Total: 24 pieces)

1720 Parcel of 1903-S half eagles. 12 pieces grade EF-40 to 45. 12 pieces grade VF-20 to 30. (Total: 24 pieces)

1721 Cache of 1903-S half eagles. 11 pieces grade EF-40 to 45. 14 pieces grade VF-20 to 30. (Total: 25 pieces)

1722 Hoard of 1903-S half eagles. 10 pieces grade EF-40 to 45. 15 pieces grade VF-20 to 30. (Total: 25 pieces)

1723 High-grade pair of 1905-S half eagles. Each piece grades AU-50. This issue is regarded as being moderately scarce in all grades and quite rare in AU condition. (Total: 2 pieces)

1724 Offering of 1905-S half eagles. 14 pieces have an average grade of EF-45. 11 pieces have an average grade of VF-30. (Total: 25 pieces)

This lot and the next few which follow present the bidder with an unusual opportunity to buy 1905-S half eagles in quantity. Auction records indicate that this issue is one of the scarcest Liberty Head type half eagles of the 20th century.

1725 Hoard of 1905-S half eagles. 11 pieces grade EF-45 on average. 14 pieces have an average grade of VF-30. (Total: 25 pieces)

1726 Cache of 1905-S half eagles. 10 pieces have an average grade of EF-45. 15 pieces have an average grade of VF-30. (Total: 25 pieces)

1727 Small parcel of 1905-S half eagles. Five pieces have an average grade of EF-45. Five pieces have an average grade of VF-30. (Total: 10 pieces)

1728 Offering of 1906-D half eagles. Eight pieces have an average grade of EF-45. Four pieces have an average grade of VF-30. These are popular, being the first half eagles coined at the newly opened Denver Mint. (Total: 12 pieces)

1729 Hoard of 1906-S half eagles. This issue, like the 1905-S, is a moderately scarce date, and is usually difficult to locate in grades higher than EF. 16 pieces in this lot have an average grade EF-45. Nine pieces have an average grade of VF-30. (Total: 25 pieces)

1730 Selection of 1906-S half eagles. 12 pieces have an average grade of EF-45. Eight pieces have an average grade of VF-30. (Total: 20 pieces)

Indian Head Half Eagle Collection

1731 Collection of Indian Head type half eagles consisting of 18 different dates and mintmark varieties: 1908 AU-50; 1908-D EF-40; 1909 VF-20; 1909-D VF-30; 1909-S EF-45; 1910 VF-20; 1910-D EF-40; 1910-S VF-20; 1911 EF-45; 1911-S VF-30; 1912 EF-45; 1912-S EF-45; 1913 EF-40; 1914 EF-45; 1914-D AU-50; 1914-S AU-50; 1915 EF-45; 1916-S EF-40. (Total: 18 pieces)

1732 Selection of Indian Head half eagles comprised entirely of different issues without duplicates: 1908 AU-50; 1909 EF-45; 1909-D VF-30; 1909-S VF-30; 1910 VF-20; 1910-D EF-40; 1910-S VF-30; 1911 EF-45; 1911-S VF-30; 1912 EF-45; 1912-S VF-30; 1913-S VF-30; 1914-D AU-50; 1915 EF-45. (Total: 14 pieces)

Treasure Trove of Indian Head Half Eagles

1733 Partial set of Indian Head half eagles. Most pieces in this offering are EF or better: 1908 EF-45; 1909 VF-20; 1909-D EF-45; 1909-S VF-30; 1910 EF-40; 1910-D EF-40; 1910-S EF-40; 1911 EF-45; 1911-S VF-20; 1912 EF-40; 1912-S AU-50; 1913 EF-40; 1914 EF-45; 1914-D EF-45; 1914-S EF-45; 1915 EF-40; 1916-S VF-30. (Total: 17 pieces)

1734 Indian Head half eagle collection: 1908 EF-45; 1909 VF-30; 1909-D EF-45; 1909-S VF-30; 1910 VF-30; 1910-D EF-40; 1910-S VF-30; 1911 VF-30; 1911-S VF-30; 1912 EF-40; 1912-S VF-30; 1913 EF-45; 1914-D EF-40; 1915 EF-40. (Total: 14 pieces)

Golden Indian Head Half Eagle Group

1735 Varied assortment of Indian Head half eagles: 1908 EF-45; 1909 EF-40; 1909-D EF-40; 1909-S EF-40; 1910 EF-40; 1910-D EF-45; 1910-S VF-30; 1911 EF-45; 1911-S VF-30; 1912 VF-30; 1912-S VF-30; 1913 EF-40; 1914 EF-40; 1914-D EF-40; 1914-S AU-50; 1915 EF-40; 1916-S EF-40. (Total: 17 pieces)

Nearly Complete Collection of Indian Half Eagles

1736 Large selection of Indian Head half eagles; these are all different varieties: 1908 EF-40; 1908-D VF-20; 1909 EF-40; 1909-D VF-30; 1909-S EF-40; 1910 EF-45; 1910-D EF-45; 1910-S EF-40; 1911 EF-40; 1911-S EF-40; 1912 EF-40; 1912-S VF-30; 1913 EF-40; 1914 EF-45; 1914-D EF-45; 1914-S VF-30; 1915 EF-40; 1916-S EF-40. (Total: 18 pieces)

1737 Offering of Indian Head half eagles composed of a variety of different issues: 1908 EF-40; 1909 EF-45; 1909-D VF-30; 1909-S EF-45; 1910 VF-30; 1910-D VF-30; 1910-S VF-20; 1911 EF-40; 1911-S VF-30; 1912 VF-30; 1912-S VF-30; 1913 VF-30; 1914-D EF-40; 1915 EF-40. (Total: 14 pieces)

Eighteen Different Indian Head Half Eagles

1738 Collection of Indian Head half eagles containing most of the different issues: 1908 EF-40; 1908-D VF-30; 1909 EF-40; 1909-D EF-40; 1909-S VF-30; 1910 EF-45; 1910-D EF-40; 1910-S EF-40; 1911 VF-30; 1911-S VF-30; 1912 EF-45; 1912-S EF-45; 1913 EF-40; 1914 EF-40; 1914-D EF-40; 1914-S VF-30; 1915 EF-45; 1916-S EF-40. (Total: 18 pieces)

1739 Partial set of Indian Head half eagles. All but two pieces are Extremely Fine: 1908 EF-40; 1909 VF-30; 1909-D EF-45; 1909-S EF-40; 1910 VF-30; 1910-D EF-40; 1910-S EF-45; 1911 EF-40; 1911-S EF-45; 1912 EF-40; 1912-S EF-40; 1913 EF-40; 1914-D EF-45; 1914-S EF-40; 1915 EF-45; 1916-S EF-40. (Total: 16 pieces)

1740 Varied offering of Indian Head half eagles: 1908 EF-40; 1909 EF-40; 1909-D EF-45; 1909-S EF-40; 1910-D EF-40; 1910-S EF-40 (2); 1911 EF-40; 1911-S VF-30; 1912 EF-40; 1912-S EF-45; 1913 VF-30; 1914-D EF-40; 1915 EF-40. (Total: 14 pieces)

1741 Selection of Indian Head half eagles composed entirely of different issues: 1908 EF-40; 1909 VF-30; 1909-D EF-40; 1909-S VF-30; 1910 EF-40; 1910-D EF-45; 1910-S VF-30; 1911 VF-30; 1911-S VF-30; 1912 EF-40; 1912-S EF-45; 1913 EF-40; 1914-D AU-50; 1915 AU-50. (Total: 14 pieces)

1742 Indian Head half eagle collection: 1908 EF-40; 1909 EF-40; 1909-D EF-40; 1909-S VF-30; 1910 VF-30; 1910-D VF-30; 1910-S VF-20; 1911 EF-40; 1911-S VF-20; 1912 EF-40; 1912-S VF-20; 1913 EF-40; 1914-D EF-45; 1914-S EF-45; 1915 AU-50; 1916-S AU-50. (Total: 16 pieces)

Outstanding Indian $5 Group

1743 Partial set of Indian Head half eagles: 1908 EF-40; 1909 VF-20; 1909-D EF-45; 1909-S VF-30; 1910 VF-20; 1910-D EF-40; 1910-S EF-40; 1911 VF-30; 1911-S EF-40; 1912 AU-50; 1912-S VF-30; 1913 VF-30; 1914 EF-45; 1914-D EF-45; 1914-S EF-45; 1915 VF-20; 1916-S EF-45. (Total: 17 pieces)

Seventeen Different Indian $5

1744 Collection of Indian Head half eagles: 1908 VF-30; 1909 EF-45; 1909-D EF-45; 1909-S EF-45; 1910 F-12; 1910-D VF-30; 1910-S EF-45; 1911 EF-40; 1911-S VF-30; 1912 EF-45; 1912-S AU-50; 1913 EF-45; 1914 EF-45; 1914-D EF-40; 1914-S EF-40; 1915 EF-40; 1916-S EF-45. (Total: 17 pieces)

1745 **1910-S AU-50.** Auction records indicate that this issue only appears about five times a year in AU and higher grades of preservation. This particular example has rich lustre in the protected areas and light, natural toning.

1746 Nice trio of Indian Head half eagles with mintmarks: 1914-D AU-55 (1), AU-50 (1); 1916-S EF-45 to AU-50. (Total: 3 pieces)

— End of Session —

Session Three

The
Lloyd M. Higgins, M.D. Collection

and other properties

— Session Three —

(U.S. Coins)
Friday Evening, January 29, 7:00 p.m. Sharp.
Commencing with Lot 2001

Colonial Coins

2001 **Massachusetts Bay Colony. 1652 Pine Tree shilling.** Noe-30. VG-8. Rarity-4. 53.4 grains. Even, medium silver gray toning. Heavily clipped around the peripheries with almost complete loss of letters in the legends. Full tree and date, however. One of the most heavily clipped Pine Tree shillings we can remember seeing.

2002 **Massachusetts Bay Colony. 1662 Oak Tree twopence. N-34. VF-30. Rarity-6.** Even coin-silver toning. Nicely centered with all letters in the legends present on flan. Slightly early state of the reverse without the diagonal break through the tops of the date numerals. Intermediate between N-33 and N-34. Full obverse tree, and well struck. A nice example of this denomination, the only one in the Massachusetts silver series not dated 1652.

2003 1722 Woods Hibernia halfpenny. VF-30. First type, harp to viewers left. Attractive dark olive green surfaces. No distracting defects. A nice example and fit for a colonial type set collection. Variety with break above U on obverse and thin hairline crack from upper left tip of B on reverse to rim.

2004 1723 Woods Hibernia halfpenny. AU-50, an attractive golden brown specimen with glossy surfaces. Variety with small break above second G on obverse and die scratch in field below H on reverse.

2005 1767 French colonies sou. VF-30. Variety with RF counterstamped in the center of the reverse. Issued for circulation in the West Indies, these may have circulated in French Louisiana.

2006 **1773 Virginia halfpenny. MS-60,** a glossy and attractive specimen with considerable mint red remaining on both surfaces. Variety with period after GEORGIVS. Yet another nice specimen for inclusion in a colonial coin type set.

2007 1783 CONSTELATIO Nova copper. Taxay-C113. VF-35. Smooth, rich golden brown surfaces with some darker gray highlights. Variety with break joining ER of LIBERTAS. "Constellatio" misspelled.

2008 Trio of Confederation era coppers. 1785 Constellatio Nova copper. Pointed rays. G-4; 1787 Connecticut. Miller 32.1-X.3. F-15/VF-20. Rarity-6; 1787 New Jersey. Maris-56n. VF-30. (Total: 3 pieces)

2009 **1786 Vermont. Ryder-9. "Baby Head" variety.** Value of G-4, technical grade F-12. Struck on an irregular planchet; two gouges in the effigy's head. Dark golden brown. Rather typical condition for the variety which takes its name from the naive execution of the effigy's bust, which is said to resemble the head of a baby.

FAX US!

FAX us your bid sheet. It will save time and effort on your part. And, when it comes to a tie bid, the bid sheet that arrives first wins the lot! Your bid can now be just a "phone call" away. FAX your bid sheet to us with our special number (this is not a regular telephone line) at (603) 569-5319.

1788 Vermont R-26 Rarity

Condition Census

2010 **1788 Vermont. R-26, Bressett-16T. VF-20,** solidly in the low end of the Condition Census, according to the Bressett study. Very rare. Dark brown surfaces, somewhat porous. A few old obverse scratches. Early obverse state of the die with the break from ribbon ends to R not far advanced and without the pronounced break usually seen from the effigy's chest. Usual state of the reverse with the horizontal break from 10:00 to 1:00 as advanced as normally found. Hidden edge nick at 11:00. Despite the imperfections, a desirable example of the variety, especially in this condition. R-26 is one of the classic rarities in the series.

2011 1786 New Jersey. M 15-T. F-12/VF-20. Bright golden brown with some attractive reddish mahogany highlights. Smooth surfaces. All letters and devices on flan.

Connecticut Miller 9-R

1787/8 Overdate

2012 **1787 Connecticut. M 9-R.** VG-8. **Rarity-6.** Bright golden brown. Obverse microscopically porous, reverse quite porous. Off center on the reverse, ET illegible. Bold "overdate," actually a die cutter's slip.

1787 Connecticut M 15-S

The "Fatal Break"

2013 **1787 Connecticut. M 15-S.** VG-8. **Rarity-6. High Condition Census.** Heavily striated and porous. CONNECT variety. Technically on a par with Taylor: 2431, also graded VG-8, which was among the finest known of the variety.

The variety takes it name from the pronounced wedge shaped break on the reverse rim, which obscures the I and V of the last word of the legend. On this specimen, the break is about as advanced as seen on the Taylor: 2431. The majority of this variety bear the break in this state of advancement. Taylor: 2431 was exceptional, one of the earliest seen.

2014 **1788 Massachusetts cent. R 1-D.** EF-40, deep golden brown with attractive "wood-grain" highlights on the obverse. All letters and devices legible. Somewhat softly struck from 4:00 to 5:00 on the obverse and the corresponding reverse position.

Uniface Auctori Plebis Token

2015 **Undated [1780s] Auctori Plebis copper token. Uniface.** 95.5 grains. 26.5 mm. **VF-30.** Unknown absolute rarity, probably **Rarity-7.** Struck on a rolled blank, the reverse bearing no die impression. AUCTORI PLEBIS•** Long faced, laureate male bust right, different from Garrett: 1514, the other type known uniface, and different also from the bust used on the HISPANIOLA reverse type of this token.

These tokens, obviously, were meant to circulate as halfpennies. They appear to have been of British origin. Why some were struck without employing a reverse die is unknown. The Norweb Collection Sale, Part Two, scheduled for auction in March of 1988, a reference collection of the Auctori Plebis tokens.

2016 1794 Franklin Press token. EF-45. Cleaned long ago, since retoning. Plain edge.

2017 **1787 Fugio copper.** Newman-8B. **AU-55 to MS-60.** Softly struck at the base of the obverse and corresponding position on the reverse. Full sun face. Attractively toned in iridescent purple and pink highlights. Possibly one of the survivors from the famous Bank of New York hoard of Fugio coppers.

2018 **1787 Fugio copper. N-12X. AU-50,** nice, glossy, deep golden brown. Smooth surfaces. Typical state of the breaks on the obverse and reverse and with pronounced clash marks as usually seen on the variety. Would make a nice coin for inclusion in a colonial era type set.

Lustrous 1787 Fugio Cent

2019 **1787 Fugio copper. N-13X. MS-63,** with bright reddish purple toning. Softly struck at the top and bottom of the obverse. Sun face is mostly full, however. One or two areas of darker toning. Another example of a variety found within the Bank of New York hoard.

2020 1783 Georgius Triumpho copper. F-15 to VF-20. Attractive, glossy golden brown surfaces. Slightly softly struck in the center of the reverse. A nice example of this enigmatic token whose portrait some have taken to be that of George Washington, while others consider it to be a representation of George III.

2021 **[1795] Washington Liberty and Security penny.** Taxay-C419. **MS-60,** a lovely specimen. The surfaces are rich golden brown with some pale gray highlights around the peripheries. Very typical state of the rims which are usually found imperfectly struck up, if at all. Attractive and pleasing obverse detail, and a nice portrait of our first president.

2022 **Washington Funeral medal** in pewter. Inscriptions as illustrated. **AU-50,** holed as issued. A pleasing specimen of this sentimental piece.

The dies were by Jacob Perkins, well-known engraver of Newburyport, Massachusetts. The obverse inscription, HE IS IN GLORY, THE WORLD IN TEARS, is evocative of the sentiment surrounding George Washington following his death on December 14, 1799. These pieces were holed for suspension and were worn in memorial parades. The same sentiments and motifs were repeated on certain ephemera of the era, including chinaware made in Liverpool, England and sold on the American market.

2023 1795 Talbot, Allum and Lee cent. VF-30. Glossy deep golden brown surfaces. Faint die break connects Liberty's cap to her neck. Faint break in lower left field between bale and L.

Half Cents

1794 Half Cent

2024 **1794 Breen-2b.** Small edge letters. Rarity-3. Value of F-12. Technically EF-40, overall value of F-12 due to porosity. Dark and attractive gray brown surfaces. All design details, letters, and date clear and bold. Typical obverse state with clashmarks visible beneath Liberty's chin. All in all, a very attractive example of this early half cent type.

2025 Collection of half cents, housed in a blue Whitman album. The following dates and varieties are contained: 1800 AG-3; 1803 G-4; 1804 Crosslet 4 AG-3; 1804 Plain 4 G-4; 1805 Small 5 VG-8; 1805 Large 5 F-12; 1806 Small 6 F-12; 1806 Large 6 AG-3; 1807 AG-3; 1808 G-4; 1808/7 overdate AG-3; 1809 VG-8; 1809/6 overdate F-12; 1810 VG-8; 1825 VG-8; 1826 G-4, bent; 1828 13 Stars F-12; 1828 12 Stars VF-20; 1829 G-4; 1832 VF-20; 1833 EF-40; 1834 VF-20; 1835 VF-20; 1849 VF-20; 1850 VF-20; 1851 F-12; 1853 VF-20; 1854 EF-40; 1855 EF-40; 1856 G-4; 1857 AU-55. (Total: 31 pieces)

2026 **1804 B-6. Spiked Chin variety. AU-55.** Glossy brown surfaces. A tiny nick is noted on the neck and a lesser nick below the eye. Otherwise, some might call it MS-60. A very pleasing example of the most famous variety of the year, so-called because of a spike protruding from Miss Liberty's chin, probably the result of the slippage of an engraving tool.

2027 Quintette of half cents containing the following varieties: 1809 EF-40, obverse scratched; 1809/6 overdate. EF-40, obverse scratched; 1835 VF-30; 1853 VF-20; 1856 VF-30. (Total: 5 pieces)

2028 1833 B-1. AU-55, with rich brown surfaces. State V of the dies with faint clash marks visible.

1836 Original Proof Half Cent

2029 **1836 B-1; unlisted by Cohen; G-1. Original. Proof-60.** Attractive deep orange brown with iridescent purple and pale green highlights. One or two hairline scratches noted on the obverse. Always in demand, as no business strikes seem to have been produced this year and all known examples of this date are Proofs or impaired Proofs.

From Stack's sale of the R.L. Miles Collection, Part Two, April 10, 1969.

Like the 1831, the 1836 half cent is one of the classic rarities of the series, as it is one of the two rarest of the Classic Head design half cents. Only one obverse die was used this year, with small date numerals. As we noted in our description of the 1836 original Proof half cent in the Norweb Collection, Part I (Lot 91), the distinction between originals and restrikes offered by Walter Breen is a subtle one. Restrikes are said to have been struck from a buckled obverse die, while originals were not. There is no sign of buckling on this piece. Apart from this technical feature, both originals and restrikes are virtually identical as they were struck from the same dies.

1841 Original Half Cent

2030 **1841 B-1; unlisted by Cohen; G-1. Large Berries. Original. Proof-63 to 65.** A superb specimen with bright original mint color that has just a faint trace of iridescent highlights. Sharply struck. Clearly among the finest of the two dozen or so thought to survive.

Die state III with the characteristic and usually seen crack from the rim between the second and third stars, reaching through the inner points of the third star and the outer points of the fourth, fifth, and sixth stars, then branching towards the rim above the seventh star at the top of the obverse. This crack developed very early on in the life of the obverse, as but one impression is known from the perfect obverse.

Interestingly, the edges of this variety were experimentally reeded, and then struck in a plain collar, which obliterated all but the very ends of the vertical reeding bars. When examined under magnification, the remnants of the original reeding may be seen.

2031 1851 B-1. MS-60, with considerable original mint red remaining on both surfaces. Typical strike with some indistinction in the denticals at the base of the obverse. Small toning spot at the top of the reverse.

2032 1851 B-1. AU-55 to MS-60. An attractive specimen, well struck, and with considerable mint red remaining on both surfaces. Glossy rich golden brown. A very nice coin for a type collection.

2033 **1855 MS-64 to MS-65.** Full original mint color remains on the obverse, while the reverse has one or two darker toning spots. The lustre creates an attractive "cartwheel" appearance.

2034 1857 B-1 AU-55, with much mint red remaining around the periphery and within the protected areas of the obverse device. The reverse is a medium golden brown with some gray highlights.

Large Cents

1793 Chain Cent

2035 **1793 Sheldon-3.** Technical grade Fine/Very Fine; value of VG-8. Both surfaces lightly burnished. Obverse porous behind Liberty's head; reverse typically sharper with full legends and chain and denomination. A nice example of our first large cent for the budget minded collector.

2036 Large cent date collection, 1794-1857 (1799 missing), housed in a blue Whitman album. The following dates are contained: 1794 G-4, obverse damaged; 1794 G-4; 1796 G-4; 1797 G-4; 1798 G-4; 1800 VG-8; 1801 AG-3; 1802 AG-3; 1803 AG-3; 1804 AG-3; 1805 Fair-2; 1806 G-4; 1807 AG-3; 1808 AG-3; 1809 Fair-2; 1810 G-4; 1811 Fair-2; 1812 Fair-2; 1813 VG-8; 1814 G-4, obverse dig; 1816 VG-8; 1817 VG-8; 1818 VG-8; 1819 G-4; 1820 G-4; 1821 VG-8; 1822 VG-8; 1823 G-4; 1824 VG-8; 1825 F-12, damaged; 1826 F-12; 1827 G-4; 1828 G-4; 1829 G-4; 1830 G-4; 1831 G-4; 1832 VG-8; 1833 F-12; 1834 VG-8, damaged; 1835 VG-8; 1836 F-12; 1837 VG-8, damaged; 1838 F-12; 1839 VG-9; 1840 G-4; 1841 VG-8; 1842 VG-8; 1843 VG-8; 1844 F-12; 1845 F-12; 1846 F-12; 1847 F-12; 1848 F-12; 1849 VF-20; 1850 VF-20; 1851 VF-20; 1852 F-12; 1853 VF-30; 1854 VF-30; 1855 VF-20; 1856 VF-20; 1857 VF-30. (Total: 62 pieces)

Attractive 1795 S-76b

2037 **1795 S-76b. VF-20,** an attractive deep golden brown specimen. Smooth surfaces free from any but the most microscopic porosity. Attractive detail with most hairlines behind Liberty's neck fully outlined. Reverse somewhat softly struck at the top as often seen on the combination. All in all, a nice example of the 1795 Liberty Cap cent.

2038 Large cent collection, 1795-1857, housed in two brown Meghrig coin album ring binders. The following dates and varieties are contained: 1795 Plain Edge VG-8; 1796 Liberty Cap G-4; 1798 F-12; 1802 VF-20; 1802 Stemless Wreath VF-20; 1802, variety with 1/000 in denominator. VG-8; 1803 VF-30; 1803 Stemless Wreath VG-8; 1805 VF-30; 1807 VF-20; 1809 VG-8; 1810 (2). Both VG-8; 1814 VG-8; 1816 VG-8; 1817 EF-40; 1820/19 overdate VG-8; 1820 F-12; 1821 VF-20; 1822 VF-30; 1824/2 VG-8; 1827 VF-20; 1830 AU-50, cleaned; 1831 VF-20; 1832 F-12; 1833 F-12; 1836 VF-30; 1837 EF-40; 1838 VF-30; 1839 head of 1838 VF-20; 1839 Silly Head VF-20; 1839 Booby Head F-12; 1839 Petite Head VF-30; 1841 VF-30; 1842 Large Date EF-40; 1843 Petite Head, Small Letters VF-20; 1845 EF-20; 1846 Small Date VF-30; 1846 Medium Date VF-20; 1847 VF-20; 1848 VF-30; 1850 EF-45; 1852 EF-40; 1853 EF-40; 1855 Upright 5s AU-50; 1855 Slanting 5s EF-40; 1857 Small Date EF-45; 1857 Large Date EF-45. (Total: 48 pieces)

2039 Sextet of large cents. 1802 VG-8; 1803 F-12; 1812 VF-20; 1816 VF-20; 1818 VF-20, cleaned; 1823 restrike EF-40, tooled. (Total: 6 pieces)

2040 Quintette of large cents. 1803 (2). Each VG-8; 1831 EF-40; 1833 VF-30; 1854 EF-45 to AU-50 with some toning spots visible. (Total: 5 pieces)

2041 **1820 Newcomb-13. MS-64.** A pretty, glossy rich golden brown specimen of this variety. Sharply struck with full hair detail beneath Liberty's coronet and behind her head. Typical obverse state with the peripheral break connecting all stars and the tops of the date numerals. Reverse toning somewhat mottled, but attractive. All in all, an outstanding example of this variety, one sure to please its new owner.

2042 Collection of late date large cents. 1840 EF-45; 1846 VF-20; 1847 VF-20; 1849 VF-30; 1851 VF-30; 1853 VF-20; 1855 EF-40; 1857 EF-45. (Total: 8 pieces)

2043 **1853 N-10. MS-64,** with attractive original mint lustre on both surfaces. Small toning at the top of the obverse. Typical strike with some softness in the denticles. Otherwise, an attractive example and a nice specimen for inclusion in a high-grade type collection.

2044 1854 N-14 MS-63. Attractive reddish brown with considerable mint lustre remaining, particularly on the obverse. Nicely struck and as well centered as the date is found. Yet another nice coin for inclusion in a high-grade type collection.

2045 1855 N-3 MS-63. Lustrous, with spectacular iridescent purple, yellow, and green iridescent highlights. Still another high-grade large cent for consideration for your type collection.

Small Cents

2046 1860 Indian MS-60 to 63. Bright gold with a darker gold toned band across the reverse. A nice example of the first year of issue of the copper nickel cent with oak wreath reverse, once popularly called a "white cent."

2047 **1861 Proof-60.** Bright golden brown surfaces. Only 1,000 were struck with in Proof finish.

2048 Selection of small cents: 1863 copper nickel EF-45; 1866 EF-45; 1872 VF-30, cleaned; **1877** G-4, key date; 1908-S EF-45; 1909-S Indian F-12. (Total: 6 pieces)

2049 **Group of Proof Indian cents**: 1864 copper nickel. Proof-60; 1873 Closed 3. Proof-60 to 63; 1879 Proof-63/65. A very attractive trio. (Total: 3 pieces)

2050 **1873 Closed 3. Proof-63.** Pale brilliant surfaces with some light mottled golden areas, particularly at the top of the reverse.

The Open and Closed 3 varieties of 1873 were researched and first published by Harry X Boosel in *The Numismatic Scrapbook Magazine* years ago. In the early part of the year, the Mint produced the Closed 3 coins, which upon quick glance resembled "1878," with the last digit seeming to be an 8. This was corrected by producing the so-called Open 3 date punch. As Proofs were made early in the year, they are of the Closed 3 style.

2051 Quartette of Indian cents. 1876 MS-60, with fiery orange coloring; 1885 Proof-60, with dark toning; 1905 Proof-60, also with dark toning; 1906 AU-55, with spectacular iridescent green and purple highlights. (Total: 4 pieces)

2052 1878 MS-63. Bright golden brown with a few darker toning flecks on the obverse.

2053 Pair of Proof-63 Indian cents. 1880; 1902. Each accompanied by the ANACS certificate of authenticity and grade. (Total: 2 pieces)

2054 Pair of Uncirculated Indian cents, each MS-64 to 65. 1880; 1901. A nice pair, with matched coloring. (Total: 2 pieces)

2055 1881 Proof-64. Fiery orange toning, attractive.

2056 Quintette of Indian cents, each MS-63 or finer. Each with matched toning, one or two with some darker toning spots. 1883; 1893; 1899; 1904; 1907. (Total: 5 pieces)

2057 Trio of Indian cents, each MS-63. 1885, bright golden brown; 1895, iridescent golden orange and purple; 1908-S, dark brown and purple. (Total: 3 pieces)

2058 1902 MS-64. Spectacularly toned in bright golden orange hues. Small mint-made imperfection on the reverse rim.

2059 1906 Proof-63. A lovely small cent with iridescent purple, deep brown, and light golden green highlights. 1,725 struck in Proof.

2060 **1909 Indian cent Proof-64 to 65.** A highly attractive coin with breathtaking bright golden orange and iridescent purple highlights. For the collector who values the diversity of color schemes that Indian cents may be found in, this is certainly a prize specimen.

2061 1909 V.D.B. cents, each MS-63 to 65. A large selection of this date, each with matched golden orange toning. Careful attention to this lot will repay close examination. (Total: 25 pieces)

2062 **1909-S V.D.B. MS-60.** Deep golden brown with some "wood grain" effect on the obverse. A nice example of this key date, one which is free from distracting surface imperfections.

2063 **1909-S V.D.B. MS-60.** A second example, with bright golden brown coloring. Microscopic planchet lamination on the reverse.

2064 Trio of Lincoln cents, containing two key dates. **1909-S V.D.B.** AU-55; 1921-S AU-55; **1931-S** AU-50, cleaned. (Total: 3 pieces)

2065 Selection of Proof-63 to 65 Lincoln cents, containing the following examples from each of the specified dates: 1938 (2); 1939; 1940 (4); 1941 (18); 1942 (10). (Total: 35 pieces)

Two-Cent Pieces

2066 **1864 Small Motto MS-63 to 64.** An attractive example of this key variety, with bright golden brown surfaces. Free from the annoying toning spots that often plague this issue. Certain to please its new owner.

2067 Trio of 1864 Large Motto two-cent pieces. Grading from MS-60 to 63, each is toned in a different golden brown shade. (Total: 3 pieces)

2068 Quintette of two-cent pieces. 1864 Large Motto AU-50; 1865 EF-45; 1866 EF-45; 1870 EF-40; 1871 F-12. (Total: 5 pieces)

2069 **1868 Proof-64.** Brilliant golden orange surfaces with pale iridescent purple on the high points of the devices. Only 600 struck in Proof this year.

2070 **1871 Proof-64** (in PCGS holder, as graded). Rich golden brown with some darker brown on the reverse. Only 960, or thereabouts, struck in Proof.

2071 1871 MS-60 to 63. Pleasing golden brown surfaces. First numeral in date faintly repunched, last two date numerals boldly repunched. No obvious signs of repunching visible in the 8 of the date.

2072 **1872 Proof-64** (in PCGS holder, as graded). Rich reddish brown with some purple iridescence, primarily on the reverse. Slightly more than 950 said to have been struck in Proof.

2073 **1873 Closed 3 Proof-63.** Dark golden brown with iridescent blue highlights on the reverse. Small spot at the top of the reverse wreath. Proof-only date, a mere 600 or so thought to have been struck with the Closed 3 date die.

Nickel Three-Cent Pieces

2074 1867 MS-64. Pale silver gray with iridescent golden highlights around the obverse rim. Obverse rim soft from 9:00 to 2:00.

2075 1870 Proof-60. Bright silver gray with pale golden highlights. Mint-made edge flaw on the reverse at 4:00.

2076 1872 MS-64. Pale silver gray with delicate golden highlights on the reverse. Scarce business strike.

2077 **1879 MS-63 to 64.** Bright silver gray with faint golden toning on the obverse, somewhat darker toning on the reverse. Scrape on Liberty's cheek. Scarce, one of only 38,000 business strikes coined.

Rare 1880 Business Strike 3c

2078 **1880 MS-64.** Again, here is a piece which is far rarer in Mint State grade than in Proof. In the present instance, this is borne out by the mintage figures, which consist of 3,955 Proofs and 21,000 business strikes. It is fully frosty and has no Proof characteristics whatsoever, so there is no question concerning its being Uncirculated rather than Proof.

The rarity of business strikes is explained by the fact that these were spent, whereas Proofs were deliberately saved.

2079 1881 Proof-60 to 63. Bright silver gray, with a few minor obverse toning spots and with delicate pale rose on the reverse.

2080 **1884 Proof-63.** Brilliant with pale blue highlights. Small imperfection on Liberty's cheek. Scarce, one of only 3,942 coined in Proof from a total mintage of 5,642 struck.

2081 **1888 Proof-65.** A lovely specimen with delicate golden brown toning on both surfaces. Well struck. Only 4,582 struck in Proof. *From Auction '82, Lot 1565.*

Silver Three-Cent Pieces

2082 1851 AU-55 to MS-60. Lustrous, with just a trace of toning around the obverse rim. Well struck with full central star detail. First year of issue of the silver three-cent piece, and the Type I variety.

2083 **1858 MS-64.** Spectacularly toned with iridescent blue and deep golden brown around the peripheries of both sides. Lustrous centers. Typical obverse central weakness, common to the thin flans of this denomination.

2084 1858 MS-60. A second example of the date. Bright and untoned. Final year of issue of the second variety of the silver three-cent piece.

2085 **1863 Proof-63** (in PCGS holder, as graded). Bright with pale golden brown toning around the peripheries. Only 460 pieces struck in Proof, from a total low mintage of 21,460 in all.

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Gem Proof 1864

2086 **1864 Proof-64.** Gorgeously toned with pale silver and iridescent blue, purple, and rose highlights. Well struck with full central star detail. Only 470 Proofs coined of a total low mintage of 12,470 in all.

2087 **1869 Proof-64.** Deep silver gray with iridescent green and purple around the peripheries. Well struck with full central star detail showing. A mere 600 pieces coined in Proof of a total mintage of only 5,100 struck.

Rare Business Strike 1871 MS-63

2088 **1871 MS-63** (in PCGS holder, as graded). Rare business strike issue, only 4,360 struck in all, of which 960 were Proofs. Business strikes of this era are much rarer and harder to locate than are Proof examples. This specimen is lightly toned around the peripheries in pale golden brown and has attractive central star detail.

Nickel Five-Cent Pieces

2089 1867 No Rays MS-63/60. Lustrous. Pale silver gray. A nice example of the revised reverse design, Without Rays.

2090 Quintette of nickels, containing three different types, each MS-60. 1867 No Rays; 1883 Liberty Without CENTS; 1913-S Type II; 1914-S; 1935-D. (Total: 5 pieces)

2091 **1879 Proof-64.** Lustrous. Faint golden toning visible primarily on the reverse. One or two minor flecks are noted for accuracy's sake.

2092 1883 Without CENTS AU-55; 1887 AU-55; 1913 Type I MS-63; 1931-S MS-63; together with a 1916-S Barber dime, AU-55. (Total: 5 pieces)

2093 Pair of Uncirculated Liberty nickels. 1883 With CENTS. MS-63, brilliant, with just a trace of pale toning; 1912 MS-60/63, with attractive golden toning. (Total: 2 pieces)

2094 **1884 Proof-64.** Delicate golden toning wreaths both surfaces. An interesting variety of the 1884 nickel five-cent piece, with a plainly repunched 1 in the date, obvious to the naked eye. Walter Breen, in his book on Proof coins, considered this variety to be especially rare.

2095 **1895 Proof-63.** Brilliant and untoned. Minor lint mark beneath Liberty's chin.

2096 1896 Proof-60/60 (ANACS). Brilliant.

2097 1903 MS-63. Delicate pale golden toning may be seen on both surfaces.

2098 **1907 Proof-63.** Spectacularly toned in shades of iridescent gold and pale blue. Well struck with all hair detail over Liberty's ear present. A very nice example.

2099 **1909 Proof-65.** Perfectly struck with full central detail in Liberty's hair present. Full stars. Attractively toned with pale golden and blue obverse highlights, and pale gray and blue reverse shades. A perfect coin for a high-grade type collection.
From our sale of the M. Vernon Sheldon/Connecticut Historical Society Collection, April 1983, Lot 285.

2100 Trio of Buffalo nickels, each attractively toned. 1913 Type I MS-63 to 64; 1931-S MS-63, scarce in this grade; 1935-S MS-63. (Total: 3 pieces)

2101 **1913-S Type I MS-63.** Lustrous with pale golden brown toning on both surfaces.

2102 Roll of 1934-D. Average MS-63. Many of the pieces in this roll have delicate golden brown toning. (Total: 40 pieces)

2103 **1936 Proof-65.** Semi-brilliant surfaces, corresponding to Breen's Type I satin finish variety of the Proof nickel of this year. Exceptional sharpness on the Indian's hair and the bison's hide may be seen. This piece is delicately toned in shades of pale blue and is very attractive.

2104 1938-D MS-64 (in PCGS holder, as graded). Brilliant with pale golden brown highlights.

2105 Pair of Proof-65 Jefferson nickels. 1938; 1942-P. (Total: 2 pieces)

2106 1940 Proof-64; 1941 (3). Two pieces Proof-64, one Proof-63; 1942 (2). Each Proof-64; 1942-P Proof-60. Each in a PCGS holder, as graded. (Total: 7 pieces)

2107 Large selection of Proof-63 to 65 Jefferson nickels. 1941 (12); 1942; 1942-P. (Total: 14 pieces)

Half Dimes

Elusive 1805 Half Dime

2108 **1805 Valentine-1 VF-30.** Rarity-4. An exceptionally nice example with warm gray and golden toning on glossy surfaces. A few marks and a tiny edge ding are noted on the obverse. Some details are better defined on this piece than on the Norweb specimen sold by us in October. The dentils on the obverse are present from about 7:00 clockwise through 1:00. On the reverse the vertical lines on the shield are complete, though a bit soft on the right side. The softness above the eagle's left wing is typical and is also present on the Norweb example. Published surveys indicate that in most years, examples in VF or better grades appear at auction only two or three times.

Very popular with collectors as a rarity in the half dime series. It is the last year in which half dimes were issued prior to 1829.

2109 **1830 V-8 AU-55.** Pearl gray and golden toning on both surfaces. Rather well struck with most stars showing separation in their centers. On this variety the seventh star on the left points to the curl beneath Miss Liberty's cap. On the reverse the C in AMERICA is low.

2110 **1831 V-1 AU-55.** Deep gray toning with golden highlights. The second 1 in the date points to the left half of the lowest curl. On the reverse the N in UNITED is partially filled. This is die state V1c as described in Jules Reiver's half dime variety identification manual.

2111 1853 With Arrows. AU-50 to 55. Lustre is in the protected areas. Both the obverse and reverse have brilliant centers and areas of toning at the peripheries. The reverse rim has lovely light blue toning.

2112 **1855 With Arrows. MS-60 to 63.** Rich golden toning on frosty surfaces. This example was struck from heavily clashed dies! The impression of obverse shield stripes can be seen on the reverse between the letters HA in HALF. Auction records indicate that Uncirculated examples of this date occur less frequently than either 1853 or 1854.

2113 **1858 MS-64.** A superb example with smooth frosty surfaces and faint champagne toning. Although Uncirculated 1858 half dimes are offered fairly frequently, pieces as choice as this are quite elusive. An excellent opportunity for the half dime specialist, or for the collector assembling an outstanding type set.

2114 1858 AU-58/MS-60. This example has a reflective obverse, a lustrous reverse. Rather softly struck at the centers.

2115 **1860 Proof-60 to 63.** Mostly brilliant with light iridescent borders. Scarce in Proof preservation. Only 1,000 pieces were minted.

2116 **1872-S. Mintmark Below Bow. MS-65.** A gem-quality specimen with full mint lustre. The centers have champagne toning, while the borders are amber and iridescent blue. Pieces of such high quality are infrequently encountered.

2117 **1872-S. Mintmark Below Bow. MS-63 to 64.** Rich blue and golden toning. An attractive example!

2118 **1873 Proof-60 to 63.** Well struck with blue, maroon, and amber toning on the reflective fields. Only 600 Proofs were coined in this year.

Dimes

2119 **1807 JR-1. VG-8 to F-12.** Golden highlights on medium gray surfaces. Attractive for the grade with no marks or defects worthy of note. This is the last year that dimes were produced with the Draped Bust Right obverse and Heraldic Eagle reverse motifs.

Rare Proof 1831 Dime

2120 **1831 JR-2 Proof-55.** With full Proof surfaces, including the fields, within the stripe shields, and other areas. A rare survivor from the few Proofs struck this year for inclusion in presentation and specimen sets. A prize for the specialist. Accompanied by an ANACS certificate for authenticity and grade.

Early United States Dimes 1796-1837 notes that "at least three Proofs have been seen from this pair of dies." Whether the present specimen is a fourth, or whether it is one of the earlier three cannot be verified. In any event, the issue seems to be high Rarity-7 or even Rarity-8.

2121 **1835 JR-4 AU-55.** Iridescent golden, amber, and blue toning on gray surfaces. Fancy 8 in date.

2122 **1859 MS-60.** Brilliant with satiny lustre and a suggestion of champagne toning at the rims. Published records indicate that in most years only five or six Uncirculated examples are offered at auction.

2123 **1871 Proof-60 to 63.** Deep lilac gray fields with faint pink and blue highlights. One of only 960 Proofs minted in this year.

2124 **1873 Without Arrows. Proof-60.** A brilliant, finely detailed example that would be worthy of a much higher grade if not for the presence of hairlines in the fields.

2125 **1875 Proof-60.** Deeply reflective fields with contrasting cameo devices and faint champagne toning at the rims. An exceptional example for the grade. One of only 700 Proofs minted.

2126 **1889 Proof-62 PCGS.** Sharply struck with attractive lilac gray toning. Only 711 proofs were minted with this date.

Splendid Proof 1893 Dime

2127 **1893 Proof-64 to 65.** Deeply reflective mirrorlike surfaces complement the sharply defined cameo devices. A whisper of golden toning is present on the high points and the rims. One of the nicest survivors from a mintage of only 792 pieces.

Outstanding Proof 1899 Dime

2128 **1899 Proof-65.** Blazing golden mirrorlike fields and lustrous motifs. Areas of amber and iridescent blue toning are noted on the reverse. An excellent companion piece to the coin in the preceding lot.

2129 **1899 MS-64.** A brilliant lustrous example, with most of the details of the cereal wreath being sharply defined. A suggestion of champagne toning is present at the rims.

2130 **1911 MS-64.** Areas of attractive golden toning on brilliant lustrous surfaces.

2131 **1911 MS-63.** Lustrous gray surfaces have golden highlights and splashes of darker toning.

2132 High-grade starter collection of Mercury dimes featuring issues prior to 1930: 1916 MS-63/64 Split Bands; 1916-S MS-60; 1917 AU-58; 1918 MS-60 SB; 1918-S AU-55; 1919 AU-58; 1919-D MS-60 to 63; 1919-S MS-60 to 63; 1920-D AU-55/MS-60; 1920-S MS-60 to 63; 1923 MS-63 Full Split Bands; 1924 MS-60 SB; 1924-D AU-58/MS-60; 1924-S AU-50 to 55; 1925 AU-50/55; 1925-D AU-55; 1925-S AU-50/55; 1926 MS-60 SB; 1927 MS-64; 1928 MS-60 SB; 1929-D MS-64/65; 1930 MS-60; 1930-S MS-63. (Total: 22 pieces)

20-Cent Piece

2133 **1876 Proof-60 to 63.** Sharply struck devices and brilliant mirror fields. One of only 1,260 Proofs coined.

Quarter Dollars

2134 **1806/5 Browning-1. VF-30 to EF-40.** Pearl gray surfaces with faint golden toning at the borders. The lower portion of the 5 is clearly visable beneath the 6. The C in 25C is imbedded in the tail feathers of the eagle. An elusive Rarity-4 variety according to Jules Reiver's identification manual.

From Stack's sale of the Wolfson Collection, May 1963, Lot 776.

2135 Trio of Capped Bust quarter dollars with different dates: 1818 VG-8/G-4; 1833 F-12; 1834 VF-30. (Total: 3 pieces)

2136 Quintette of Liberty Seated quarters with dates spanning more than five decades: 1839 VF-30; 1842-O Large Date. VF-20; 1852 VF-30; 1853 Arrows and Rays. VF-20; 1891 AU-55. (Total: 5 pieces)

2137 **1859 Proof-63 to 64.** Glittering mirrorlike fields and satiny, sharply defined devices. Toned in hues of gold, amber, maroon, and blue. Some faint hairlines are noted on the obverse.

2138 **1866 Proof-60 to 63.** Stunningly beautiful golden and iridescent toning. A superb piece which is worthy of close examination. Of importance as the first year with the motto IN GOD WE TRUST. Only 725 Proofs minted.

2139 **1866 Proof-60 to 63.** Well struck with a whisper of champagne toning on the reverse. The obverse brilliance is slightly subdued. Hairlines are noted on both surfaces.

Gem 1878-CC Quarter

2140 **1878-CC MS-65.** Gorgeous, fully lustrous and well struck with warm amber toning on the obverse periphery. Typically only about five Uncirculated examples of this date are offered at auction sales in the course of a year.

Gem Proof 1884 Quarter

2141 **1884 Proof-65 to 67.** A blazing gem with deep mirror fields and frosty devices. Toned in lovely shades of gold, orange, maroon, and blue. Only 875 Proofs were struck in this year.

2142 **1887 AU-55/AU-58.** Brilliant and well struck. An elusive low-mintage issue which is prized in all grades of condition.

2143 **1895 MS-63.** Very lustrous with excellent detail definition.

2144 **1906 Proof-55 to 60.** Fully brilliant fields with a touch of champagne toning on the high points.

2145 Trio of high-grade quarters featuring the three different 20th-century design types: 1907-O AU-55; 1917 Variety 1. MS-60; 1937 Proof-65. (Total: 3 pieces)

Gem Proof 1908 Quarter

2146 **1908 Proof-65.** Lovely polychrome toning on mirrorlike surfaces with satiny sharply defined motifs. From a tiny mintage of only 545 Proofs; one of the lowest Proof mintages in the entire Barber quarter series.

Another Superb Proof 1908 Quarter

2147 **1908 Proof-65.** A second gem example of this prized issue. The obverse is brilliant with a faint whisper of golden toning on the central device. The reverse has mottled light golden, blue, and violet toning.

2148 **1909 Proof-60.** Well struck with mirrorlike fields. This piece was cleaned long ago and now has light champagne toning around the stars and letters.

2149 **1915-D MS-63.** Full mint lustre with areas of amber toning on both surfaces.

2150 **1917 Standing Liberty variety 1. MS-60 to 63.** Light golden toning on lustrous surfaces. Examination reveals that most details are very well struck including Miss Liberty's face, leg, and foot. A very appealing example of the type!

2151 **1917 Variety 2. MS-64.** Light amber toning and splashes of iridescent blue on warm gray lustrous surfaces.

Classic 1918/7-S Overdate

2152 **1918/7-S AU-55.** Lovely golden toning complements the lustrous surfaces. Small areas of amber toning are noted. This variety is the key issue in the Standing Liberty quarter series. A crowning addition to any collection of quarter dollars.

2153 1925 MS-63. A well-struck example with satiny surfaces and light golden toning. Accompanied by an ANACS certificate for authenticity and grade.

2154 **1926 MS-64.** Nearly Full Head. Very brilliant and lustrous. An exceptional specimen.

2155 1926-D MS-63. Attractive with full mint brilliance and lustre. From a total mintage of only 1,716,000 pieces.

2156 1926-D MS-63. A second choice example. Fully brilliant and lustrous.

2157 1926-D MS-60 to 63. A third example. Brilliant and lustrous.

Exceptional 1927-S Quarter

2158 **1927-S MS-64 to 65.** Nearly Full Head. Golden amber and medium gray toning grace smooth satiny surfaces. This issue, with a mintage of 396,000 pieces, is one of the most desirable quarters issued in the 20th century.

2159 **1928-S MS-65.** Sharply struck with Full Head. A lustrous specimen with areas of amber toning on the brilliant surfaces. For the collector who desires the ultimate quality.

2160 **1932-S Washington. MS-64.** Satiny surfaces with splashes of fiery orange toning. The branch mint issues of 1932 have been popular with quarter dollar collectors for decades.

2161 **1932-S MS-64.** A second exceptionally nice example. This piece has attractive mottled gray and coppery toning.

2162 Pair of early Uncirculated Washington quarters from branch mints: 1936-S and 1937-D. Each is brilliant and grades MS-64. (Total: 2 pieces)

2163 Choice pair of Proof Washington quarters: 1939 Proof-65; 1942 Proof-64. (Total: 2 pieces)

2164 Selection of Proof quarters from the 1940s in PCGS holders: 1940 Proof-64 (2), Proof-62 (1); 1941 Proof-64 (2), Proof-63 (1); 1942 Proof-64 (3); (Total: 9 pieces)

Half Dollars

2165 **1795 Overton-109. F-12. Rarity-6.** Dark silver gray. Adjustment marks on obverse. Many minute surface marks visible; small edge bump noticeable at the bottom of the obverse. With a total recorded mintage just short of 300,000 pieces in all, the 1795 is an elusive date. This present specimen, a Rarity-6 variety, is even more so.

2166 **1795 O-116.** VG-8 to F-12. Rarity-6. Dark silver gray obverse, lighter silver gray reverse. Eraser cleaned in places. Reverse rim dent.

2167 **1801 O-102. F-12. Rarity-5.** Dark silver gray surfaces, lighter highpoints. A nice example of the first year of issue of the Draped Bust type with heraldic eagle reverse.

2168 **1802 O-101.** VF-20. Rarity-4. Attractive, pearly gray and rosy red toning on both obverse and reverse. Only 29,890 recorded struck this year. A nice coin for type.

2169 **1803 O-104. VF-20.** Rarity-4. Attractive dark silver gray surfaces with bold detail standing out from the field. A rather pleasing piece.

2170 1803 O-103. F-12. Rarity-3. Bright silver gray with pale gray toning. A nice example of the Large 3 variety.

2171 Pair of early half dollars. 1805 O-112. VF-20/F-12, reverse adjustment marks; 1807 O-112. F-12, reverse graffiti. (Total: 2 pieces)

2172 Selection of half dollars, including three different types. 1805 AG-3; 1806 VF-20, obverse scratched; 1807 F-12; 1809 VG-8; 1810 G-4; 1827 VF-20; 1836 VF-20; 1839 Draped Bust VF-20; 1861-O EF-40. (Total: 9 pieces)

2173 **1806 O-107.** VF-30. Rarity-1. Medium silver gray toning visible on both surfaces. A nice specimen of the Perfect Date, Pointed 6, No Stem through Claw variety.

2174 **1806 O-109a. VF-30. Rarity-7,** a rare variety of the Pointed 6, No Stem through Claw 1806 half dollar. Obverse and reverse are a deep silver gray with traces of iridescent golden brown.

2175 1806 O-116. VF-30, lustrous. Pale silver gray toning on both surfaces.

2176 **1806 O-116.** VF-30. Dark silver gray with iridescent blue highlights. A second example of the variety with considerable eye appeal.

2177 **1807 O-105a. AU-55. Rarity-6.** An outstanding example of this very scarce variety of the 1807 Draped Bust half dollar. Both obverse and reverse are a deep silver gray with iridescent golden highlights. There is considerable mint lustre visible on both surfaces. Altogether, a very attractive example of this rarity.

2178 1830 O-117. AU-58. Highly attractive and lustrous. Both obverse and reverse are pale silver gray with golden highlights. Typical die bulge in obverse field before Liberty's face. Obverse and reverse peripheries ringed with faint golden brown toning.

2179 **1830 O-118. Small 0. MS-60.** Another superb half dollar, sharply struck, and with toning somewhat similar to the last but a bit more intense.

2180 Quartette of half dollars. 1836 lettered edge EF-45; 1876 EF-40; 1912-D AU-50; 1913 EF-40. (Total: 4 pieces)

2181 1837 Reeded Edge. EF-45, attractively toned in pale gray and delicate golden brown and blue.

2182 1838 VF-30, cleaned.

2183 1839 Bust type half dollar. Reeded Edge. EF-45, with golden toning in the centers and pale blue around the obverse periphery. An attractive coin.

2184 1842 Liberty Seated AU-55. Bright with delicate golden toning. A nice example of the recut date, with clear recutting showing in the 8 and 4 of the date numerals.

2185 Quartette of Liberty Seated half dollars. 1843 EF-45 to AU-50; 1853 Arrows and Rays EF-40; 1857 EF-40; 1877 EF-40. (Total: 4 pieces)

2186 1846 Tall Date variety. AU-55, with lovely golden brown toning and considerable mint lustre wreathing both surfaces.

2187 1853 Arrows and Rays. AU-58/MS-60. Spectacularly toned with shades of iridescent purple, golden brown, and pale rose.

2188 **1859 Proof-63 to 64.** Both obverse and reverse are toned in a delicate golden brown, which covers nearly all portions of both sides of the coin. Only 800 pieces struck in Proof, from a fairly low total mintage of 748,000.

2189 1869 Proof-55 to 60. Lightly hairlined. Faint golden brown toning visible. 600 pieces struck in Proof.

2190 **1873 With Arrows. AU-58/MS-60.** Lustrous, with delicate golden toning on the obverse, a slightly darker rosy brown toning on the reverse. First year of introduction of arrows beside the date to denote a change in weight from 12.44 to 12.50 grams.

2191 **1873-S With Arrows.** Value of EF-40, but technical grade AU-55 with a few microscopic pin pricks noticeable and a rim bump above A of STATES on the reverse. Quite scarce, only 228,000 struck at the San Francisco Mint.

2192 **1874 With Arrows. Proof-64.** Brilliant surfaces which are wreathed in very delicate golden brown toning. Only 700 pieces struck with arrows beside the date struck in Proof this year.

2193 1876 AU-55. Deep silver gray toning with pale golden brown highlights.

2194 1878 Proof-55. Lightly hairlined. Only 800 pieces struck in Proof.

Outstanding Business Strike 1884

2195 **1884 MS-64.** An absolutely superb and outstanding example of the 1884 business strike. A mere 5,275 pieces were struck this year, of which 875 were Proofs. Outstanding quality business strikes of this date very hard to find, as nearly all business strikes were spent. The mint lustre on obverse and reverse is unbroken and about as perfect as this cataloguer can remember seeing on a Liberty Seated half dollar. Both obverse and reverse are wreathed in delicate golden brown toning. The strike is superior to that seen on many, including some Proofs! All in all, this is an outstanding example and one worthy of a discriminating cabinet.

2196 Quintette of half dollars. 1892 EF-40; 1893 EF-40; 1893-O VF-30; 1895-S EF-40; 1915 AU-50. (Total: 5 pieces)

2197 Pair of branch mint Barber halves. 1892-O AU-55; 1892-S AU-50. (Total: 2 pieces)

Gem Proof 1894 Half Dollar

2198 **1894 Proof-65.** Brilliant, with just a faint trace of golden brown toning. 972 pieces struck, of which this must be one of the finer that survives.

2199 **1901 MS-63.** Lustrous, with pale golden brown toning some places. A nice example of the Barber half dollar for inclusion in a type collection.

2200 1904-S AU-55. Deep golden brown toning with rosy highlights, wreaths both obverse and reverse.

2201 1906-D AU-58/MS-63. Just one or two minor marks on the obverse keep this from full 60/63 grade. Lustrous and untoned.

2202 **1907 Proof-63** or finer. Brilliant, with just a few scattered toning spots visible. 575 pieces struck in Proof.

2203 **1909 Proof-60.** Brilliant. Lightly dipped.

Rare Business Strike 1910

2204 **1910 MS-63/65** (ANACS 63/63). An outstanding example of the 1910 business strike, with full obverse and reverse lustre. Untoned. The 1910 is one of the scarcer dates of the series, with only 418,551 pieces struck.

Rare Uncirculated 1914

2205 **1914 MS-63/65** (ANACS). Bright and untoned. Highly lustrous. The 1914 is one of the scarcest dates in the series, with a mere 124,610 pieces struck. This specimen must surely rank as one of the finest of the survivors.

Silver Dollars

The following offering of early silver dollars, all from a single consignor, includes numerous varieties of the denomination from 1795 through 1803. Three varieties of the 1795 dollar are included; two of the 1796; two of the 1797; five of the 1798, including the rare Bolender-17; four of the 1799; four 1800s, including an AU-50 specimen; one each of the 1801, 1802/1 overdate, and 1802; and five 1803 varieties. Collectors of these attractive early silver dollars will find many varieties here to suit their needs.

EF 1795 Dollar

2206 **1795 Bolender-2.** EF-40 (ANACS). Rarity-2. Cleaned. This is the variety with Liberty's lowest curl pierced by the first star on the left, and which shows a die scratch in the field beneath the fourth star. Attractive detail may be seen in Liberty's hair, and the eagle's wing feathers are mostly separated. Traces of pleasing golden toning may be seen on both surfaces.

2207 **1795 B-5.** VF-20/30 (ANACS). Pale silver gray with light golden toning and some iridescent green around the periphery. Immediately recognizable obverse: die scratch in field below L; another reaching from the top of the first curl into the field below the fifth star. Nice smooth surfaces. Small scratch between ninth and 10th stars.

Attractive 1795 B-15

2208 **1795 B-15. EF-40.** An attractive specimen, which is toned in medium silver gray shades with traces of iridescent blue here and there. Another recognizable obverse die: wide die scratch visible in the upper curls of Liberty's hair. Attractive curl detail, and partial feathers are visible on the eagle's breast. Nice smooth surfaces, free from any really detracting marks. This would make a nice coin for inclusion in a type set.

EF-40 1796 Silver Dollar

2209 **1796 B-1. EF-40** (ANACS). Spectacular iridescent blue toning wreaths the obverse periphery, while its center is a bright golden brown. Even gray toning on the reverse, with undertones of pale gold. A nice example of the Small Date, Small Letters variety.

2210 **1796 B-5.** VF-20 (ANACS). Bright, cleaned. A few traces of golden toning are visible around the peripheries.

Attractive 1797 B-1b Dollar

2211 **1797 B-1b. EF-40** (ANACS). A beautifully toned and highly attractive specimen, which is one of the highlights of this offering of early silver dollars. The obverse is toned around the periphery in an iridescent blue-green, while its center is a bright silver gray with tinges of gold. The reverse is a medium silver gray with golden highlights around the periphery. There is attractive central detail in Liberty's hair, despite the somewhat advanced state of the die breaks; while the eagle's breast feathers are mostly distinct.

As Bolender points out, this is an intermediate state of the obverse die, following its severe clashing with the reverse. The breaks that characterize this obverse are very pronounced here; while the outlines of the reverse wreath may be seen quite boldly impressed into the field before Liberty's face. The softness in the stars on the left, and the softness in the letters UN on the reverse, are a result of the die damage and not wear. Similarly, the weakness in the center of the obverse can also be explained as a result of the die deterioration. Pronounced bulge visible in the lower right obverse field. In fact, the die state of this piece corresponds closely to the description of B-1c. The breaks described by Bolender between Liberty's hair and ERTY are actually remnants of clash marks, also.

When a die numbering series is used to describe states of a particular die some technical attribution problems confront the cataloguer. If, as in the case of the 1797 B-1b dollar, only three intermediate states are described, it is difficult to fit a piece such as the present specimen into the previously described variety numbering. This is a common problem with early Massachusetts Bay Colony silver coins, for example. In the case of this present specimen, the best attribution is probably B-1b; having said this, it should be pointed out that this example bears many of the characteristics of the later state classed by Bolender as 1c, and probably represents an intermediate state between b and c.

2212 **1797 B-3. EF-40** (ANACS). Medium silver gray toning overall with some iridescent blue highlights here and there. Adjustment marks noticeable at the top of the obverse. Pale iridescent blue toning visible on the reverse. A nice example of the 16 star obverse variety.

1798 B-2

15 Stars on Obverse

2213 **1798 B-2. VF-35.** Rarity-5. The only 1798 dollar with 15 stars on the obverse. Both obverse and reverse are a pale silver gray with patches of iridescent blue and golden brown coloring. The obverse is quite sharply struck, given the technical grade we have assigned to this piece. The majority of Liberty's hair strands are individually outlined. The reverse sharpness is congruent with the technical grade assigned, a result of its usage previously in 1795, 1796, and 1797. Rare and popular, as a distinct type.

2214 **1798 B-4.** VG-8 to F-12. **Rarity-6.** Dark gray fields with lighter gray high points. A few rim bumps noticeable. Two die dots beneath E of LIBERTY; upper part of eagle's beak touches point of nearest star. A rare variety, assigned Rarity-6 by Bolender.

2215 **1798 B-6. VF-30** (ANACS). Even, medium silver gray toning on both surfaces. Obverse slightly off center. Obverse field tooled behind Liberty's head.

1798 B-17

R-7

Condition Census

2216 **1798 B-17. VF-35 to EF-40** (ANACS 40/40). **Rarity-7.** Condition Census, far finer than Bolender's specimen, which was graded only Fine. Even, medium silver gray toning on both surfaces. Nice detailing visible in Liberty's hair on the obverse and the eagle's wings and shield lines on the reverse. Obverse die sinking, bulge beneath Liberty's breast and behind her head. Pronounced break visible running from above the first star to the rim above the seventh, accounting for the rarity of the variety. Plainly, the break and bulging was severe enough to retire the die from service soon after its initial use. This coin is the highlight of the collection in terms of rarity.

2217 **1798 B-29. VF-30** (ANACS). Rarity-3. Attractive, medium silver gray toning on both surfaces. Nice detail visible, particularly on the reverse. Immediately recognizable obverse with the pronounced curvilinear break running from beneath 9 through that number, branching from the rim to touch Liberty's bust and on the left to reach to the innermost points of the first star, then running through the field to Liberty's curl. Problem-free obverse surface; small nick beside second star on the reverse. An attractive 1798 dollar which will please its new owner.

Rare 1799 Variety

2218 **1799 B-16b. EF-40** (ANACS). Sharply struck with very attractive obverse detailing visible in Liberty's hair. Soft at the top, BER indistinct. Sharp reverse; adjustment marks across eagle's tail. Retoned. Rarity-2 for the variety; Rarity-6 for the die state: Bolender had seen but one when he completed his study *The United States Early Silver Dollars From 1794 to 1803.*

2219 **1799 B-17a.** VF-20 to 30. Rarity-2 for dies, Rarity-4 for their state. Deep gray toning with some lighter areas on the reverse. Reverse die bulging across its center. Two small toning spots at the base of the obverse.

2220 **1799 B-23.** VF-30. Rarity-5. Instantly recognizable, for only five stars are to the right of Liberty's bust. Dark silver gray surfaces, lighter highpoints. An attractive dollar. Surfaces are free from distracting marks. Faint adjustment marks at the base of the reverse.

A FINE COLLECTION
IS THE BEST INVESTMENT

2221 **1799 B-23.** VF-20 (ANACS). **Rarity-5.** Bright silver gray obverse center with darker gray toning around the periphery; bright, untoned reverse. A second example of this variety.

Outstanding 1800 B-8

2222 **1800 B-8. AU-50** (ANACS), outstanding. Sharply struck, and with virtually full central obverse detail. The majority of Liberty's hair strands are sharp and separate. The stars are sharply struck as are the letters in LIBERTY and the numerals of the date. Similarly well struck reverse, slightly soft in the center given the sinking of the die at this point. The coin is highly lustrous, particularly on the reverse. The reverse is lightly toned in a delicate golden brown shade. One small darker area is noticeable on the reverse. Here is an outstanding example of the variety and one which is worthy of close attention.

2223 **1800 B-10. VF-30.** Rarity-2. Another attractive 1800 dollar. This piece is toned an even, pale silver gray in the centers with darker, Harvard gray around the peripheries. A nice dollar for inclusion in a type collection. Compare with the next lot for a later state of these dies.

Superb 1800 B-10a Dollar

2224 **1800 B-10a. EF-40.** Rarity-2 for dies, Rarity-3 for their state. Attractive, even coin-silver gray toning on both surfaces, with just a faint wash of pale gold visible on the reverse. Sharp detail in Liberty's hair, stars, letters, and numbers on the obverse. A later state of the reverse, with additional crack from ribbon end through base of E, center of R, reaching to rim above IC. The break usually seen from the leaf through C of AMERICA is quite advanced here.

2225 **1800 B-19. AMERICAI variety. VF-20.** Rarity-2. Pale silver gray centers with faint delicate golden brown toning around the peripheries. Recognizable obverse die scratch in field below first star and clash marks beneath the date. A nice example of the popular AMERICAI variety, the last letter of that "word" being created by a die scratch or break reaching from the eagle's claw close to the rim beside A.

2226 **1801 B-1. F-12** (ANACS). Rarity-4. Pale iridescent blue toning on the obverse with light golden brown coloring on the reverse.

2227 **1802/1 overdate. B-3.** VF-30. Rarity-3. Small edge bump beneath date; another at the top of the reverse. A nice example of the wide date variety of the 1802/1 overdate. The centers are pale silver gray, while the peripheries of both sides are light golden brown.

Outstanding 1802 B-6 Dollar

2228 **1802 B-6. EF-40** (ANACS). Nicely toned with pale silver gray, golden brown, and faint iridescent blue on the obverse and reverse. Sharp, with most of Liberty's hair curls individually defined. Most of the eagle's wing feathers are visible. Yet another nice example for inclusion in a type collection.

2229 **1803 B-5. VF-20. Rarity-5.** An attractive example of this rarity. The obverse is a pale silver gray with delicate golden and bright iridescent blue toning around the periphery. The reverse is an even gray, with just a faint wash of golden toning around the rim. Small scratch in field below ninth and 10th stars.

2230 **1803 B-5. F-12** (ANACS). **Rarity-5.** A rare variety. This specimen is characterized by medium Harvard gray toning which is uniform on both surfaces.

2231 **1803 B-6. EF-40** (ANACS). A very attractive coin! Both surfaces are a pale silver gray with iridescent blue highlights around the periphery. The strike is sharp for the grade, and the detailing, especially on the reverse, is quite appealing. This would be a nice addition to a collection of early United States silver dollars, as well as a perfect candidate for the discriminating collector.

2232 **1803 B-6. VF-30.** Both surfaces are toned with delicate blue and golden brown highlights. The reverse is a slightly darker shade of gray than the obverse. Slightly off center on the obverse, but without affecting any of the letters or devices.

2233 **1803 B-6a. VF-30** (ANACS). Rarity-2 for the dies, Rarity-4 for their state. Same dies as the preceding, but in this state there is a faint die crack connecting all the stars on the right of the obverse. Both surfaces are toned in medium silver gray with iridescent purple, blue, and golden highlights.

2234 Trio of Liberty Seated dollars. 1841 VF-30, reverse spectacularly toned in blue and green shades; 1842 EF-40, considerable lustre remains around the protected areas of the peripheries; 1843 EF-45, dark silver gray. (Total: 3 pieces)

2235 Selection of Liberty Seated dollars, mostly from the New Orleans Mint. 1844 G-4, scratched; 1846-O EF-45, cleaned; 1850-O VF-30, obverse graffiti and reverse spectacular planchet flaw, covering most of the eagle and reaching from below OF to the opposite rim; 1859-O EF-45, edge bump; 1860-O G-4. (Total: 5 pieces)

2236 Trio of Liberty Seated dollars, each with dark silver gray toning. 1846 EF-45; 1847 EF-45; 1849 EF-45 to AU-55. (Total: 3 pieces)

2237 Quartette of silver dollars. 1859-O EF-40; 1860-O (2). EF-45, EF-40, scratched; 1877-S trade dollar. VF-20. (Total: 4 pieces)

2238 **1859-S EF-40.** Light silver gray toning with pale golden highlights around the peripheries. A sleeper issue, with a mere 20,000 pieces struck and yet under appreciated in terms of collector interest. In fact, many sleeper issues abound in the Liberty Seated dollar type. The 1859-S, in particular, has the fourth lowest mintage of the type without motto on the reverse.

Proof-64 1868 Dollar

2239 **1868 Proof-64.** Brilliant and untoned! Sharply struck. Lovely, glistening fields. Small toning spot noticeable (refer to photograph). A mere 600 pieces coined in Proof, from a total low mintage of only 162,700 in all. A prize for a discriminating collector.

2240 **1869 Proof-60 to 63.** Brilliant and untoned. As was the case with the 1868, a mere 600 pieces were struck in Proof.

2241 Trio of Liberty Seated dollars, each VF-30 to EF-40, and toned in medium silver gray. 1870; 1871; 1872. (Total: 3 pieces)

Trade Dollars

2242 **1873-S trade dollar. MS-63.** Bright with just one or two minor areas of toning visible (refer to photograph). Sharply struck with typical weakness in the hair beneath Liberty's coronet.

2243 Selection of trade dollars. 1874-CC EF-45; 1875-S EF-45; 1876 EF-40; 1876-S EF-40; 1877 VF-30. (Total: 5 pieces)

2244 Pair of trade dollars. 1875-CC EF-45; 1878-S AU-50. (Total: 2 pieces)

Superb Proof 1880 Trade Dollar

2245 **1880 Proof-63 to 64.** Spectacularly toned, with pale iridescent purple and green on the obverse, a faint rose and golden brown on the reverse. Sharply struck with full detail in Liberty's hair beneath her coronet. Proof-only year. 1,987 pieces struck. An attractive coin for the wise collector.

Gem Proof 1882 Trade Dollar

2246 **1882 Proof-64.** Brilliant and untoned. Well struck, as the preceding. Proof-only year. 1,097 pieces struck.

Gold Dollars

2247 Pair of gold dollars: 1851 EF-40; 1852 AU-50, scrape on obverse. (Total: 2 pieces)

Superb 1853 Gold Dollar

2248 **1853 MS-64 to 65** (ANACS MS-65). A superb piece, sharply struck, frosty, and thoroughly attractive—all one could ever want in a gold dollar. An ideal candidate for a high-grade type set; a piece the connoisseur will appreciate.

2249 **1853 MS-60.** Lustrous and attractive.

2250 An assortment of United States gold coinage of various denominations. Each specimen has more than likely been used as a jewelry piece as evidenced by various kinds of damage. Gold dollar: 1856 Upright 5 VF-20, loop removed. Quarter eagles: 1845 VF-30, rim damage; 1854 VF-30, reverse solder; 1861 VF-30, loop removed; another VF-30, loop removed; 1871-S F-12, loop removed; 1878 (4) average EF-40, solder evident and loops removed; 1896 EF-40, loop removed; 1900 VF-30, loop removed; 1907 EF-45, solder; 1909 (3) average VF-30, solder evidence and loops removed; 1910 VF-20, loop removed; 1912 VF-30, reverse solder; 1913 VF-30, loop removed. Half eagles: 1902-S VF-20, polished; 1903-S VF-30, rim damage; 1905-S F-12, edge damage; 1911-S VF-30, loop partially removed. Eagle: 1901 VF-20, loop removed. It is highly recommended that this lot be examined in person. (Total: 24 pieces)

2251 **1857 AU-55.**

2252 **1862 AU-55 to MS-60,** partially prooflike. A nice example of this Civil War era piece.

Gem Proof 1885 Gold Dollar

2253 **1885 Proof-63 to 64.** A gem specimen, glittering, cameo-like, and beautiful. A splendid coin which the connoisseur will appreciate. Quality such as this among Proof gold coins is seldom seen. Here is an important bidding opportunity.

Quarter Eagles

2254 **1843-D EF-45,** with some small nicks on the reverse rim. A generous amount of original mint lustre still remains in protected areas. One of the nicer examples we have seen of the 1843-D quarter eagle in recent times.

2255 Quartette of quarter eagles: 1851 EF-40; 1903 AU-50; 1905 AU-50; 1905 EF-40. (Total: 4 pieces)

2256 **1852 AU-58.** A very nice example of this relatively early Coronet quarter eagle. Not easy to find in this grade.

2257 Pair of quarter eagles of different types: 1853 Coronet, EF-40; 1911 Indian, EF-45, cleaned. (Total: 2 pieces)

Exceptional 1897 Quarter Eagle

2258 **1897 MS-64 to 65.** An exceptional specimen, not only from the standpoint of the technical grade, but also from the aspects of lustre, strike, and aesthetic appeal. A very memorable coin which should attract spirited bidding.

Gem Proof 1898 Quarter Eagle

2259 **1898 Proof-65.** A glittering gem example of this 19th-century quarter eagle issue. Probably no more than a couple dozen or so equivalent examples exist in all of numismatics, for Proofs of this date, when seen, are apt to be in lower grades. A prize coin for the date or type collector, a piece which the next owner will appreciate as being among the very finest of its kind.

Gem Proof 1903 Quarter Eagle

2260 **1903 Proof-64 to 65.** A gorgeous example of this early 20th-century date, a piece which ranks as one of the finest known of what must be fewer than 100 survivors from 197 Proofs originally struck.

2261 1904 value of EF-40, but more completely described as AU-50 with brushed surfaces.

WORLD'S RECORDS

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction prices we hold eight, including all five of the top five! While you may not be a candidate for a $725,000 Brasher doubloon (which we sold a few years ago, and which holds the world's record auction price for a coin), it is comforting to know the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.

Eliasberg's Gem Proof 1908 Quarter Eagle

2262 **1908 Gem Matte Proof-67.** The Eliasberg Collection coin, sold by us in 1982, and there described as follows:

Reported mintage of 236 specimens. As we noted in our description in the Garrett Collection sale, in this instance, the first year of issue, it is likely that an inordinately high number was dispersed as this represented the first year of issue of the innovative incuse design by Bela Lyon Pratt, and the piece had a very high curiosity value. Whether or not all 236 were distributed is not known. However, following initial distribution many of them were "spent" as collectors objected to the Matte Proof finish, feeling that a Proof should be "brilliant" and "mirrorlike" rather than matte. The Matte Proof style was popularized by the Paris Mint which believed that such a surface served to display the relief features of a coin or medal in greater contrast, rendering it more "artistic." Collectors, however, felt cheated and rejected these pieces. Matte Proof mintages declined over the years, resulting in very small quantities of Matte Proof production in the final years of the experiment, 1914-1915. The Mint was unsuccessful in distributing even these reduced mintages. Finally the leftovers were either melted or sold in bulk.

Today Matte Proofs are recognized as classic examples of numismatic Americana. Auction records for Matte Proofs have risen dramatically and in many instances are significantly higher than their Brilliant Proof counterparts minted a few years earlier. In the Garrett Collection, offering of Matte Proofs, complete with all denominations and a match for the collection now offered, these coins were among the most enthusiastically received.

From our sale of the Eliasberg United States Gold Coin Collection, 1982, Lot 257; acquired by Mr. Eliasberg from the John H. Clapp Collection, 1942. Earlier directly from the United States Mint, December 1908.

Set of Indian Head Quarter Eagles

2263 **Set of Indian Head quarter eagles 1908-1929, average EF-45 grade.** A very nice set, quite evenly matched, and including one of each variety made during the date scan, including the scarce and important 1911-D. The only pejorative is that the unimportant 1913 quarter eagle is ever so slightly bent (probably straightenable). A very proper set which is one of the most sought after among 20th-century American coinage. (Total: 15 pieces)

2264 Trio of Indian Head quarter eagles: 1908 EF-45; 1910 EF-40; 1927 EF-40. (Total: 3 pieces)

2265 Another trio of Indian Head quarter eagles: 1909 EF-40; 1910 EF-45; 1911 EF-40. (Total: 3 pieces)

2266 **1911 MS-60 to 63.** A lustrous example.

2267 **1911 MS-60/63.** Another nice specimen of this early Indian Head quarter eagle date.

2268 Quartette of Indian quarter eagles: 1911 EF-45; 1913 EF-45; 1914 EF-40; 1915 AU-50. (Total: 4 pieces)

The Eliasberg 1913 Gem Matte Proof Quarter Eagle

2269 **1913 Gem Matte Proof-67.** An absolutely superb coin from our sale of the Eliasberg United States Gold Coin Collection, October 1982. We doubt if a finer specimen does or *could* exist.

Of the 165 pieces struck, our estimate is that only three dozen or so survive today, the majority of which are preserved less well than the coin offered here. Another opportunity for the connoisseur who wants the very finest.

From our sale of the Eliasberg Collection of United States Gold Coins, 1982, Lot 263; earlier from the John H. Clapp Collection, 1942; still earlier from the J.W. Potts Collection sold by Lyman H. Low, November 1920.

The Eliasberg 1914 Gem Matte Proof Quarter Eagle

2270 **1914 Gem Matte Proof-67.** The Eliasberg specimen sold by us in 1982. Of the 117 Matte Proof quarter eagles of this date reported to have been minted, the issue is much rarer today than even this low production figure would indicate. David Akers mentions just 19 auction sale appearances, a figure which undoubtedly includes a number of duplicates. We doubt if more than two dozen different pieces exist today, few of which can match the present in terms of condition.

From our sale of the Eliasberg Collection of United States Gold Coins, 1982, Lot 264; earlier from the John H. Clapp Collection, 1942; still earlier from the J.W. Potts Collection sold by Lyman H. Low, December 1920.

2271 1929 AU-55. Last year of the American quarter eagle.

$3 Gold Pieces

2272 **1854 AU-55.** A pleasing specimen of the first year of issue of this denomination, and the only year with the word DOLLARS in small letters.

2273 1854 VF-30 to EF-40. A nice "type" coin.

Half Eagles

Superb 1803/2 Overdate $5

2274 **1803/2 Breen 1-C. AU-50.** An exceedingly nice specimen for the grade, this coin is well centered, attractive, and is without adjustment marks. The overdate feature adds interest, for the undertyped 2 on this particular variety is quite sharp. (No "perfect date" 1802 half eagles were made, so this date exists only in overdate form.)

2275 **1851-D VF-30,** small scrape on the obverse. Popular Dahlonega Mint issue.

2276 **1852-C VF-30.** Scarce Charlotte issue.

2277 **1907-D MS-63 to 64.** An outstanding example of this, the second year of half eagle production at the Denver Mint. Probably struck from metal from the Cripple Creek Gold District, source of much of the bullion processed by the Denver Mint at the time.

2278 **1909 Indian. MS-60.**

2279 **1909-D MS-60.**

Eagles

2280 **1875-CC VF-30.** Popular Carson City issue.

2281 1878 AU-55. Actually, this coin has the superficial appearance of MS-63, but it has been brushed, resulting in microscopic hairlines over fully lustrous surfaces—a rather "complex" coin from a grading viewpoint!

2282 1882 EF-45.

2283 1892 EF-45. Lightly cleaned or brushed, now with some microscopic hairlines. A Proof which was "spent" in an era in which it was very expensive to hold high-denomination Proof issues.

2284 **1901-S MS-60 to 63.** A nice coin for a type set.

2285 **1907 Liberty Head. MS-60.** Last year of this long-lived design type.

2286 **1907 Indian. No periods. MS-60** or finer (ANACS MS-60/63). A very nice candidate for a type set, illustrating a design produced only in 1907 and the first part of 1908.

2287 1914 AU-55.

2288 **1915 value of MS-60,** but actually MS-63 with a few flecks of planchet discoloration in the left obverse field.

2289 **1932 MS-63/60.** A lustrous example of the last readily collectible year in the Indian Head $10 series.

Double Eagles

2290 **1852-O AU-50.** An early New Orleans Mint issue, probably struck from California gold, quantities of which were brought by sea to this Gulf of Mexico port.

2291 1893 AU-58/MS-60.

2292 **1900 MS-60 to 63.**

2293 **1901-S MS-63.** A very lustrous and attractive coin.

2294 **1901-S MS-60/63.**

2295 **1902-S MS-60 to 63.** A pleasing specimen of this early 20th-century San Francisco Mint coin.

Superb 1903 Proof Double Eagle

2296 **1903 Proof-64/63.** A very tiny edge mark on the right reverse rim keeps this from a higher grade. Overall it ranks as one of the nicest survivors from the limited coinage of just 158 Proofs struck this year.

The 1903 Proof gold coinage is unusual inasmuch as the devices on the pieces, including the portrait of Miss Liberty, were polished, as were the fields. In most (but not all) other gold issues of the era, the devices were not polished, giving them a frosty appearance on the finished product. Thus, Proof gold coins of 1903 have a very distinctive appearance.

2297 **1904 MS-63/65.** By all odds 1904 is the most popular of all double eagles of this era. A nice candidate for a type set.

2298 **1905-S MS-60 to 63.** Another nice coin.

2299 **1911-D MS-60 to 63.** Scarcer in this grade than catalogue values indicate.

2300 **1924 MS-60 to 64.** A delightful "type" coin from the last full decade of double eagle production.

Silver Dollars

Classic 1795 Dollar

2301 **1795 Bolender-1. Flowing Hair. Two leaves beneath each wing. EF-45 to AU-50.** Glossy fields are toned faintly in shades of gold, light blue, and violet. Two or three tiny pin scratches are noted on the reverse. The overall impression is very pleasing, and this example is almost certainly among the finest extant for this variety!

This variety is familiar to numismatists as having five prominent curls with an additional faint curl beneath the third curl from the top. This sixth curl is visible, but incomplete, indicating that the obverse die may have been polished with consequent loss of some low-relief details.

2302 **1795 B-1. Flowing hair. VF-20.** Same variety as the preceding, but from an earlier die state. The faint sixth curl described by M.H. Bolender is well defined. This example has medium gray surfaces highlighted in iridescent hues of gold and blue. A scrape is present on Miss Liberty's cheek.

Attractive 1797 Dollar

2303 **1797 B-1. Stars 9 Left 7 Right. EF-40.** Lovely gray toning with golden coloration around some of the stars and letters. Some faint adjustment marks are present on the reverse. One of only three varieties produced by the Mint in this year. On this variety the legend is composed of large letters, and the tip of a palm leaf ends directly beneath the center of M in AMERICA. A prize for the advanced collector.

2304 **1797 B-1. Stars 9 Left 7 Right. Value of VG-8** because of tooling marks in Miss Liberty's hair, but in terms of actual wear it is really VF-30. Glossy surfaces with mottled lilac gray and golden toning.

2305 **1797 B-3. Stars 10 Left 6 Right. Reverse with Large Letters. VF-20.** The surfaces are rather smooth and are toned in a warm shade of lilac gray. Some adjustment marks are noted over the letters RTY in LIBERTY.

Sharp 1798 Silver Dollar

2306 **1798 B-6. AU-50.** A very well-struck specimen which exhibits sharp detail even under magnification. Light gray and golden toning. A superb 1798 dollar, definitive for the grade. Published surveys indicate that only a small proportion of 1798 dollars offered at auction grade AU or better.

From our sale of The First National Bank of Denver Collection, June 1987, Lot 2221.

2307 **1798 B-6a. VF-30 to EF-40.** A sharp specimen with nearly all original details intact. Light golden and gray toning. Struck ever so slightly off center to the right, not enough to have any effect on the design, but resulting in the denticles on the left side of the obverse and corresponding part of the reverse being especially well pronounced! Two tiny rim marks on the reverse are noted and are not significant.

The present piece is an in-between die state and exhibits the obverse die break in advanced form, with a pellet shaped mound below the first star, but without a crack on the reverse through the arrows and N.

2308 **1798 Close Date. B-25. AU-50.** Sharply struck. At first glance this coin appears to be Mint State, but close examination reveals light rubbing, well concealed amid shades of gray and pale gold. It is a truly outstanding borderline Mint State representative of the Draped Bust, Heraldic Eagle silver dollar design.

Bolender 25 is reported to be a Rarity-4 variety. The obverse is quickly recognised by a "whisker" on Liberty's chin and a tiny "die dot" in the right field about halfway between the chin and bust. Later die states show numerous breaks, but this specimen is an early strike, without such die deterioration.

2309 **1798 Close date. B-29. Value of G-4,** but in terms of wear actually F-12. Lilac gray toning with golden highlights. The imperfection worthy of note is a planchet flaw or chip at 6:00 on the obverse edge and the corresponding part of the reverse.

Possible Condition Census 1798 B-31a Dollar Rarity

2310 **1798 B-31a. EF-45 to 50.** Pink, lilac, and golden toning highlight smooth gray surfaces. Most details are well defined, and original mint lustre is present in the protected areas of the design. An area of weakness is noted in the upper right field of the reverse. This same weakness is also present on the example of B-31 illustrated in the Bolender monograph. Two die states are described by M.H. Bolender for this variety, each of which is Rarity-7. This example is from the latter die state which has a complex network of die breaks on the reverse. Considering the rarity of this variety and the elusiveness of 1798 dollars in higher grades, this may well be one of the nicest examples obtainable, if indeed not the finest!

2311 **1799/8 B-1. F-12.** Areas of mottled violet and golden toning on light gray surfaces. This is an elusive Rarity-5 variety according to the Bolender reference.

This piece was struck from an advanced reverse die state with a die crack running from the bottom of the S in STATES to the top of O in OF. Another crack runs across the bottom of the word OF.

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Prooflike 1799 Dollar

2312 **1799 B-7. EF-45, partially prooflike surfaces.** Sharply struck. Much original mint lustre remains in the protected areas of the coin's surface. Light golden toning. A superb example of this grade, a piece with a high degree of aesthetic appeal. In addition the piece is a scarce die combination, designated as Rarity-4 by Bolender. *From our sale of the Bebee Collection, August 1987, Lot 407.*

AU 1802 B-6 Dollar

2313 **1802 B-6. AU-50.** Brilliant surfaces are lightly splashed with gray and golden toning. On this variety the 8 and 0 in the date are rather widely separated, and the right foot of T is missing in LIBERTY. An impressive example of this desirable type.

2314 Trio of Liberty Seated dollars. Each is VF-30 to EF-40 and has been cleaned: 1840; 1860-O; 1870. (Total: 3 pieces)

2315 Collection of circulated Liberty Seated dollars featuring several elusive dates: 1842 G-4; 1846-O G-4; 1853 G-4; 1859-S G-4; 1867 VG-8; 1870-CC G-4; 1871 G-4; 1872 G-4; 1872-S VG-8; 1873 VG-8. (Total: 10 pieces)

2316 **1843 AU-58.** The surfaces are brilliant with considerable prooflike character, but are rather heavily bagmarked. Satiny lustre is present around the stars, letters and other protected areas of the design.

2317 **1847 EF-40.** Light gray fields are highlighted with shades of violet. A sharply struck example exhibiting a square edge and broad border.

2318 Pair of Liberty Seated dollars: 1859-O EF-45. Very nice surfaces; 1871 EF-40. Each has attractive light toning. (Total: 2 pieces)

2319 **1862 Proof-55.** Mostly brilliant with light gray toning. A Proof which has some contact marks and hairlines. Only 550 Proofs were coined in this year.

2320 **1871 EF-45 to AU-50.** Brilliant with a suggestion of golden toning.

2321 **1878 8 Tailfeathers. MS-64.** A brilliant, sharply struck example with frosty motifs. The obverse is semiprooflike and the reverse field is fully lustrous. An exceptional example of this popular early Morgan dollar variety.

2322 Offering of Uncirculated 1878 8 Tailfeathers Morgan dollars. Each piece in this lot grades MS-60 or better. An extremely popular type! (Total: 19 pieces)

2323 Quality selection of 1878 Morgan dollars with 7 Tailfeathers. The average grade for this lot is MS-60 to 63. (Total: 7 pieces)

2324 Quartette of Uncirculated Morgan dollars. Each grades MS-60 to 63: 1878/7 Tailfeathers. Prooflike; 1880 (2); 1897-O. (Total: 4 pieces)

2325 Choice pair of 1878-CC dollars. Each piece grades MS-63 to 64 and has areas of light amber toning around the reverse periphery. (Total: 2 pieces)

2326 Quartette of elusive Carson City Mint issues in G.S.A. holders: 1878-CC MS-60 to 63; 1881-CC MS-64; 1885-CC MS-60 to 63, prooflike; 1890-CC MS-60. (Total: 4 pieces)

2327 Select offering of 1878-S Morgan dollars. Four pieces grade MS-63, and one is MS-60. One example is prooflike. (Total: 5 pieces)

2328 Quintette of toned Uncirculated 1878-S Morgan dollars. The average grade for this group is MS-63. (Total: 5 pieces)

2329 Appealing selection of Uncirculated 1878-S dollars. The average grade for this offering is MS-63. Each piece is prooflike or semi-prooflike. (Total: 5 pieces)

2330 Assortment of Uncirculated Morgan dollars featuring early San Francisco Mint issues: 1878-S MS-63; 1880-S MS-63; 1881-O MS-60; 1881-S average MS-63 (3); 1882-S MS-63; 1887 MS-60; 1904-O MS-60 to 63. (Total: 9 pieces)

2331 Octete of Uncirculated San Francisco Mint issues: 1878-S MS-60 to 63; 1879-S MS-60 to 63; 1880-S MS-63 (1), MS-60 to 63 (2); 1881-S MS-60 to 63 (2); 1882-S MS-63. (Total: 8 pieces)

2332 Choice sextet of San Francisco Mint dollars featuring early issues: 1878-S AU-58; 1879-S MS-60 to 63; 1881-S MS-63 (1), MS-60 to 63 (2); 1897-S MS-63. (Total: 6 pieces)

2333 **1879 MS-64.** Brilliant and lustrous. Exceptional quality!

2334 Trio of Uncirculated 1879-O dollars. One piece grades MS-63 and is brilliant. Two pieces grade MS-60 to 63 and are lightly toned. (Total: 3 pieces)

2335 High-grade selection of New Orleans Mint issues with mostly different dates: 1879-O AU-58; 1898-O MS-60 to 63; 1900-O MS-60 to 63 (2); 1902-O MS-60 to 63; 1904-O MS-63. (Total: 6 pieces)

2336 Offering of Uncirculated Morgan dollars with mintmarks: 1879-S MS-63 (2), MS-60 to 63 (1); 1880-S MS-63 (3); 1882-S MS-60 to 63 (2); 1899-O MS-63 (1), MS-60 to 63 (2). Each is in a Paramount plastic holder. (Total: 11 pieces)

2337 **1880-CC Second 8 over 7. MS-63.** A brilliant prooflike example. Accompanied by an ANACS certificate for authenticity and grade.

2338 **1880-S MS-64.** Areas of gray and iridescent polychrome toning on the obverse. Fully brilliant and lustrous on the reverse.

2339 **1880-S MS-64.** Splashes of fiery orange and maroon grace the obverse surface. The reverse is fully brilliant.

2340 **1880-S MS-64.** Mottled lilac gray and golden toning.

2341 Pair of 1880-S dollars. Each grades MS-64 and is prooflike. An attractive selection! (Total: 2 pieces)

2342 Choice Uncirculated pair of 1880-S dollars. Each grades MS-64 and is prooflike. (Total: 2 pieces)

2343 Select trio of 1880-S Morgan dollars. Each piece grades MS-63 and has light toning. (Total: 3 pieces)

2344 Quintette of Uncirculated 1880-S dollars. Each example grades MS-63. (Total: 5 pieces)

2345 Offering of Uncirculated 1880-S dollars. Each piece grades MS-63. (Total: 5 pieces)

2346 Choice group of 1880-S Morgan dollars grading MS-63. (Total: 5 pieces)

2347 Uncirculated quintette of 1880-S dollars. Each coin grades MS-63. (Total: 5 pieces)

2348 Trio of San Francisco Mint dollars in Paramount holders. These all have different dates: 1880-S MS-63; 1882-S MS-60 to 63; 1890-S MS-60 to 63. (Total: 3 pieces)

2349 Pair of 1881 dollars grading MS-63. One piece is prooflike. (Total: 2 pieces)

2350 **1881-S MS-64.** Brilliant and well struck with satiny lustre.

2351 Splendid pair of 1881-S dollars grading MS-64. Each piece has attractive polychrome toning on the obverse and is brilliant and lustrous on the reverse. (Total: 2 pieces)

2352 Impressive quartette of 1881-S dollars grading MS-64 each. (Total: 4 pieces)

2353 Nice trio of Uncirculated dollars featuring examples of both the Morgan and Peace types. Each grades MS-63 to 64: 1881-S; 1887; 1925. (Total: 3 pieces)

2354 Choice offering of toned Uncirculated 1881-S dollars. The average grade is MS-63 for this lot. (Total: 4 pieces)

2355 Quartette of 1881-S dollars. The average grade for this group is MS-63. (Total: 4 pieces)

2356 Select offering of 1881-S dollars. The average grade is MS-63. (Total: 4 pieces)

2357 High-quality selection of 1881-S dollars. These have an average grade of MS-63. (Total: 4 pieces)

2358 Brilliant quintette of 1881-S dollars with an average grade of MS-63. (Total: 5 pieces)

2359 Handsome group of 1881-S dollars grading on the average MS-63. Each example is brilliant. (Total: 5 pieces)

2360 Choice selection of 1881-S dollars. These have an average grade of MS-63. (Total: 5 pieces)

2361 Quintette of 1881-S dollars having an average grade of MS-63. (Total: 5 pieces)

2362 Offering of prooflike 1881-S dollars. Two pieces grade MS-63. Three are MS-60 to 63. (Total: 5 pieces)

2363 High-grade assortment of Morgan dollars featuring issues with mintmarks. These all grade MS-60 or better: 1881-S; 1885-O; 1900; 1904-O; 1921-S (2). (Total: 6 pieces)

2364 **1882 MS-64.** Light gray toning with maroon and iridescent blue at the peripheries.

2365 Choice sextet of Morgan dollars with different dates. Each piece grades MS-63: 1882; 1883; 1886, prooflike; 1888-O; 1897; 1921, prooflike. (Total: 6 pieces)

2366 **1882-CC MS-63.** Brilliant and prooflike. A lovely example of this popular Carson City Mint issue!

2367 **1882-O MS-64.** Fully lustrous with a suggestion of light golden toning at the peripheries. A better than average strike with most details well defined; especially on the reverse.

2368 **1882-O MS-64.** A second attractive example. This specimen has polychrome toning on the obverse.

2369 **1882-S MS-64.** Splashes of gray and golden toning overlay brilliant lustrous surfaces.

2370 Impressive pair of 1882-S dollars. Each grades MS-64 and has toning. (Total: 2 pieces)

2371 Choice pair of 1882-S dollars. Each grades MS-64. One has considerable prooflike character. (Total: 2 pieces)

2372 Quintette of Uncirculated 1882-S dollars. These have an average grade of MS-63. (Total: 5 pieces)

2373 Offering of Uncirculated 1882-S dollars with an average grade of MS-63. (Total: 5 pieces)

2374 Selection of high-quality 1882-S dollars. The average grade for this lot is MS-63. (Total: 5 pieces)

2375 Small hoard of choice 1882-S dollars having an average grade of MS-63. (Total: 7 pieces)

2376 Grouping of Uncirculated 1883 dollars grading MS-60 to 63. A brilliant selection! (Total: 7 pieces)

2377 **1883-CC MS-63 to 64.** A prooflike example displaying mirror fields and cameo devices. Areas of light golden toning are present on both surfaces. The edge is square, and most details are well defined. Hairlines are noted on the reverse around the eagle.

2378 **1883-CC MS-63 to 64.** A second example of this popular and elusive issue. The lustrous surfaces are lightly misted with gray and golden toning.

2379 **1883-CC MS-63 to 64.** A third and final example of this important variety. This prooflike specimen has mottled polychrome toning on the reflective obverse surface. The reverse is brilliant with a trace of golden toning on the high points.

2380 1883-O MS-64. Light golden toning with areas of amber and iridescent blue at the peripheries.

2381 Choice pair of 1883-O dollars. Each grades MS-64. (Total: 2 pieces)

2382 Quintette of Uncirculated 1883-O dollars. The average grade for this group is MS-63. These are mostly brilliant examples. (Total: 5 pieces)

2383 Selection of Uncirculated New Orleans Mint issues with an average grade of MS-63: 1883-O; 1884-O (2); 1885-O; 1888-O. (Total: 5 pieces)

2384 Small hoard of high-grade New Orleans Mint dollars: 1883-O MS-60 to 63; 1884-O MS-60 to 63; 1885-O MS-63 (1), MS-60 to 63 (3); 1898-O MS-63; 1900-O MS-63; 1902-O MS-63. (Total: 9 pieces)

2385 Octet of different Philadelphia Mint pieces: 1884 MS-60 to 63; 1885 MS-60 to 63; 1886 MS-60; 1887 MS-60 to 63; 1888 MS-60 to 63; 1889 MS-60 to 63; 1896 MS-63; 1897 MS-60. (Total: 8 pieces)

2386 Pair of Uncirculated 1884-CC dollars in G.S.A. holders. One piece grades MS-63, the other is MS-60 to 63. (Total: 2 pieces)

2387 Choice trio of 1884-CC dollars. The average grade for this lot is MS-63 to 64. Each piece has toning. (Total: 3 pieces)

2388 Small selection of lustrous 1884-CC dollars with an average grade of MS-63 to 64. (Total: 3 pieces)

2389 Desirable pair of Carson City Mint dollars: 1884-CC MS-63, prooflike; 1885-CC MS-63. This latter issue is elusive in all grades and has a mintage of only 228,000 pieces. (Total: 2 pieces)

2390 Select pair of toned 1884-O dollars. Each piece grades MS-64. (Total: 2 pieces)

2391 Pair of lustrous Uncirculated New Orleans Mint issues: 1884-O and 1885-O. Each grades MS-64. (Total: 2 pieces)

2392 Prooflike pair of 1884-O dollars. Each piece grades MS-63 and is brilliant. (Total: 2 pieces)

2393 Quintette of Uncirculated 1884-O dollars. These are brilliant examples with an average grade of MS-63. (Total: 5 pieces)

2394 Offering of high-grade 1884-O dollars. The average grade for this selection is MS-63. (Total: 5 pieces)

2395 Selection of brilliant 1884-O dollars with the average grade of MS-63. (Total: 5 pieces)

2396 Grouping of Uncirculated 1884-O dollars. The average grade for this selection is MS-63. (Total: 5 pieces)

2397 High-grade starter set of Morgan dollars: 1884-O MS-63; 1885 MS-63; 1885-O MS-63; 1886 MS-60; 1887 MS-60 to 63; 1888-O MS-63; 1896 MS-63. Each piece is housed in a Paramount holder. (Total: 7 pieces)

2398 Brilliant trio of 1885 dollars. Each example is lustrous and grades MS-64. (Total: 3 pieces)

2399 Offering of toned Uncirculated 1885 dollars with an average grade of MS-63. (Total: 3 pieces)

2400 Sextet of choice Uncirculated 1885 dollars. The average grade of MS-63. (Total: 6 pieces)

2401 Exceptional trio of toned Uncirculated 1885-O dollars having an average grade of MS-64. (Total: 3 pieces)

2402 High-grade octet of 1885-O dollars. This selection grades MS-63 on average. (Total: 8 pieces)

2403 Trio of Uncirculated 1886 dollars. Each piece grades MS-64 and has toning. Impressive quality! (Total: 3 pieces)

2404 Choice offering of 1886 dollars. Each piece grades MS-64 and has deep toning. (Total: 3 pieces)

2405 Sextet of Uncirculated 1886 dollars. The average grade for this selection is MS-63. (Total: 6 pieces)

2406 **1886-S MS-64 to 63.** Gray, golden, and light blue toning complement the lustrous surfaces. The strike is better than average.

2407 **1887 MS-64.** The obverse is medium gray with gold at the periphery and around the central device. The reverse has mottled blue and lilac toning.

2408 **1887 MS-64.** A second specimen. The reverse of this piece is prooflike.

2409 Choice pair of 1887 dollars. Each is lustrous and grades MS-64. (Total: 2 pieces)

2410 Attractive pair of 1887 dollars. Each is lightly toned and grades MS-64. (Total: 2 pieces)

2411 Quintette of brilliant Uncirculated 1887 dollars. These pieces grade MS-64 on average. (Total: 5 pieces)

2412 Quality selection of 1887 dollars with an average grade of MS-64. (Total: 5 pieces)

2413 Small hoard of Uncirculated 1887 dollars. This lot has an average grade of MS-63. (Total: 9 pieces)

2414 Cache of Mint State 1887 dollars. A nice selection grading MS-63. (Total: 10 pieces)

2415 Treasure trove of 1887 dollars having an average grade of MS-63. (Total: 10 pieces)

2416 Quality offering of 1887 dollars grading MS-63 on average. (Total: 10 pieces)

2417 Selection of Uncirculated 1887 dollars with an average grade of MS-63. (Total: 10 pieces)

2418 Pair of Uncirculated 1887-O dollars. Each grades MS-63. One piece is brilliant, the other has rich gray toning. (Total: 2 pieces)

2419 **1887-S MS-63.** A sharp strike with full mint brilliance and satiny lustre.

2420 Brilliant trio of 1888 dollars. The average grade for this selection is MS-64. (Total: 3 pieces)

2421 Trio of toned Uncirculated 1888 dollars with an average grade of MS-64. (Total: 3 pieces)

2422 Choice offering of 1888 dollars. This selection has an average grade of MS-63. (Total: 6 pieces)

2423 Cache of Uncirculated 1888 dollars with an average grade of MS-63. (Total: 9 pieces)

2424 Small hoard of high-grade 1888 dollars. These average MS-63. (Total: 10 pieces)

2425 Quality assortment of high-grade Philadelphia Mint issues: 1888 MS-60 (12); 1898 MS-60 to 63; 1921 Morgan MS-63 (3), MS-60 to 63 (1). (Total: 17 pieces)

2426 **1888-S MS-63 to 64.** Mottled deep amber and gray toning is present on the obverse, while the reverse is brilliant with areas of light

amber toning at the periphery. Above average detail definition. An elusive issue with a total mintage of only 657,000 pieces.

2427 Select Pair of 1889 dollars. Each grades MS-64 and is lustrous. (Total: 2 pieces)

2428 Pair of toned Uncirculated 1889 dollars. Each is MS-64. (Total: 2 pieces)

2429 Quartette of choice 1889 dollars. The average grade for this selection is MS-63. (Total: 4 pieces)

2430 **1889-S MS-63 to 64.** Brilliant and lustrous. An example of an elusive issue with a total mintage of only 700,000 pieces.

2431 Choice pair of 1890 dollars. Each grades MS-63. One is brilliant, the other toned. (Total: 2 pieces)

2432 **1890-O MS-64.** The reverse is toned in mottled shades of gray and gold. The obverse has splashes of the same colors on brilliant surfaces.

2433 **1890-S MS-64.** A high-quality example of this issue. Brilliant with a faint suggestion of gray and golden toning.

2434 **1890-S MS-64.** Lustrous with areas of golden toning.

2435 Attractive pair of 1890-S dollars. Each grades MS-63 and is fully brilliant. (Total: 2 pieces)

2436 Trio of Uncirculated 1891 dollars. Two pieces grade MS-63. A third example is MS-60 to 63. (Total: 3 pieces)

2437 Quality pair of 1891-S dollars. Each grades MS-64. One piece is brilliant, the other is toned in warm hues of blue and gold. (Total: 2 pieces)

2438 Choice trio of Uncirculated 1891-S dollars. Each is MS-63. (Total: 3 pieces)

2439 **1892-O MS-63/64.** Full mint lustre with a suggestion of golden toning on the brilliant surfaces.

2440 **1893-CC MS-60.** A brilliant specimen with considerable prooflike character; an interesting feature since most surviving examples of this issue are reported to be lustrous. Typical weakness is noted above Miss Liberty's ear and on the high points of the eagle. The surfaces have remarkably few marks for a MS-60 coin. This is an elusive issue with a total mintage of only 100,000 pieces. Reportedly none was in the Treasury Hoard. Accompanied by an ANACS certificate for authenticity and grade.

Fabulous 1894-S Dollar

2441 **1894-S MS-65.** A gem quality example virtually devoid of imperfections. The surfaces are lightly misted with gray toning and garnished with splashes of gold. A coin for the connoisseur and advanced collector!

2442 **1896 MS-64.** A glittering prooflike example with contrasting cameo devices. For the bidder who appreciates exceptional quality.

2443 Exceptional offering of 1896 dollars. The average grade for this lot is MS-63. (Total: 7 pieces)

2444 Pair of Uncirculated 1898 dollars. Each grades MS-64 and is lustrous. (Total: 2 pieces)

2445 **1898 MS-63 to 64.** Semiprooflike with frosty devices and light golden toning at the peripheries. Well struck.

2446 High-grade quintette of 1898 dollars. The average grade is MS-63. (Total: 5 pieces)

2447 Selection of 1898-O dollars with an average grade of MS-63. Most are brilliant examples. (Total: 7 pieces)

2448 **1898-S MS-64.** Brilliant with satiny lustre and rather well-defined devices. Elusive in this lofty state of preservation.

2449 Exceptional pair of 1899 dollars. One piece grades MS-64 and is prooflike, the other is MS-63 and lustrous. (Total: 2 pieces)

2450 Quartette of 1899-O dollars with an average grade of MS-64. (Total: 4 pieces)

2451 Selection of Uncirculated 1899-O dollars. The average grade for this lot is MS-63. A brilliant group! (Total: 5 pieces)

2452 Offering of choice 1900 dollars. These pieces are MS-63 to 64 on average. (Total: 7 pieces)

2453 Octet of Uncirculated 1900 Morgan dollars. The average grade for this selection is MS-63 to 64. (Total: 8 pieces)

2454 Quintette of Uncirculated 1900-O dollars. Two pieces grade MS-64. Three pieces are MS-63. (Total: 5 pieces)

2455 **1900-S MS-64.** Lustrous with splashes of gray toning. Elusive in this grade!

2456 Small hoard of Uncirculated 1901-O dollars. The average grade is MS-60 to 63 or better. (Total: 16 pieces)

2457 High-grade quartette of 1902 dollars. Each example is MS-63 or better. (Total: 4 pieces)

2458 Pair of high-quality 1902-O dollars grading MS-64. Each is lustrous. (Total: 2 pieces)

2459 Octet of Uncirculated 1902-O dollars. The average grade for this selection is MS-63. (Total: 8 pieces)

2460 **1903 MS-64.** Full mint lustre with a suggestion of light golden toning on the obverse. Strong detail definition.

2461 Choice trio of 1903 dollars. Two pieces grade MS-64. One example is MS-63. (Total: 3 pieces)

2462 Offering of Uncirculated 1903 dollars. These have an average grade of MS-63. (Total: 3 pieces)

2463 **1903-O MS-64.** A fresh, fully lustrous example. The obverse is fully brilliant. Areas of light amber toning are present at the periphery on the reverse.

Prior to the release of the Treasury Hoard in the early 1960s, this date was regarded to be a major rarity. Uncirculated examples at that time retailed for over $1500. This remains a highly desirable issue and carries a high premium in all grades of condition.

2464 Lustrous pair of 1903-O dollars. Each example grades MS-63/65 and has areas of faint golden toning on brilliant surfaces. An elusive and desirable New Orleans issue! (Total: 2 pieces)

2465 Pair of Uncirculated 20th-century Morgan dollars. Each grades MS-63: 1903-O, scarce; 1921-D. (Total: 2 pieces)

2466 **1904 MS-64.** Gray surfaces with splashes of amber and golden toning.

2467 **1904 MS-64.** Golden, violet, and iridescent blue toning complement smooth surfaces.

2468 **1904 MS-64.** Fully lustrous with a misting of light gray toning.

2469 **1904-O MS-64.** Exceptional quality!

2470 Pair of Uncirculated 1904-O dollars. Each grades MS-64 and is brilliant with a fully prooflike obverse and satiny reverse. (Total: 2 pieces)

2471 Choice trio of 1904-O dollars grading MS-64. (Total: 3 pieces)

2472 Select quintette of 1904-O dollars. These have an average grade of MS-63 and are mostly brilliant. (Total: 5 pieces)

2473 Roll of prooflike Uncirculated 1904-O dollars. Seven pieces grade MS-63. 13 pieces are MS-60 to 63. (Total: 20 pieces)

Rare 1921 Morgan Proof $1

2474 **1921 Morgan. Proof-60 to 63.** Brilliant with a whisper of champagne toning around the devices. The surfaces, peculiar to "Zerbe Proofs," are a hybrid between frosty and mirrorlike. Extremely well struck.

From the Farran Zerbe strikings of which the exact number is unknown—perhaps 20, 24, 25, or even 200. Supposedly Zerbe had these proofs struck as a type of consolation to the public for not being able to get Peace dollars into their hands during the 1921 calendar year.

2475 High-grade pair of 1921 Morgan dollars. Each piece grades MS-64 and is lustrous with light toning. (Total: 2 pieces)

2476 Small hoard of 1921 Morgan dollars. The average grade for this lot is MS-63. (Total: 10 pieces)

2477 Uncirculated 1921 Morgan dollars from the Denver and San Francisco Mints; one coin from each, grading MS-64. (Total: 2 pieces)

2478 **1921-S Morgan. MS-64.** Medium gray surfaces are splashed with rich amber toning, with areas of deep toning at the borders.

2479 Quartette of Uncirculated Philadelphia Mint issues of the 1920s: 1922 MS-64 to 65 (1), MS-63 (1); 1923 MS-64; 1925 MS-63/65. (Total: 4 pieces)

2480 **1921 Peace. MS-63.** Rich mottled golden toning on pearl gray surfaces.

2481 **1922 Peace. MS-64.** Golden and amber toning.

2482 Brilliant sextet of 1922 dollars. Each piece grades MS-63. (Total: 6 pieces)

2483 Cache of Uncirculated 1922 dollars. The average grade for this selection is MS-63. (Total: 10 pieces)

2484 Treasure trove of 1922 dollars with an average grade of MS-63. (Total: 10 pieces)

2485 Select offering of 1922 dollars. Four pieces grade MS-63. Five pieces are MS-60 to 63. (Total: 9 pieces)

2486 High-grade roll of 1922 dollars with an average grade of MS-60 to 63. Most examples are either brilliant or lightly toned in an attractive shade of gold. (Total: 20 pieces)

2487 Assortment of Uncirculated Peace dollars from the 1920s: 1922 MS-60 to 63 (1), MS-60 (1); 1923 MS-60 to 63 (4); 1924 MS-60 to 63; 1925 MS-60 to 63 (1), MS-60 (1); 1926 MS-60 to 63. (Total: 10 pieces)

2488 **1922-D MS-64 to 65.** A superb example. The obverse has a whisper of gray toning. The reverse is fully brilliant.

2489 Pair of Uncirculated Peace dollars from the San Francisco Mint: 1922-S and 1928-S. Each grades MS-60 to 63. (Total: 2 pieces)

2490 Trio of Uncirculated San Francisco Mint issues: 1922-S; 1923-S; 1925-S. Each grades MS-60 to 63. (Total: 3 pieces)

2491 **1923 MS-64 to 65.** Faint champagne toning on problem-free surfaces.

2492 1923 MS-63. Full mint lustre and brilliance.

2493 Quartette of different Peace dollars. Each piece is MS-63 or better: 1923; 1923-S; 1924; 1925. (Total: 4 pieces)

2494 Hoard of Uncirculated 1923 Peace dollars. The average grade for this lot is MS-60 to 63. (Total: 17 pieces)

2495 **1923-D MS-63 to 64.** Brilliant with full mint lustre.

2496 **1924 MS-65.** Light gray and golden toning. A few insignificant nicks are noted on Miss Liberty's face. Elusive in this lofty condition.

2497 Quartette of Philadelphia Mint dollars from the 1920s. Each piece grades MS-63: 1924 (3); 1925. (Total: 4 pieces)

2498 Sextet of 1924 dollars with an average grade of MS-60 to 63. (Total: 6 pieces)

2499 High-grade assortment of Peace dollars in Paramount plastic holders: 1924-S MS-63 (1), MS-60 to 63 (4); 1926-S MS-60 to 63. (Total: 6 pieces)

2500 **1926-D MS-64.** Full mint lustre. Small areas of amber toning distinguish the reverse.

2501 Quartette of high-grade Denver Mint issues: 1926-D MS-60 to 63 (3); 1934-D AU-58. (Total: 4 pieces)

2502 Choice pair of 1926-S dollars. Each piece grades MS-63. (Total: 2 pieces)

2503 Trio of Uncirculated 1926-S dollars. One piece grades MS-63. Two examples are MS-60 to 63. (Total: 3 pieces)

2504 **1927 MS-64.** An attractive specimen!

2505 **1927-S MS-63.** A choice example of this issue. Auction records indicate that pieces of this quality are quite elusive.

2506 **1928 MS-63.** Light champagne toning complements the lustrous surfaces.

2507 **1934 MS-63.** Full mint lustre with a faint whisper of golden toning on the obverse.

2508 **1934 MS-63.** Areas of faint golden and amber toning overlie brilliant surfaces.

2509 Pair of Uncirculated 1934 dollars. Each grades MS-63 and is toned. (Total: 2 pieces)

2510 High-grade pair of 1934 dollars each grading MS-63. (Total: 2 pieces)

Trade Dollars

2511 Trio of trade dollars from the San Francisco Mint: 1874-S AU-50; 1876-S EF-40, toned; 1878-S AU-50. (Total: 3 pieces)

2512 **1875-CC EF-40.** With traces of mint lustre in the protected areas of the design. A fairly elusive issue.

2513 1875-S AU-50. An example which has seen circulation in the Orient. Various chopmarks are present on both surfaces.

2514 Pair of San Francisco Mint issues: 1875-S EF-45, deeply toned; 1878-S EF-45 to 50. (Total: 2 pieces)

2515 **1876 Proof-60 to 63.** Golden centers with deep toning at the peripheries. One of only 1,150 Proofs coined in this year.

2516 **1876 Proof-60 to 63.** A second example. Toned in lovely shades of gold and lilac. A tiny edge bump is noted on the obverse.

2517 **1876 MS-63/64.** A brilliant example with a suggestion of champagne toning around the devices. The surfaces are very smooth and most details are fully defined. Miss Liberty's hair is very finely detailed on this example.

Splendid 1880 Trade $1

2518 **1880 Proof-64.** A magnificent example of this Proof-only issue. The mirrorlike fields contrast beautifully with the frosty devices, and the surfaces have a whisper of light golden toning. One of only 1,987 pieces minted, and this piece ranks among the finest of the survivors. A coin for the bidder who demands the best!

2519 **1880 Proof-60 to 63.** Toned in mottled shades of amber, blue, violet, and gold. A nice example of this low mintage issue.

Commemorative Silver Coins

2520 **1893 Isabella quarter. MS-64.** A beautiful specimen, brilliant at the centers, with just a whisper of light golden toning beginning to form on the borders. A highly important issue, significant as the only commemorative coin of this denomination among early silver issues.

2521 **1893 Isabella quarter. MS-63/65.** The lustrous surfaces are mostly brilliant with areas of faint gray and golden toning. A choice example of this 19th-century commemorative favorite.

2522 **1893 Isabella quarter. MS-60 to 63.** A third example of this popular issue. Well struck with full mint lustre and traces of amber toning.

2523 **1893 Isabella quarter. AU-58.** A richly lustrous specimen with faint golden toning.

2524 High-grade pair of 19th-century commemoratives: 1893 Isabella quarter. AU-55; 1893 Columbian half dollar. AU-58 to MS-60. (Total: 2 pieces)

2525 Pair of early commemorative classics: 1893 Isabella quarter. EF-45; 1900 Lafayette dollar. AU-50. (Total: 2 pieces)

2526 **1921 Alabama. No 2X2. MS-63 to 64.** Fully lustrous with light gray and golden toning. Typical softness is noted on the eagle's leg. A lovely coin designed by Laura Gardin Fraser and issued to commemorate Alabama's centennial.

2527 **1936 Albany. MS-64.** A superb example with full mint frost. The surfaces are brilliant and remarkably free of marks. Many numismatists would call the reverse MS-65 or better. A piece worthy of the finest cabinet.

2528 A pair of high-grade commemoratives from the 1930s: 1936 Albany MS-63. Brilliant; 1936 Gettysburg AU-55. The latter piece has light golden toning. (Total: 2 pieces)

2529 1937 Antietam. MS-63/65. A lustrous example with spotty deep amber toning. Designed by William Marks Simpson to commemorate the 75th anniversary of the famous Civil War battle.

Collection of Arkansas PDS Sets 1935-1939

2530 Collection of Arkansas PDS sets complete from 1935 through 1939. The following pieces are contained: 1935 PDS. AU-50 to 55; 1936 PDS. The Philadelphia and San Francisco Mint coins grade MS-60, while the Denver Mint coin is AU-50, polished. All three have light golden toning; 1937 PDS. The average grade for the three pieces is MS-60. All are brilliant and lustrous; 1938 PDS. MS-60 as a set. All three are attractively toned in light golden hues and have full original mint lustre; 1939 PDS. AU-55 to MS-60. Rarest of the sets. Popular. (Total: 15 pieces)

2531 **1935-S Arkansas. MS-63/64.** Well struck, brilliant, and very frosty. Most Uncirculated Arkansas half dollars seen appear to be rather flat and lackluster. This example, however, is a happy exception! Worthy of serious bidder consideration.

2532 Pair of Uncirculated centennial commemoratives: 1936 Arkansas and 1934 Texas. Each grades MS-63 and has light golden toning. (Total: 2 pieces)

2533 **1937-S Arkansas. MS-64.** Full mint lustre and brilliance. An exceptional example with a net mintage of only 5,506 pieces.

2534 Quartette of different comemmorative issues: 1936-S Bay Bridge. AU-50; 1918 Illinois. EF-45; 1926 Oregon Trail. AU-50; 1936 Robinson-Arkansas. AU-55. (Total: 4 pieces)

2535 Starter set of high-grade commemorative half dollars: 1936-S Bay Bridge. AU-50; 1925-S California. AU-58; 1920 Pilgrim. AU-58/MS-60; 1935-S San Diego. MS-60 to 63; 1925 Stone Mountain. MS-63; 1946 Booker T. Washington PDS set. MS-63; 1952 Washington-Carver. MS-60 to 63. (Total: 9 pieces)

2536 **1934 Boone. MS-65.** Warm gray surfaces with a sprinkling of amber toning around the peripheries. One of only 10,007 pieces coined in this year. Issued to celebrate the bicentennial of Boone's birth.

2537 1934 Boone. MS-63. Full mint lustre with areas of light golden toning on brilliant surfaces. A lovely coin with claims to MS-65 classification.

2538 Attractive pair of commemorative half dollars: 1935 Boone and 1923-S Monroe Doctrine. Each is MS-63. (Total: 2 pieces)

2539 **1936 Boone. MS-64.** Sharply struck, fully lustrous and brilliant with a hint of golden toning on the reverse rim. One of only 12,012 pieces minted.

2540 **1936 Boone. MS-64.** A second well struck and frosty example. Areas of amber and golden toning around the peripheries.

2541 **1936-D Boone. MS-64.** The surfaces have full mint frost and are splashed with golden and champagne toning. One of only 5,005 examples struck this year by the Denver Mint.

2542 **1938 Boone. MS-64.** Lustrous with areas of amber and golden toning near the borders. An elusive issue marking the last year in which Boone commemoratives were struck. One of only 2,100 pieces coined.

2543 **1936 Bridgeport. MS-64.** Brilliant with full mint lustre. A bust of P.T. Barnum is on the obverse, while the reverse features a modernistic eagle.

2544 **1936 Bridgeport. MS-64.** A second example of this popular issue. Sharply struck with polychrome toning on both surfaces.

2545 Pair of popular, high-grade commemorative half dollars: 1936 Bridgeport. AU-58 to MS-60; 1918 Lincoln-Illinois. AU-55 to MS-60. (Total: 2 pieces)

2546 Selection of commemorative half dollars featuring issues from the 1920s: 1936 Bridgeport. MS-63; 1925-S California. MS-60 to 63; 1922 Grant No Star. MS-60 to 63; 1925 Lexington. MS-60; 1923-S Monroe Doctrine. AU-55. (Total: 5 pieces)

2547 1925-S California. MS-63. Issued to celebrate the 75th anniversary of California's admission into the Union. Brilliant with areas of gray and faint golden toning.

2548 **1936 Cincinnati. MS-64/65.** This piece is frosty with superb fields and faint polychrome toning. This issue had a tiny net mintage of only 5,005 pieces.

2549 **1936-D Cincinnati. MS-63.** Attractive mottled golden toning on light gray surfaces with areas of amber at the peripheries.

2550 **1936-S Cincinnati. MS-63.** A lustrous example from a total issue of only 5,006 pieces.

2551 1936 Cleveland. MS-64. Full mint frost. Brilliant with a suggestion of champagne toning at the rims.

2552 1936 Cleveland. MS-63. A second choice example. Brilliant.

2553 Quartette of choice Uncirculated commemorative half dollars: 1936 Cleveland. MS-63; 1892 Columbian. MS-63 to 64; 1923-S Monroe. MS-63; 1926-S Oregon Trail. MS-63. (Total: 4 pieces)

Original Columbia PDS Set

2554 **1936 Columbia PDS Set. MS-64.** An original lustrous set acquired by a relative of our consignor in the year of issue. Authorized to mark the sesquicentennial of the founding of Columbia, South Carolina. (Total: 3 pieces)

Our consignor's records indicate that he paid the subscription price for these half dollars, $2.15 each, and that he received them on December 26, 1936.

2555 1936-D Columbia MS-63/64. A lustrous well-struck example. The obverse is brilliant. The reverse has faint toning. One of only 8,009 pieces issued.

2556 1936-S Columbia MS-64. Frosty with amber toning at the peripheries. A lovely specimen!

2557 1892 Columbian. MS-64. Brilliant centers with faint champagne toning at the borders. In 1893 these were sold at the Columbian Exposition in Chicago for $1.00 each.

2558 1893 Columbian. MS-64. Full mint lustre and brilliance. An excellent companion to the preceding piece.

2559 Quartette of high-grade commemorative half dollars mostly issued prior to 1930: 1893 Columbian. AU-55; 1935 Connecticut. AU-55. 1922 Grant No Star. AU-58; 1925 Stone Mountain. MS-63. (Total: 4 pieces)

2560 **1935 Connecticut MS-64. In rare original box of issue.** Warm gray and amber toning with a misting of deep toning at the peripheries and around the devices. The original box is composed of gray cardboard, embossed with geometric designs. The inscription at the top of the box, in blue ink, reads, "HARTFORD-CONNECTICUT / TRUST COMPANY / OLD STATE HOUSE SQUARE." Within the box is a plush blue velvet holder.

2561 1935 Connecticut. MS-63. Brilliant with splashes of light amber toning. A popular issue designed by Henry Kreiss and featuring the famous "Charter Oak" as the main device.

2562 1936 Delaware. MS-63 to 64. Full mint brilliance and lustre. Issued to commemorate the tercentenary of the landing of the Swedes in Delaware. This specimen was acquired by a relative of our consignor on April 6, 1937. His notes indicate that he paid $1.75.

2563 1936 Elgin. MS-64. A very frosty example which is brilliant save for traces of faint golden toning near the rim on the obverse. On the reverse, a tiny abrasion is noted over the head of the pioneer standing on the left. Acquired in the year of issue. The subscription price was $1.56.

2564 1936 Elgin. MS-63. Full mint lustre with a whisper of golden toning. A handsome example with a net mintage of only 20,015 pieces.

2565 1936 Gettysburg. MS-64. Brilliant with splashes of golden toning. Fully lustrous and very attractive. Acquired by our consignor's relative at the time of issue. The cost was $1.65.

2566 1936 Gettysburg. MS-63. A second example of this very popular issue. Frosty with a faint suggestion of champagne toning. A tiny spot of deep toning is noted on the cap of the Union soldier.

2567 **1936 Gettysburg. MS-63.** Areas of warm amber toning.

2568 Quartette of Uncirculated commemorative issues: 1936 Gettysburg. MS-60 to 63; 1922 Grant No Star. MS-60 to 63; 1936 Long Island. MS-63; 1936 Robison-Arkansas. MS-63. (Total: 4 pieces)

2569 **1946 Iowa. MS-65.** Fully lustrous with light golden toning at the borders. A beautiful example of exceptional quality!

2570 1946 Iowa. MS-64. A second frosty, brilliant example. Issued to commemorate the centennial of Iowa's statehood.

2571 1946 Iowa. MS-63. The faintest suggestion of champagne toning on lustrous surfaces.

2572 1946 Iowa. MS-63. Light golden toning and full mint lustre.

2573 1925 Lexington. MS-64. The smooth lustrous surfaces are toned very faintly in a light shade of amber.

Issued to commemorate the sesquicentennial of the famous Revolutionary War battle. The design by Chester Beach features a depiction of Daniel Chester French's statue, "The Minute Man."

2574 **1925 Lexington. MS-63. With wooden box of issue.** An attractive half dollar. The frosty surfaces are lightly misted with gray and golden toning. The wooden box has a sliding top and features "The Minute Man" on one side and the old belfry at Lexington on the other.

2575 1936 Long Island. MS-63. Lustrous and lightly toned. Issued to commemorate the tercentenary of the first white settlement on Long Island.

2576 **1936 Lynchburg. MS-64.** Splashed with faint golden toning. An appealing example acquired in the year of issue by a relative of our consignor. The cost was calculated to be the odd amount of $1.02½.

2577 **1920 Maine. MS-63.** Attractive mottled polychrome toning on lustrous surfaces. This issue was designed by noted sculptor Anthony de Francisci, and was authorized to honor the centennial of Maine statehood.

2578 Pair of high-grade commemorative half dollars issued in the 1920s: 1920 Maine. AU-55; 1925 Stone Mountain. AU-58. (Total: 2 pieces)

2579 **1934 Maryland. MS-64.** Lustrous with light amber and golden toning. Issued to mark Maryland's tercentenary. Only 25,015 pieces were issued. Acquired in 1936 for $1.65.

2580 Trio of popular commemorative issues. Each grades MS-63: 1934 Maryland; 1936-S Rhode Island; 1925 Stone Mountain. (Total: 3 pieces)

2581 **1938 New Rochelle. MS-64.** Sharply struck with full mint brilliance and lustre. A very popular issue with a net mintage of only 15,266 pieces. Acquired in the year of issue by a relative of our consignor. The cost was $2.00 plus postage.

2582 **1938 New Rochelle. MS-63 to 64.** A second example of this desirable commemorative. The brilliant surfaces have satiny lustre. Designed by Gertrude K. Lathrop.

2583 **1936 Norfolk. MS-65.** The lustrous smooth surfaces have a suggestion of champagne toning. Issued to celebrate the bicentennial of Norfolk's establishment as a royal borough. In 1753 Lieutenant Governor Dinwiddie presented the city with the Royal Mace; this is depicted on the reverse. An example of exemplary quality!

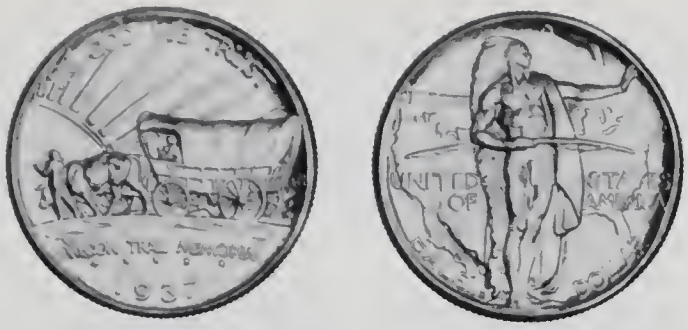
2584 **1936 Norfolk. MS-65/64.** A second example. Frosty and brilliant with golden toning on the high points. One of only 16,936 pieces issued.

2585 **1935 Old Spanish Trail. MS-63.** Well struck, brilliant and lustrous. A very popular low-mintage issue.

2586 **1926 Oregon Trail. MS-65.** Full mint brilliance and lustre. A gem quality example with smooth, immaculate surfaces. The designs were prepared by the famous sculptors James Earle Fraser and Laura Gardin Fraser.

2587 **1926-S Oregon Trail. MS-64.** Satiny and brilliant with a suggestion of faint champagne toning. An attractive example acquired by our consignor's family in 1936.

2588 **1936 Oregon Trail. MS-65.** Fully lustrous. The brilliant surfaces are splashed with attractive warm amber toning. Only 10,006 pieces were issued.



2589 **1937-D Oregon Trail. MS-65.** Full mint frost and brilliance. An exceptionally attractive example with net mintage of only 12,008 pieces. Few examples could be nicer than the presently offered piece.

2590 **1937-D Oregon Trail. MS-64 to 65.** Pearl gray surfaces with rich amber toning at the rims. Denver was the only mint to issue Oregon Trail half dollars dated 1937.

2591 Pair of Uncirculated commemorative half dollars issued in the 1920s: 1926-S Oregon Trail. MS-63; 1920 Pilgrim. MS-63/65. (Total: 2 pieces)

2592 **1936 Rhode Island. MS-64 to 65.** Frosty with faint splashes of golden toning on brilliant fields. Issued to mark the tercentenary of the founding of Providence, Rhode Island by Roger Williams.

2593 **1936 Rhode Island. MS-64.** Satiny lustre and brilliant fields with golden toning at the high points. Acquired in the year of issue for $1.35 by a relative of our consignor.

2594 **1936 Rhode Island. MS-64.** A third high-quality example. Brilliant and lustrous.

2595 **1937 Roanoke. MS-65.** Well struck with full mint lustre and brilliance. Issued to commemorate the 350th anniversary of the Roanoke colony by Sir Walter Raleigh. A specimen of exceptional quality.

2596 1935-S San Diego. MS-64. Fully lustrous with faint golden toning. Designed by the famous artist Robert Aitken. Coins of this issue were offered as souvenirs at the California-Pacific International Exposition.

2597 Pair of 1935-S San Diego half dollars grading MS-63. One has light golden toning. (Total: 2 pieces)

2598 Quartette of 1935-S San Diego half dollars. The average grade for this selection is MS-63. On one example a scrape on the reverse is noted above the dome of the building. (Total: 4 pieces)

2599 1936-D San Diego. MS-64. A whisper of amber toning on lustrous surfaces. This is the scarcer of the two varieties of San Diego half dollars.

2600 Lustrous quartette of 1936-D San Diego half dollars. Each grades MS-63. (Total: 4 pieces)

2601 **1935 Old Spanish Trail. MS-60.** A brilliant specimen with satiny lustre. A popular and highly-prized low mintage issue.

2602 **1925 Stone Mountain. MS-65.** Medium gray surfaces overlaid with light golden toning. A misting of rich amber toning is present on the obverse. Issued to honor "the valor of the soldier of the South."

2603 **1925 Stone Mountain. MS-65.** A second gem-quality example of this issue. A faint whisper of champagne toning is present on the obverse.

2604 **1925 Stone Mountain. MS-65.** Lustrous with very light golden toning.

2605 **1935-S Texas. MS-64.** Full mint brilliance and frost. Only 10,008 Texas half dollars were issued by the San Francisco Mint in this year. Authorized to commemorate the centennial of the independence of Texas from Mexico.

2606 **1936 Texas. MS-64.** Frosty with a hint of golden toning on brilliant surfaces. Only 8,911 pieces were issued.

2607 **1937 Texas PDS set. MS-64 to 65.** An original set acquired in the year of issue. The Philadelphia Mint piece has splashes of golden toning. The branch mint examples are each brilliant. A theoretical total of only 6,605 sets is possible. It is unlikely that many original sets as nice as this are extant. (Total: 3 pieces)
The subscription price was $1.50 per coin, a total of $4.50 for the set.

2608 1925 Vancouver. MS-60 to 63. Brilliant centers with rich amber toning at the rims. Issued to honor the centennial of Fort Vancouver in Washington State. Designed by Laura Gardin Fraser. One of only 14,994 pieces issued.

2609 **1927 Vermont. MS-64.** Full mint brilliance and lustre. This issue commemorates the sesquicentennial of the battle of Bennington. The obverse features a bust of Ira Allen, and a catamount, or mountain lion, is depicted on the reverse.

2610 1927 Vermont. MS-63. Brilliant at the centers with warm amber toning around the peripheries.

2611 1927 Vermont. MS-63. Medium gray surfaces with amber highlights.

2612 1927 Vermont. AU-58. Light golden toning.

2613 Offering of Uncirculated Booker T. Washington and Washington-Carver commemorative half dollars. Those pieces with dates earlier than 1951 are Booker T. Washington half dollars. Those with dates after 1951 are Washington-Carver half dollars: 1946-S MS-63 (1), MS-60 to 63 (1); 1950-S MS-63; 1952 MS-63; 1953-S MS-63 (2); 1954-S MS-63. (Total: 7 pieces)

2614 **1949-S Booker T. Washington. MS-65 (per ANACS).** Lustrous, well struck and brilliant with a misting of gray toning around the obverse periphery . Accompanied by an ANACS certificate for grade.

2615 1950 Booker T. Washington PDS set, MS-63 to 65. A much above average set certified by the ANA in 1986 as follows: Philadelphia Mint issue MS-63/65; Denver Mint issue MS-63/65; San Francisco Mint issue MS-65. (Total: 3 pieces)

2616 **1936 Wisconsin. MS-64.** Fully brilliant with satiny surfaces.

Issued in commemoration of the centennial of the establishment of the government of the Wisconsin Territory. This example was acquired by a relative of our consignor in February 1937. The cost was $1.57.

2617 **1936 Wisconsin. MS-64.** A second attractive example. Brilliant with delicate satiny lustre. One of only 25,015 pieces minted.

2618 1936 Wisconsin. MS-63. A third lustrous and brilliant example. A popular item.

2619 **1936 York. MS-64.** Full mint brilliance and lustre. Issued to commemorate the Tercentenary of York County, Maine. The net mintage was only 25,015 pieces.

2620 Pair of 1925 Norse-American centennial medals illustrating both the thick and thin planchet varieties. Each piece grades MS-63 and has areas of amber toning on warm gray surfaces. (Total: 2 pieces)

Commemorative Gold Coins

Superb 1903 McKinley Gold Dollar

2621 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64.** Well struck and brilliant with frosty fields and devices. These gold dollars were offered as souvenirs at the Lousiana Purchase Exposition held in St. Louis in 1904. Only 17,500 pieces were issued. The majority of survivors are not nearly as nice as the presently offered example.

2622 1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-50 to 55. A brilliant example with a touch of wear noted on the high points. Rich lustre is present at the peripheries.

2623 **1915-S Panama-Pacific gold dollar. AU-58/MS-63.** This somewhat incongrous combination of grades is explained by several nicks on the cheek of the obverse. All in all, it is a frosty and fairly attractive coin.

2624 1915-S Panama-Pacific gold dollar. AU-58. An appealing example with frosty fields and a suggestion of coppery toning around the reverse periphery.

2625 1915-S Panama Pacific gold dollar. AU-55. Polished.

2626 1917 McKinley Memorial gold dollar. MS-60 to 63. Lustrous with areas of attractive coppery toning on obverse and reverse. The obverse was designed by Charles Barber, the reverse by George Morgan. Only 10,000 pieces were issued.

Miscellaneous U.S. Coins

2627 **Partial type set of U.S. coins** featuring high-grade examples of the 19th century: 1829 half cent AU-50, recolored; 1855 large cent AU-55, recolored; 1858 Flying Eagle cent with Small Letters. AU-55; 1859 Indian cent AU-55, cleaned; 1852 silver three-cent piece AU-55; 1865 nickel three-cent piece AU-50; 1840 Liberty Seated half dime. No Drapery. AU-55; 1892-O Barber dime AU-50; 1914 Barber quarter AU-55; 1917 Liberty Standing quarter. Type I. EF-45. (Total: 10 pieces)

2628 **Appealing quartette of 19th-century coins:** 1851 half cent. Breen-1. MS-60; 1866 two-cent piece AU-55; 1866 nickel three-cent piece MS-60; 1875-S twenty-cent piece EF-45. (Total: 4 pieces)

2629 **High-grade multidenominational selection of U.S. coins** featuring a wide range of different design and metal types: 1852 large cent AU-50; 1859 Indian cent AU-50; 1893 cent MS-60; 1864 two-cent piece with Large Motto AU-50, cleaned; 1865 nickel three-cent piece AU-50, cleaned; 1883 Liberty Head nickel. Without CENTS. AU-55; 1913 Buffalo nickel. Type l. MS-60; 1835 Capped Bust half dime EF-40; 1853 Liberty Seated half dime. With Arrows. AU-50; 1911 Barber dime MS-63; 1928 Mercury dime MS-63; 1831 Capped Bust quarter VF-20; 1892 Barber quarter. Type 2. AU-58/MS-60; 1917 Liberty Standing quarter. Type 1. AU-58/MS-60; 1940 Liberty Walking half dollar AU-58. (Total: 15 pieces)

2630 **Varied assortment of 19th-century issues:** 1867 Indian cent MS-60; 1869 cent MS-60; 1866 Shield nickel. With Rays. EF-45; 1869 nickel MS-60; 1837 half dollar. Reeded Edge. VF-30; 1838 half dollar VF-30; 1843 Liberty Seated half dollar VF-30; 1846 Liberty Seated dollar VF-30; 1872 dollar VG-8; 1878-CC Morgan dollar MS-60 to 63; 1877 trade dollar AU-50. (Total: 11 pieces)

2631 **Quintette of Proof and Uncirculated 20th-century pieces:** 1909 V.D.B Lincoln cent MS-65; 1935-D Washington quarter MS-64; 1937-D quarter MS-64; 1950 Franklin half dollar Proof-63; 1958 half dollar Proof-65. (Total: 5 pieces)

2632 **High-grade selection of low denomination issues:** 1909 V.D.B. Lincoln cent MS-64; 1919 cent MS-63/65; 1928 Buffalo nickel MS-64; 1929-S nickel MS-63; 1939-D Jefferson nickel MS-65. (Total: 5 pieces)

2633 **Offering comprised of cents and half dollars:** 1909 V.D.B. Lincoln cent. MS-63 (2); 1913-D cent. MS-64; 1928 cent. MS-63; 1917-S Walking Liberty half dollar. Obverse mintmark. G-4; 1919-S half dollar G-4; 1920-S half dollar VG-8; 1941-S half dollar VF-30; 1942 half dollar VF-30. (Total: 8 pieces)

2634 **Pair of popular Uncirculated low-denomination issues:** 1931-S Lincoln cent MS-63; 1905 Liberty Head nickel MS-60. (Total: 2 pieces)

2635 **Hoard of choice Uncirculated Lincoln cents and Jefferson nickels** having an average grade of MS-63 to 65. These coins have been stored over the years in glass tubes to prevent toning. The selection is comprised of the following issues in roll quantities: 1937 Lincoln cents; 1937-S cents; 1938-D cents; 1938-S cents; 1939-D cents; 1939-S cents; 1940-D cents; 1940-S cents; 1938-D Jefferson nickels; 1938-S nickels; 1939-S nickels; 1940-D nickels; 1940-S nickels. (Total: 13 rolls; 320 pieces)

2636 **Quartette of gem quality 20th-century Proof issues.** Each piece grades Proof-65: 1938 Jefferson nickel; 1950 Roosevelt dime; 1939 Washington quarter; 1950 Franklin half dollar. (Total: 4 pieces)

2637 **Selection of ANACS graded coins:** 1942-P Jefferson nickel Proof-63 (2); 1940 Washington quarter MS-65; 1898 Morgan dollar MS-64. (Total: 4 pieces)

2638 **Trio of quality Capped Bust silver pieces from the 1830s:** 1830 half dime AU-55/MS-60; 1835 dime EF-45 to AU-50; 1834 quarter EF-45 to AU-50. (Total: 3 pieces)

2639 **Offering of silver and gold coins** comprised mostly of high-grade pieces: 1905 Barber dime AU-55; 1941-S Mercury dime MS-63; 1945-S dime MS-64; 1941 Washington quarter Proof-63; 1956 Franklin half dollar Proof-65; 1892 Columbian Exposition half dollar AU-50; 1877 trade dollar AU-50, processed; 1885-O Morgan dollar MS-63; 1896-O dollar EF-45 (2); 1921-S Morgan dollar MS-60 to 63; 1922-S Peace dollar MS-63; 1929 Indian Head quarter eagle AU-50; 1907 Liberty Head half eagle EF-45 to AU-50. (Total: 14 pieces)

2640 **Quartette of choice Uncirculated silver issues:** 1945-S Mercury dime MS-63; 1926-D Standing Liberty quarter MS-63; 1942 Walking Liberty half dollar MS-64; 1878-CC Morgan dollar MS-63. (Total: 4 pieces)

2641 **Hoard of Uncirculated silver coins** from the 1950s and 1960s with an average grade of MS-63 to 65: 1953-S dimes (50); 1962-D quarters (40); 1957-D half dollars (20); 1961 half dollars (20); 1963-D half dollars (20). (Total: 150 pieces)

2642 **High-grade pair of silver issues** from the 1890s: 1899 Barber quarter AU-55/MS-60; 1896 Barber half dollar AU-55. (Total: 2 pieces)

2643 **Multidenominational set of gold coins:** 1849 gold dollar with Open Wreath VF-30; 1878 quarter eagle VF-30; 1895 half eagle VF-30; 1881 eagle VF-30; 1895-S double eagle EF-40. This set is housed in a Capital plastic holder. (Total: 5 pieces)

2644 **Trio of U.S. gold pieces:** 1851 gold dollar VF-30; 1856 gold dollar with Slanting 5 EF-40; 1899 half eagle AU-50. (Total: 3 pieces)

2645 **Selection of gold coins** with different denominations: 1852-O gold dollar EF-45. A scarce date with a mintage of only 140,000 pieces; 1929 quarter eagle AU-50; 1909-D half eagle EF-40; 1915 eagle EF-40; (Total: 4 pieces)

2646 **Group of gold coins:** 1853 dollar EF-45; 1856 dollar AU-50; 1887-S half eagle AU-55; 1913 half eagle EF-45. (Total: 4 pieces)

2647 **High-grade pair of low-denomination gold issues.** Each grades AU-55: 1854-S, Type I. A scarce variety with a total mintage of only 14,632 pieces; 1905 quarter eagle. (Total: 2 pieces)

2648 **A dateless, looped love token** on a Type 2 gold dollar. The reverse was smoothed over, and engraved with the name "Minnie." Around the name is an engraved decorative border. The obverse is normal and grades VF-20.

2649 **Trio of gold coins** of different denominations: 1851 quarter eagle VF-30; 1899-S eagle EF-45; 1911-D double eagle AU-50. (Total: 3 pieces)

2650 **Offering of 20th-century gold pieces:** 1926 quarter eagle AU-58; 1909 half eagle AU-50; 1914-D eagle EF-40; 1908 double eagle Without Motto AU-55. Housed in a Capital plastic holder. (Total: 4 pieces)

2651 **Golden quartette** featuring high-grade examples: 1927 quarter eagles AU-55; 1915 half eagles EF-45 to AU-50; 1895 eagle AU-55; 1915 eagle AU-50/55. (Total: 4 pieces)

2652 **Assortment of gold coins** with different denominations: 1928 quarter eagle EF-45; 1909-D half eagle EF-40; 1911 eagle EF-45; 1928 double eagle MS-63. (Total: 4 pieces)

2653 **Selection of gold issues:** 1879-S half eagle VG-8; 1895-S half eagle F-12; 1880-S eagle VF-20; 1901-S eagle AU-50, prooflike with solder noted; 1908-D double eagle Without Motto, AU-50; 1924 double eagle AU-50; (Total: 6 pieces)

2654 **Attractive pair of gold pieces:** 1881 half eagle AU-55; 1879-S double eagle EF-45. (Total: 2 pieces)

2655 **High-denomination pair of gold coins:** 1881 eagle EF-45; 1899 double eagle EF-40. (Total: 2 pieces).

— End of Session —

Session Four

The Lloyd M. Higgins, M.D. Collection

and other properties

— Session Four —

(U.S. Coins, Exonumia, and U.S. Currency)
Saturday Afternoon, January 30, 12:00 p.m. Sharp.
Commencing with Lot 3001

Dimes

3001 Quartette of scarce branch mint Mercury dimes. 1916-S MS-64; 1917-S MS-63; 1929-S MS-64, with Split Bands; 1931-D MS-60. (Total: 4 pieces)

3002 Large selection of Mercury dimes. 1917 MS-64, Split Bands; 1935 MS-65; 1935-S MS-65; 1936-S MS-65; 1938 MS-64; 1938-S MS-64; 1939-D MS-60 to 63; 1941-D MS-64, Split Bands; 1942/1 Overdate. VG-8, rare; 1943-D MS-64, Split Bands. (Total: 10 pieces)

3003 1917-D MS-63, Split Bands. An attractive, lustrous example with delicate golden brown and iridescent blue toning around the peripheries. Semi-key early Denver Mint issue.

3004 Trio of Denver Mint issue dimes, each MS-60 or finer. 1917-D; 1919-D; 1920-D. (Total: 3 pieces)

3005 1917-S MS-63/65. Lustrous, faintly toned.

3006 1918-D MS-63/65. Lustrous, with faint reverse toning.

3007 1919 MS-65, Split Bands. Center bands on the fasces are fully split, but they are not rounded. Light golden toning on both surfaces.

3008 1920 MS-64, Split Bands. Attractively toned with golden brown and pale blue highlights.

3009 Quartette of early Mercury dimes. 1920 MS-60/63, Split Bands; 1927 MS-65; 1928 (2) MS-65, MS-60/63. (Total: 4 pieces)

Gem Uncirculated 1921 Dime

3010 **1921 MS-65.** Attractive full original mint lustre on both obverse and reverse. Partially split bands. The 1921 dime is a key date in the series and is particularly elusive in this high grade.

Beautiful 1921 Dime

3011 **1921 MS-63, Split Bands.** Lustrous, with faint and delicate golden brown toning. A very attractive example of this key date.

Uncirculated 1921-D Dime

3012 **1921-D MS-63, Split Bands.** A lustrous and untoned example. The mint lustre on this piece is full and displays the beauty of the design to the full effect.

BOWERS AND MERENA TRADITION

We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share—and more—of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of collectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started!

3013 1923-S MS-63. Lightly toned in a delicate shade of golden brown.

3014 1924-S MS-63. Toned on obverse and reverse in a pale iridescent purple.

3015 Large selection of Mercury dimes containing the following dates: 1925 MS-63; 1934 MS-65; 1938-D (2). Each MS-64, with Split Bands; 1943-D (8). Grading MS-64 to 65. (Total: 12 pieces)

3016 1925-S MS-63. Attractively toned with golden brown and iridescent blue on the obverse. Lustrous.

3017 **1926-D MS-64/65**, with Split Bands. Attractive and lustrous with pale gray toning. Scarce in this grade.

3018 **1926-S MS-64/65.** Lustrous, with attractive pale golden brown toning. Scarce semi-key date.

3019 1927-D MS-64. Lustrous and untoned.

3020 **1927-S MS-65.** Toned on both surfaces in a deep golden brown. Full mint lustre can be seen beneath the toning.

3021 1927-S MS-64/65. Lustrous. The obverse is lightly toned.

3022 1928-D MS-64, Split Bands. Pale golden brown toning on the obverse, pale silver gray on the reverse.

3023 1928-S MS-64/65, Full Split Bands. Lustrous and untoned. Small nick on Liberty's neck.

3024 1928-S MS-63/65, Full Split Bands. Lustrous, with just a trace of pale gray toning.

3025 1929 MS-65, Full Split Bands. An attractive dime with faint golden brown toning and full obverse mint lustre.

3026 1929-S MS-64/65, Full Split Bands. Pale golden brown toning on the obverse. Both surfaces quite lustrous.

3027 Pair of MS-64 dimes, each with Full Split Bands. 1931; 1931-D. (Total: 2 pieces)

3028 Trio of Uncirculated dimes. 1931 MS-64; 1931-D MS-64/65, Full Split Bands; 1931-S MS-64. (Total: 3 pieces)

3029 1931-D MS-65, Full Split Bands. Lustrous, with just pale golden toning.

3030 Collection of Mercury dimes, 1934 to 1945-S, containing the following dates and varieties: 1934 MS-65; 1935-D MS-64; 1935-S MS-63; 1938-D (2) MS-65, MS-64; 1938-S MS-64; 1939-D MS-65; 1940-D MS-63; 1940-S MS-63; 1941 (2) MS-63; 1941-S MS-63; 1942-D MS-65; 1942-S MS-64; 1943-D MS-64; 1943-S AU-55; 1944 (3). Two pieces MS-64, one AU-58; 1944-S MS-64; 1945 MS-63; 1945-D MS-65; 1945-D MS-64; 1945-S MS-65; 1945 Micro S (2). One MS-64, the other MS-63. (Total: 26 pieces)

3031 Further offering of Mercury dimes, 1934 to 1945-S containing the following dates: 1934 MS-63, Split Bands; 1934-D MS-64 Split Bands; 1935 MS-63; 1935-D AU-58; 1935-S AU-50; 1936 MS-64; 1936-D MS-64; 1936-S AU-58; 1937 MS-64; 1937-D AU-58; 1937-S MS-65, Split Bands; 1938 MS-64; 1938-D MS-63, Split Bands; 1938-S MS-65, Split Bands; 1939 MS-64; 1939-D MS-64, Split Bands; 1939-S MS-64; 1940 MS-65, Split Bands; 1940-D MS-65, Split Bands; 1940-S MS-64, Split Bands; 1941 MS-65, Split Bands; 1941-D MS-64, Split Bands; 1941-S MS-65; 1942 MS-60; **1942/1 Overdate,** VF-30; 1942-D MS-64, Split Bands; 1942-S MS-63; 1943 MS-60; 1943-D MS-64, Split Bands; 1943-S MS-60; 1944 MS-64, Split Bands; 1944-D MS-64, Split Bands; 1944-S MS-64; 1945 MS-65; 1945-D MS-65, Split Bands; 1945-S MS-65, Split Bands. Housed in a Whitman album. (Total: 36 pieces)

3032 Further selection of Mercury dimes, 1935 to 1945-S, many grading MS-63 to 65; many bear Full Split Bands. The following dates are included: 1935; 1935-S; 1936-S; 1937; 1937-S; 1938; 1938-D; 1938-S; 1939; 1939-D; 1939-S; 1940-D; 1940-S; 1941; 1941-D; 1942; 1942-S; 1943; 1943-D; 1943-S; 1944; 1944-D; 1944-S; 1945-D; 1945 Micro S. (Total: 25 pieces)

3033 Large assortment of Mercury dimes, each average MS-64: 1935; 1936; 1941 (2); 1943-D; 1944-D (14). (Total: 19 pieces)

3034 1938 Proof-65. Brilliant, with just faint golden toning.

3035 1939 Proof-65. Brilliant, somewhat cloudy reverse toning.

3036 **1940 Proof-65.** Brilliant and untoned.

3037 1941 Proof-65/65 (ANACS). Slightly cloudy toning.

3038 1941 Proof-65. Brilliant, with faint golden toning.

3039 1941 Proof-64/65; 1942 Proof-64. An attractive pair. (Total: 2 pieces)

3040 1941 Proof-64 to 65; 1942 Proof-63. (Total: 2 pieces)

3041 Roll of 1941-S, grading MS-64 to 65, many with Split Bands. Really a rather beautiful roll which will repay close attention. (Total: 50 pieces)

3042 1942 Proof-65. Light golden toning.

The next three lots also contain Proof 1942 Mercury dimes. We draw all the attention of interested bidders to paragraph 34 of our Additional Terms of Sale and Suggestions for Mail Bidders, namely the "One Lot Only" option purchase. Please read this paragraph carefully, as it will facilitate your bidding if you are interested in obtaining only one of following.

3043 1942 Proof-65. Attractive pale purple and silver gray toning.

3044 1942 Proof-65. Lovely delicate golden toning. Slightly darker on the reverse.

3045 1942 Proof-64 with attractive pale gold and green toning.

3046 1942/1 Overdate. F-12. Scarce and always in demand. The overdate is bold under magnification.

3047 Roll quantities of Mercury and Roosevelt dimes, including some single pieces. The following dates and quantities are contained: 1942 (1 roll, 50 pieces); 1946 (1 piece); 1952-D (1 roll, 50 pieces); 1956 (48 pieces); 1956-D (1 roll, 50 pieces); 1958 (1 roll, 50 pieces); 1959 (1 roll, 50 pieces); 1959-D (1 roll, 50 pieces); 1960 (48 pieces); 1960-D (1 roll, 50 pieces); 1961 (1 piece); 1962-D (5 pieces); 1963 (1 roll, 51 pieces); 1964 (42 pieces); 1964-D (27 pieces). (Total: 573 pieces)

Quarter Dollars

3048 **1929-S MS-64** with nearly Full Head. Attractive and lustrous with pleasing mint brilliance. Reverse lightly toned at the top. Semi-key later date in the series.

Half Dollars

Liberty Walking Half Dollars

3049 **1917 MS-64.** Beautiful satiny surfaces lightly toned heather and rose. Very sharply struck.

3050 Trio of superb high-quality Liberty Walking half dollars: 1934 **MS-67**. Exceptional eye appeal, full mint frost, and satiny surfaces. Virtual perfection; 1938 MS-64. Deep iridescent toning; 1945-S MS-63. Beautiful satiny surfaces with light peripheral toning. An impressive offering. (Total: 3 pieces)

3051 **1935 MS-64 to 65.** Pleasing satiny fields complemented by light champagne hues. An attractive example of the issue.

3052 Quartette of premium quality half dollars: 1935-D MS-64 to 65. Fully lustrous with light golden toning; 1936 MS-64. Extremely close to full MS-65 preservation. This piece has exceptional eye appeal; 1942-S MS-63. Blazing full mint brilliance and frost; 1945-D MS-65. Light golden toning. A desirable offering. (Total: 4 pieces)

3053 Assorted Liberty Walking half dollars: 1936. Light golden toning; 1941-S; 1942. Iridescent toning mostly on the reverse; 1944. Lustrous with attractive pale iridescent toning; 1945-S. Beautiful satiny surfaces; 1946-D (2). Both pieces have light toning; 1947-D. Lustrous with light iridescent toning. Each piece grades MS-60 or better. (Total: 8 pieces)

3054 **1936-D MS-64 to 65.** Frosty lustre toned with light champagne iridescence.

3055 **1937 Proof-65.** Highly reflective surfaces are toned in light orange hues, complementing heavily frosted devices. An attractive example of the issue.

3056 **1937 Proof-65.** Striking mint brilliance. There is a splash of toning in Liberty's drapery on the obverse, as well as on the eagle's feathers on the reverse. Extremely well struck.

3057 **1938 Proof-65.** Heavily reflective surfaces surround frosty devices and lettering. Extremely well preserved, with immaculate surfaces.

3058 **1938 Proof-65.** A virtually immaculate coin with a very sharp strike. Fully frosted devices are surrounded by mirrored surfaces.

Proof Walking Liberty half dollars never seem to go out of style. We have found that there is always a demand for these pieces.

It seems to the cataloguer that a collection of the Proof-only issues in the Liberty Walking half dollar series would be an interesting set to put together. There are only seven coins needed to complete the collection, and prices are such that it is within the realm of possibility for many buyers to assemble the highest-quality pieces available. This is an attainable goal and would be quite impressive when complete.

The current offering of Proof Liberty Walking half dollars in this section of the catalogue could get you well on your way to completing this collection. We encourage you to get started!

3059 **1938 MS-64.** Beautiful satiny lustre.

3060 **1938 MS-64.** Somewhat subdued natural mint frost and lustre. Well preserved, and very close to full MS-65 quality.

3061 **1938-D MS-63.** An original coin that has been put away since the year of issue. The coin was purchased by the previous owner on November 14, 1938, and has not seen the light of day since! This piece has beautiful satiny lustre and is very attractively toned in faint lilac and champagne hues. A better date in the series.

3062 **1939 Proof-65.** An extremely eye-appealing piece which has acquired a lovely lilac patina. Fully frosted devices are surrounded by reflective, mark-free surfaces.

3063 **1939 Proof-65.** Magnificent full mint brilliance. Deep, mirrored fields surround heavily frosted central devices. The entire coin is toned in faint champagne hues, adding to the overall charm and desirability of the piece.

3064 **1939 MS-64 (ANACS).** A frosty, lustrous example with a trace of light golden peripheral toning.

3065 **1939-D MS-64 to 65.** Superb satiny frost and lustre. Desirable in this high state of preservation.

3066 **1939-S MS-65.** Beautiful satiny surfaces complemented by a whisper of champagne toning. This piece is extremely well preserved. A small toning spot is noted above the T in UNITED on the reverse, and below the O in DOLLAR for technical purposes. A high-quality piece that would make an attractive addition to any Liberty Walking half dollar collection.

3067 **1940 Proof-65.** Breathtaking mint brilliance. Needle-sharp strike. A trace of light champagne toning on the devices.

3068 **1940 Proof-64.** Beautiful heavily frosted devices toned pale lilac and gold. Very attractive. Sharply struck.

3069 **1940 MS-65.** Exceptional satiny lustre and full mint brilliance. A handsome piece.
From our sale of the Hoke S. Greene Collection, Lot 1326.

3070 Trio of impressive Liberty Walking half dollars: 1940 MS-64. Lustrous with a trace of light toning; 1943 MS-64/65. Toned quite heavily on the obverse. The reverse is fully brilliant; 1946 MS-64 to 65. Gorgeous satiny lustre. Light golden toning on the reverse. (Total: 3 pieces)

3071 Quartette of half dollars: 1940 (2). Both are toned in pastel iridescence; 1943-S. Beautiful satiny lustre complemented by a light golden patina; 1944. Pleasing frosty lustre toned in light pastel hues. All four pieces grade MS-63 to 65. (Total: 4 pieces)

3072 1940-S MS-63. Attractive mint frost and brilliance.

3073 Trio of branch mint half dollars: 1940-S (2). One is extremely attractively toned gold and pale orange. The other is brilliant. Both grade MS-60; 1946-D MS-63 to 64. Subdued natural mint frost and brilliance. (Total: 3 pieces)

3074 **1941 Proof-65.** Striking, breathtaking mint brilliance. A gorgeous piece which would compliment any collection. This coin has fully mirrored surfaces and extremely heavily frosted devices and lettering. The surfaces are immaculate and radiant. A remarkable and impressive piece worthy of a premium bid.

Proof Liberty Walking half dollars are extremely difficult to find fully brilliant without any cloudiness. This piece is a welcome exception. Don't miss this opportunity to acquire this handsome piece for your collection.

3075 **1941 Proof-63 to 65.** A brilliant, reflective coin with frosty central devices. There is a trace of fiery golden-orange peripheral toning which adds to the overall appearance of the coin.

3076 **1942 Proof-65.** Bold contrast between highly reflective surfaces and heavily frosted devices. The surfaces show some attractive blue and violet toning. Last year in the Liberty Walking series that Proofs were struck.

3077 **1942 Proof-65.** Striking full mint brilliance and frost. Pleasing mark-free planchet. A handsome example of the issue.

3078 Pair of MS-65 half dollars: 1942. Brilliant and frosty; 1943. Appealing, satiny lustre and full mint brilliance. An attractive and noteworthy offering. (Total: 2 pieces)

3079 Pair of Philadelphia Mint half dollars: 1942 MS-63. Lustrous with light champagne toning; 1945 MS-64. Superb full mint frost and pleasing satinlike surfaces. Outstanding eye appeal. (Total: 2 pieces)

3080 Quartette of Liberty Walking half dollars: 1942 MS-63. Brilliant; 1943 AU-58. This piece has the lustre of an MS-63 coin, but does have a trace of light rub on the highest points. Lightly toned; 1946-D (2). One grades MS-63, the other MS-60. Both are fully lustrous with satiny surfaces and a whisper of golden toning. (Total: 4 pieces)

3081 **1942-S MS-64.** Gorgeous satiny surfaces. This piece has a better than average strike.

3082 Trio of 1944 half dollars. All three grade MS-63. Two pieces are lightly toned, the other is fully brilliant. (Total: 3 pieces)

3083 Complete set of Franklin half dollars from 1948 through 1963-D. The average grade of the set is MS-63 or better. Housed in a Dansco album. (Total: 35 pieces)

3084 Complete set of Franklin half dollars and a partial set of Kennedy half dollars. The Franklin half dollar set includes all issues from 1948 through and including 1963-D. The average grade of the pieces is MS-60 to 63, with the exception of the 1949 piece which grades EF-40. The following pieces are contained in the Kennedy half dollar set: 1964; 1964-D; 1965; 1966; 1967; 1968-D; 1969-D; 1970-D; 1971; 1971-D; 1972; 1972-D; 1973-D. Average grade for these pieces is MS-60 to 63. All of the coins are housed in a Whitman album. (Total: 48 pieces)

3085 Nearly two rolls of 1953-S Franklin half dollars. The pieces grade MS-63 to 65. (Total: 39 pieces)

Silver Dollars

Morgan Dollars

3086 Half dozen popular Morgan dollar issues: 1878 7/8 Tailfeathers. MS-60 to 63; 1878 8 Tailfeathers. MS-60 to 63. Attractive iridescent peripheral toning; 1880-O MS-63. Gorgeously toned in pale orange, rose, and gunmetal blue; 1883-O MS-60 to 63. Fully brilliant; 1884-O MS-60. Golden orange peripheral toning; 1900 MS-64. Brilliant with beautiful satiny lustre. An appealing and desirable offering. (Total: 6 pieces)

3087 Large assortment of Philadelphia Mint silver dollars: 1878 7 Tailfeathers MS-60/63; 1878 8 Tailfeathers MS-63; 1879 MS-60 to 63; 1882 MS-60 to 63; 1883 MS-60 to 63; 1884 MS-60 to 63; 1885 MS-60 to 63; 1886 (2). Both grade MS-63; 1887 (2). Both grade MS-63; 1888 MS-60 to 63; 1889 (3). One piece grades MS-63, the other two grade MS-60 to 63. A few coins are lightly toned. All of the pieces are fully lustrous and attractive. (Total: 15 pieces)

3088 Useful assortment of Morgan dollars: 1878 7 Tailfeathers MS-60; 1878-S AU-50; 1879-S MS-60. Frosty with just a trace of light mottled toning; 1881-S MS-60 to 63. Blazing mint lustre; 1882-S MS-60. Light golden patina; 1883 MS-60 to 63. Brilliant; 1886 MS-60 to 63. Toned; 1890 MS-60 to 63. Lustrous; 1921 Morgan. AU-55. Light golden toning. (Total: 9 pieces)

3089 **1878-CC MS-63.** Heavily frosted devices. Well struck. A pleasing example of the issue.

3090 Quartette of San Francisco Mint Morgan dollars: 1878-S MS-63. Golden and iridescent toning; 1879-S MS-63. Brilliant, lustrous, and very sharply struck. This piece leans heavily toward an MS-64 grade; 1882-S (2). One grades MS-63, the other MS-60 to 63. Both are brilliant and lustrous. A noteworthy offering. (Total: 4 pieces)

3091 Quintette of consecutive date San Francisco Mint dollars: 1878-S; 1879-S; 1880-S; 1881-S; 1882-S. All five pieces grade MS-60 to 63. The 1879-S piece has prooflike surfaces. A nice quality group. (Total: 5 pieces)

3092 Large assortment of Morgan silver dollars: 1879. Lustrous; 1880. Brilliant; 1883. Brilliant and frosty; 1884-O. Deep, attractive iridescent and golden orange toning; 1885. Sharply struck and fully lustrous; 1886. Mostly brilliant with traces of golden orange toning on the obverse; 1887. Brilliant with hints of deep iridescent peripheral toning; 1888. Attractive deep golden obverse toning. Average grade for the pieces is MS-63 or finer. A desirable group. (Total: 8 pieces)

3093 Quartette of New Orleans Mint silver dollars: 1879-O; 1885-O (2). Both have attractive pale orange toning; 1900-O. Average grade for the four, MS-63. (Total: 4 pieces)

3094 Attractive quartette of silver dollars: 1880-S MS-63 to 64. Blazing full mint brilliance. Heavily frosted devices; 1882-S MS-64. One of the most beautifully toned business strike Morgan dollars the present writer has ever seen. Deep fiery orange throughout, complemented by electric blue around the rim. An extremely attractive piece; 1885-O MS-63. Mostly brilliant with a trace of light peripheral toning; 1898-O MS-60 to 63. Frosty and lustrous with a whisper of light golden toning. An impressive offering. (Total: 4 pieces)

3095 Pair of San Francisco Mint dollars: 1880-S MS-63 to 64. This piece is very close to MS-64 overall. Beautiful satinlike lustre; 1882-S MS-65. Brilliant and sharply struck. (Total: 2 pieces)

3096 Large selection of 1880-S and 1881-S Morgan dollars: 1880-S (4). One grades MS-63, the other three MS-60 to 63; 1881-S (4). Two grade MS-63, the other two MS-60 to 63. A pleasing, fully lustrous group. (Total: 8 pieces)

3097 Trio of attractive Morgan silver dollars: 1881-CC MS-63; 1883-CC MS-63; 1921-D MS-63. All three are fully brilliant and exhibit nice original mint lustre. (Total: 3 pieces)

3098 Large assortment of New Orleans Mint Morgan dollars: 1881-O AU-58/MS-60; 1882-O MS-60; 1883-O MS-60. Light mottled toning; 1884-O MS-60 to 63. Pleasing satiny lustre; 1885-O MS-60. Traces of golden orange and rose toning; 1898-O (2). One grades MS-63, the other MS-60 to 63; 1900-O (2). Both pieces grade MS-60 to 63; 1901-O MS-60. Attractive mint lustre; 1902-O MS-63. Splashes of rose and orange toning mostly on the obverse; 1903-O. MS-63. Pleasing satiny lustre; 1904-O MS-63. (Total: 13 pieces)

3099 1881-S MS-64/65. Exceptional satiny lustre. Sharply struck. An estimable example of the issue.

3100 Quartette of Morgan and Peace dollars: 1881-S (2). Both grade MS-60 to 63; 1885-O MS-63; 1926 MS-63. This piece is extremely attractively toned light rose and gold, especially on the obverse. Very well struck. (Total: 4 pieces)

3101 Quartette of consecutive date Carson City Morgan dollars: 1882-CC MS-60 to 63; 1883-CC MS-60 to 63; 1884-CC MS-60 to 63; 1885-CC MS-60 to 63. A notable offering of these popular Carson City issues. (Total: 4 pieces)

3102 Assortment of Philadelphia Mint silver dollars: 1883 (2). One is fully brilliant and lustrous, the other has some orange and gold obverse toning; 1885 (2). Both are mostly brilliant and lustrous with just a whisper of light golden toning; 1886. Pleasing satinlike lustre; 1887. Sharply struck with full mint brilliance and lustre; 1891. Lustrous with traces of light toning. Average grade for the group MS-63. (Total: 7 pieces)

3103 Trio of Morgan silver dollars: 1883-CC MS-64. Fully brilliant and frosty; 1896 MS-64, semiprooflike. *From our sale of the Hoke S. Greene Collection, Lot 2031;* 1897-S MS-64. Traces of pale orange toning on the devices. Sharply struck.
From our sale of the Hoke S. Greene Collection, Lot 2033. (Total: 3 pieces)

3104 1883-CC MS-63. Pleasing satinlike surfaces. Sharply struck.

3105 Quartette of Carson City Mint dollars: 1883-CC (3). Two grade MS-63, the other MS-60 to 63. One piece is lightly toned; 1884-CC MS-63. Lustrous with attractive golden orange obverse toning. (Total: 4 pieces)

3106 Half dozen New Orleans Mint dollars: 1883-O; 1884-O; 1885-O; 1887-O; 1900-O; 1904-O. Average grade for the group MS-63. (Total: 6 pieces)

3107 Trio of Morgan silver dollars: 1884-CC. Full mint frost and brilliance; 1890-S; 1898-S. Average for the three, MS-63. (Total: 3 pieces)

3108 **1885-O MS-65.** Remarkable eye appeal. This piece has outstanding satinlike surfaces and is extremely well preserved. The reverse is toned in golden orange hues. A high-quality example of the issue.

3109 Trio of Philadelphia Mint dollars: 1886 MS-64. Brilliant with appealing satiny lustre; 1887 MS-64. Attractively toned lime green, electric blue, violet, and golden orange—mostly around the periphery; 1897 MS-63. (Total: 3 pieces)

3110 Quartette of San Francisco Mint dollars: 1890-S MS-63; 1897-S (2). One grades MS-63, the other MS-60 to 63. Both have some light toning; 1900-S MS-60 to 63. (Total: 4 pieces)

3111 **1893 MS-63 to 64.** Fully lustrous and frosty with a whisper of light rose toning.

3112 Half dozen Philadelphia Mint Morgan silver dollars: 1896 MS-63; 1898 MS-63; 1903 (2). One grades MS-63, the other MS-60 to 63; 1921 (2). One grades MS-63, the other MS-60 to 63. Both pieces have light golden toning. (Total: 6 pieces)

3113 1900-O/CC MS-64. A popular issue among Morgan dollar collectors. This piece is fully brilliant and lustrous with pleasing satinlike surfaces.

3114 **1903-O MS-64.** Brilliant and sharply struck.

Peace Dollars

3115 Large offering of Peace dollars; 1921 AU-55; 1922 (2). Both grade MS-60 to 63; 1923 (2). Both pieces grade MS-60 to 63; 1924 MS-60 to 63. Attractive golden and rose toning; 1925 (2). Both are lustrous with some light toning. Nearly all of the pieces have some light toning. (Total: 8 pieces)

3116 Quintette of Philadelphia Mint Peace dollars: 1922 MS-60 to 63. Blazing lustre attractively toned in light golden hues; 1923 (2). MS-63. Both have beautiful satiny lustre; 1924 MS-63. Lightly toned and very sharply struck; 1925 MS-64. Pleasing full mint frost toned in light champagne iridescence. An attractive and noteworthy offering. (Total: 5 pieces)

3117 Small group of Peace dollars: 1922 MS-63; 1922-D MS-60 to 63; 1923 MS-63; 1925 (2) MS-63. One has light champagne toning. All of the pieces in this group are very well struck and have very nice eye appeal. (Total: 5 pieces)

3118 Trio of consecutive date San Francisco Mint Peace dollars: 1922-S. Lightly toned; 1923-S. Lustrous with a whisper of light golden and lilac toning; 1924-S. Well struck with attractive golden toning. All three pieces grade MS-60 to 63. (Total: 3 pieces)

3119 Pair of Peace dollars: 1926-D MS-63. Sharply struck and lustrous; 1926-S MS-63. Brilliant with satiny fields. (Total: 2 pieces)

3120 1926-S MS-63/65. Sharply struck; 1927-S MS-63. Extremely well preserved and free of detracting bagmarks. This piece is a handsome example of the issue. A better date in the series. (Total: 2 pieces)

3121 1928 MS-60 to 63. A lustrous, original example of this scarce issue in the series. Very sharply struck.

3122 **1928-S MS-64.** Blazing full mint brilliance. Very well struck. Attractive lustrous surfaces.

3123 **1934-S MS-63/65.** A beautiful, original example of this elusive and popular issue. This coin exhibits nice full mint lustre and frost highlighted by light champagne toning. Although mintage figures are high for this issue, most examples exist in circulated condition, and the 1934-S Peace dollar in strict Mint State preservation has always been the most desirable coin in the Peace dollar series.

3124 Pair of 1935 Peace dollars. Both coins grade MS-63 to 64. One piece is fully brilliant with gorgeous satinlike surfaces, the other exhibits subdued natural mint frost toned in light lilac, rose, and golden hues. An attractive pair. (Total: 2 pieces)

3125 Trio of Liberty Head half eagles: 1880 VF-30, obverse marks noted; 1901-S VF-30; 1904 EF-40. (Total: 3 pieces)

3126 Attractive pair of Liberty Head half eagles from the San Francisco Mint: 1885-S AU-50; 1903-S EF-45. (Total: 2 pieces)

3127 High-grade pair of Indian Head half eagles from branch mints: 1909-D and 1916-S. Each grades AU-55. (Total: 2 pieces)

Eagles

3128 Pair of eagles from the last quarter of the 19th century: 1882 VF-30; 1895 EF-45. (Total: 2 pieces)

3129 Offering of Liberty Head eagles containing high-grade examples: 1897 EF-45; 1898 EF-45; 1899 AU-50; 1904-O AU-50. (Total: 4 pieces)

3130 1901 AU-55. Mint lustre is present in the protected areas of the design.

3131 Quality selection of Indian Head eagles: 1910-D and 1926. Each grades AU-55. (Total: 2 pieces)

3132 Trio of Indian Head eagles with an average grade of AU-50: 1910-D (2). One of these has some scratches on the reverse; 1916-S. (Total: 3 pieces)

3133 High-quality quartette of 1914-D eagles. The average grade for this selection is AU-50. (Total: 4 pieces)

Double Eagles

3134 Trio of double eagles from branch mints: 1878-S VF-30; 1889-S EF-40; 1910-D AU-55. (Total: 3 pieces)

3135 **1904 MS-60/63.** A glittering prooflike example. Well struck with excellent detail definition!

3136 **1904 MS-60/63.** A brilliant and lustrous example of this popular design type!

3137 1904 AU-58/60.

3138 1904 AU-58/60.

3139 High-grade pair of double eagles illustrating both 20th-century design types. Each grades AU-58: 1904; 1908 No Motto. (Total: 2 pieces)

3140 1904 AU-50.

3141 **1908 No Motto. MS-60.** Well struck with full mint brilliance and lustre. The popular No Motto type was only coined for two years.

3142 **1914-D MS-60.** Brilliant and lustrous.

3143 **1924 MS-60 to 63.** Better than average detail definition. This example has fewer marks than are usually encountered on such large and bulky coins.

3144 **1924 MS-60.** Well struck with full mint brilliance and lustre.

3145 1924 AU-58.

3146 **1926 MS-63.** A popular issue with a mintage of 816,750 pieces. Brilliant satiny surfaces.

3147 **1927 MS-63 to 64.** Brilliant and lustrous.

3148 **1927 MS-63.** Brilliant, lustrous surfaces.

3149 **1927 MS-63.** An attractive example with satiny surfaces.

3150 **1927 MS-63.** A nice brilliant specimen.

3151 **1927 MS-63.** Brilliant, satiny surfaces.

3152 **1927 MS-60 to 63.**

Commemorative Silver Coins

3153 Pair of commemorative issues, each EF-45. 1900 Lafayette dollar, 1926 Oregon Trail Memorial. (Total: 2 pieces)

3154 Pair of commemorative silver coins. 1893 Isabella quarter. EF-45; 1936 Long Island Tercentenary. AU-50. (Total: 2 pieces)

3155 1936 Albany. MS-63. Attractive with faint golden toning.

3156 Quartette of commemoratives. 1935 Arkansas AU-55; 1935 Boone AU-50; 1924 Huguenot AU-55; 1920 Maine EF-45. (Total: 4 pieces)

3157 1936 Cleveland. MS-64. Attractively toned, with deep golden brown on the obverse and pale golden brown on the reverse. Lustrous.

3158 1936 Elgin. MS-63. Lustrous with just faint golden toning.

Superb 1928 Hawaiian 50c

3159 **1928 Hawaii. MS-65.** Fully lustrous and truly superlative. Faint rosy iridescence in the fields.
From our sale of the Bank of Hawaii Collection, January 2, 1986, Lot 66.

Gem 1928 Hawaiian 50c

3160 **1928 Hawaii. MS-65.** Virtually full mint brilliance with just a touch of golden iridescence. Another lovely Hawaiian commemorative half dollar.
From our sale of the Bank of Hawaii Collection, January 2, 1986, Lot 33.

3161 **1935 Hudson. MS-63/60.** Lustrous with faint golden toning. Only 10,008 pieces minted.

3162 1946 Iowa. MS-60. Lustrous with faint golden toning around the peripheries.

3163 1923-S Monroe. MS-60. Faint golden rose toning.

3164 1936 Norfolk. MS-63. Lustrous with faint golden toning. One of the most attractively designed of all the United States commemoratives.

3165 1936 Oregon Trail. MS-64. Lustrous and untoned.

3166 **1936-S Oregon Trail. MS-64.** Sharply struck. Just faint golden lustre visible on both surfaces.

Gem 1915-S Panama-Pacific 50c

3167 **1915-S Panama-Pacific. MS-64.** An outstanding specimen with gorgeous iridescent blue and golden brown toning. Full mint lustre can be seen beneath the toning. Better struck than many seen. One small hidden nick in the reverse shield.

3168 **1927 Vermont. MS-64.** Lustrous with just faint golden toning.

Commemorative Gold Coins

3169 Pair of commemorative gold dollars. 1903 Louisiana Purchase McKinley. AU-50, lightly cleaned; 1917 McKinley. AU-50. (Total: 2 pieces)

Attractive 1915-S Panama-Pacific Gold Dollar

3170 **1915-S Panama-Pacific gold dollar. MS-63.** Attractive with pleasing mint brilliance. Very lightly toned a delicate golden brown.

3171 1915-S Panama-Pacific gold dollar. AU-58.

3172 Pair of commemorative gold coins. 1916 McKinley gold dollar. EF-40; 1926 Philadelphia Sesquicentennial quarter eagle. AU-50, lustrous.

3173 **1926 Philadelphia Sesquicentennial quarter eagle. MS-63,** with pleasing mint lustre.

From our sale of the Krugjohann Collection, May 1976, Lot 1565.

3174 **1926 Philadelphia Sesquicentennial quarter eagle. MS-63.** A second specimen with pleasing mint lustre.

3175 1926 Philadelphia Sesquicentennial quarter eagle. MS-60/63. A third offering of this popular commemorative. Attractively lustrous.

Gold Ingot

Massive San Francisco Mint Gold Ingot

3176 **United States Mint, San Francisco, gold ingot. 11.27 ounces. MS-60 condition, virtually as issued.** Not dated, attributed to the late 19th or early 20th century.

The face of the bar bears an oval impression stamp with a perched eagle at the center, similar to that found on the reverse of the Liberty Seated coinage, with the following inscription surrounding: MINT OF THE UNITED STATES AT SAN FRANCISCO. Below is the serial number 841, and the fineness 999.9 FINE (signifying that it is nearly pure gold). Plain edge. The reverse bears the weight of the bar in individual punches 11.270/OZS.

Early San Francisco gold bars are exceedingly rare, and are prized by connoisseurs of western Americana.

Pattern Coins

3177 **1850 pattern cent. Judd-124a. White metal.** 24.6 grains. **MS-63.** Plain edge. Deep gray toning on both surfaces.

Possibly struck later than the date on the obverse of this piece, as the reverse appears to be a muling of the reverse of J-149 with the obverse of J-119 (as the later editors of the Judd reference suggested, on page 37).

3178 **1854 pattern cent. J-161. Bronze.** 96.0 grains. **Proof-60.** Glossy brown surfaces.

The weight of this piece, 96.0 grains, corresponds to that given in the Judd reference. An interesting recent study of the 1854-55 pattern cents was authored by Halbert Carmichael and Craig A. Wilson in the April 1986 issue of *The Numismatist*, entitled *1854-55 Liberty Head and Flying Eagle One Cent Patterns.*

3179 **1855 pattern cent. J-168. Bronze.** 91.7 grains. AU-55, small flan defect on eagle's wing.

The obverse is of the Flying Eagle design, copied more or less from Gobrecht's dollar motif from 1836. The reverse is an imitation of the then current large cent, in a smaller format.

3180 **1858 pattern cent. J-211. Copper-nickel.** 70.6 grains. **Proof-63.** Reverse denomination within an oak wreath. A nice example with faint golden toning.

3181 **1859 pattern cent. J-228. Copper-nickel.** 70.9 grains. **MS-64.** The regular dies dated 1859. Reverse distinctive, in that it bears the narrow shield within the oak wreath as adopted for the issues of 1860.

3182 **1863 pattern two-cent piece. J-312. Bronze.** 91.7 grains. **Proof-64,** golden orange. A few carbon flecks. Very similar to the types adopted for the 1864 issue, save that the motto on the scroll reads in this case GOD OUR TRUST instead of the later adopted IN GOD WE TRUST.

3183 **1866 pattern nickel five-cent piece, without rays on the reverse. J-507. Nickel.** 78.8 grains. **Proof-64/63.** Rare, and often included in collections of Shield-type nickels. Last numeral of the date larger and higher than the other three. Apart from the absence of rays on the reverse, essentially the same type as issued for circulation in 1867.

Standard Silver Half Dollar, 1869

3184 **1869 pattern half dollar. J-748. Silver.** 154.0 grains. **Proof-64,** with gorgeous silver gray, iridescent blue, and pale golden toning. A very attractive pattern.

The standard silver series was intended to replace to the then circulating fractional currency issues. The standard silver denominations consisted of 50, 25, and 10-cent coins, smaller in size and lighter in weight than the regular United States coins of equal denomination. The intention of the reduced weight was to prevent hoarding and exportation, as the value was to depend upon the authority of their issue rather than upon their bullion value, so that they might be current whether gold was at par with paper money or not. The dies were made by William Barber from designs by J.B. Longacre.

Proof Sets

1863 Proof Set

3185 **1863 Proof set.** Seven pieces, housed in a Capital plastic holder. An attractive set, which should be seen to be fully appreciated. One-cent Proof-60 to 63; three-cent silver Proof-60 to 63; half dime Proof-63; dime Proof-63; quarter dollar Proof-60; half dollar Proof-58; dollar Proof-60. (Total: 7 pieces)

3186 **1936 five piece Proof set,** housed in a Capital plastic holder. Grading from **Proof-64 to Proof-65,** this is an attractive set containing the following denominations: cent, nickel, dime, quarter dollar, half dollar. (Total: 5 pieces)

3187 **1938 Proof set,** housed in a plastic holder, grading **Proof-65.** Containing the denominations one-cent through half dollar, yet another attractive set. (Total: 5 pieces)

3188 **1938 Proof set. Proof-65.** Containing the denominations one-cent through 50 cents, yet another attractive 1938 Proof set. (Total: 5 pieces)

3189 **1938 Proof set, grading Proof-64 to 65.** Housed in a Capital plastic holder, the five pieces in this set will make a worthwhile addition to your collection. (Total: 5 pieces)

3190 **1938 Proof set.** One-cent, Proof-65; five-cent, 10-cent, 25-cent Proof-65; half dollar Proof-63. (Total: 5 pieces)

3191 **1938 Proof set. Grading Proof-65,** the cent grading Proof-63, with a few carbon marks. Housed in a Capital plastic holder. (Total: 5 pieces)

3192 **1939 Proof set,** housed in a Capital plastic holder. The one-cent, five-cents, dime, and quarter are Proof-65; while the half dollar is Proof-64. (Total: 5 pieces)

3193 **1940 Proof set,** housed in a black holder. Each piece grades **Proof-65.** (Total: 5 pieces)

3194 **1942 Proof set,** housed in a Capital plastic holder. Each piece grades **Proof-64 to 65.** (Total: 5 pieces)

3195 **1950 Proof set,** in original box of issue. **Proof-65.** (Total: 5 pieces)

3196 **Pair of Proof sets,** each grading Proof-63 to 65. 1951, in original box of issue; 1952, in a Capital plastic holder. (Total: 10 pieces)

Mint Sets

3197 **1931 Mint set.** The PDS cents grade MS-63, MS-60, MS-63, respectively; the S nickel grades MS-65; while the PDS dimes grade MS-65, MS-65, and MS-64, respectively. Housed in a plastic holder. (Total: 7 pieces)

3198 **Selection of Mint sets,** containing the following dates, grading on average MS-60 to 63. Housed in five separate holders. An interesting assortment, which should be carefully inspected prior to bidding. 1949 (14 pieces); 1950 (13 pieces); 1951 (15 pieces); 1952 (15 pieces); 1953 (15 pieces). (Total: 72 pieces)

Miscellaneous U.S. Coins

3199 1883 nickel five-cent pieces, Without CENTS (2). MS-60, AU-50; 1931-S nickel five-cent piece. MS-63; 1898 10 cent. AU-58/MS-60; 1945-D 50-cent. MS-63. (Total: 5 pieces)

3200 1883 No CENTS five-cent piece. MS-63/60; 1907-O dime. MS-60 to 63; 1936 half dollar. MS-64; 1881-S dollar. MS-64. (Total: 4 pieces)

3201 1883 No CENTS five-cent piece. MS-60; 1931-S nickel. MS-63; 1945 50-cent. MS-63; 1884-O dollar. MS-63; 1936-D San Diego commemorative half dollar. AU-50. (Total: 5 pieces)

3202 1897 dime. AU-58; 1934 half dollar. MS-63; 1883 dollar. MS-63; 1923 dollar. MS-63. (Total: 4 pieces)

3203 1944 dime. MS-63; 1917 Type I quarter. EF-45; 1930 quarter. AU-55; 1941-S half dollar. MS-63; 1902-O dollar. MS-63; 1893 Columbian commemorative half dollar. AU-50. (Total: 5 pieces)

3204 **Miscellaneous gold offering.** 1849 Closed Wreath dollar. EF-45; 1913 quarter eagle. AU-50; 1901 half eagle. VF-30; 1901-S half eagle. AU-50; 1915-S double eagle. AU-55. (Total: 5 pieces)

3205 **Miscellaneous United States gold.** A large assortment of United States gold coins, containing the following denominations and dates. Quarter eagles: 1854 EF-40, obverse scratched; 1861 EF-40, reverse dig; 1878 F-12; 1908 EF-40, obverse dig; 1911 VF-20, edge dings; 1913 VF-30, reverse scratched. Half eagles: 1881 VF-20, scratched; 1881-S F-12, polished; 1883 EF-45, polished; 1895 F-12, polished; 1898-S VG-8, pitted; 1903-S VF-20, edge ding; 1905-S F-12, obverse scratched; 1906-S EF-40, dark; 1915 EF-40, reverse scratched. Eagle: 1893 VF-20, polished. (Total: 16 pieces)

Hawaiian Coins

3206 Denomination set. 1847 cent. EF-40, cleaned; 1883 dime. VF-30; 1883 quarter. EF-40; 1883 half dollar. AU-50; 1883 dollar. EF-40, cleaned. (Total: 5 pieces)

3207 1883 quarter. MS-63. Attractively toned with pleasing mint lustre.

3208 1883 quarter. MS-63, lightly toned on obverse and reverse in a pale golden shade.

3209 1883 quarter. Two pieces, each MS-63 and each attractively toned in pale gold and rose shades. (Total: 2 pieces)

3210 1883 dollar. EF-40, with dark silver gray toning.

Diverse Americana

The following lots comprise a diverse offering of interesting numismatic Americana, ranging from Hard Times tokens to medals, to a Lesher "dollar," to Lafayette memorabilia, to even a coining press!

3211 **Hard Times token. Low-20. MS-60 to 63.** Evenly blended red and brown surfaces. Small toning spot near tail of tortoise.

Obverse with diamondback terrapin carrying ironbound chest marked SUB TREASURY, with EXECUTIVE FINANCIERING above and below, among other inscriptions. Reverse with jackass and inscription I FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR. One of the most interesting, and at the same time most plentiful, tokens of the era. The inscriptions refer to the political controversy surrounding the Treasury and various so-called "pet banks."

3212 **Hard Times token. L-52. Brass. MS-63 to 65.** A splendid specimen with full original mint brilliance, a sharply struck and quite dazzling example of this popular anti-Jackson issue.

3213 **Hard Times token. L-120, dies 2A. Rarity-6 issue. AU-50.** Small planchet crack, as made, to the left. Pleasing light golden surfaces. Sharply struck. An outstanding example of one of the rarer die combinations in the series.

Prospective bidders are urged to refer to *Hard Times Tokens*, by Russell Rulau, page 38, wherein the die combinations and their attendant rarities are listed and described.

3214 **Hard Times token. L-120. Dies 5H. MS-60.** Sharply struck and very lustrous.

The activities of Dr. Lewis Feuchtwanger, issuer of Low-120, are chronicled in Russell Rulau's aforementioned book, Lyman Low's 1900 volume of the same title, and elsewhere. Feuchtwanger was an entrepreneur extraordinaire and had his fingers in many business pies. One of his favorite projects was the creation of what he called Feuchtwanger's composition, an alloy previously thought by numismatists to be composed of copper, zinc, and nickel, in the manner of so-called German silver. However, metallic tests in recent times have revealed that samples studied contain a significant percentage of silver as well.

Feuchtwanger endeavored to interest Congress in adopting his alloy for general coinage, and a petition was submitted in this regard. Presumably, the 1837-dated L-120 pieces, apparently produced in the tens of thousands examples, served primarily as an opportunity to turn a profit by making a token for circulation but, secondarily, as an advertisement for his metallic composition.

3215 **Hard Times token. L-136. Smith's Clock Establishment. MS-60.** Mostly brown surfaces with tinges of original mint red on the reverse. An exceptionally high-grade example of a token which is plentiful enough in lower states of preservation.

3216 **Hard Times token. L-403A. Randall & Co., Baltimore. AU-55.** Sharply struck and quite attractive overall.

The Reeded Edge variety of a very popular Baltimore token. The obverse displays a monument with the inscription MINERAL WATER, CITY HOTEL surrounding. On this particular impression, the obverse die is severely cracked, indicating that few later impressions were ever made. The reverse bears an ornament and the inscription in four lines: MONUMENT/RANDALL & CO./BALT/SQUARE.

This piece, which Russell Rulau dates from the 1840-1842 period (refer to page 28 of his book), was probably used as a token or chit redeemable for a quantity of the mineral water advertised.

Erie Canal Medal in Original Box

3217 **So-called dollar. Hibbler-Kappen-1. Eric Canal medal** in pewter. **MS-60.** A piece which has never seen handling or circulation but which has gained an attractive gray patination over the years. Housed in its original turned wooden box, on the inside of which are affixed two paper labels. The top label depicts an eagle standing on a half globe with the inscription PRESENTED BY THE CITY OF NEW YORK above, while the bottom label bears an inscription in six lines: THIS BOX/was made of a piece/of wood brought from/Erie and the first Canal/Boat./THE SENECA CHIEF.

The official opening of the Erie Canal took place on October 26, 1825 with the *Seneca Chief*, with Governor DeWitt Clinton aboard, leaving Buffalo on that date, arriving in New York City on November 4. Along the way, celebrations were held at various towns, climaxed by a great festival in New York City early in 1826. An estimated several hundred examples of the commemorative medal here offered were produced in silver and pewter and were presented to various guests and dignitaries. Today, most surviving medals show signs of handling and are no longer in their presentation cases. The piece offered here is an interesting exception.

This medal, by C. Radnitzky, is a triumph of the medalist's art and is in high three-dimensional relief. The reverse inscription is in German and pertains to a tribute from her admirers in Vienna 1847 (prior to her visit to America).

3220 **Jenny Lind medal.** Westervelt-4. An American production with the obverse plagiarized from the previously described Radnitzky design—with obverse portrait in high relief, but with inscription placed differently. The reverse is an American production and is of such a nature to indicate that P.T. Barnum may have had a hand in the distribution of the medal. The inscription reads: 12,500 DOLLARS GIVEN BY MISS LIND TO CHARITABLE INSTITUTIONS/FIRST CONCERT IN AMERICA/AT CASTLE GARDEN/N.Y. SEP. 11, 1850/ATTENDED BY/7,000 PEOPLE/PROCEEDS 35,000 DOLLARS.

Struck in white metal, EF-45 or finer. Westervelt says that this medal was struck in New York City in 1850.

3221 **Jenny Lind medal. Westervelt-2. Silver. 50.5mm. Proof-65.** Attractively toned. A simply superb specimen of the prize medal of the Royal Musical Academy, Stockholm, designed by Adolf Lindberg and struck by the Royal Musical Academy in 1891 at the Swedish Mint.

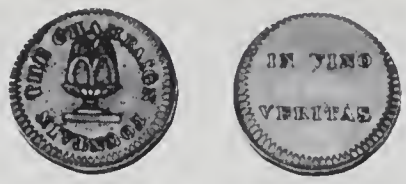
3222 **Nice collection of nine Jenny Lind tokens,** mostly quarter-dollar size and in brass, although with a couple smaller, and one in white metal. Average condition VF to EF. Westervelt numbers: 7, 10, 11, 12, unlisted variation of 15, 3 pieces of 20, and 32. (Total: 9 pieces)

3218 Booklet, *The Jenny Lind Medals and Tokens,* by Leonidas Westervelt, published by the American Numismatic Society, New York City, 1921. Unbound, with plain covers, with frontispiece, title page, and contents nearly as issued. A scarce reference which gives a biography of Jenny Lind, who was known as "the Swedish Nightingale," and who came to America in 1850 under the auspices of showman P.T. Barnum, who ventured an incredible guarantee of $187,500 against receipts.

The hoopla surrounding Jenny Lind's tour had few precedents in America at the time. Emerging from obscurity, she quickly became one of the most famous persons ever to tread the boards on an American stage. Entrepreneurs jumped into the act, and before long all sorts of souvenirs were created, including a "Jenny Lind tea kettle" and, believe it or not, "Jenny Lind sausages" (sold by a meat dealer in Lynn, Massachusetts).

3219 **Jenny Lind medal. Copper. 43mm. Proof-63.** Westervelt-17. Far superior to the Westervelt plate coin which seems to have suffered extensive abuse.

Rare Baltimore Token



3223 Maryland trade token. **Rulau-Miller MD-502. Baltimore. The Champaign Fountain.** AU-55. Here is a great rarity in the series, an issue priced at $100 in VG grade by Rulau, and unpriced in any higher state of preservation. Apparently the Rulau plate is taken from some earlier printed reference, for it is quite unclear, indicating that a decent specimen was not available for illustration.

The obverse depicts a fountain at the center, with the surrounding inscription THE CHAMPAIGN FOUNTAIN. The reverse has the inscription IN VINO VERITAS. The denticles on the rim are particularly heavy. The piece is of half-dime size and probably saw trade at that value, around the 1850 date suggested by Rulau.

It is presumed that the obverse "champaign" inscription is for what we know today as *champagne.* Years ago, the spelling varied. Although in American parlance, champagne has come to mean just about any type of effervescent or charged wine, the traditional interpretation refers to a sparkling wine from the Champagne district of France, a specific geographical location. While the fountain in question could have spouted wine in Baltimore in 1850, it is highly doubtful if it spouted champagne, for the very spouting action would have quickly destroyed all of the effervescence.

The reverse inscription, IN VINO VERITS translates to "truth in wine," a familiar saying which can be seen even today (on the wall of Mamma Leone's restaurant in New York City, for example.

Russ Rulau notes that the attribution to Baltimore is tentative.

3224 Franklin medal. 35.5mm. Brass metal, thin planchet, German origin, depicting on the obverse Benjamin Franklin with a crudely executed portrait above crossed olive and laurel branches, stars of two sizes below, and BENJAMIN FRANKLIN above. The reverse depicts military regalia at the center with an inscription in German surrounding, which translates to "Industry and order are the foundation of the people's security." Very Fine or better, on an extremely thin planchet only 0.9mm. thick, and with some indistinct areas due to insufficient metal for proper flow. Probably made in the first half of the 19th century.

Beautiful Lesher "Dollar"

3225 1900 Lesher "dollar." Octagonal, silver. AU-50.

This piece, serially numbered 507, was issued by A.B. Bumstead, a Victor (Colorado) grocer. A superb example of one of the most popular of all Western American issues.

For reference the reader is urged to consult *Lesher Referendum Medals*, by Adna G. Wilde, Jr., published in *The Numismatist* in February 1978 and subsequently reprinted as a separate monograph. The author suggests that no more than 210 Bumstead pieces were ever struck. He specifically enumerates the pedigrees of examples known to him, a listing which does *not* include number 507.

3226 Indian peace medal. Julian IP-42. U.S. Grant. Copper. 64mm. Choice bronze Proof.

The obverse depicts Grant facing right, with a peace pipe and branch below, inscription surrounding, and a particularly ornate border. The reverse displays a globe, Bible, and the implements of agriculture, with the date 1871 below and the inscription GOOD WILL TOWARD MEN. The border consists of evenly-spaced stars. A very handsome specimen of a medal which was on sale until March 1879.

3227 Mint medal. Massive 105mm. Copper medal depicting Major General Ulysses S. Grant, engraved by Paquet, following a joint resolution of Congress, December 17, 1863. Proof-60. Copper-toned surfaces, as issued.

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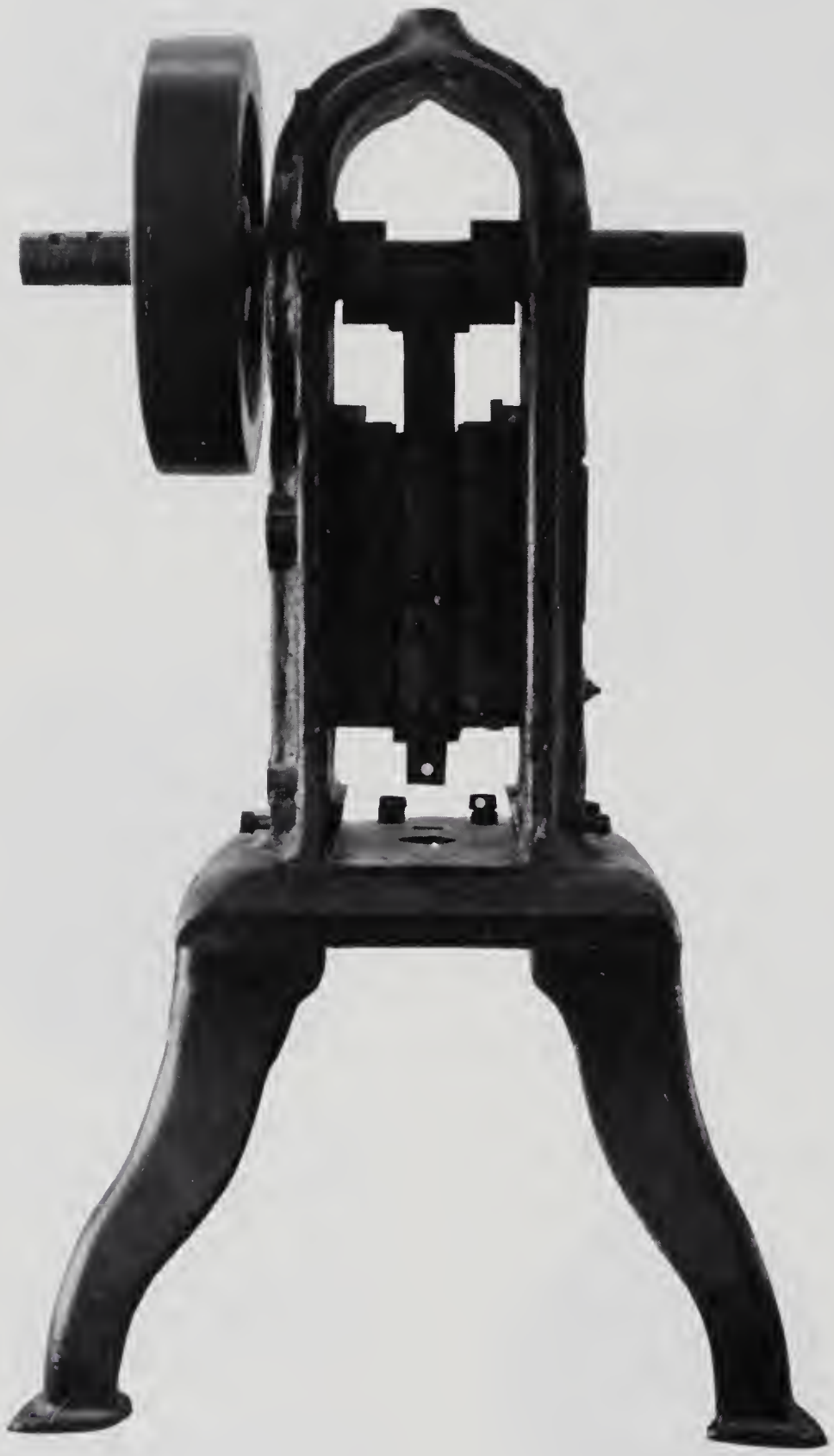
The obverse depicts the bust of Grant, in high relief, facing left, with inscriptions above and below, and with ornate border devices within concentric circles. The reverse at the center illustrates a goddess over vistas of Vicksburg and Chattanooga, with military regalia below. An unusual panorama of the Mississippi River, with four steamboats, constitutes the border within two consecutive concentric circles. Just 126 pieces are said to have been struck. A prize item for the medal specialist.

3228 Odd and curious lot, originally sold by us as Lot 5007 in our Abe Kosoff sale, containing the following two pieces: the small gold "ingot," weighing two grams, stamped on one face with the number 20 repeated twice, said to have been manufactured by the Scheidgold Refinery in Austria; the second, a thin, copper Aztec decorative piece in the shape of a primitive axe, with two small holes. (Total: 2 pieces)

3229 California fractional gold piece. 1870-G round half dollar. Breen-Gillio-1024. Rarity-4. Liberty Head. Round. EF-40, prooflike.

Early U.S. Mint Coining Press



3230 **Coining press from the U.S. Mint.** This coining press, used at the United States Mint in the 19th century, was purchased directly from the Philadelphia Mint in 1916 by the brother of Edward Weikert, who was in the scrap metal business. Edward Weikert served a term as president of the Washington (D.C.) Numismatic Society and was well known in coin collecting in his era.

Mr. Weikert's widow transferred the press to E. Ward Russell (who was president of the Washington Numismatic Society 1952-1953), from whom it was acquired by the present owner, Joseph L. Gallo. Since that time it has been displayed by Mr. Gallo in his store in Alexandria, Virginia, at which location it is presently offered (and is to be removed within one month of the sale, at the expense of the buyer).

The coining press can fit into a space 31 inches square and 56 inches high. The axle on the press measures 31½ inches long by 2½ inches in diameter. The wheel is 18 inches in diameter. Mr. Gallo has never weighed the press, but believes that it may weigh "a ton or more." While no warranty or representation is made concerning the fitness of the press for any possible coining use, the consignor believes it is in serviceable condition. The reason for sale is that the lease expires on the present area in which it is displayed, and the store must be vacated.

For a numismatic museum or coin store it would be an excellent centerpiece. There is always the possibility that it could be adapted to striking a souvenir token or medal of some sort, as, for example, the museum at the Carson City (Nevada) Mint presently does with one of its old coining presses. Sold as is, where is (Alexandria, Virginia).

3231 Lafayette commemorative ribbon. Silk. 1½ inches wide by six inches high. At the center is a portrait of Lafayette, facing slightly to the observer's left, surrounded by a sunburst, with the inscription "The Companion of Washington/LAFAYETTE above, the name on a ribbon; below: "The Nation's Guest/Sold by H. Korn, 82 N. Second St./PHILADA. Extremely Fine.

This and the following constitute a very nice collection of commemorative ribbons used circa 1824-1825 when Lafayette, French hero of the American Revolution, revisited the United States on a triumphal tour. Known as "The Nation's Guest," Lafayette was feted wherever he appeared. Parades, banquets, rallies, and civic receptions were conducted in the various states. News of his travels was printed on a weekly basis in *Niles Register* (the 19th-century equivalent of today's *Wall Street Journal*) and in various newspapers.

The return of Lafayette was the occasion for the production of many commemorative items, including Liverpool and Staffordshire china and porcelain items, counterstamped coins, and ribbons (such as are offered here). The present collection of ribbons comprises a wide variety of interesting styles.

3232 Lafayette silk ribbon. One inch wide by five inches high. Portrait similar to the preceding, but in a different frame, and surmounted by an eagle holding a ribbon inscribed OUR NATION'S BOAST, a curious variation of "The Nation's Guest" theme. Same Philadelphia seller as preceding. Extremely Fine.

3233 Lafayette silk ribbon. Duplicate of the preceding and equally as nice.

3234 Lafayette silk ribbon. 1½ inches wide by seven inches high. Two portraits in separate ovals, Washington and Lafayette, with cherub holding banner above inscribed "WASHINGTON & LAFAYETTE." Sold by the same Philadelphia seller as preceding. Extremely Fine.

3235 Lafayette silk ribbon. 1½ inches wide by six inches high. With portrait printed horizontally on the ribbon (viewed when the ribbon is held lengthwise), with the inscription above and below: "LAFAYETTE/The Friend of Freedom/The Country's Boast." Unsigned, but portrait similar to the preceding and probably issued by the same seller.

3236 Lafayette silk ribbon of larger format. 1½ inches wide by nine inches high. Standing goddess with eagle, ship in background, goddess holding a portrait of Lafayette, with the portrait style similar to the preceding. On a banner above appears: "HONOUR GRATITUDE AND PUBLIC ESTEEM," while below appears: "LAFAYETTE" and "Sold at No. 18 N 3rd Street" (Philadelphia). Extremely Fine, but with some light discoloration and foxing.

3237 Lafayette silk ribbon. Large format (two inches wide by nine inches high) issued circa 1834 on the death of Lafayette. Above appears Lafayette within a wreath, facing left, while below is a tomb upon which leans a saddened goddess holding a cross. The inscriptions read: "THE NATION MOURNS A HERO GONE," "LAFAYETTE/BORN 1757, DIED 1834," and "A/Tribute of Respect/TO THE/Illustrious Dead!!!" Extremely Fine. Some foxing.

Note: We expect to have available in 1988 a very large run of *Niles Register*, comprising many years of the first half of the 19th century, and containing much news concerning commerce, domestic and international affairs, etc, including a weekly chronicle of Lafayette's American tour 1824/1825. The price has not yet been set, nor do we have a complete description at this point, but we expect it to be in the range of $1,500 to $2,000 for the collection. Anyone interested is invited to write to Q. David Bowers at our office address.

Washington Pieces

Medals and tokens portraying the Father of his Country, George Washington, have long held special interest in American numismatics. In the early days of collecting in this country, it was the Washington medal that set the price records of the 1860s when the avid interest in these pieces placed them far ahead of all United States coins in terms of collector demand. William S. Baker published his definitive *Medallic Portraits of Washington* in 1885 (a book reprinted by Krause Publications in 1965 with some revisions by George Fuld) and Susan H. Douglas added her work *The George Washington Medals of 1889* in *The Numismatist* in 1949. It was not until 1985 when Krause released the Russell Rulau and George Fuld Centennial Edition of Baker in 1985 that an up-to-date Washington reference became available to numismatists, and Washington pieces began their climb back to their rightful place in American numismatics.

The selection of Washington pieces offered here includes several "firsts:" the first medal authorized by the Continental

Congress, the first Washington medal struck in the United States, and the first struck by the US Mint. Other scarce pieces recall battles, anniversaries, and pioneer merchants and show the warmth of feeling for Washington by Americans generations ago. All are worthy of examination and inclusion in any well-chosen collection seeking the most historic items of early American interest.

3238 Baker-48G. Julian MI-1. Washington Before Boston medal, 1776. Copper. 68.7mm. 164.45 grams. Choice AU. Struck from original obverse die with advanced die rust at tip of Washington's periwig, below GE, MO, at ADSERTORI in legend and in front of chin. Second Paris Mint reverse with oval Os, three legs under Washington's horse. The beautiful deep mahogany patina bears a single contact mark in the right obverse field, while two tiny reverse marks above the Boston skyline are mentioned essentially for accuracy. Few surviving pieces of the estimated 1,090 struck can be this choice.

Among the most historic of all American medals, this issue was authorized by resolution of Congress in 1776 to hail the British retreat from Boston, a major early American victory in the Revolutionary War. Although voted in 1776, the medal was not actually struck until 1785. Research by George Fuld and H. Joseph Levine revealed some basic facts about the sequence of restrikes of this medal by the Paris and Philadelphia Mints. However, there has been some confusion concerning the dating of the restrikes. Some of these deficiencies have been carried over into the Rulau-Fuld Centennial revision, which says "This type (Baker-48G) first struck about 1835." This medal's edge bears the French word CUIVRE (copper) and the Main Indicatrice or Pointing Hand privy mark, which was used only from June 23, 1845 to October 31, 1860. Present-day restrikes bear the Cornucopia used since Jan. 1, 1880.

3239 Baker-61. Manly medal, 1790. Copper. 48.5mm. 567.293 grains (36.76 grams). Strong VF. Original strike, with a tiny hole at 12:00, verdigris spot on neck, otherwise light brown patina. A minor edge ding or two. Overall an appealing example of a key early Washington medal.

The first American medal portraying Washington was struck for Jacques Manly of Philadelphia from dies cut by Samuel Brooks. The English obverse legend with old style birth date (February 11, 1732) and signature BROOKS F. on the truncation, and J. MANLY & CO. 1790 on the lightly struck reverse, identify the original strikes. All Manly medals were somewhat crudely struck on cast planchets. The bold head was called "a strong and expressive likeness" in contemporary newspaper notices, and it is believed that the portrait was based on a sketch from life by Joseph Wright. This is an exciting medal which was made during Washington's lifetime.

3240 Baker-61A. Manly medal, 1790. White metal (Tin). 48.6mm. 510.193 grains (33.06 grams). EF. Another original strike with obverse signature BROOKS F., but J. MANLY & CO. has been tooled from lower reverse, leaving only the date 1790. Not holed, this medal shows surprisingly little actual wear, a few scratches in this soft metal, especially at reverse center. Sharp strike makes this an unusually desirable example of one of the most important early Washington medals. White metal is a generic term for a popular low-cost alloy consisting largely of tin. It was widely used until the early 20th century.

Washington Medals Struck by the U.S. Mint

3241 Baker 71A. Julian PR-1. Sansom medal, 1806. Bronze. 40.5mm. 404.63 grains (26.22 grams). AU. Original strike with recut 9 in date 1797, RELINQ. has final period almost on exergue line on the reverse. Dark brown patina, traces of old 19th-century lacquer. A light mark or two can be found with aid of a glass.

Struck by the U.S. Mint, this medal bears a bust of Washington in civil dress by John Reich, designer of the Capped Bust silver coinage. The reverse with mace and sword on a pedestal celebrates the resignation of Washington's military command and his refusal of a third term as president. Philadelphia medallic connoisseur Joseph Sansom, whose notices in Poulson's *Daily American Advertiser*, attributed the portrait to Gilbert Stuart, "the likeness from a drawing of Stuart's sketched on purpose." This rare piece must not be confused with similar medals offered by the Philadelphia Mint today which are struck from distinctly different copy dies.

3242 Quartette of Baker-91A, 91B. Julian PR-27. Time Increases His Fame medals, 1861. Silver. 28mm. 158.64 grains (10.287 grams), 147.07 grains (9.53 grams), 166.66 grains (10.8 grams), Bronze. 27.8mm. AU to Choice EF overall. (Total: 4 pieces)

William Kneass cut the die for this obverse with its distinctive small Washington head right more than 20 years earlier. To make the design useful so many years after Kneass died, the needed reverse was cut by Anthony C. Paquet. The new medal was used as trading stock in James Ross Snowden's campaign to build up the Washington Cabinet of Medals. One prooflike silver in this group is from the Virgil Brand Collection; the other silver medals are toned pale gray and deep gray-black. Deep mahogany describes the bronze strike. The medal offered by the Mint today uses a different obverse and a wider planchet.

3243 Group of five US Mint Washington medalets. Baker 325A, 325B. Julian MT-22b and 22c. Memorial of the Mint Cabinet, 1859. 21.4mm. 75.15 grains (4.87 grams). Bronze. 21mm. Thick and thin planchets. Baker-224A. Julian PR-29. Washington and Jackson.

Silver. 18.2mm. 64.19 grains (2.16 grams). Baker-252. Julian PR-32. Washington and Grant. Bronze. 18.3mm. Uncirculated to Choice EF, silver medalets are pearl gray and a deep gray-black, bronze pieces display the rich mahogany patina of the 1860s. (Total: 5 pieces)

3244 Baker 279. Julian CM-2. Mint Employees Oath of Allegiance medal, 1861. Silver. 33.3mm. 3.3mm thick planchet. 285.65 grains (18.51 grams). AU. Prooflike surfaces are overlaid with fine pearly toning. Rarity-7 in silver.

Only 29 were struck in silver to commemorate the ceremony in which all Philadelphia Mint officers and workmen took the oath of allegiance at the start of the Civil War. As the legend stated, "The Constitution is Sacredly Obligatory on All," although Mint employees at the New Orleans, Charlotte and Dahlonega Mints had generally adhered to the Confederacy. Rarity-7 in the new Rulau-Fuld Centennial Edition of W.S. Baker's *Medallic Portraits of Washington*.

3245 Baker 279. Julian CM-2. Another example. Silver 30.3mm. 278.7 grains (18.06 grams). Choice EF. 3.3mm. thick planchet with high wire rims, deep gray-black patina on obverse may reflect long storage in old-fashioned cabinet, reverse silver with light blue toning. Rarity-7 in silver.

3246 Baker 279. Julian CM-2. Another example. Silver 30.3mm. 160.65 grains (10.41 grams). Proof. Thin planchet, only 2mm at rims, bright Proof surfaces show light electric blue toning. Neither Rulau-Fuld nor Julian distinguish between thick and thin strikes, but it is possible that the thin pieces are scarcer than the rare thick planchet examples. Rarity-7 in silver.

3247 Baker-64C. George Washington of Virginia medal, 1860. Brass. 34.3mm. Uncirculated. Uneven toning speckled with bright yellow lustre, 6.4mm thick.

This rarity is often called the Massamore medal after Baltimore dentist Dr. George Massamore. The dies were cut by German-born Selig Baumgarten for the owners of the Old Curiosity Shop in Baltimore in 1860, and only three pieces were struck. In 1880, Dr. Massamore obtained the dies and struck exactly 64 more, including only 21 in brass. The deliberately archaic style simulated that of the 1770s. This rarity is from the Virgil Brand and Carl Wurtzbach collections.

3248 Quartette of Washington Residence medals, 1861. Baker 113A (2), 113C and 113G. Copper and white metal. 34.6mm, 33.9mm. Uncirculated. Includes two copper, one white metal and one white metal uniface with reverse blank. Prooflike and lightly toned with a few light marks on the blank side of the fourth piece. (Total: 4 pieces)

This handsome medal was designed by prolific New York diecutter George Hampden Lovett for his series on presidential residences. It portrays a Washington bust in a rose wreath. Lovett's best work coincided with the peak of Washington medal collecting around the Civil War. This bust was actually the work of George Lovett's brother Robert, designer of the Confederate cent, and appeared on many medals as late as the early 1900s. White metal medals from the Hall Collection via Burdett G. Johnson.

3249 Four significant Washington medals. Baker 122A. Merriam Tomb medal, circa 1861. Copper. 30.7mm. Uncirculated. Rarity-5 in bronze, prooflike with entrance to tomb at Mount Vernon. Baker-136. Robert Lovett's Birth and Death medal, 1859. Silver. 31mm. 166.2 grains (10.77 grams). Proof. Reeded edge. Deep blue-gold around devices. Baker-284A. Family Arms medal, ND. Copper. 27.7mm. Uncirculated. Bust by R. Lovett, crested arms. Hall Collection. Baker 303C. Fortitude, Prudence, Justice medal, circa 1877. White Metal. 33mm. Uncirculated. Bust three-quarters left by Sigmund Harzfeld, reverse has Masonic emblems and motto. Struck by William Key, spot of lacquer on lower reverse. An attractive lot in top condition. (Total: 4 pieces)

3250 Trio of Monument medals. Baker-320. National Monument Commencement medal, 1848. White metal. 39.7mm. AU, holed as issued. Undraped bust right, reverse shows Washington monument as originally planned, without peak, with colonnade around the base. A similar piece in the Dreyfuss sale brought $71.50. Baker-321A. Wood's Monument medal, 1876. Copper. 39.7mm. AU, old lacquer deteriorating. Washington "First in War, First in Peace, Last in Securing a Monument," by George H. Lovett. Isaac Wood's satirical comment on the scandal of a long-unfinished monument. Baker 454B. Pennsylvania Yorktown Monument medal, 1881. White Metal. 33mm. Choice Uncirculated. Never holed, presents busts of Washington, Lafayette, DeGrasse and Rochambeau. Near pristine, from the Hall Collection. (Total: 3 pieces)

3251 Pair of Washington Temperance medals. Baker-328. Washington Temperance Society medal, circa 1840. 41.5mm. White Metal. EF. Bust after Houdon, reverse "The Pledge," dies cut by Robert Lovett Sr., father of Robert Lovett of Confederate cent fame and George H. Lovett. Lightly toned, well struck. Baker-329. House of Temperance medal, circa 1840. Bronze. 41.5mm. AU. Same obverse as preceding, reverse shows the calm, well-appointed home of a contented no-alcohol family. From the Hall Collection. (Total: 2 pieces)

3252 Selection of five George H. Lovett Centennial medals. Baker-389C. Hibler-Kappen 76. Declaration of Independence Centennial medal. White Metal. 42mm. Brilliant Uncirculated. Bust in ornamental border of tiny cavalry and infantry, reverse from Trumbull's painting of signing ceremony. Baker-425B. Union for Ever medal, 1876. Brass. 39.8mm. Brilliant Uncirculated. For the International Exhibition at Philadelphia. Baker 442. HK-97. Battle of Long Island medal, 1876. Bronze. 34mm. AU. From Lovett's Battle Series, shows old lacquer deterioration. Baker-436. Cambridge Centennial Celebration medal, 1876. Bronze. 39.6mm. Uncirculated. Massachusetts town's Washington elm under which he assumed command of colonial forces in 1775. Baker 456A. Newburgh British Evacuation medal, 1883. Bronze. 27.4mm. Uncirculated. Bust without legend, view of Newburgh headquarters. (Total: 5 pieces)

3253 Baker-544A. William Idler Washington store card, circa 1860. Copper. 34mm. Choice Uncirculated. Washington bust copied from 1792 Peter Getz pattern half dollar. The planchet of this piece is split almost halfway across at the center of the rim, an ultimate example of planchet lamination.

Coin dealer William Idler was one of the great "insiders" at the Philadelphia Mint, and through him many of the classic 19th-century rarities reached the market. The reverse gives us an idea of his varied stock in trade: minerals, stationery and fancy articles in addition to coins and medals. From The Hall Collection via B.G. Johnson.

3254 Group of three pieces. Douglas 16. Black, Starr & Frost medal, 1889. White Metal. 50.7mm. Uncirculated. Washington statue and old Wall Street Sub-Treasury. Struck by Peter L. Krider, Philadelphia. Old Masonic Hall medal, circa 1860. Bronze. 31mm. Uncirculated. New York landmark demolished 1856, from professional numismatist August B. Sage Masonic medal series by George Lovett. Hall Collection. California Gold Rush spielmarke, circa 1860. 22mm. Brass. VF. Liberty head and kneeling placer miner. Reeded edge. (Total: 3 pieces)

3255 Baker-506. Miller Mo 41. M.A. Abrahams Weston store card, circa 1845. Brass. 28mm. Choice AU. Distinctive Washington bust right, 10 below. Somewhat crude planchet with some surviving original luster, reeded edge. Rarity-5.

M.A. Abrahams was a wagon-train outfitter at Weston and Independence, Missouri, using the title "People's Outfitting Store." Believed to have been an unpopular merchant in this "last chance" outfitting business, his tokens are among the hardest Washington pieces to find in high grade, unpriced above Fine in Rulau-Fuld. The farthest west of the Washington store cards.

3256 Baker-506. Miller Mo 41. Another example. Choice AU. Rim is slightly cruder than the preceding, but surfaces are as struck with traces of luster. Rarity-5.

3257 Group of Washington and other tokens. Baker-363A. Fuld Pa 750L-1a. Great Central Fair. Copper. 18mm. VF. Anthony C. Paquet's Washington bust. Baker-364A. Fuld Mass 530A-1b. Nantucket Sanitary Fair. Copper (2 pieces). 23.5mm. EF and VF. Dies by Montgomery Burr of Philadelphia, also used on several patriotic Civil War tokens. Baker-586. Miller 513A. Fuld Pa 750V-1a. N. & G. Naylor token, 1863. Copper. 25mm. Pleasingly thick and heavy token of Philadelphia metals manufacturer. Miller Mass. 5. Hess & Speidel Apollo Gardens 6-cent token. White metal. 27.2mm. Choice Uncirculated. Boston restaurant token, dies by Joseph H. Merriam. Hall Collection. International Maritime Exhibition medal, 1889. Bronze gilt. 25.5 mm. Proof. Sailing ship and exhibit hall, spectacular mirror surface Proof. (Total: 6 pieces)

3258 Group of eight American Communion tokens, circa 1780-1850. Fine-Uncirculated overall. Attribution by owner on ancient hand written envelopes and by O.D. Cresswell, *Comprehensive Directory of World Communion Tokens*, Nadin-Davis Numismatics, Ottawa, Ontario. Includes Albany, NY., Associate Congregation, AC script, Cresswell 144. Lead uniface. 23mm. Alexandria, VA, Alexandria Church, split from Hart's Log Church in 1814. Lead rectangle, 20 x 9mm. Raised edges on three sides, tin pest. Deerfield, VA, Rocky Spring Church. Lead square, 11.5 x 10.5mm. Raised R on plain field, uniface. Augusta County, Presbytery of Lexington, circa 1780. Pittsburgh, PA, Reformed Presbyterian Church. RPC on square, rectangular and round-end rectangular uniface tokens of lead, nickel alloy, red bakelite. Pittsburgh, PA. Old Second United Presbyterian Church, Cresswell 6133. Lead octagon. 23.5 x 13.5mm. UPC, reverse TOKEN. Fascinating group of varied ages, a fine research project in American church history. (Total: 8 pieces)

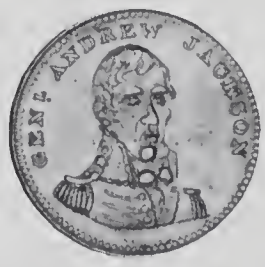
3259 Julian CM-20. Great Seal of the United States medal, 1882. Bronze. 63mm. Uncirculated. Deep glossy mahogany surfaces show this to be one of the 113 pieces struck for the centennial of the adoption of the Great Seal.

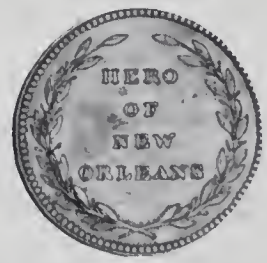
The Great Seal medal was the project of historian Lt. C.H. Totten, who wrote a two-volume study of the design and its history. Superintendent A. Loudon Snowden enthusiastically endorsed the idea over the total opposition of Mint Director Horatio C. Burchard, who feared use of the medals by forgers of government documents. Secretary of the Treasury Folger backed Snowden, however, and Charles E. Barber was ordered to cut the dies in record time. The new medal was offered to the public in the summer of 1882.

Political Americana

Among the most colorful areas of American numismatics is that of political medalets and tokens of the 19th century. These little pieces of brass or copper, some presenting actual photographs of the candidates, bring to vivid life the memories of the our past: torchlight parades, stump speakers, log cabins with cider barrels, slogans and personalities long vanished into the dust of yesteryear. Of especial interest are medalets of "also-rans," the unsuccessful candidates whose careers often reached their peak simply by being nominated for the nation's top office.

Whether they refer to "Old Hickory," Andrew Jackson; "the Hero of Tippecanoe," William Henry Harrison; "the Railsplitter of the West," Abraham Lincoln; or the "White Knight," James G. Blaine, political items combine color, history and scarcity into one attractive package for the discerning collector of today. Collectors more accustomed to coins should bear in mind that most early political medalets were holed for wear as signs of one's political allegiance. Holed specimens are "as issued" in virtually all instances, and the holes typically do not detract from their value.





3260 Andrew Jackson. DeWitt AJACK 1824-1. Brass. 24.2mm. AU. Facing military bust with title "General" recalls Jackson's unsuccessful first run for the presidency in the stormy three-way election of 1824 with Henry Clay and John Quincy Adams. The reverse shows 20 berries in wreath around title "Hero of New Orleans".

3261 William Henry Harrison. DeWitt WHH 1840-23. Brass. 28.2mm. Fine. Tall, narrow, uniformed bust of the People's Choice left, reverse "He Leaves the Plough to Save his Country," without cross-pieces in H's, log cabin and cider barrel. Typically broad, thin planchet. Tiny hole for suspension.

The "Log Cabin and Cider Campaign" was inspired by a disparaging remark about Harrison from a Democratic opponent, "Give the old man a log cabin and a barrel of hard cider and he'll be happy." These folksy symbols appear on a wide range of the plentiful campaign medalets of 1840 presented here. Although President Harrison died after only a month in office, his many medalets recall the stirring 1840 struggle. Some of these dies saw re-use in the 1888 campaign of Benjamin Harrison, billed as "the son of his grandfather."

3262 William Henry Harrison. DeWitt 1840-31. Brass. 25.5mm. EF. Youthful uniformed bust left with three straps, four buttons, four berries on reverse and six bars in United States shield. Holed for suspension as always. WHH 1840-33. Brass. 25.5mm. Choice EF. Four buttons and straps, six-bar shield and three berries. Some luster, light grafitti in obverse field. Holed for suspension. (Total: 2 pieces)

3263 William Henry Harrison. DeWitt WHH 1840-41. Brass. 23.7mm. EF. Small uniformed bust left with four straps, three buttons on military coat, one of each on collar. Reverse eagle with scroll TIPPECANOE above. Holed for suspension. WHH 1840-43. Brass. 23.5mm. EF. Small uniformed bust left, reverse "Steam Boat Van Buren, Loco Foco Line for Salt River Direct." Attack on Democratic opponents. Luster in protected areas, holed as usual. (Total: 2 pieces)

The term Loco Foco was coined during a stormy New York Democratic meeting when the gas lights were doused by one faction to disrupt the gathering. Armed with candles and Loco Foco matches, their opponents relit the hall and went on to victory, coining a nickname well known to Hard Times token collectors as well as political specialists.

3264 William Henry Harrison. DeWitt WHH 1840-46. Brass. 23mm. EF. Struck from worn dies, uniformed bust left, reverse scales with Whigs heaviest, Democrats lighter, "Tried in the Balance & Found Wanting." WHH 1840-54. Brass. 23.4mm. VF. Civil bust of aged candidate facing, reverse presents the log cabin, cider barrel at right. Holed. (Total: 2 pieces)

3265 Trio of Log Cabin medalets. William Henry Harrison. WHH 1840-49. Brass. 23mm. Uncirculated. Thin, tall, uniformed bust left, reverse log cabin with cider barrel left, "The Hero of Tippecanoe" below. Full original luster, holed for suspension. WHH 1840-50. Brass. 23.4mm. Choice EF. Larger bust, "The People's Choice in the Year 1840" on reverse, cider barrel right of cabin, holed. WHH 1840-56. Brass. 23.5mm. Uncirculated. Small narrow bust, reverse has "In the Year 1841" below cabin, barrel on right. Full luster, holed as always. (Total: 3 pieces)

3266 William Henry Harrison. DeWitt WHH 1840-33. Brass. 25.5mm. EF. "Go It Tip" with much original luster. WHH 1840-46. Brass. 23mm. VF. Corrosion over half of obverse. WHH 1840-49. Brass. 23mm. Choice EF. Some luster. WHH 1840-56. Brass. 23.5mm. Choice EF. Interesting group of types described in preceding lots, all holed for suspension. (Total: 4 pieces)

3267 Quartette of William Henry Harrison. DeWitt WHH 1840-49. Brass. 23mm. EF. Log cabin, barrel at left, holed. WHH 1840-56. Brass. 23.5mm. EF. Dark toning, sharp strike. (Total: 4 pieces)

3268 Zachary Taylor. DeWitt ZT 1848-21. Brass. 24mm. Fine. Facing uniformed bust, victories in Mexican War around, eagle reverse. Not holed, well circulated with rough surfaces.

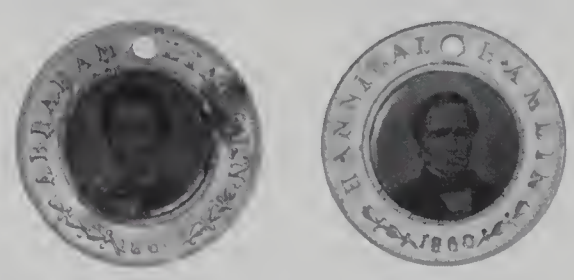
3269 Lewis Cass. DeWitt LC 1848-5. Brass. 28mm. Fine. Bust left, reverse presents Liberty on clouds with child. Holed for suspension, popular "also-ran" candidate.

3270 Winfield Scott. DeWitt WS 1852-11. Brass. 29mm. VF. Half-length military bust of Mexican War hero right, "First in War First in Peace." Reverse names of Whig nominees Scott & Graham, "Union & Constitution." Holed, rotated reverse and slightly uneven fields.

3271 John C. Fremont. DeWitt 1856-14. Brass 22.3mm. Choice EF. Civil bust left, error birth date 1823 corrected to 1813. Eagle on globe, slogan "Our Country." Some luster, darker area at obverse rim.

John Charles Fremont, explorer of the Rocky Mountains, hero of the American annexation of California, married the beautiful daughter of Missouri Senator Thomas Hart Benton. (Thereby coining a famous political slogan, "Jessie's Choice!") Born of a French emigre father, he was the first Republican candidate and the first Catholic nominated for the presidency on an ardently anti-slavery platform.

3272 Abraham Lincoln. DeWitt AL 1860-41. King 38. Copper gilt. 22.8mm. Uncirculated. Half-length beardless bust right, reverse presents the "Railsplitter of the West," assisted by kneeling figure resembling Stephen A. Douglas. Dies cut by Darwin Ellis, popular and desirable first campaign item.



3273 Abraham Lincoln and Hannibal Hamlin. DeWitt AL 1860-92. Brass-framed ferrotypes. 24.5mm. EF. DeWitt's Lincoln portrait #2 at center, rust bubbles under ferrotype do not extend to the finely detailed beardless Matthew Brady photo of the face, from a picture taken at Cooper Union, Feb. 27, 1860. Maine's Hamlin appears on reverse. An inconspicuous circular crack in the surface is visible just inside the lower rim. Holed, a pleasing example of a beautiful and popular original Lincoln item.

3274 Abraham Lincoln. King 279. Bronze oval. 24 x 20.8mm. AU. Bearded civil bust left, signature H.B. at right, noted Swiss engraver Hugues Bovy, whose large diameter Lincoln memorial medal is also a classic of Lincolniana. 65 pearls in beaded border around MARTYR TO LIBERTY, name and assassination date around. Both N's in Lincoln are correct on this variety, integral loop for suspension at top.

3275 John Bell and Edward Everett. DeWitt JBELL 1860-26. Brass-framed ferrotypes. 25.5mm. EF. Constitutional Union candidate Bell 3/4 left from photograph by D. Serz, vice-presidential candidate Everett on reverse with five-leaf laurel spray. Bell photograph bold but partly defaced, Everett likeness clear but slightly faded. Holed for suspension. Rare memorial to a compromise ticket whose election might have prevented war.

John Bell of Tennessee and the short-lived Constitutional Union Party offered a compromise candidacy between the extremes of the abolitionist and secession forces. His running mate Everett of Massachusetts was a famed Unitarian minister and one of the nation's greatest orators, whose long carefully prepared dedication speech at the Gettysburg National Cemetery was totally eclipsed by Lincoln's brief address, hurriedly sketched out on the President's trip from Washington.

3276 Stephen O. Douglas. DeWitt SD 1860-13. Brass. 24.6mm. AU. Undraped bust set far to right of field, "Popular Sovereignty—National Union." Struck by F.R. Jensch & R.A. Meyer, Chicago, reeded edge.

The "Little Giant" of American politics was the Northern Democratic candidate against Lincoln in 1860. As senator, he drafted the 1854 Kansas-Nebraska Bill allowing the territories to choose on the explosive issue of slavery, the "popular sovereignty" we see on this rare medalet. His senatorial campaign debates with Abraham Lincoln in 1858 publicized Lincoln's new-found views on slavery and launched him as a truly national political figure for the first time.

3277 Ulysses S. Grant. DeWitt USG 1868-30. Battle Cry. Brass. 27.7mm. Uncirculated. Facing military bust by J.E. Ellis, reverse "I propose to fight it out on this line if it takes all summer." Holed, bright natural surfaces. DeWitt USG 1880-2. Julian CM-18. Philadelphia Municipal Parade, 1879. Brass. 25.4mm. Uncirculated. Struck by Mint workers during the parade on Mint float. General William Tecumseh Sherman. 31mm. White metal. AU. Facing military bust, emblems of five Civil War units, holed. Not an obvious political medal, perhaps used in one of the several "Draft Sherman" efforts which brought his famous statement, "I will not accept if nominated, and will not serve if elected." (Total: 3 pieces)

3278 Horatio Seymour and Frank P. Blair. DeWitt HS 1868-7. Brass. 27.5 mm. Uncirculated. Jugate busts left, reverse "General Amnesty, Uniform Currency, Equal Taxes and Equal Rights" in wreath. Holed, rich natural luster.

Horatio Seymour was a successful New York governor and leading reform Democrat. Blair was a prominent attorney and writer who had been Dred Scott's counsel and postmaster under Lincoln. He later represented Samuel J. Tilden in the "stolen election" controversy of 1876. It was too early, however, (only four years after the Civil War) to successfully challenge the Republicans for the presidency.

3279 Another Example. DeWitt HS 1868-7. Silvered Brass. 27.5mm. AU.

3280 Another example. DeWitt HS 1868-7. Brass. 27.5mm. EF. One edge bump, two reverse edge nicks.

3281 Seymour-Blair. DeWitt HS-1868-14. Brass silvered shell. 31.7mm. Uncirculated. High relief busts of presidential and vice-presidential candidates on opposite sides of flat integral-loop political from dies cut by J. Eymann, New York, partner in Henning & Eymann, daguerrotype case makers and diesinkers. A few discolored areas on smooth surfaces.

3282 Another example. DeWitt HS 1868-14. Brass silvered shell. 31.7mm. AU. Color less even than preceding piece.

3283 Seymour and Blair. DeWitt HS 1868-26. Brass gilt. 24.4mm. Choice Uncirculated. High relief busts in palm sprays, outstanding quality, flat integral loop at top.

3284 Seymour and Blair. DeWitt HS 1868-60. Brass and silvered brass shells. 24.5mm. AU. Interesting transitional piece which combines the brass outer frame of the ferrotype with silvered shells at center. Busts of Seymour and running mate in circle of stars with 1868 below.

3285 Horace Greeley. DeWitt 1872-10. Brass. 22.2mm. EF. Bust of "Sage of Chappaqua" right, motto "Greeley, Brown & Amnesty" on reverse, holed.

Founder of the *New York Tribune*, Greeley's record as a crusading liberal was based on his advocacy of the Free Soil movement, abolitionism, education for all and hostility to the Mexican War. His image was damaged by posting the bail bond for former Confederate president Jefferson Davis. His call for "Universal Amnesty and Impartial Suffrage" went down to ignominious defeat in the 1872 election.

3286 James A. Garfield. Not listed in DeWitt in this form, obverse is DeWitt JG 1880-7. White metal. 28mm. Uncirculated. Obverse portrays "The Nation's Choice for President," the reverse announces "For him the civic wreath, danger that found him faithful crowns him great." This could be a tribute to Garfield's Civil War service, or it could be another mule with reverse planned for Gen. Winfield Scott Hancock, his Democratic opponent. No such Hancock reverse appears in DeWitt, however!

3287 James A. Garfield. Trio of Canal Boy medals. DeWitt JG 1880-8. Brass gilt. Choice Uncirculated. 25.5mm. Civil bust left, reverse presents White House over canal view with youth on mule pulling canal boat. In exergue, "Canal Boy 1845, President 1881," holed. DeWitt JG 1880-9. Brass. 25.5mm. VF. Identical to preceding but exergue now reads "Canal Boy 1845, President U.S., Inaugurated Mar. 4, 1881." DeWitt. Silvered brass. 25.5 mm. Uncirculated. Identical but exergue reads "Born Nov. 19, 1831, Died President U.S., Sept. 19, 1881." Fascinating example of "recycled" design on a presidency cut short by Charles A. Guiteau's assassination of Garfield. (Total: 3 pieces)

3288 Pair of James A. Garfield Canal Boy medals. DeWitt JG 1880-8. Brass. 25.5mm. Uncirculated and AU. Holed as issued, reverse Canal Boy-President variety. (Total: 2 pieces)

3289 James A. Garfield Mourning medals. DeWitt. Silvered brass. 25.5mm. Uncirculated. Canal Boy medal with birth and death dates in exergue, with contemporary black mourning ribbon threaded through hole. Fascinating period piece of assassinated president.

3290 Another example. DeWitt. Silvered brass. 25.5mm. Uncirculated. Black mourning ribbon, virtually identical to preceding lot.

3291 Winfield Scott Hancock. DeWitt WSH 1880-3. Brass gilt. 25.5mm. Choice Uncirculated. Military bust right, reverse emblem of Second Corps, Army of the Potomac. Holed for suspension, near pristine.

General W.S. Hancock (1825-1886) was the Democratic nominee in 1880, military hero of both the Mexican and Civil Wars. He had successfully held the pivotal position on Cemetery Ridge during the Battle of Gettysburg. His lack of a clear political position on issues of the day doomed his otherwise promising candidacy.

3292 Another example. DeWitt WSH 1880-3. Brass gilt. 25.5mm. Struck slightly off center, bright semimirror fields.

3293 Another example. DeWitt WSH 1880-3. Brass gilt. 25.5mm. Uncirculated. Somewhat less brilliant than the preceding.

3294 Winfield Scott Hancock and W.H. English. DeWitt WSH 1880-4. Brass gilt. 25.5mm. Choice Uncirculated. Jugate busts right, strutting rooster, unholed pristine medal of another Democratic "also-ran."

3295 James G. Blaine. DeWitt JGB 1884-17. White Metal. 25.3mm. Uncirculated. Some handling marks on reverse. Republican candidate left, reverse "No British pauper wages for Americans," around arm and hammer. Dies by George B. Soley of Philadelphia, not holed.

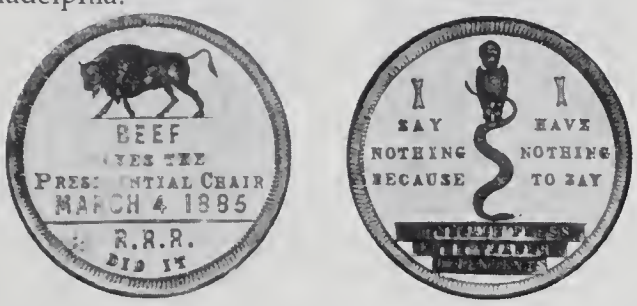
James G. Blaine was among the first members of the Republican party. A brilliant writer, he was associated with the "Half Breed" faction of the post-Civil War Republican party, missing its nomination in 1876 and 1880. Closely tied to Grant era corruption, he was the "Plumed Knight" to his followers. Rev. Samuel D. Burchard named the antecedents of the Democratic party as "Rum, Romanism and Rebellion" during a meeting of clergy for Blaine in New York City during this spirited campaign. Blaine let the slur pass, and his passivity cost him the New York vote and the presidency.

3296 James G. Blaine and John A. Logan. DeWitt JGB 1884-5. White Metal. 31mm. EF. Jugate busts left, National Republican candidate legend on reverse, holed. Some lustre, slightly cloudy.

3297 James G. Blaine and John A. Logan. DeWitt JGB 1884-21. Brass. 25.5mm. VF. Jugate busts left, "Republicans have ruled since 1860, Blaine & Logan are good for another term." This optimism was shown to be unfounded in the November voting. Struck by Peter L. Krider, Philadelphia. Holed for suspension.

3298 James G. Blaine. DeWitt JGB 1884-14. White Metal. 27.5mm. Choice Uncirculated. Bust three-quarters left, reverse eagle on shield with flags and stars. Brilliant prooflike surfaces, holed.

3299 Grover Cleveland and Thomas A. Hendricks. DeWitt GC 1884-2. Copper. 34.9mm. Uncirculated. Small facing busts of Democratic contenders in ornate frames, reverse eagle. Typical copper-bronzed mahogany finish of era style of Joseph K. Davison, Philadelphia.



3300 Grover Cleveland Satirical. DeWitt GC 1884-11. White Metal. 22.7mm. AU. Satirical anti-Cleveland medal by William N.T. Levick, "Beef takes the White House, R.R.R. did it," a slam at Cleveland's great weight and Rev. Burchard's "Rum, Romanism and Rebellion" outburst at the Blaine meeting. The reverse is even more sarcastic, showing Cleveland as an owl sitting on a snake labelled "United South, I say nothing because I have nothing to say." Colorful and hostile political item.

3301 Grover Cleveland. DeWitt GC 1884-13. White Metal. 27.6mm. AU. High relief bust with unusual initial S. for Stephen in name, reverse REFORM on scroll, dies by William H. Key, one-time Philadelphia Mint engraver. Holed for suspension.

3302 Grover Cleveland and Thomas A. Hendricks. Pair of DeWitt GC 1884-16. Brass gilt. 25.5mm. Uncirculated and VF. Jugate busts right. Reverse fasces, motto hails candidates who, ". . .on a broad platform of broad planks, will lead all to victory. First piece shows "limiting guide," raised dot where hole was to be bored. Second piece is actually holed at this point.

3303 Grover Cleveland Inaugural medalet. Copper. 24mm. EF. Facing bust in civil dress, reverse presents capitol, "Public office a public trust," Latin motto "auspices of a better age." Lustrous but with several scratches. Not listed in DeWitt despite broad scope of earlier campaign listings.

3304 Benjamin Harrison and Levi P. Morton. Obverse of DeWitt BH 1888-8 and Levine BH 1889-4. Bronze. 37.6mm. Choice Uncirculated. Oval portraits of President Harrison, Vice President Levi Morton, shield above, 1889 below. In place of the oval Washington bust of the better known type, this medal presents a view of the east front of the Capitol with inauguration date. Deep mahogany bronze, without the hole that typifies virtually all medals of this obverse design. Unlisted in Neil MacNeil's remarkable book, *The President's Medal.*

3305 Benjamin Harrison and Levi P. Morton. DeWitt BH 1888-11. White Metal. 35mm. AU. Jugate busts right, reverse Capitol view, holed for suspension.

3306 Benjamin Harrison and Levi P. Morton. DeWitt BH 1888-13. Copper. 32mm. AU. Oval busts ornately framed, reverse eagle, deep mahogany patina without hole.

3307 Benjamin Harrison and Levi P. Morton. Pair of DeWitt 1888-19. Brass silvered and gilt. 25.5mm. Uncirculated. Jugate bust right, reverse bears arm and hammer, slogan "Protection to American Industries" around. Silvered example has original red ribbon threaded through hole. Struck by Peter L. Krider, Philadelphia. (Total: 2 pieces)

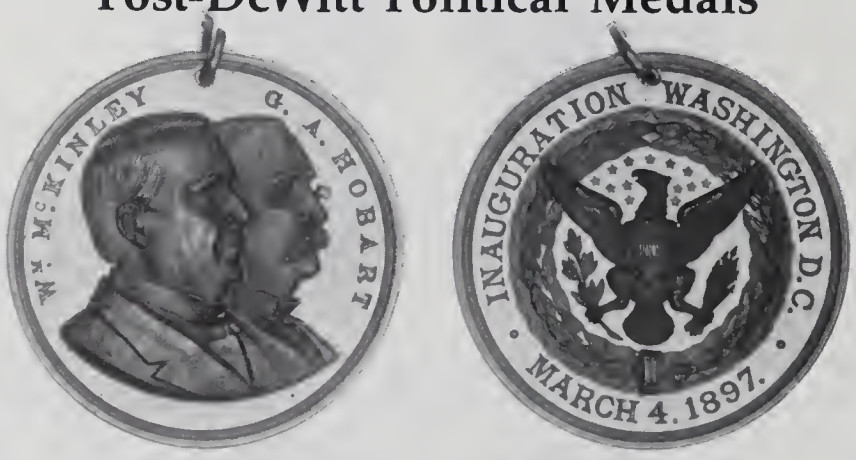
3308 Benjamin Harrison. DeWitt BH 1888-21. Brass. 25.7mm. Uncirculated. Bust three-quarters right, reverse eagle, holed. DeWitt BH 1888-23. White Metal. 25.5mm. Uncirculated. Bust left, like that of official US Mint medal. Reverse eagle and inauguration date, holed. (Total: 2 pieces)

3309 Contrasting pair of octagonal 1888 campaign medalettes: Benjamin Harrison. DeWitt BH 1888-24. Brass gilt. 23.5mm. Uncirculated. Bust left, reverse United States flag, 1888 diagonally across stripes. Grover Cleveland. DeWitt GC 1888-14. Aluminum. 23.5mm. Uncirculated. Bust left, reverse bears handkerchief folded exactly as flag on preceding piece, 1888 diagonally across this lacy object. Struck by Peter L. Krider, Philadelphia, both holed. Satirical commentary on the military record of one candidate and the womanizing of his Democratic opponent. (Total: 2 pieces)

3310 Grover Cleveland. DeWitt 1888-6. Aluminum 25.5mm. Uncirculated. Cleveland and Thurman right, reverse rooster. GC 1888-9. Brass. 25.5mm. Uncirculated. Bust right, reverse caricature Flying Dutchman, "See Dot Oder Side." GC 1888-15. Brass. 21.5mm. VF, cleaned. Bust, campaign message. GC 1888-10. Brass gilt. 25.5mm. Choice Uncirculated. Jugate busts right of Grover and Frances Cleveland with Vice President Thurman on reverse. Not holed, richly golden surfaces. (Total: 4 pieces)

3311 Pair of Republican World's Columbian Exposition medalettes, 1892. King 515, Eglit 88, 89. Brass. 25.5mm. Uncirculated. Common obverse, jugate busts of Washington, Lincoln, Grant: "Father, Saviour, Defender." Reverses portray Christopher Columbus as beardless explorer of 1492 and bearded in 17th-century Jacobean ruffed collar. Both unholed and virtually flawless. (Total: 2 pieces)

Post-DeWitt Political Medals



3312 McKinley and Hobart Inaugural medal, 1896. Bronze. 38mm. Uncirculated. Some light obverse spotting. Jugate busts right, reverse eagle and inauguration date March 4, 1897. Style of Joseph K. Davison, Philadelphia. Holed with link.

3313 Selection of first McKinley campaign medals, 1896. McKinley-Hobart Star. 40.5mm. brass. Uncirculated. Sixpoint uniface open work star in wreath by Schwaab Seal & Stencil, Milwaukee. Ohio's Rising Son medal. 25.5mm. Brass gilt. AU. Facing bust, Ohio state

seal, holed for wear. McKinley-Hobart medal. 25.2mm. Brass. AU. Twin busts facing, "Patriotism, Protection, Prosperity." Verdigris spot on obverse. Inaugural medal. 29mm. White Metal gilt. Bust left, reverse Capitol, holed. Pair of McKinley mini-medals. 13.4mm. Brass gilt. Uncirculated. Common obverse, bust left. Reverse GOP or McKinley inauguration date. Style of George B. Soley, Philadelphia. (Total: 6 pieces)

3314 Trio of William McKinley 1900 campaign medals. National Republican Convention medal. 35.8mm. Bronze. Uncirculated. Bust facing in wide stippled border, flag reverse holed. McKinley Convention medal. Bronze 31.8mm. Uncirculated. Bust left, ornate reverse, not holed. Republican candidate medalette. Brass gilt. 19.2mm. Uncirculated. Bust left. Reverse eagle. No hole. High-quality trio in peak condition. (Total: 3 pieces)

3315 Pair of William McKinley and Theodore Roosevelt 1900 campaign medals. Bronze. 27.7mm. Uncirculated. Brass gilt. 25.5mm. Uncirculated. Both pieces present twin oval portraits of the presidential and vice presidential candidates.

William McKinley was promoted for the governorship of Ohio and upward to the presidency by Ohio Republican kingpin Marcus Alonzo Hanna. His first vice president, Garret A. Hobart, died in office in 1899, and the vacancy in the 1900 campaign was filled by the dynamic Theodore Roosevelt, over the misgivings of more conservative party leaders. This attempt to bury Roosevelt in the ceremonial blind alley of the vice presidency misfired when the president was assassinated by anarchist Leon Czolgosz at the Pan American Exposition shortly after his second inauguration.

3316 Trio of William Jennings Bryan and Adlai Stevenson medals, 1900. Republic against Empire medal. 27.5mm. Bronze. Uncirculated. Jugate busts of Democratic contenders, anti-imperialist slogan. Equal Rights medal. Brass gilt. 25.5mm. Uncirculated. Oval facing busts, "Equal Rights," another anti-expansion motto on reverse. Bryan-White House medalette. 19mm. Bronze. Uncirculated youthful bust three-quarters right, executive mansion and date 1900. (Total: 3 pieces)

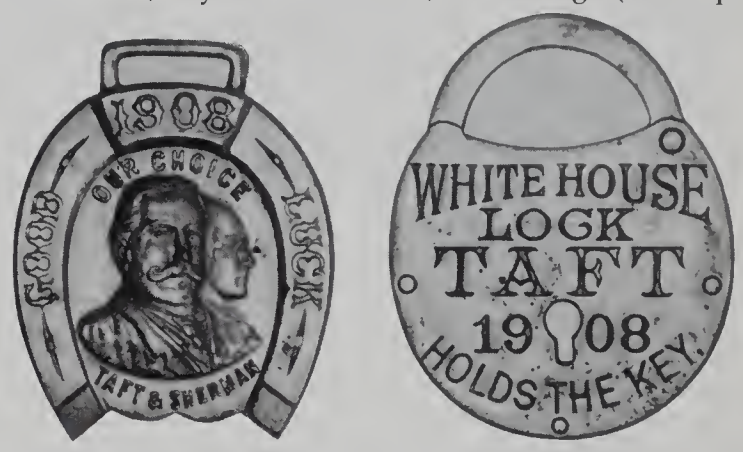
Called by his many followers "The Boy Orator of the Platte," or the "Great Commoner" Bryan tried repeatedly to win the nation's top office. His struggle for free coinage of silver is remembered in the many examples of "Bryan Money" cataloged by American Numismatic Association luminary Farran Zerbe. Bryan's anxiety over "Empire" referred to the short-lived era of annexations of such overseas territories as Puerto Rico and the Philippines, which the liberal Democrats saw as a threat to the republican form of government.

3317 Pair of contrasting Parker-Davis and Roosevelt-Faires fobs, 1904. Brass. 36.5 x 35.5mm. Uniface square with rounded corners, "PARKER-DAVIS" and "ROOSEVELT-FAIRBANKS" joining "WASHINGTON 1904" in black incuse lettering of old-style hotel keys.

Roosevelt is recalled as the vigorous "Rough Rider" of the Spanish-American War, his running mate Indiana Senator Charles W. Fairbanks was later vice-presidential contender with Charles Evans Hughes in 1916. A prominent American jurist, Parker (1852-1926) was Chief Justice of the Court of Appeals before resigning to accept the Democratic nomination. Hopeful conservatives nominated octogenarian Henry G. Davis, as a millionaire, to help finance the campaign against the flamboyant Roosevelt. This fob is among the few collectible items of this obscure candidacy, and neither piece was represented in the famed Don Warner Collection Sale of political items conducted by New England Rare Coin Galleries in 1981.

3318 Pair of contrasting Taft-Sherman, Bryan-Kern 1908 fobs. Copper. 29.5mm. Uncirculated. Fascinating uniface high-relief busts of the Republican and Democratic presidential and vice-presidential contenders in ornate borders, no maker's name. Bold style with broad fob-type piercing for wear with pocket watch of era. (Total: 2 pieces)

3319 Pair of 1908 campaign items. William Jennings Bryan fob. Bronze silverplate. 37 x 34mm. Uncirculated. Uniface with civil bust right, "Our Next President." Struck by James A. Matthews, Pittsburgh. Taft-Bryan Coin Toss medal. Brass. 30.5mm. Uncirculated. Taft, "I'll Toss You," Bryan "I'll Match You," reeded edge. (Total: 2 pieces)



3320 Pair of unusual 1908 Taft-Sherman fobs. Good Luck Horse Shoe fob. Brass gilt. 40.5 x 32mm. Uncirculated. Jugate busts inside "Our Choice" horse shoe with fob suspender, uniface. White House Lock. Brass. 42.5 x 35mm. Uncirculated. Black incuse lettering, "White House lock, Taft 1908 holds the key." Date flanks cut-out key hole, uniface. (Total: 2 pieces)

3321 Trio of Republican interest medals. Taft Republican Candidate medal, 1908. Brass gilt. 25.5mm. Uncirculated Bust three-quarters left, campaign inscription, holed. Taft Inaugural medalette. Brass. 18.5mm. Uncirculated. Facing bust, Lord's Prayer, in George B. Soles style. Ulysses S. Grant Birth Centennial medal, 1922. Bronze. 31mm. Uncirculated. Military bust, reverse Point Pleasant, Ohio, log cabin birthplace. Struck by Whitehead & Hoag. (Total: 3 pieces)

3322 Louisbourg-Rossbach mule, 1758. Brass. 37mm. VF. Mule of Admiral Edward Boscawen pinchbeck brass medal for the capture of the French fortress in Cape Breton (Betts-405) with a popular Frederick II medal hailing the Prussian king's victory at Rossbach during the Seven Years' War. Better strike than most of these crude medals, which include the many Admiral Vernon medals of this era. Unusual as a mule combining both European and American interests.

3323 Battles of Lissa and Rossbach medal, 1757. Brass. 42mm. VF. Popular pinchbeck brass medal on Frederick the Great's victories over Austria in Seven Years' War. Widely distributed in England, Prussia's ally in this struggle.

3324 Goppel-286. Hildesheim Reformation Bicentenary medal, 1742. Silver. 35mm. EF. 223.46 grains (14.48 grams). Sailing ship, city goddess illuminating Bible inscribed Augsburg Confession, Hebrew YAHWEH in sun above, typically intricate religious art of the 18th century, unsigned. Rare and seldom offered.

Encased Postage Stamp

3325 EP-121. Lord and Taylor. 10 Cents. Extremely Fine. Sharp case shows dramatic recutting of first part of the clothier's address, tops of the first "461 TO 467" to be engraved can be seen above final letters. One of the scarce higher-value examples of this issuer. Ten-cent Washington portrait stamp is fully bright, but the mica is split down the right side with a few short crazing lines radiating outward from it. Among the most sought-after issuers. All of the very scarce Lord and Taylor pieces are in demand in all grades.

United States Paper Money

The following offering constitutes a very nice selection of United States paper money from the 1860s down to relatively modern times. Included are a number of scarce issues, popular "type" notes, and other desirable pieces, most of which are from a collection put together years ago.

Attributions are to *Paper Money of the United States,* by Robert Friedberg. Additional information is from *The Comprehensive Catalog of U.S. Paper Money,* by Gene Hessler.

Among the United States currency are to be found some of the most colorful items in all of American numismatics. The present offering offers many outstanding opportunities to specialists and "type" collectors alike.

3326 **$1 Friedberg-16. Legal Tender. Series of 1862. Chittenden-Spinner. Crisp New,** separated from Choice or Gem New by a tiny pinhole. Excellent margins. **Low serial number 464.** A nice example of the first variety in the series.

3327 **$1 F-18. Series of 1869. Allison-Spinner. Large red seal. Choice New.** A very pleasing specimen of this colorful and popular note issue.

Depicted on the front is a vignette of Christopher Columbus aboard ship, within the sight of land, a subject designed by Joseph P. Ourdan.

3328 $1 F-26. Series of 1875. Allison-Wyman. Small red seal with rays. Choice New.

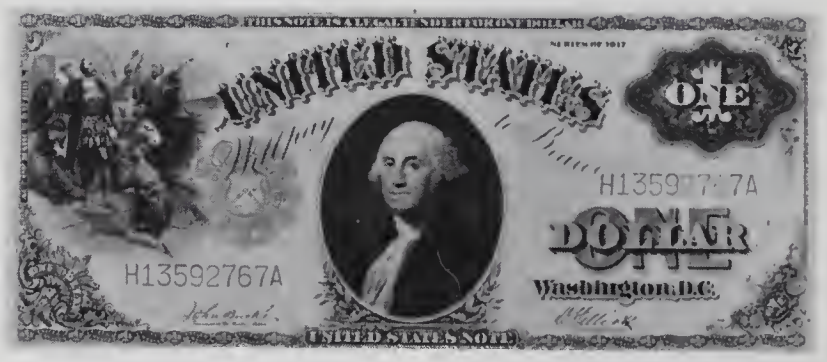
3329 $1 F-26. Duplicate of the preceding. Choice New. Another pleasing example of this popular "type" note.

3330 **$1 F-27. Series of 1878. Allison-Gilfillan. Small red seal with rays. Choice New.** This signature combination is considerably scarcer than the preceding, although the general design type is the same.

3331 $1 F-29. Series of 1880. Bruce-Gilfillan. Large brown seal. Choice New.

3332 $1 F-36. Series of 1917. Teehee-Burke. Small red, scalloped seal. New. Separated from Choice New by some tiny tinges of browning at the extreme edges. Bright and crisp.

3333 $1 F-37. Series of 1917. Elliott-Burke. Small red, scalloped seal. Choice New.



3334 **$1 F-37a. Series of 1917. Burke-Elliott. Small red, scalloped seal.** Choice New. A superb specimen of this famous note with the Burke and Elliott signatures transposed from the following. The signature of Burke, Treasurer of the United States, appears at the left on this issue, while that of Elliott, Register of the Treasury, is to the right.

3335 Trio of notes: $1 F-38. Nearly New, separated from New grade by some almost hidden creases. Quite crisp; F-39, Choice New; F-39, another, New. (Total: 3 pieces)

3336 $1 F-40. Series of 1923. Speelman-White. Small red, scalloped seal. Choice New. **Low serial number A222B.** A very nice example of this "type" note made only in this signature combination. The low serial number and a trio of the same digits add further interest.

3337 $2 Legal Tender. F-41. Chittenden-Spinner. Very Fine. Bright colors and with much original crispness. A very pleasing note for the grade category.

3338 $2 F-52. Series of 1880. Bruce-Wyman. Large brown seal. Choice New. A nice example of this popular note which pictures Thomas Jefferson, who came to be the "standard" on currency of this denomination.

3339 $2 F-60. Series of 1917. Speelman-White. Small red, scalloped seal. Choice New.

3340 **$5 Legal Tender. F-62. Series of 1862. Chittenden-Spinner. Small red seal.** Value of VF or so, but actually better described as Choice New, but with a tiny piece of the note missing from the upper right hand corner, extending down along the border about ⅔ of an inch, and affecting the extreme right edge of the first 11 impressions of the word FIVE. The note is sharp, crisp, and bright and otherwise it is a premium piece. As the value of this is difficult to determine, an in-person inspection is suggested. At quick glance it looks very nice.

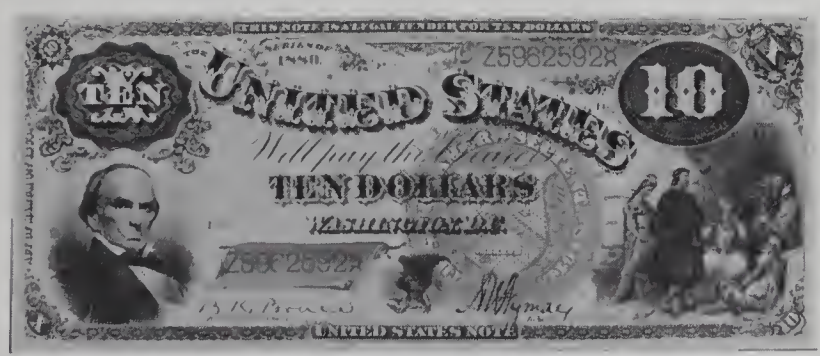
3341 $5 F-64. Series of 1869. Allison-Spinner. Large red seal. Extremely Fine. Separated from Choice New by a pinhole at the center. A bright example of one of the classics among American notes of this era. At the center of the face is shown a vignette of a pioneer family.

3342 $5 F-72. Series of 1880. Bruce-Wyman. Large brown seal. Choice New. A very nice example. Vignette as preceding.

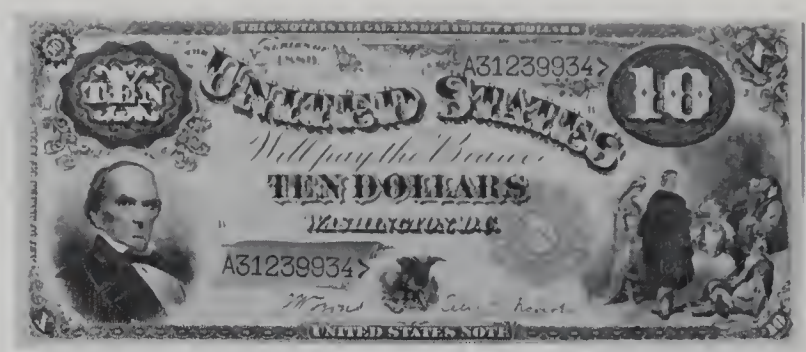
3343 $5 F-91. Series of 1907. Speelman-White. Small red, scalloped seal. Choice New.

3344 $5 F-91. Duplicate of the preceding. Choice New.

3345 $5 F-92. Series of 1907. Woods-White. Small red, scalloped seal. Value of Extremely Fine or so, but more completely described as Choice New, with a piece of Magic Mending (or similar) transparent tape at the extreme left border mending a tiny tear.



3346 **$10 Legal Tender. F-102. Series of 1880. Bruce-Wyman. Large brown seal. New to Choice New.** An outstanding example of this larger denomination, the famous "Jackass Note," so-called because the eagle at the bottom center, if held in an inverted position, resembles the head of the barnyard creature just mentioned.



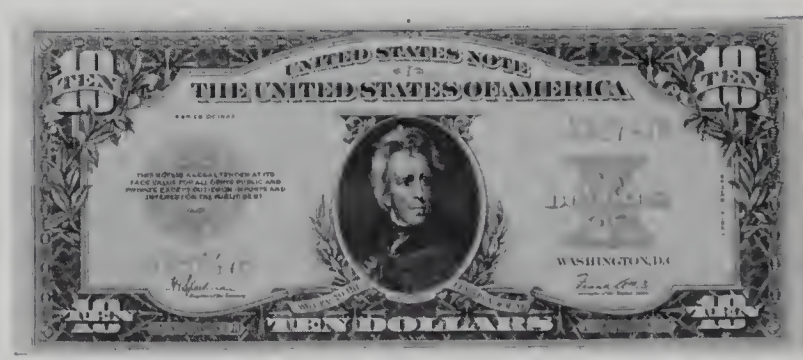
3347 **$10 F-113. Series of 1880. Lyons-Roberts. Small red, scalloped seal. New to Choice New.** Another "Jackass Note." Last signature combination in this design series.

3348 **$10 F-114. Series of 1901. Lyons-Roberts. Small red, scalloped seal. Choice New.** A superb note with bright colors, excellent centering, and everything else that the discriminating numismatist might desire.

This is the famous "Bison Note," so-called from the animal on the face, flanked by the bust of Meriwether Lewis to the left and William Clark to the right. The Friedberg text notes that the "buffalo" appearing on this note was Black Diamond, who "was the model used on the reverse of the Indian Head nickel in 1913." Year in and year out, this particular note motif has been a favorite with numismatists.

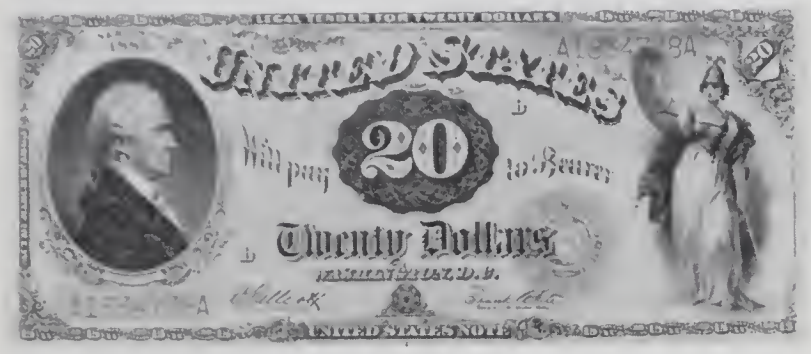
Gene Hessler whimsically calls it the "Buffalo Bill"—which, we suppose, is as good a nickname as any. He suggests that the motif was created to stimulate interest in the Lewis and Clark Centennial Exposition held in Portland, Oregon, in 1905. He further notes that the same animal is seen on a 30-cent stamp issued in 1923.

Superb F-123 1923 $10 Note

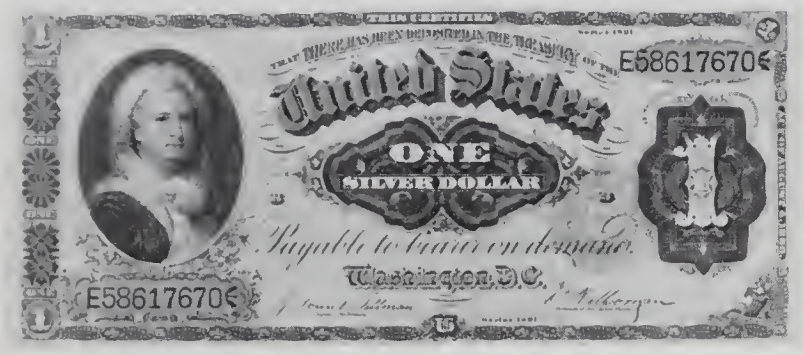


3349 **$10 F-123. Series of 1923. Speelman-White. Small red, scalloped seal. Choice to Gem New.** A superb specimen of this important "type" issue, a key to the $10 series.

In *The Comprehensive Catalog of U.S. Paper Money*, Gene Hessler notes that of the 696,000 notes printed about 50 examples are known in New condition today. An idea of the relative rarity of this note can be gained by comparing it to the "Bison Note" production before, which, spanning the different signature combinations, amounted to 148,958,000 specimens.



3350 **$20 F-147. Legal Tender. Series of 1880.** Elliott-White. Small red, scalloped seal. Choice New.



3351 **$1 F-223. Series of 1891. Tillman-Morgan. Small red, scalloped seal. Choice New.** This is the well-known "Martha Washington Note," depicting on the face the wife of our first president. Disregarding allegorical representations of Liberty, Columbia and other patriotic goddesses, Martha Washington is the only woman to have appeared on United States paper money.

A Superb Offering of "Educational" Notes

One day in the 1970s, an attractive young lady, Deborah Anne by name, came to our offices in the company of a friend and client. Attracted by the beauty of the Series of 1896 "Educational" notes, she desired to purchase one of each of the three denominations issued. Luck was with her, for at the time we had acquired a major collection of United States currency and had such pieces in duplicate. We went through our holdings and selected three "Gem" notes, which were sold to her, and which have been in her possession since that time. They are now offered for sale, individually at first, then as a set.

The procedure of sale will be as follows: Lots 3352, 3353 and 3354 will first be offered individually on a provisional basis. After Lot 3354 is sold provisionally, the total of the three lots will be computed, 5% will be added, and this will constitute the starting bid for Lot 3355. If the starting bid is met or exceeded, then Lot 3355 will be open to competition, and will sell to the highest bid received, thus cancelling the provisional bids for Lots 3352 through 3354. In this way there is the possibility that this outstanding trio can remain intact.

The 1896 "Educational" notes are unsurpassed in American numismatics. Many numismatists agree that they represent a high point in design artistry, and the Treasury Department today concurs, for in recent times vignettes from these notes have been used as part of souvenir sheets sold at American Numismatic Association conventions.

The series consists of three notes. The first is of the $1 denomination, which depicts "History Instructing Youth." The face of the note depicts the goddess Liberty holding a child, indicating to him the vista of Washington, D.C., a perspective taken from what seems to be the front yard of the Lee mansion across the Potomac River from the city. The reverse shows the portrait of Martha and George Washington. The $1 "Educational" note was produced in two signature combinations, known today as F-224 and F-225.

The $2 denomination depicts on the face a vignette titled "Science Presenting Steam and Electricity to Commerce and Manufacturing," with various allegorical figures representing the subjects indicated. This was at the end of the Victorian era, when American industry was in the ascendancy, steam was used in most manufacturing plants, and commercial electricity was just coming into its own. The reverse of the note illustrates two famous American inventors, Robert Fulton and Samuel F.B. Morse.

The $5 denomination, the final in the series, depicts a vignette worthy of a classical painting of the era and shows "Electricity as the Dominant Force in the World." The winged Goddess Electricity holds aloft an electric lamp, while other allegorical figures surround. The lightbulb had been invented less than 20 years before, and by 1896 street lighting was seen in larger cities, but the typical home was illuminated by gas. The Electrical Age was coming, and this note vividly illustrates the dawn of the impending era. The reverse, although exceedingly ornate, seems to be somewhat unrelated and depicts two Union generals from the Civil War, Ulysses S. Grant and Philip Sheridan.

The $2 "Educational" note exists in two signature combinations, whereas the $5 note exists in three. However, most numismatists aspire to acquire just one of each design type, constituting a trio such as is here offered.

Gem 1896 "Educational" $1

3352 **$1. F-224. Series of 1896. Tillman-Morgan. Small red seal with rays. Gem New.** A superb example of this beautiful design.

Note: As explained in the introduction of the section, each lot from Lot 3352 through 3354 inclusive will be sold provisionally. After Lot 3354 is sold provisionally, the total of the three lots will be computed, 5% will be added, and this will constitute the starting bid for Lot 3355. If the starting bid is met, then Lot 3355 will be open for competition, thus cancelling the provisional bids on Lots 3352 through 3354.

REFER TO THE INDEX

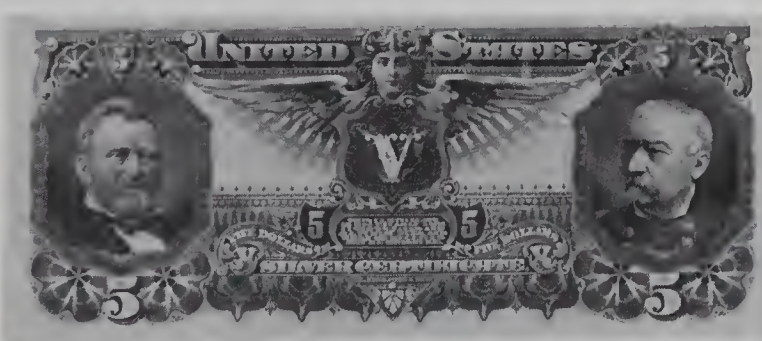
Refer to the index at the back of this catalogue. Silver dollars, commemoratives, and other pieces are listed in several different sections throughout the catalogue. We wouldn't want you to miss any opportunities!

Gem 1896 $2 "Educational" Note

3353 **$2. F-248. Bruce-Roberts. Small red seal. Gem New.**

Note: As explained in the introduction of the section, each lot from Lot 3352 through 3354 inclusive will be sold provisionally. After Lot 3354 is sold provisionally, the total of the three lots will be computed, 5% will be added, and this will constitute the starting bid for Lot 3355. If the starting bid is met, then Lot 3355 will be open for competition, thus cancelling the provisional bids on Lots 3352 through 3354.

Gem 1896 $5 "Educational" Note



3354 **$5 F-268. Tillman-Morgan. Gem New.**

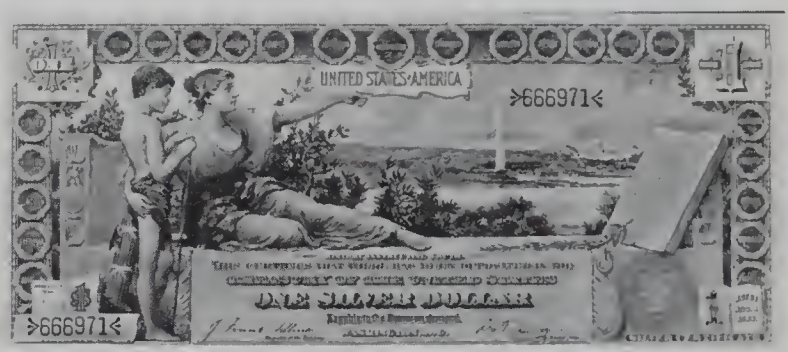
Note: As explained in the introduction of the section, each lot from Lot 3352 through 3354 inclusive will be sold provisionally. After Lot 3354 is sold provisionally, the total of the three lots will be computed, 5% will be added, and this will constitute the starting bid for Lot 3355. If the starting bid is met, then Lot 3355 will be open for competition, thus cancelling the provisional bids on Lots 3352 through 3354.

Gem Set of 1896 "Educational" Notes

3355 **Gem set of 1896 "Educational" notes consisting of the $1, $2, and $5 issues, each Gem New,** as just described in Lots 3352 through 3354. At this point in the sale, the totals for these three lots will be computed, 5% will be added, and this will constitute the opening bid for Lot 3355. If this bid is met, then 3355 will be open for competition, the earlier provisional sales will be cancelled, and the notes will be sold to the highest bidder for Lot 3355. (Total: 3 pieces)

3356 A pair of 1896 "Educational" notes. $1 F-224 and $2 F-247. Each VG or better. (Total: 2 pieces)

Gem 1896 "Educational" $1 Note



3357 **$1 F-224. Series of 1896. Tillman-Morgan. Small red seal with rays. Gem New.** Superb specimen, crisp and well centered, of this exceedingly popular note.

3358 $1 F-226. Series of 1899. Lyons-Roberts. Blue seal. Variety with date, "Series of 1899," above the serial number. Choice New.

3359 $1 F-226a. Series of 1899. Lyons-Roberts. Blue seal. Type as preceding, but with date below serial number. Choice New.

3360 $1 F-226a. Choice New. Duplicate of the preceding.

3361 $1 F-227. Series of 1899. Lyons-Treat. Blue seal. Choice New.

3362 $1 F-228. Series of 1899. Vernon-Treat. Blue seal. Choice New.

3363 $1 F-229. Series of 1899. Vernon-McClung. Blue seal. Date below serial number. Choice New.

3364 $1 F-230. Napier-McClung. Blue seal. Choice New.

3365 $1 F-231. Series of 1899. Napier-Thompson. Blue seal. Nearly New. Separated from New by a couple of old creases barely visible to the right. Crisp, and with bright colors. A very scarce variety, indeed this is the scarcest in this design series.

The present offering affords the numismatist an opportunity to acquire a good number of different signature combinations and varieties of this popular design.

3366 $1 F-232. Series of 1899. Parker-Burke. Blue seal. Choice New.

3367 $1 F-233. Series of 1899. Teehee-Burke. Blue seal. Choice New.

3368 $1 F-234. Series of 1899. Elliott-Burke. Blue seal. Choice New.

3369 $1 F-235. Series of 1899. Elliott-White. Blue seal. Choice New.

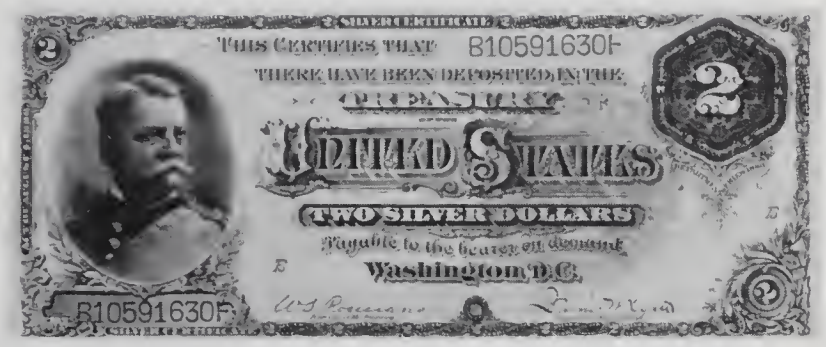
3370 $1 F-236. Series of 1899. Speelman-White. Blue seal. New. Separated from Choice New by a trivial discoloration on the reverse and by an old wrinkle, scarcely noticeable, on the right side of the note. To the casual observer the piece seems to be Choice New.

This note concludes the offering of a very nice run of this series of 1899 $1 issues

3371 $1 F-237. Series of 1923. Speelman-White. Blue seal. Choice New.
The series of 1923 notes exist in serial combinations, examples of which are offered in this section, thus constituting a complete set.

3372 $1 F-238. Series of 1923. Woods-White. Blue seal. Choice New.

3373 $1 F-239. Series of 1923. Woods-Tate. Blue seal. Choice New.
The production quantities of these notes vary dramatically. Gene Hessler notes that just 4,686,186 examples exist of the variety here offered, the scarcest in the series, a stark contrast to the over 223 million made of F-238 and in especially dramatic contrast to the overwhelming 2.4 billion made of F-237.



3374 **$2 Silver Certificate. F-242. Series of 1886. Rosecrans-Hyatt. Large red seal. Choice New.** A superb note of outstanding quality, separated from Gem grade only by a tiny brownish area at the right border of the face. A very popular note, and a variety with an exceedingly ornate reverse.

Gem 1896 "Educational" $2 Note

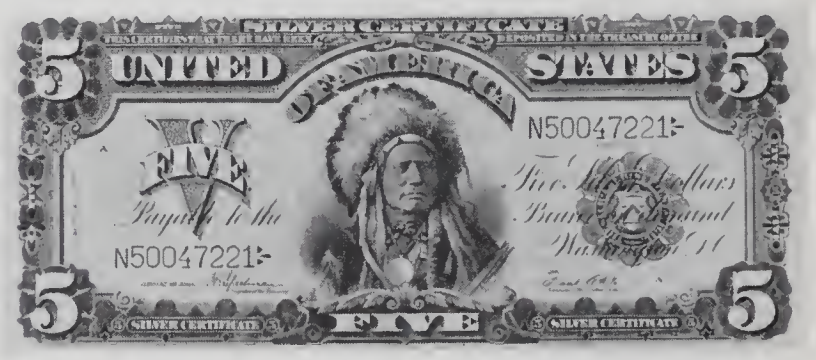
3375 **$2 F-248. Series of 1896. Bruce-Roberts. Small red seal. Gem New.** A superb example of this, the second note in the "Educational" series, and illustrating the vignette of "Science Presenting Steam and Electricity to Commerce and Manufacture."

3376 $2 F-256. Series of 1899. Teehee-Burke. Blue seal. Very Good to Fine.

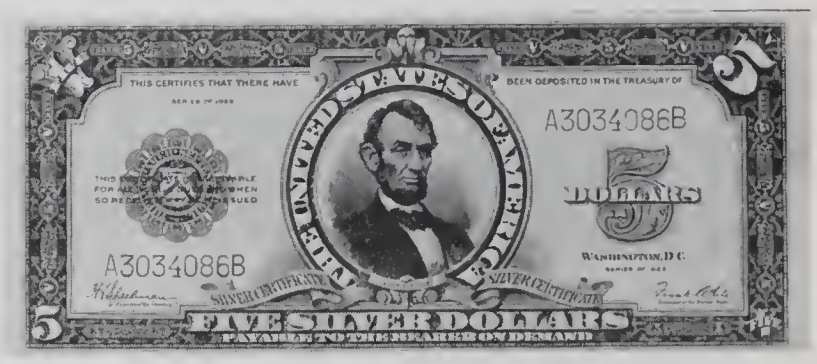
3377 $2 F-258. Series of 1899. Speelman-White. Blue seal. Choice New.

Attractive 1896 "Educational" $5 Note

3378 **$5 F-269. Series of 1896. Bruce-Roberts. Small red seal. New.** Separated from Choice New by an old wrinkle (not a fold) at the right of the face, not noticeable when the note is in a holder, and perhaps removable completely by the seemingly popular process of "ironing" (we are not recommending this, just noting that it is sometimes done and would probably correct the situation). The note is sharp and attractive in all areas. Curiously, the serial at the upper right of the face is not aligned properly and is at an angle down to the right. All in all, this is a very attractive example of one of the highlights among American paper money.



3379 **$5 F-281. Series of 1899. Speelman-White. Blue seal. Choice New.** A superb example of the famous "Indian Chief Note." The obverse depicts Chief Running Antelope in a Pawnee war bonnet.

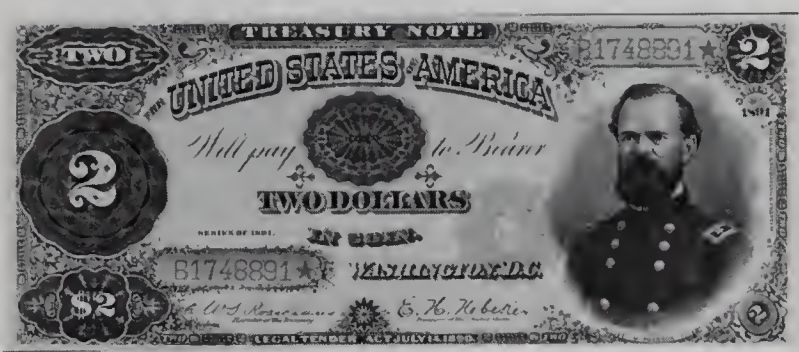


3380 **$5 F-282. Series of 1923. Speelman-White. Blue seal. Choice New.** Here is another popular "type" currency issue, the so-called "Portal Note," from the circular frame surrounding President Lincoln. The desirability of this note is enhanced by the fact that it was produced only in one signature combination, as part of the Series of 1923. Just 6,316,000 were made, a tiny fraction of the 556 million made of the general Indian chief type preceding.

3381 **$10 F-301. Silver Certificate. Series of 1891. Lyons-Roberts. Small**

red seal. New. Separated from Choice New by subliminal traces of a vertical fold, which can be detected only when the note is removed from its holder and studied very carefully. Well centered, sharp and crisp. This is the so-called "Tombstone Note" from the shape of the frame enclosing the portrait of Thomas A. Hendricks, who served as vice-president of the United States from March 4, 1885 to November 25 of the same year, dying in office.

3382 **$1 F-352. Treasury or Coin Note. Series of 1891. Bruce-Roberts. Small red seal. Choice New.** A very pleasing specimen of this scarce and attractive design type.

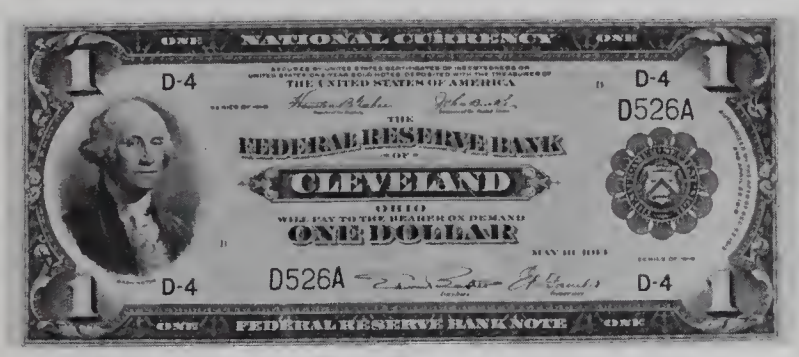


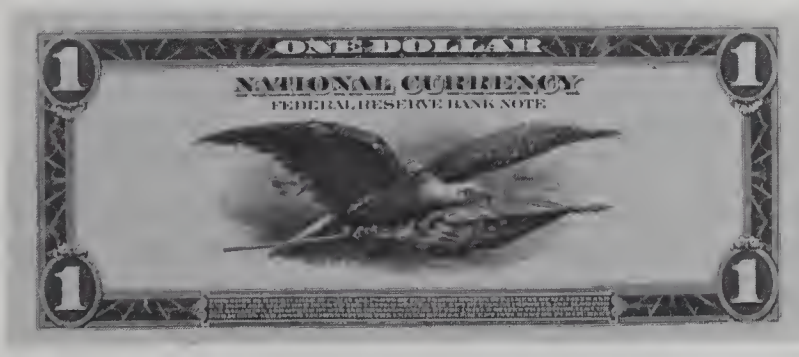
3383 **$2 Treasury or Coin Note. F-356. Series of 1891. Rosecrans-Nebeker. Small red seal. Choice New.** A crisp and very attractive example of this fairly scarce design type.

3384 $1 Federal Reserve Bank Note. F-710. Boston. Series of 1918. Elliott-Burke, Willett-Morss. New. Separated from Choice New by a couple of scarcely detectible old vertical creases.

3385 $1 F-712. New York. Series of 1918. Teehee-Burke, Hendricks-Strong. New. With subliminal folds similar to preceding. To all outward appearances the note is in higher grade.

3386 $1 F-717. Philadelphia. Series of 1918. Elliott-Burke, Dyer-Norris. Choice New.





3387 **$1 F-718. Cleveland. Series of 1918.** Teehee-Burke, Baxter-Fancher. **Low serial number D526A. Choice New.**

3388 $1 F-721. Richmond. Series of 1918. Teehee-Burke, Keesee-Seay. Nearly New.

3389 $1 F-726. Atlanta. Series of 1918. Elliott-Burke, Bell-Wellborn. New. Separated from Choice New by a subliminal wrinkle.

3390 $1 F-727. Chicago. Series of 1918. Teehee-Burke, McCloud-McDougal. New. Condition identical to the preceding.

3391 $1 F-733. St. Louis. Series of 1918. Elliott-Burke, White-Biggs. Choice New.

3392 $1 F-734. Minneapolis. Series of 1918. Teehee-Burke, Cook-Wold. New to Choice New. Serial number I7211A.

3393 $1 F-739. Kansas City. Series of 1918. Elliott-Burke, Helm-Miller. New. A subliminal wrinkle or two separate this from Choice New. Quite attractive overall.

3394 $1 F-742. Dallas. Series of 1918. Elliott-Burke, Lawder-Van Zandt. New to Choice New.

3395 $1 F-743. San Francisco. Series of 1918. Teehee-Burke, Clerk-Lynch. Nearly New.

3396 $2 Federal Reserve Bank Note. F-749. Boston. Series of 1918. Elliott-Burke, Willett-Morss. New. Separated from Choice New by a subliminal wrinkle.

This is the famous "Battleship Note"—part of the series depicting an armed vessel on the reverse.

3397 $2 F-751. New York. Series of 1918. Teehee-Burke, Hendricks-Strong. New. Another "Battleship Note."

3398 $2 F-753. Philadelphia. Series of 1918. Teehee-Burke, Hardt-Passmore. New. Still another "Battleship Note."

3399 **$2 F-757. Cleveland. Series of 1918. Teehee-Burke, Baxter-Fancher. Low serial number D148A. Choice New.** A very appealing low serial example of the "Battleship Note."

3400 **$2 F-757. Cleveland.** Duplicate of the preceding, and also with a **low serial number, D241A. Choice New.**

3401 $2 F-772. Minneapolis. Series of 1918. Teehee-Burke, Cook-Wold. Nearly New to New. Very attractive overall. Subliminal wrinkles at the right side. Fairly scarce issue. The last "Battleship Note" in the present offering.

3402 $5 Federal Reserve Bank Note. F-785. Cleveland. Series of 1918. Teehee-Burke, Baxter-Fancher. New. Reverse with vignettes pertaining to the early settlement and discovery of America, with Columbus aboard ship, within the sight of land, to the left, and the landing of the Pilgrims to the right.

3403 $5 Federal Reserve Note. F-838. Chicago. **Very low serial number G7A,** one of the very first notes printed. Extremely fine.

3404 $5 F-871. Chicago. White-Mellon. Nearly New.

3405 $5 F-891. San Francisco. New.

3406 Pair of Federal Reserve Notes: $10 F-951, VG or so, but with considerable discoloration; $20 F-969. VG to Fine. (Total: 2 pieces)

3407 $20 Federal Reserve Note. F-967. Boston. White-Mellon. Choice New.

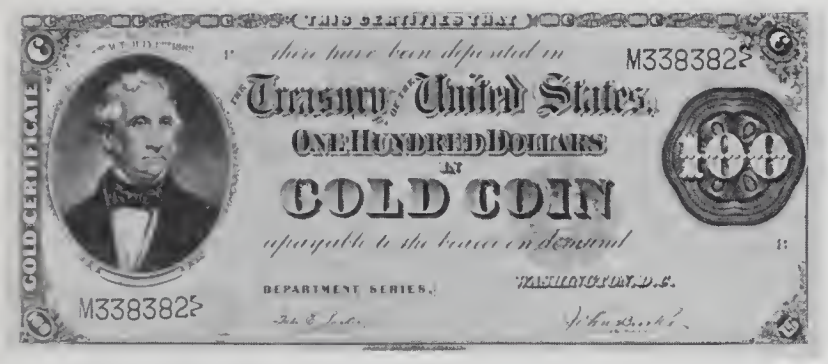
3408 **$100 Federal Reserve Note. F-1128. San Francisco. Burke-McAdoo. Choice New.** A simply superb specimen of this large denomination note.

3409 $10 Gold Certificate. F-1173. Series of 1922. Speelman-White. Gold seal and gold reverse. New.

3410 $20 Gold Certificate. F-1187. Series of 1922. Speelman-White. Choice New.

3411 $20 F-1187. Duplicate of the preceding. Nearly New.

Superb $100 Gold Certificate



3412 **$100 Gold Certificate. F-1213. Series of 1882. Parker-Burke. Small red seal. Gold reverse. Choice New.** A superb specimen, bright, sharp, and crisp in all details of this classic $100 gold issue.

3413 **$10 Silver Certificate.** Small size. Pair of F-1702 notes, with consecutive serial numbers. Series of 1934-A. Julian-Morgenthau. Each note is New. (Total: 2 pieces)

3414 $5 F-1800-1. S-2011. National Currency. The First National Bank of Boston, Massachusetts. Nearly New.

3415 $5 F-1800-1, S-2039. The First National Bank of Wausau, Wisconsin. Choice New.

3416 $5 F-1800-2, S-2035. The Merchants National Bank of Burlington, Vermont. Serial number A003459. Nearly New.

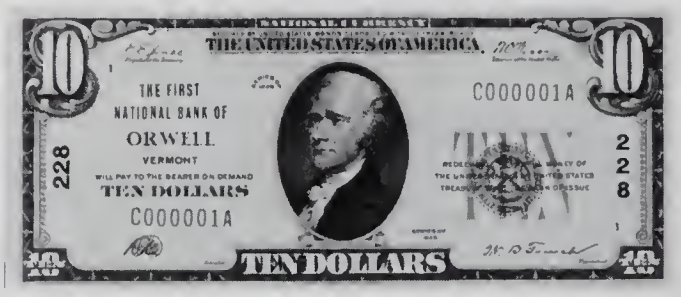
3417 $10 F-1801-2, S-2060. The York National Bank of Saco, Maine. New. **This was the official issuing bank for the York commemorative half dollar.**

3418 $10 F-1801-1, S-2076. The First National Bank of Toledo, Ohio. Choice New.

3419 $10 F-1801-2, S-2086. Vermont-Peoples National Bank of Brattleboro, Vermont. **Low serial number A000090.** Nearly New.

3420 $10 F-1801-1, S-2086. Vermont-Peoples National Bank of Brattleboro, Vermont. Serial number F003652A. Nearly New. Bank and denomination as preceding, but of the style with the bank charter number appearing just twice.

Orwell, Vermont No. 1 Note



3421 **$10 F-1801-1, S-2086. The First National Bank of Orwell, Vermont. Serial number C000001A. New.** A centerpiece note for the Vermont currency specialist. Where can you find another?

3422 **$20 F-1801-1, S-2137. The First National Bank of Bennington, Vermont. Low serial number D000721A. New.**

3423 **$20 F-1802-1, S-2137. The First National Bank of Bennington, Vermont. As preceding, but the next serial number, D000722A. New.**

3424 $20 F-1802-2, S-2141. First Wisconsin National Bank of Milwaukee, Wisconsin. Nearly New.

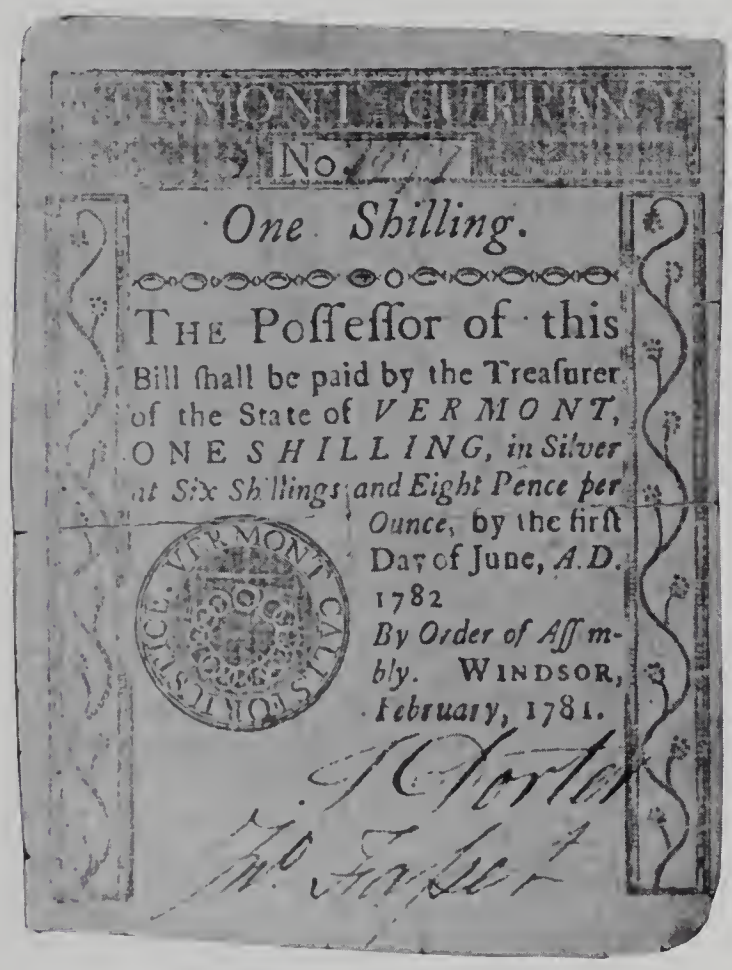
3425 **$50 F-1803-1, S-2164. The Park National Bank of Holyoke, Massachusetts. Low serial number D000107A. New.** Scarce high denomination.

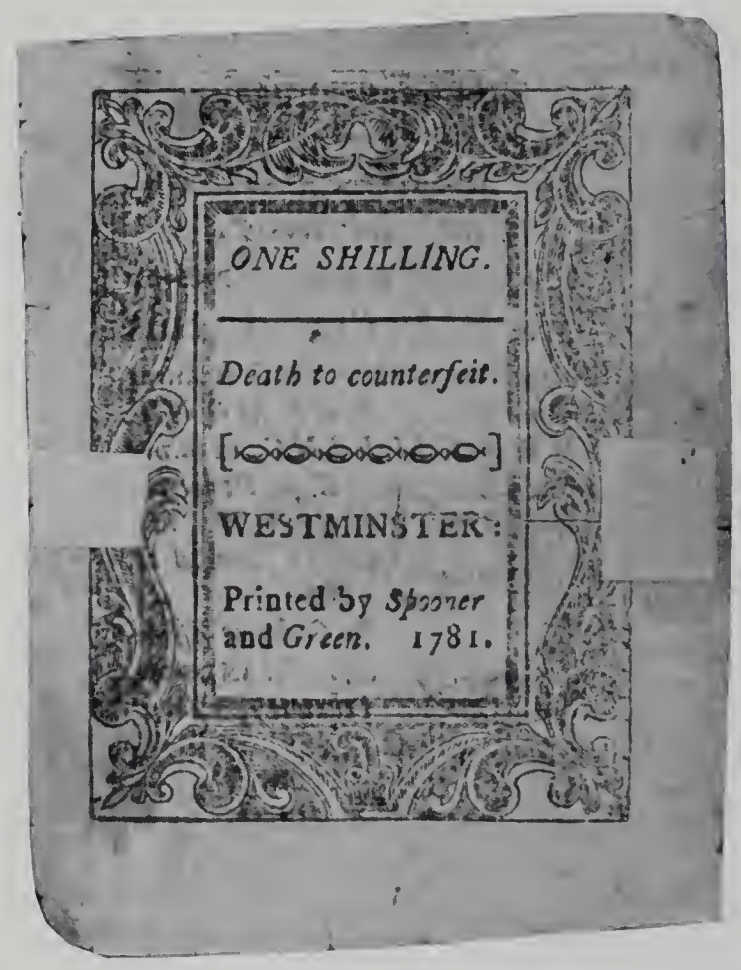
3426 **$100 F-1804-1, S-2207. The Drovers National Bank of Chicago, Illinois. Low serial number F000166A. New.** Scarce high denomination note.

Fractional Currency Shield

3428 **Fractional Currency Shield.** A rather "rough" shield, with nearly all notes intact, and nearly all bright and attractive, but with the shield background folded horizontally near the center, stained, and with parts of the margin of the shield missing. To "dress up" the shield a bit, it has been mounted in a very attractive modern frame, with mat. A sharp, original, unimpaired shield of this style would bring in the $2,000 range. While the piece offered here will not qualify as acceptable for the advanced currency specialist, still it is a nicely framed item and will make an attractive decoration for the budget-minded buyer. (A Polaroid snapshot will be sent free on request to anyone interested in this lot; address your request to Dr. Richard Bagg.)

Rare Early Vermont State Note





3427 **Vermont Currency, February 1781, one shilling.** Issued at Windsor. This note has been folded horizontally and vertically, and, while intact as illustrated, is split and is held together by two paper tape repairs on the back, left and right. Some additional small splits are seen at the bottom. A number of the very few remaining Vermont notes from this era have been patched or crudely repaired, whereas this piece, except for two small pieces of paper tape, is in its original state as circulated. This note was purchased in the 1970s, described as "strong VF," with the folding in cracks as just noted. Apparently, this note cost $7,950. The sales description of years ago had the following statement: "Current auction records unavailable, however two shilling six pence Vermont described as Fine with expert repairing of slits, holes, etc. realized $6,500 in auction approximately one year ago. PRICED TO SELL AT ONLY $7,950."

What this piece will sell for today is up to the bidders, of course, but it is certain that it will attract widespread attention, for Vermont notes of this era are the "rarest of the rare" and examples are seldom seen in any grade.

— End of Sale —

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NASC Classic "88"

Schedule of Convention Events

January 28-30, 1988

Thursday, January 28, 1988

Bourse, International Ballroom ..... 10:00 a.m. to 9:00 p.m.

Exhibits, Ballroom Foyer ..... 10:00 a.m. to 9:00 p.m.

Auction, Session I, Mikado Room ..... 7:00 p.m.

Friday, January 29, 1988

Bourse, International Ballroom ..... 10:00 a.m. to 9:00 p.m.

Exhibits, Ballroom Foyer ..... 10:00 a.m. to 9:00 p.m.

Auction, Session II, Mikado Room ..... 1:00 p.m.

Auction, Session III, Mikado Room ..... 7:00 p.m.

Saturday, January 30, 1988

Club Representatives and
Past Presidents Breakfast, Penthouse ..... 8:00 a.m.
Speaker: Michael Reiter
Tickets: $9.25

Bourse, International Ballroom ..... 10:00 a.m. to 7:00 p.m.

Exhibits, Ballroom Foyer ..... 10:00 a.m. to 7:00 p.m.

NASC Annual Business Meeting,
Essex Room ..... 10:00 a.m.

Junior Bourse Table, Mezzanine ..... 10:00 a.m. to 7:00 p.m.

Auction, Session IV, Mikado Room ..... 12:00 noon

Junior Forum, Essex Room ..... 1:00 p.m.
Moderator: Eric Millman

California Exonumist Society ..... 1:00 p.m.

American British Numismatic Society,
Essex Room ..... 2:00 p.m.

Special Forum, Essex Room ..... 3:00 p.m.
Speaker: Q. David Bowers
Moderator: Kay Lenker

Awards Banquet and
Installation of Officers, Essex Room ..... 8:00 p.m.
Tickets: $20.00

Other Show Features ..... ANA Table
Krause Publications
U.S. Post Office, Special Show Cancellation

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